

THE LEGEND OF CELOBRIUM

Philip Sparke

Concert Band

THE CASTLE AT ZOLVER

Maestoso (♩ = 104)

3

4

5

6

7

Musical score for 'The Castle at Zolver' featuring various instruments like Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Double Bass, and Percussion. The score includes dynamic markings such as *ff* and *a*, and includes a large stylized 'A' watermark.

Continuation of the musical score for 'The Castle at Zolver' from measures 8 to 13, including parts for Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Double Bass, and Percussion. The score includes dynamic markings such as *ff* and *a*, and includes a large stylized 'A' watermark.

14 15 16 17 18 19

Picc. *ff*

Fls. 1,2 *ff*

Obs. 1,2 *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2,3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1,2 *ff*

E♭ Alto Saxes. 1,2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. 1,2,3,4 *ff*

F Hns. 1,2,3,4 *ff*

Trbns. 1,2,3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 2 *ff*



20 21 22 23 24 25

Picc. *f*

Fls. 1,2 *f*

Obs. 1,2 *f*

E♭ Cl. 1 *f*

B♭ Cls. 2,3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsns. 1,2 *f*

E♭ Alto Saxes. 1,2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1,2,3,4 *f*

F Hns. 1,2,3,4 *f*

Trbns. 1,2,3 *f*

Euph. *f*

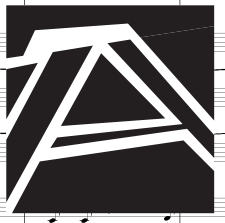
Tuba *f*

D. Bass *f*

Timp. *f*

Perc. 2 *f*

3 *f*



Picc.
 Fls. 1, 2
 Obs. 1, 2
 E. Cl. 1
 B. Cls. 2, 3
 E. Alto Cl.
 B. Bass Cl.
 Bsns. 1, 2
 E. Alto Saxes. 1, 2
 B. Ten. Sax.
 E. Bar. Sax.
 B. Tpts. 1, 2, 3, 4
 F. Hns. 1, 2, 3, 4
 Trbns. 1, 2, 3
 Euph.
 Tuba
 D. Bass
 Timp.
 Perc. 2
 3

Picc.
 Fls. 1, 2
 Obs. 1, 2
 E. Cl. 1
 B. Cls. 2, 3
 E. Alto Cl.
 B. Bass Cl.
 Bsns. 1, 2
 E. Alto Saxes. 1, 2
 B. Ten. Sax.
 E. Bar. Sax.
 B. Tpts. 1, 2, 3, 4
 F. Hns. 1, 2, 3, 4
 Trbns. 1, 2, 3
 Euph.
 Tuba
 D. Bass
 Timp.
 Perc. 2
 3

37 38 39 40 41

Flute *mp* take Piccolo

Picc. *mp*

Fls. 1,2 *mp*

Obs. 1,2

E♭ Cl. 1 *mp* one *mp*

B♭ Cls. 2,3 *mp* one *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsns. 1,2 *mp*

E♭ Alto Saxes. 1,2 (In. 1) *mp* (In. 2) *mp*

B♭ Ten. Sax. (In. 3) *mp*

E♭ Bar. Sax.

B♭ Tpts. 1,2,3,4 *mp* open *mp*

F Hns. 1,2,3,4 *mp* 3. open *mp*

Trbns.

Euph. *mp* two *mp*

Tuba *mp*

D. Bass *mp*

Temp.

Perc. 1,2,3 *mp* Temple Blocks *p*

42 43 44 45 46 47

Picc. *p*

Fls. 1,2 *p*

Obs. 1,2 *p*

E♭ Cl. 1 *p* all *p*

B♭ Cls. 2,3 *p* all *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns. 1,2 *p*

E♭ Alto Saxes. 1,2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1,2,3,4 *p* open *mp* open *mp*

F Hns. 1,2,3,4 *p*

Trbns.

Euph. *p*

Tuba *p* (low WW) *p*

D. Bass *p*

Temp.

