

VALERIUS VARIATIONS

Variations on a melody by Adriaen Valerius (1575-1625)

Philip Sparke

Concert Band

Andante (♩ = 84)

3 4 5 6 7 8 9 10

accel.

23

29

Picc. *mf* *p* *p* *p* *p* *p* *mp*
 Fls. 1,2 *mf* *p* *p* *p* *p* *mp*
 Ob. *mf* *p* *p* *p* *p* *mp*
 1 *mf* *ff* *p* *ff* *mp*
 2 *mf* *ff* *p* *ff* *mp*
 E Alto Cl. *mf* *ff* *p* *ff* *mp*
 Bb Bass Cl. *mp* *p* *ff* *ff* *mp*
 Bsns. *p* *mp* *p* *ff* *ff*
 1 *mf* *p* *ff* *ff* *p* *mf*
 2 *mf* *p* *ff* *ff* *p* *mf*
 B Ten. Sax. *mf* *p* *ff* *ff* *p* *mf*
 E Bar. Sax. *mp* *p* *ff* *ff*
 1 *mf* *p* *p* *p*
 2 *p* *p* *p*
 F Hns. 1,2 *p* *ff* *ff* *mf*
 1 *p* *ff* *ff*
 2 *p* *ff* *ff*
 Euph. *p* *mp* *p* *ff* *ff*
 Tuba *ff* *ff*
 D Bass *ff* *ff*
 Timp. *ff*
 Perc. 1 *mf* *p* *ff* *ff* *Tamb.* *mp*
 Perc. 2 *Nylo* *ff*
 3 *mf* *p* *p* *p*

Picc. *f* *a2*
 Fls. 1,2 *f*
 Ob. *f*
 1 *f*
 2 *f*
 E Alto Cl. *mf* *cresc.* *f*
 Bb Bass Cl. *mf* *cresc.* *f*
 Bsns. *mf* *cresc.* *f*
 1 *mp* *cresc.* *f* *Solo* *mf*
 2 *mp* *cresc.* *f*
 B Ten. Sax. *mf* *cresc.* *f*
 E Bar. Sax. *mf* *cresc.* *f*
 1 *mp* *cresc.* *f*
 2 *mp* *cresc.* *f*
 F Hns. 1,2 *mf* *cresc.* *f*
 1 *f*
 2 *f*
 Euph. *mf* *cresc.* *f*
 Tuba *mf* *cresc.* *f*
 D Bass *mf* *cresc.* *f*
 Timp. *mp* *cresc.* *f*
 Perc. 1 *mp* *cresc.* *f*
 Perc. 2 *f*
 3 *f*

Picc. *p*

Fls. 1,2 *p*

Ob. *p*

1 *p*

2 *p*

E Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns. *p*

1 *p*

2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *p*

2 *p*

F Hns. 1,2 *p*

1 *p*

2 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

Picc. *mp*

Fls. 1,2 *mp*

Ob. *mp*

1 *mp*

2 *mp*

E Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsns. *mp*

1 *mp*

2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1 *mp*

2 *mp*

F Hns. 1,2 *mp*

1 *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1 *mp*

Perc. 2 *mp*

3 *mp*

Picc. *mp* *mf* *mp* *p* *f*
 Fls. 1,2 *mp* *mf* *mp* *p* *f*
 Ob. *mp* *mf* *mp* *p* *f*
 B♭ Cls. 1,2 *p* *mf* *p* *f*
 E♭ Alto Cl. *p* *mf* *p* *f*
 B♭ Bass Cl. *p* *mf* *p* *f*
 Bsns. *p* *mf* *p* *f*
 E♭ Alto Sax. 1,2 *mf* *mp* *p* *f*
 B♭ Ten. Sax. *p* *mf* *p* *f*
 E♭ Bar. Sax. *p* *mf* *p* *f*
 B♭ Tpts. 1,2 *mf* *mp* *p* *f*
 F Hns. 1,2 *p* *mf* *p* *f*
 Trbs. 1,2 *p* *mf* *p* *f*
 Euph. *p* *mf* *p* *f*
 Tuba *p* *mf* *p* *f*
 D. Bass *p* *mf* *p* *f*
 Timp. *p* *mf* *p* *f*
 Perc. 1 S. Cym. *p* *mf* *p* *f*
 Perc. 2 *p* *mf* *p* *f*
 Perc. 3 Glock. *mf* *f*

