

MARCH FROM *SCIPIO*

Concert Band

Handel, arr. Philip Sparke

Moderato (♩ = 100)

3 4 5 6

Flute

Oboe

1
2

B♭ Clarinets

E♭ Alto Saxophone

1
2

B♭ Trumpets

Tenor Part

Bass Part

Timpani
F, B♭

Mallet Percussion
S.D. snares off

Percussion
f B.D.

Piano Acc.

7 8 9 10 11

Fl.

Ob.

1
2

B♭ Cls.

E♭ A. Sax.

1
2

B♭ Tpts.

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

Perc.

Piano Acc.

12

13

14

15

16

17

18

19

20

21

Fl. *p* *f*
 Ob. *f*
 1 B \flat Cls. *f*
 2 *p* *f*
 E \flat A. Sax. *p*
 1 B \flat Tpts. *f*
 2 *f*
 Tenor Pt. *p* *f*
 Bass Pt. *p* *f*
 Timp. *p* *f*
 Mallet Perc. *f*
 Perc. *p*
 Piano Acc. *p* *f*

Fl. *p*
 Ob. *p*
 1 B \flat Cls. *p*
 2 *p*
 E \flat A. Sax. *p*
 1 B \flat Tpts. *p*
 2 W.W. only
 Tenor Pt. *p*
 Bass Pt. *p* W.W. only
 Timp. *p*
 Mallet Perc. *p*
 Perc. *f*
 Piano Acc. *p*

34 35 36 **37** 38

Fl.

Ob.

1

B♭ Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

p

p

p

p

p

p

p

p W.W. only

p W.W. only



39 40 41 42 43

Fl.

Ob.

1

B♭ Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

p



44 **45** 46 47 48 49

Fl. *mf* *f*

Ob. *mf* *f*

1 *mf* *f*

2 *mf* *f*

E♭ A. Sax. *mf* *f*

1 *mf* *f*

2 *mf* *f*

Tenor Pt. *mf* *f*
Brass only

Bass Pt. *mf* *f*
Brass only

Timp. *p* *f*

Mallet Perc. *mf* *f*

1 *mf* *f*

2 *mf* *f*

Piano Acc. *mf*

50 51 52 **53** 54 55

Fl. *f*

Ob. *f*

1 *f*

2 *f*

E♭ A. Sax. *f*

1 *f*

2 *f*

Tenor Pt. *f*

Bass Pt. *f*

Timp. *f*

Mallet Perc. *f*

1 *f*

2 *f*

Piano Acc. *f*

56 57 58 59 60

Fl.

Ob.

1

B♭ Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