Perc. 1,2,3 *p* Tri. *p*

48 49 50 51 52 53

Picc. *ff*

Fls. 1, 2 *ff*

Obs. 1, 2 *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2, 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1, 2 *ff*

E♭ Alto Saxes. 1, 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. 1, 2, 3, 4 *ff*

F Hns. 1, 2, 3, 4 *ff*

Trbns. 1, 2, 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 2 *ff*
Cl. Cyms.
B.D.

54 55 56 57 58

Picc. *ff*

Fls. 1, 2 *ff*

Obs. 1, 2 *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2, 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1, 2 *ff*

E♭ Alto Saxes. 1, 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. 1, 2, 3, 4 *ff*

F Hns. 1, 2, 3, 4 *ff*

Trbns. 1, 2, 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 2 *ff*
Nylo.

59 60 61 62

63 THE ENEMIES MEET
Moderato (♩ = 112)

Picc.
Fls. 1, 2
Obs. 1, 2
E♭ Cl.
1
B♭ Cls. 2
3
E. Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
1
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1, 2
3, 4
1, 2
3, 4
F Hns.
1, 2
3, 4
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

66 67 68 69 70 71 72 73 74 75 **76** 77

Picc.
Fls. 1, 2
Obs. 1, 2
E♭ Cl.
1
B♭ Cls. 2
3
E. Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
1
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1, 2
3, 4
1, 2
3, 4
F Hns.
1, 2
3, 4
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

78 79 80 81 82 83 84 85

accel.

Picc.

Fis. 1.2

Obs. 1.2

E. Cl.

1

B♭ Cls. 2

3

E. Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

1

E. Alto Saxes.

2

B♭ Ten. Sax.

E. Bar. Sax.

1.2

3.4

F Hns.

1.2

3.4

Trbs.

1.2

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

86 **THE BATTLE WITH TARA**
Moderato (♩. = 132)

89 90 91 92 93 94 95

Picc.

Fis. 1.2

Obs. 1.2

E. Cl.

1

B♭ Cls. 2

3

E. Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

1

E. Alto Saxes.

2

B♭ Ten. Sax.

E. Bar. Sax.

1.2

3.4

F Hns.

1.2

3.4

Trbs.

1.2

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

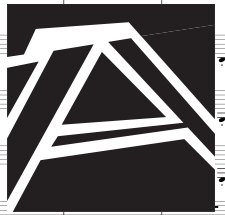
3

96 97 **98** 99 100 101 102 103 104 105

Picc. - - - - -

Fls. 1.2 - - - - -

Obs. 1.2 - - - - -

E♭ Cl. 1 *mp*  *mf*

B♭ Cls. 2 *mp* *mf*

3 *mp* *mf*

E♭ Alto Cl. - - - - -

B♭ Bass Cl. - - - - -

Bsns. 1.2 - - - - -

E♭ Alto Saxes. 1 - - - - -

2 - - - - -

B♭ Ten. Sax. - - - - -

E♭ Bar. Sax. - - - - -

B♭ Tpts. 1.2 *p* *sfz* *muted*

3.4 *p* *sfz*


F Hns. 1.2 - - - - -

3.4 - - - - -

Trbns. 1.2 - - - - -

3 - - - - -

Euph. - - - - -

Tuba - - - - - 

D. Bass - - - - -

Timp. - - - - -

Perc. 1 *mf*

2 *mf*

3 - - - - -

106 107 108 109 **110** 111 112 113 114 115

Picc. - - - - - *mf* *f*

Fls. 1.2 - - - - - *mf* *f*

Obs. 1.2 - - - - - *mf* *f*

E♭ Cl. 1 *mf* *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. - - - - - *f*

B♭ Bass Cl. - - - - - *f*

Bsns. 1.2 - - - - - *f*

E♭ Alto Saxes. 1 *mf* *f*

2 - - - - - *f*

B♭ Ten. Sax. - - - - - *f*

E♭ Bar. Sax. - - - - - *f*

B♭ Tpts. 1.2 *sfz* *open* *mf* *f* *a2*

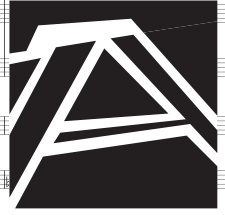
3.4 *sfz* *open* *mp* *mf* *f* *a2*

F Hns. 1.2 - - - - - *f*

3.4 - - - - - *f*

Trbns. 1.2 - - - - - *f*

3 - - - - - *f*

Euph. - - - - - *f* 

Tuba - - - - - *f*

D. Bass - - - - - *f*

Timp. - - - - - *f*

Perc. 1 *f*

2 *f*

3 *f* Glock.