Picc. *mp* *mf* *mp* *p* *f*
 Fls. 1,2 *mp* *mf* *mp* *p* *f*
 Ob. *mp* *mf* *mp* *p* *f*
 B♭ Cls. 1,2 *p* *mf* *p* *f*
 E♭ Alto Cl. *p* *mf* *p* *f*
 B♭ Bass Cl. *p* *mf* *p* *f*
 Bsns. *p* *mf* *p* *f*
 E♭ Alto Sax. 1,2 *mf* *mp* *p* *f*
 B♭ Ten. Sax. *p* *mf* *p* *f*
 E♭ Bar. Sax. *p* *mf* *p* *f*
 B♭ Tpts. 1,2 *mf* *mp* *p* *f*
 F Hns. 1,2 *p* *mf* *p* *f*
 Trbs. 1,2 *p* *mf* *p* *f*
 Euph. *p* *mf* *p* *f*
 Tuba *p* *mf* *p* *f*
 D. Bass *p* *mf* *p* *f*
 Timp. *p* *mf* *p* *f*
 Perc. 1 *p* *mf* *p* *f*
 Perc. 2 *p* *mf* *p* *f*
 Perc. 3 *p* *mf* *p* *f*

101-111 Musical score for various instruments including Picc., Fls. 1,2, Ob., B♭ Cls., E♭ Alto Cl., B♭ Bass Cl., Bsns., D. Alto Saxes., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts., F Hns. 1,2, Trbs., Euph., Tuba, D. Bass, Timp., Perc. 2 (Bongos), and Perc. 3 (Xylo.).

Dynamic markings include *p*, *mf*, *ff*, *mp*, *f*, and *ff*. Performance instructions include *a2* and *(Buph.)*.

Large white 'A' logos are present on the B♭ Cls., E♭ Alto Cl., and Tuba staves.

112-125 Musical score for various instruments including Picc., Fls. 1,2, Ob., B♭ Cls., E♭ Alto Cl., B♭ Bass Cl., Bsns., D. Alto Saxes., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts., F Hns. 1,2, Trbs., Euph., Tuba, D. Bass, Timp., and Perc. 2 (Tamb.).

Dynamic markings include *ff*, *p*, *mp*, *f*, *mf*, *cresc.*, and *f*. Performance instructions include *a2* and *(Buph.)*.

Large white 'A' logos are present on the B♭ Cls., E♭ Alto Cl., and Tuba staves.

126 127 128 129 130 131 132 **133** 134 135

Picc. Fls. 1,2 Ob. 1 2 Bb Cls. E Alto Cl. Bb Bass Cl. Bsns. E Alto Saxes. Bb Ten. Sax. E Bar. Sax. Bb Tpts. 1 2 F Hns. 1,2 Trbs. 1 2 Euph. Tuba D. Bass Timp. Perc. 1 2 3 Glock.

136 137 138 139 140 **141** 142 143

Picc. Fls. 1,2 Ob. 1 2 Bb Cls. E Alto Cl. Bb Bass Cl. Bsns. E Alto Saxes. Bb Ten. Sax. E Bar. Sax. Bb Tpts. 1 2 F Hns. 1,2 Trbs. 1 2 Euph. Tuba D. Bass Timp. Perc. 1 2 3

144 145 146 147 148 149 150

Picc. *ff*

Fls. 1,2 *ff*

Ob. *ff*

1 *ff*

2 *ff*

E. Alto Cl. *ff*

B. Bass Cl. *ff*

Bsns. *ff*

1 *ff*

2 *ff*

B. Ten. Sax. *ff*

E. Bar. Sax. *ff*

1 *ff*

2 *ff*

F. Hns. 1,2 *ff*

1 *ff*

2 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

S. Cym. *ff*

151 152 153 154 155 156 157 158 159 160 161 162 163

Andantino ($\text{♩} = 88$)

Picc. *p*

Fls. 1,2 *p*

Ob. *p*

1 *p*

2 *p*

E. Alto Cl. *p*

B. Bass Cl. *p*

Bsns. *p*

1 *p*

2 *p*

B. Ten. Sax. *p*

E. Bar. Sax. *p*

1 *p*

2 *p*

F. Hns. 1,2 *p*

1 *p*

2 *p*

Euph. *p*

Tuba *p* (Bar. Sax.)

