

THE BLACK HORSE TROOP

John Philip Sousa, arr. by Philip Sparke

Concert Band

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

10 11 12 13 14 15 16 17 18

57

58

59

60

61

62

63

64

65

Picc.

Fl.

Ob.

E♭ Cl.

1
B♭ Cls. 2
3

B♭ Bass Cl.

Bassn.

p

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

p

B♭ Tpts.

2.3

1.2

F Hns.

3.4

a2

1.2

Trbs.

3

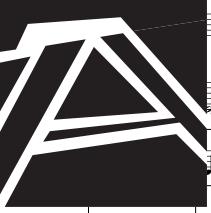
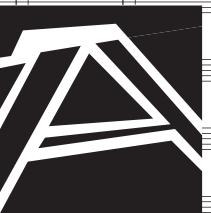
Euph.

Tuba

1

Perc.

2

This block contains ten staves of musical notation for various instruments. From top to bottom, the instruments are: Picc., Fl., Ob., E♭ Cl., B♭ Cls. 2, B♭ Bass Cl., Bassn., E♭ Alto Sax., B♭ Ten. Sax., and E♭ Bar. Sax. The first five staves are in common time, while the last five are in 2/4 time. Measure numbers 57 through 65 are indicated above the staves. A dynamic marking 'p' appears in measures 3 and 11. Measure 11 contains two large, semi-transparent black and white graphic overlays of a stylized letter 'A' with diagonal lines, centered on the page.

66

67

68

69

70

71

72

73

74

75

Picc.

Fl.

Ob.

E♭ Cl.

1
B♭ Cls. 2
3

B♭ Bass Cl.

Bassn.

p

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

p

B♭ Tpts.

2.3

1.2

F Hns.

3.4

a2

1.2

Trbs.

3

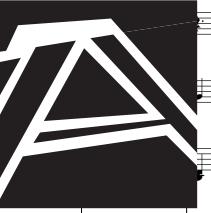
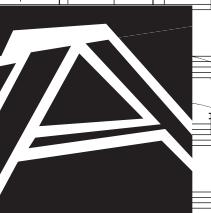
Euph.

Tuba

1

Perc.

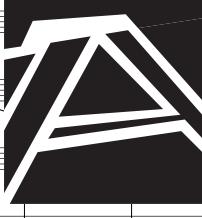
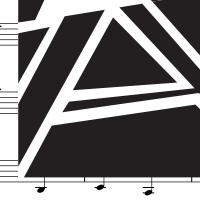
2

This block contains ten staves of musical notation for various instruments. From top to bottom, the instruments are: Picc., Fl., Ob., E♭ Cl., B♭ Cls. 2, B♭ Bass Cl., Bassn., E♭ Alto Sax., B♭ Ten. Sax., and E♭ Bar. Sax. The first five staves are in common time, while the last five are in 2/4 time. Measure numbers 66 through 75 are indicated above the staves. Dynamic markings 'p' appear in measures 11 and 19. Measure 19 contains two large, semi-transparent black and white graphic overlays of a stylized letter 'A' with diagonal lines, centered on the page.

76 77 78 79 80 81 82 83 84 85

Picc. Fl. Ob. E♭ Cl. 1 B♭ Cls. 2 3 B♭ Bass Cl. Bssn. E♭ Alto Sax. B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 2.3 F Hns. 3.4 Trbs. 3 Euph. Tuba Perc.

p Soli *ff* a2 Soli *ff*

95 96 97 98 99 100 101 **102** 103 104

105 106 107 108 109 110 111 112 113 114

Picc.
Fl.
Ob.
E♭ Cl.
1
B♭ Cls. 2
3
B♭ Bass Cl.
Bassn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2.3
1.2
F Hns.
3.4
1.2
Trbs.
3
Euph.
Tuba
Perc.
2

A

a²

A

ff

115 116 117 **118** 119 120 121 122 123 124

Picc. *mp* cresc. *sfz*

Fl. *mp* cresc. *sfz*

Ob. *mp* cresc. *sfz*

E♭ Cl. *cresc.* *sfz*

B♭ Cls. 2 *cresc.* *sfz*

3 *mp* cresc. *sfz*

B♭ Bass Cl. *mp* cresc. *sfz*

Bassn. *mp* cresc. *sfz*

E♭ Alto Sax. *mp* cresc. *sfz*

B♭ Ten. Sax. *mp* cresc. *sfz*

E♭ Bar. Sax. *mp* cresc. *sfz*

B♭ Tpts. *mp* cresc. *sfz*

2.3 *mp* cresc. *sfz*

1.2 *mp* cresc. *sfz*

F Hns. *mp* cresc. *sfz*

3.4 *mp* cresc. *sfz*

1.2 *mp* cresc. *sfz*

Trbs. *mp* cresc. *sfz*

3 *mp* cresc. *sfz*

Euph. *mp* cresc. *sfz*

Tuba *mp* cresc. *sfz*

Perc. *mp* cresc. *sfz*

125 126 127 128 129 130 131 132 133 134

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

B♭ Bass Cl. *ff*

Bassn. *ff*

E♭ Alto Sax. *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1 *ff*

B♭ Tpts. *ff*

2.3 *ff*

1.2 *ff*

F Hns. *ff*

3.4 *ff*

1.2 *ff*

Trbs. *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Perc. *ff*

Soli