116 117 118 119 120 121 122 123 124 125

Picc. *ff*

Fls. 1.2 *ff*

Obs. 1.2 *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 3 *ff*

E Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1.2 *ff*

E♭ Alto Saxes. 1 2 *ff*

B♭ Ten. Sax. *ff*

E Bar. Sax. *ff*

B♭ Tpts. 1.2 3.4 *ff*

F Hns. 1.2 3.4 *ff*

Trbns. 1.2 3 *ff*



Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *f* *ff*

Perc. 2 *f* *ff*



126 127 128 129 130 131 133 134 135

Picc. *ff*

Fls. 1.2 *ff*

Obs. 1.2 *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 3 *ff*

E Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1.2 *ff*

E♭ Alto Saxes. 1 2 *ff*

B♭ Ten. Sax. *ff*

E Bar. Sax. *ff*

B♭ Tpts. 1.2 3.4 *ff*

F Hns. 1.2 3.4 *ff*

Trbns. 1.2 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 2 *ff*



Picc. - - - - -

Fls. 1,2 - - - - -

Obs. 1,2 - - - - -

E♭ Cl. 1 -  - - - - -

B♭ Cls. 2,3 -  - - - - -

E♭ Alto Cl. -  - - - - -

B♭ Bass Cl. *mp* - - - - -

Bsns. 1,2 *mp* - - - - -

E♭ Alto Saxes. 1,2 *mf* - - - - -

B♭ Ten. Sax. - - - - -

E♭ Bar. Sax. - - - - -

B♭ Tpts. 1,2,3,4 *mp* - - - - -

F Hns. 1,2,3,4 *mp* - - - - -

Trbns. 1,2,3 *mp* - - - - -

Euph. *mp* - - - - -

Tuba *mp* - - - - -

D. Bass *pizz.* *mp* - - - - -

Timp. - - - - -

Perc. 1,2,3 *p* - - - - -

Picc. *ff* - - - - -

Fls. 1,2 *ff* - - - - -

Obs. 1,2 *mp* *ff* - - - - -

E♭ Cl. 1 -  - - - - -

B♭ Cls. 2,3 *ff* - - - - -

E♭ Alto Cl. *ff* - - - - -

B♭ Bass Cl. *ff* - - - - -

Bsns. 1,2 *ff* - - - - -

E♭ Alto Saxes. 1,2 *ff* - - - - -

B♭ Ten. Sax. *ff* - - - - -

E♭ Bar. Sax. *ff* - - - - -

B♭ Tpts. 1,2,3,4 *mp* *ff* - - - - -

F Hns. 1,2,3,4 *ff* - - - - -

Trbns. 1,2,3 *ff* - - - - -

Euph. *ff* - - - - -

Tuba *ff* *all.*  - - - - -

D. Bass *ff* *arco* - - - - -

Timp. *ff* - - - - -

Perc. 1,2,3 *ff* - - - - -

156 157 158 159 160 161 162 163 164 165 166

Picc. Fls. 1,2 Obs. 1,2 E. Cl. 1 B. Cls. 2,3 E. Alto Cl. B. Bass Cl. Bsns. 1,2 E. Alto Saxes. 1,2 B. Ten. Sax. E. Bar. Sax. B. Tpts. 1,2,3,4 F. Hns. 1,2,3,4 Trbns. 1,2,3 Euph. Tuba D. Bass Timp. Perc. 1,2,3

167 168 169 170 171 172 173 174 175

Picc. Fls. 1,2 Obs. 1,2 E. Cl. 1 B. Cls. 2,3 E. Alto Cl. B. Bass Cl. Bsns. 1,2 E. Alto Saxes. 1,2 B. Ten. Sax. E. Bar. Sax. B. Tpts. 1,2,3,4 F. Hns. 1,2,3,4 Trbns. 1,2,3 Euph. Tuba D. Bass Timp. Perc. 1,2,3