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

168

Picc. *mf* *p* *mf*

Fls. 1,2 *mf* *p* *mf*

Ob. *p* *mf* *p*

1 *mf* *p* *mf*

2 *mf* *p* *mf*

E♭ Alto Cl. *mf* *p* *mf*

B♭ Bass Cl. *mf* *p* *mf*

Bsns. *mf* *p* *mf*

1 *mf* *p* *mf*

2 *mf* *p* *mf*

B♭ Ten. Sax. *mf* *p* *mf*

E♭ Bar. Sax. *mf* *p* *mf*

1 *p* *mf* *mf*

2 *p* *mf* *mf*

F Hns. 1,2 *p* *mf* *p* *mf*

1 *p* *mf* *p* *mf*

2 *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

D. Bass *mf* *p* *mf*

Timp. *p*

1 Tri. *p* *p* *p*

Perc. 2 *p* *mf*

3

184

Picc. *mf* *f* *p* *f*

Fls. 1,2 *mf* *f* *p* *f*

Ob. *mf* *f* *p* *f*

1 *f* *p* *f*

2 *f* *p* *f*

E♭ Alto Cl. *f* *p* *f*

B♭ Bass Cl. *mf* *f* *p* *f*

Bsns. *mf* *f* *p* *f*

1 *f* *p* *f*

2 *mf* *f* *p* *f*

B♭ Ten. Sax. *mf* *f* *p* *f*

E♭ Bar. Sax. *mf* *f* *p* *f*

1 *f* *p* *f*

2 *f* *p* *f*

F Hns. 1,2 *f* *p* *f*

1 *f* *p* *f*

2 *f* *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*

D. Bass *f* *p* *f*

Timp. *p*

1 *f*

Perc. 2 *mf* *f*

3 *f* *p* *f*

190 191 192 193 194 195 196 197 198 199 **200** 201 202 203

Picc. *ff* *p* *f*

Fls. 1,2 *ff* *p* *f*

Ob. *ff* *p* *f*

B. Cls. 1,2 *ff* *p* *f*

E. Alto Cl. *ff* *p* *f*

B. Bass Cl. *ff* *p* *f*

Bsns. *ff* *p* *f*

E. Alto Saxes. 1,2 *ff* *p* *f*

B. Ten. Sax. *ff* *p* *f*

E. Bar. Sax. *ff* *p* *f*

B. Tpts. 1,2 *ff* *p* *f*

F. Hns. 1,2 *ff* *p* *f*

Trbs. 1,2 *ff* *p* *f*

Euph. *ff* *p* *f*

Tuba *ff* *p* *f*

D. Bass *ff* *p* *f*

Timp. *mf* *ff* *f*

Perc. 2 *mf* *f* *p* *f*

3 *ff* *f*

204 205 206 207 208 209 210 211 212 213 **214** **Allegro (♩ = 108)** 215 216

Picc. *p* *ff*

Fls. 1,2 *p* *ff*

Ob. *p* *ff*

B. Cls. 1,2 *p* *ff*

E. Alto Cl. *p* *ff*

B. Bass Cl. *p* *ff*

Bsns. *p* *ff*

E. Alto Saxes. 1,2 *p* *ff*

B. Ten. Sax. *p* *ff*

E. Bar. Sax. *p* *ff*

B. Tpts. 1,2 *p* *ff*

F. Hns. 1,2 *p* *ff*

Trbs. 1,2 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

D. Bass *p* *ff*

Timp. *p* *p* *ff*

Perc. 2 *p* *ff* S.D. *ff* Cl. Cyms. *ff* B.D. *ff*

3 *p* *ff*

217 218 219 220 221 222 223 224 225 226

Picc.
Fls. 1,2
Ob.
1
B♭ Cls.
2
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
1
D♭ Alto Sax.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2
F Hns. 1,2
1
Trbs.
2
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

227 228 229 230 231 232 233 234 235 236

Picc.
Fls. 1,2
Ob.
1
B♭ Cls.
2
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
1
D♭ Alto Sax.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2
F Hns. 1,2
1
Trbs.
2
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

237 238 239 240 241 242 243 244 245

Picc.
Fls. 1,2
Ob.
1
B♭ Cls.
2
E♭ Alto Cl.
B♭ Bass Cl.
Bsns.
1
E♭ Alto Sax.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2
F Hns. 1,2
1
Trbs.
2
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

246 247 248 249 250 251 252 253 254

Picc.
Fls. 1,2
Ob.
1
B♭ Cls.
2
E♭ Alto Cl.
B♭ Bass Cl.
Bsns.
1
E♭ Alto Sax.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2
F Hns. 1,2
1
Trbs.
2
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

Picc.
 Fls. 1, 2
 Ob.
 1
 2
 E. Alto Cl.
 B. Bass Cl.
 Bsns.
 1
 2
 D. Alto Sax.
 B. Ten. Sax.
 E. Bar. Sax.
 1
 2
 B. Tpts.
 F. Hns. 1, 2
 1
 2
 Trbs.
 Euph.
 Tuba
 D. Bass
 Timp.
 1
 Perc. 2
 3

Picc.
 Fls. 1, 2
 Ob.
 1
 2
 E. Alto Cl.
 B. Bass Cl.
 Bsns.
 1
 2
 D. Alto Sax.
 B. Ten. Sax.
 E. Bar. Sax.
 1
 2
 B. Tpts.
 F. Hns. 1, 2
 1
 2
 Trbs.
 Euph.
 Tuba
 D. Bass
 Timp.
 1
 Perc. 2
 3

272 273 274 **275** 276 277 278 279

Picc. *mf*

Fls. 1,2 *mf*

Ob. *mf*

B. Cls. 1 *mf*

B. Cls. 2 *mf*

E. Alto Cl. *mf*

B. Bass Cl. *mf*

Bsn. *mf*

E. Alto Sax. 1 *mf*

E. Alto Sax. 2 *mf* (Hn. 1)

B. Ten. Sax. *mf* (Hn. 2)

E. Bar. Sax. *mf*

B. Tpts. 1 *mf*

B. Tpts. 2 *mf*

F. Hns. 1,2 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* Xylo.

280 **281** 282 283 284 285 **286** 287

Picc. *f*

Fls. 1,2 *f*

Ob. *f*

B. Cls. 1 *f*

B. Cls. 2 *f*

E. Alto Cl. *f*

B. Bass Cl. *f*

Bsn. *f*

E. Alto Sax. 1 *f*

E. Alto Sax. 2 *f*

B. Ten. Sax. *f*

E. Bar. Sax. *f*

B. Tpts. 1 *f*

B. Tpts. 2 *f*

F. Hns. 1,2 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

288 289 290 291 292 293 294 295 296 297

Picc. *a2*

Fis. 1,2

Ob.

1
B♭ Cls.

2

E Alto Cl.

B♭ Bass Cl.

Bsns.

1
E Alto Sax.

2

B♭ Ten. Sax.

E Bar. Sax.

1
B♭ Tpts.

2

F Hns. 1,2 *a2*

1
Trbs.

2

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

298 299 300 301 302 303 304 305 306

Picc.

Fis. 1,2 *p*

Ob. *p*

1
B♭ Cls.

2

E Alto Cl.

B♭ Bass Cl.

Bsns.

1
E Alto Sax.

2 *p*

B♭ Ten. Sax.

E Bar. Sax.

1

B♭ Tpts. *mf*

2 *mf*

F Hns. 1,2

1 *mf*

2

Trbs.

Euph.

Tuba

D. Bass

Timp.

1 *Tri. p*

Perc. 2

3 *p*

Picc.

Fls. 1,2

Ob.

1

2

E Alto Cl.

Bb Bass Cl.

Bssn.

1

2

E Alto Sax.

B Ten. Sax.

E Bar. Sax.

1

2

F Hns. 1,2

1

2

Trbs.

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Picc.

Fls. 1,2

Ob.

1

2

E Alto Cl.

Bb Bass Cl.

Bssn.

1

2

E Alto Sax.

B Ten. Sax.

E Bar. Sax.

1

2

F Hns. 1,2

1

2

Trbs.

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

B.D.

323 324 325 326 327 328 329 330 331 332

Picc. *ff*

Fls. 1,2 *ff*

Ob. *ff*

1 *ff*

2 *ff*

E. Alto Cl. *ff*

B. Bass Cl. *ff*

Bsns. *ff*

1 *ff*

2 *ff*

E. Alto Saxes. *ff*

1 *ff*

2 *ff*

B. Ten. Sax. *ff*

E. Bar. Sax. *ff*

1 *ff*

2 *ff*

B. Tpts. *ff*

1 *ff*

2 *ff*

F. Hns. 1,2 *ff*

1 *ff*

2 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff* Solo

1 *ff*

2 *ff*

3 *ff*

333 334 335 336 337 338 339 340 341

Picc. *ff*

Fls. 1,2 *ff*

Ob. *ff*

1 *ff*

2 *ff*

E. Alto Cl. *ff*

B. Bass Cl. *ff*

Bsns. *ff*

1 *ff*

2 *ff*

E. Alto Saxes. *ff*

1 *ff*

2 *ff*

B. Ten. Sax. *ff*

E. Bar. Sax. *ff*

1 *ff*

2 *ff*

B. Tpts. *ff*

1 *ff*

2 *ff*

F. Hns. 1,2 *ff*

1 *ff*

2 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

2 *ff*

3 *ff*

Picc.
 Fls. 1, 2
 Ob.
 1
 B. Cls.
 2
 E^b Alto Cl.
 B^b Bass Cl.
 Bsn.
 1
 E^b Alto Sax.
 2
 B^b Ten. Sax.
 E^b Bar. Sax.
 1
 B^b Tpts.
 2
 F Hns. 1, 2
 1
 Trbs.
 2
 Euph.
 Tuba
 D. Bass
 Timp.
 1
 Perc. 2
 3

Musical score for a full orchestra. The score is written for various instruments including Piccolo, Flutes 1 & 2, Oboe, Clarinets (B-flat, E-flat Alto, B-flat Bass), Bassoon, Saxophones (E-flat Alto, B-flat Tenor, E-flat Baritone), Trumpets (B-flat), Horns (French Horns 1 & 2, Trombones 1 & 2), Euphonium, Tuba, Double Bass, and Percussion (Tympani, Snare, Cymbals). The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *sfz* (sforzando). The score is divided into measures 342 through 350.