176 177 178 179 180 181 182 183

Picc. -

Fls. 1.2 *mp* *mf*

Obs. 1.2 -

E♭ Cl. 1 *mf* **A** *ppp* *ppp* *ppp*

B♭ Cls. 2 *mf* **A** *ppp* *ppp* *ppp*

3 *mp* *mf* **A** *ppp* *ppp* *ppp*

E♭ Alto Cl. -

B♭ Bass Cl. -

Bsns. 1.2 -

E♭ Alto Sax. 1 *mf*

2 *mf*

B♭ Ten. Sax. -

E♭ Bar. Sax. -

B♭ Tpts. 1.2 *ff*

3.4 *ff* *a2*

F Hns. 1.2 *mf*

3.4 *mf*

Trbns. 1.2 -

3 -

Euph. -

Tuba - **A**

D. Bass. -

Timp. -

Perc. 1 *4*

2 *4*

3 *4*

184 **185** 186 187 188 189 190 191 192

Picc. -

Fls. 1.2 *mp* *mf* *mp* *mf* *mp*

Obs. 1.2 -

E♭ Cl. 1 *ppp* **A** *ppp* *ppp* *ppp*

B♭ Cls. 2 *mp* **A** *ppp* *ppp* *ppp*

3 *mp* **A** *ppp* *ppp* *ppp*

E♭ Alto Cl. -

B♭ Bass Cl. -

Bsns. 1.2 -

E♭ Alto Sax. 1 *mf*

2 *mf*

B♭ Ten. Sax. -

E♭ Bar. Sax. -

B♭ Tpts. 1.2 *ff*

3.4 *ff*

F Hns. 1.2 *mf*

3.4 *mf*

Trbns. 1.2 *a2 muted*

3 *muted*

Euph. -

Tuba *mp* **A**

D. Bass. -

Timp. -

Perc. 1 *4*

2 *4*

3 *4*

193 194 195 196 197 198 199 200

Picc. *cresc. molto*

Fls. 1,2 *cresc. molto*

Obs. 1,2 *f*

E♭ Cl. 1 *mp* *f*

B♭ Cls. 2,3 *mp* *f*

E Alto Cl. *ppp*

B♭ Bass Cl. *cresc. molto*

Bsns. 1,2 *cresc. molto*

E Alto Sax. 1,2 *mp* *f*

B♭ Ten. Sax. *mp* *f*

E Bar. Sax. *cresc. molto*

B♭ Tpts. 1,2,3,4 *mutad* *mf* *ff*

F Hns. 1,2,3,4 *mf* *ff*

Trbs. 1,2,3 *ff*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. 2

Perc. 1,2,3 *cresc. molto*

201 202 203 205 206 207 208

Picc. *ff*

Fls. 1,2 *ff*

Obs. 1,2 *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2,3 *ff*

E Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1,2 *ff*

E Alto Sax. 1,2 *ff*

B♭ Ten. Sax. *f* *ff*

E Bar. Sax. *ff*

B♭ Tpts. 1,2,3,4 *open* *mf* *ff*

F Hns. 1,2,3,4 *ff*

Trbs. 1,2,3 *mf* *ff* *sfz*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 1,2,3 *ff* *sfz* *ff*

Cl. Cym. *ff* *sfz*

B.D. *ff*

Nylo. *ff*

209 210 211 212 213 214 215 216 217

Picc. Fls. 1.2 Obs. 1.2 E♭ Cl. 1 B♭ Cls. 2 3 E. Alto Cl. B♭ Bass Cl. Bsns. 1.2 E♭ Alto Saxes. 1 2 B♭ Ten. Sax. E. Bar. Sax. B♭ Tpts. 1.2 3.4 F. Hns. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 2 3

218 219 220 221 222 223 224 225

Picc. Fls. 1.2 Obs. 1.2 E♭ Cl. 1 B♭ Cls. 2 3 E. Alto Cl. B♭ Bass Cl. Bsns. 1.2 E♭ Alto Saxes. 1 2 B♭ Ten. Sax. E. Bar. Sax. B♭ Tpts. 1.2 3.4 F. Hns. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 2 3

226 227 **228** 229 230 231 232 233 234

Picc. Fls. 1,2 Obs. 1,2 E♭ Cl. 1 B♭ Cls. 2,3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1,2 E♭ Alto Saxes. 1,2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trpts. 1,2,3,4 F Hns. 1,2,3,4 Trbns. 1,2,3 Euph. Tuba D. Bass Timp. Perc. 2

Cl. Cyms. Glock. *ff*

235 236 237 **238** 239 242 243 244

Picc. Fls. 1,2 Obs. 1,2 E♭ Cl. 1 B♭ Cls. 2,3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1,2 E♭ Alto Saxes. 1,2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trpts. 1,2,3,4 F Hns. 1,2,3,4 Trbns. 1,2,3 Euph. Tuba D. Bass Timp. Perc. 2

Solo B.D. Solo Cl. Cyms. *ff*

a2 bells up *ff*
a2 bells up *ff*
a2 bells up *ff*

245 246 247 248 249 250 251 252 253

Picc. *p*

Fis. 1.2 *p*

Obs. 1.2 *p*

E♭ Cl. 1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns. 1.2 *a2* *p*

1 *p*

E♭ Alto Sax. 2 *ff* *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1.2 *p*

3.4 *p*

F Hns. 1.2 *bells down* *ff* *ff* (fns.) *p*

3.4 *p*

Trbns. 1.2 *p*

3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *Solo* *fff* *p*

Perc. 2 *Tam-Tam* *fff*

3

254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269

Picc. *p*

Fis. 1.2

Obs. 1.2 2. take English Horn (opt.) *pp* (A Sax.) *pp*

E♭ Cl. 1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns. 1.2 *a2* *mf* *p*

1 *ff* *wailing* *mf* *pp*

2 *pp*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1.2 *a2* *mf* *p*

3.4 *mf* *p*

F Hns. 1.2 *a2* *mf* *p*

3.4 *mf* *p*

Trbns. 1.2 *mf* *p*

3 *p*

Euph. *p*

Tuba *mf* *p*

D. Bass *mf* *p*

Timp. *mp* *p*

Perc. 2 *Temple Blocks* *pp*

3

Picc. *mf*

Fls. 1,2 *mf* *p* *f*

Ob. 1

Eng. Hn. *mf* *f*

E♭ Cl. *mp* *mf* *f*

1 *mf* *f*

B♭ Cls. 2 *mp* *mf*

3 *mp* *mf*

E♭ Alto Cl. *mp* *mf*

B♭ Bass Cl. *mp* *mf*

Bsns. 1,2 *mp* *mf*

1 *mf* *f*

E♭ Alto Saxes. *mf* *f*

2 *mf* *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bar. Sax.

B♭ Tpts. 1,2

3,4

F Hns. 1,2 *mp* *mf*

3,4

Trbns. 1,2 *mp*

3

Euph. *mp* *mf*

Tuba *mp* *mf*

D. Bass *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *p* *mp*

Perc. 2

Perc. 3

Picc.

Fls. 1,2 *mf*

Ob. 1 *mf*

Eng. Hn. *mf*

E♭ Cl. *mp* *mf*

1 *mp* *mf*

B♭ Cls. 2 *mp* *mf*

3 *mp* *mf*

E♭ Alto Cl. *mp* *mf*

B♭ Bass Cl. *mp* *mf*

Bsns. 1,2 *mp* *mf*

1 *mf* *f*

E♭ Alto Saxes. *mf* *f*

2 *mf* *f*

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1,2

3,4

F Hns. 1,2 *mp* *mf*

3,4

Trbns. 1,2

3

Euph. *mp* *mf*

Tuba *mp* *mf*

D. Bass *mp* *mf*

Timp. *mp* *mf*

Perc. 1

Perc. 2 *p*

Perc. 3

286 287 288 289 290 291 292 293

Picc.
Fls. 1,2
Ob. 1
Eng. Hn.
E♭ Cl.
B♭ Cls. 1,2,3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1,2
E♭ Alto Saxes.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts.
F Hns.
Trbns.
Euph.
Tuba
D. Bass
Timp.
Perc. 1,2,3

35

294 JOURNEY TO DIFFERDANCE
Poco più mosso (♩ = 63) 296 297 298 299

Picc.
Fls. 1,2
Ob. 1
Eng. Hn.
E♭ Cl.
B♭ Cls. 1,2,3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1,2
E♭ Alto Saxes.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts.
F Hns.
Trbns.
Euph.
Tuba
D. Bass
Timp.
Perc. 1,2,3

36

300 301 302 303

Picc. - - - *mp* *mf*

Fis. 1,2 - - - *mp* *mf*

Ob. 1 - - - *mp*

Eng. Hn. *mp* *mf*

E♭ Cl. *mp* *mf*

1 *mp* *mf*

B♭ Cls. 2 *mp* *mf*

3 *mp* *mf*

E. Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bssns. 1,2 *mp*

1 (Eng. Hn.) *mp*

2 *mp*

B♭ Ten. Sax. *mp*

E. Bar. Sax. *mp*

1,2 *mf* *a2*

3,4 *mf*

F Hns. 1,2 *mp* *mf*

3,4 *mp* *mf*

1,2 *mf* *a2*

3 *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

D. Bass *mp*

Timp. *mp* *mf*

1 *mp* *p*

Perc. 2 *p* *p* *p* *p*

3 *mp*




304 305 306

Picc. *f*

Fis. 1,2 *f*

Ob. 1 *f*

Eng. Hn. *f* take Oboe

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *mf* *f*

3 *mf* *f*

E. Alto Cl. *f*

B♭ Bass Cl. *mf*

Bssns. 1,2 *mf*

1 *mf*

2 *mf*

B♭ Ten. Sax. *mf*

E. Bar. Sax. *mf*

1,2 *f*

3,4 *f*

F Hns. 1,2 *mf* *f*

3,4 *mf* *f*

1,2 *f*

3 *f*

Euph. *f*

Tuba *f*

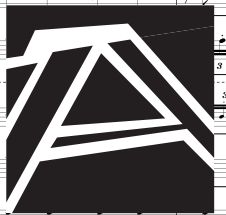

D. Bass *f*

Timp. *mf*

1 S.D. *p* *mf* *mf* *mf* *mf*

Perc. 2 *p* *p* *p* *mf* *mf* *mf*

3 *mf*

307 **molto rall.** **308 Tempo primo** (♩ = 54) 309 310

Picc. *ff*

Fls. 1.2 *f*

Obs. 1.2 *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 *ff*

E. Alto Cl. *ff=f*

B♭ Bass Cl. *f*

Bsns. 1.2 *f*

E♭ Alto Saxes. 1 *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1.2 *ff*

3.4 *ff*

F Hns. 1.2 *ff*

3.4 *ff*

Trbs. 1.2 *ff=f*

3 *ff=f*

Euph. *ff=f*

Tuba *ff=f*

D. Bass *f*

Timp. *ff*

S. Cym. *ff*

Perc. 2 *mf*

3 *ff*

311 312 313 **314** 315

Picc. *f*

Fls. 1.2 *mf*

Obs. 1.2 *f*

E♭ Cl. 1 *f*

B♭ Cls. 2 *f*

E. Alto Cl. *f*

B♭ Bass Cl. *f*

Bsns. 1.2 *f*

E♭ Alto Saxes. 1 *mf*

2 *mf*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1.2 *f*

3.4 *f*

F Hns. 1.2 *f*

3.4 *f*

Trbs. 1.2 *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *mf*

S. Cym. *mf*

Perc. 2 *mf*

3 *f*

329 THE CASTLE AT DIFFERDANCE
Maestoso (♩ = 104)

332

333

334

335

329 THE CASTLE AT DIFFERDANCE Maestoso (♩ = 104)

332 333 334 335

Picc. *ff*

Fls. 1, 2 *ff*

Obs. 1, 2 *ff*

1 *ff* *all.*

2 *ff* *all.*

3 *ff* *all.*

E. Alto Cl. *ff*

B. Bass Cl. *ff*

Bsns. 1, 2 *ff*

1 *ff*

2 *ff*

B. Ten. Sax. *ff*

E. Bar. Sax. *ff*

1, 2 *ff*

3, 4 *ff*

F. Hns. 1, 2 *ff* *a2*

3, 4 *ff* *a2*

Trbs. 1, 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff* S.D. Cl. Cym. *ff*

2 *ff* Xylo. *ff*

3 *ff*



336

337

338

339

340

341

336 337 338 339 340 341

Picc. *ff*

Fls. 1, 2 *ff*

Obs. 1, 2 *ff*

1 *ff*

2 *ff*

3 *ff*

E. Alto Cl. *ff*

B. Bass Cl. *ff*

Bsns. 1, 2 *ff*

1 *ff*

2 *ff*

B. Ten. Sax. *ff*

E. Bar. Sax. *ff*

1, 2 *ff*

3, 4 *ff* *a2*

F. Hns. 1, 2 *ff*

3, 4 *ff*

Trbs. 1, 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

2 *ff*

3 *ff*



342 343 344 345 346 347

Picc.
Fls. 1.2
Obs. 1.2
E♭ Cl. 1
3
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1.2
E♭ Alto Saxes. 1
2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1.2
3.4
F Hns. 1.2
3.4
Trbns. 1.2
3
Euph.
Tuba
D. Bass
Timp.
Perc. 1
2
3

348 349 350 351 352 353

Picc.
Fls. 1.2
Obs. 1.2
E♭ Cl. 1
3
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1.2
E♭ Alto Saxes. 1
2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1.2
3.4
F Hns. 1.2
3.4
Trbns. 1.2
3
Euph.
Tuba
D. Bass
Timp.
Perc. 1
2
3

354 355 356 357 358

Picc. *ff* *a2*

Fls. 1,2 *ff* *a2*

Obs. 1,2 *ff* *a2*

E. Cl. 1 *ff*

B. Cls. 2,3 *f*

E. Alto Cl. *f*

B. Bass Cl. *f*

Bsns. 1,2 *f*

E. Alto Saxes. 1,2 *f*

B. Ten. Sax. *f*

E. Bar. Sax. *f*

B. Tpts. 1,2,3,4 *ff* *a2*

F. Hns. 1,2,3,4 *ff*

Trbns. 1,2,3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

Perc. 2 *f*

Glock. *ff*

359 360 361 362 363 364

Picc. *ff*

Fls. 1,2 *ff*

Obs. 1,2 *ff*

E. Cl. 1 *ff*

B. Cls. 2,3 *ff*

E. Alto Cl. *ff*

B. Bass Cl. *ff*

Bsns. 1,2 *ff*

E. Alto Saxes. 1,2 *ff*

B. Ten. Sax. *ff*

E. Bar. Sax. *ff*

B. Tpts. 1,2,3,4 *ff* *a2*

F. Hns. 1,2,3,4 *ff*

Trbns. 1,2,3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *f*

Perc. 2 *ff*

Cl. Cym. *ff*

B.D. *ff*

365 366 367 368 369

Picc. *ff*

Fls. 1.2 *ff*

Obs. 1.2 *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1.2 *ff*

E♭ Alto Saxes. 1 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. 1.2 3.4 *ff*

F Hns. 1.2 3.4 *ff*

Trbs. 1.2 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 2 *ff*

Xylo. *ff*

370 371 372 373

Picc. *ff*

Fls. 1.2 *ff*

Obs. 1.2 *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1.2 *ff*

E♭ Alto Saxes. 1 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. 1.2 3.4 *ff*

F Hns. 1.2 3.4 *ff*

Trbs. 1.2 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 2 *ff*

374 THE DEVIL APPEARS
Misterioso (♩ = 52)

376

377

378

Score for various instruments including Picc., Fls. 1.2, Obs. 1.2, E♭ Cl., B♭ Cls. 2, 3, E♭ Alto Cl., B♭ Bass Cl., Bsns. 1.2, E♭ Alto Saxes., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts., F Hns., Trbs., Euph., Tuba, D. Bass, and Timp.

Dynamic markings include *p*, *mf*, and *fff*. Performance instructions include *muted*, *open*, and *Ratchet*.

Rehearsal marks are present in measures 376, 377, and 378.

