

VALERIUS VARIATIONS

Variations on a melody by Adriaen Valerius (1575-1625)

Philip Sparke

Brass Band

Andante (♩ = 84)

3 4 5 6 7 8

Brass Band score for measures 3-8. The score includes parts for E♭ Soprano Cornet, Solo B♭ Cornets (1.2 and 3.4), Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Timpani. The percussion part includes Triangle and Glock (soft rubber mallets). Dynamics include *p*, *mp*, and *pp*. A large white watermark 'A' is present over the Solo B♭ Cornets and E♭ Bass parts.

Brass Band score for measures 9-16. The score includes parts for Sop. Ct., Solo Cts. (1.2 and 3.4), Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, and Timpani. The percussion part includes 1 and 2. Dynamics include *p*, *mp*, and *pp*. A large white watermark 'A' is present over the Solo Cts. and Euph. parts.

17 18 19 20 21 22 **23**

Sop. Ct. *mf* *p* (muted) *p*

1.2 *mf* *p*

Solo Cts. 3.4 *mp* *p*

Rep. Ct. *mf* *p*

2nd Ct. *p*

3rd Ct. *mp* *p*

Flug. Hn. *mf* *p* *p*

Solo Hn. *mf* *p* *p*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mf* *mp* *p*

E♭ Bass *mf* *p*

B. Bass *mf* *p*

Timp. *p*

1 Perc. *p*

2 Perc. *p*

24 25 26 27 28 **29** Vivo (♩ = 154) 31

acc.

Sop. Ct. *ff*

1.2 *open* *mp* *open* *mp* *ff*

Solo Cts. 3.4 *open* *mp* *ff*

Rep. Ct. *ff* *p*

2nd Ct. *mp* *ff* *p*

3rd Ct. *mp* *ff*

Flug. Hn. *mp* *ff*

Solo Hn. *mp* *ff* *p*

1st Hn. *p* *ff* *p*

2nd Hn. *p* *ff* *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* *ff* *p*

2nd Trb. *ff* *p*

Bass Trb. *ff* *p* *p*

Euph. *ff* *p*

E♭ Bass *p*

B. Bass *p*

Timp. *p* *ff* *p* *p*

1 Perc. *ff* *p* *p*

2 Perc. *ff* Bongos *p*

Sop. Ct. *mf*

Solo Ct. *p* *mf* *p*

Rep. Ct. *p* *mf* *p*

2nd Ct. *p* *mf* *p* *mf*

3rd Ct. *p* *mf* *mf*

Flug. Hn. *p* *p* *p* *mf* *p* *mf*

Solo Hn. *p* *p* *p* *mf* *mf*

1st Hn. *p* *p* *p* *mf* *mf*

2nd Hn. *p* *p* *p* *mf* *mf*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Trb. *p* *p* *p* *mf* *p*

2nd Trb. *p* *p* *p* *mf* *p*

Bass Trb. *p* *p* *p* *mf* *p*

Euph. *p* *p* *p* *mf* *p* *mf*

E♭ Bass *p* *p* *mf* *p*

B♭ Bass *p* *p* *mf*

Timp. *p* *p* *p* *mf*

1 Perc. *p* *p* *p* *mf* *mf*

2 Perc. *p* *p* *p* *mf* *mf*




Sop. Ct. *p* *mp*

Solo Ct. *p* *p* *mp*

Rep. Ct. *p* *p* *mp*

2nd Ct. *p* *p* *p* *mp*

3rd Ct. *p* *mp*

Flug. Hn. *p* *p* *p*

Solo Hn. *p* *p* *p*

1st Hn. *p* *p* *p*

2nd Hn. *ff* *ff* *mf*

1st Bar. *ff* *ff* *mf*

2nd Bar. *ff* *ff* *mf*

1st Trb. *ff* *ff*

2nd Trb. *ff* *ff*

Bass Trb. *ff* *ff*

Euph. *ff* *ff*

E♭ Bass *ff* *ff*

B♭ Bass *ff* *ff*

Timp. *ff*

1 Perc. *ff* *ff*

2 Perc. *ff* *ff*

Tamb. *mp*




54 55 56 **57** 58 59 60 61 62 63 64 65

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *mp cresc.* *f*

Solo Hn. *mf* *mp cresc.* *f*

1st Hn. *mf* *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *mf cresc.* *f*

Euph. *mf cresc.* *f*

E♭ Bass *mf cresc.* *f*

B♭ Bass *mf cresc.* *f*

Timp. *f*

1 Perc. *mp cresc.* *f*

2 Perc.

66 67 68 **69** 70 71 72

Sop. Ct. muted *p*

Solo Ct. *mf*

Rep. Ct. muted *p*

2nd Ct. muted *p*

3rd Ct. muted *p*

Flug. Hn. *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *p* (E♭ Bass)

B♭ Bass *p*

Timp. *p*

1 Perc. *p*

2 Perc. *p*

73 74 75 76 **77** 78

Sop. Ct. *mp*

Solo Ct.

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb.

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

1 Perc. *p* *mp*

2 Perc. *mp*

79 80 81 82 83 84 open

Sop. Ct. *f p* *mp*

Solo Ct. *mp*

Rep. Ct. *f p*

2nd Ct. *f p* open *mp*

3rd Ct. *f p*

Flug. Hn. *f mp*

Solo Hn. *f mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *f mp*

2nd Bar. *f mp*

1st Trb. *fp mp*

2nd Trb. *fp mp*

Bass Trb. *mp*

Euph. *f mp*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 Perc. *f p*

2 Perc. *f*

Score for measures 85-90. Instruments include Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, and Timp. Percussion includes Snare (S. Cym.) and Tom-toms (1, 2). Dynamic markings include *mf*, *mp*, *p*, *f*, and *open*. A large white 'A' logo is overlaid on the 2nd Ct., 3rd Ct., and Eb Bass staves.

Score for measures 91-96. Instruments include Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, and Timp. Percussion includes Snare (S. Cym.) and Tom-toms (1, 2). Dynamic markings include *f*, *mp*, and *p*. A large white 'A' logo is overlaid on the 2nd Ct., 3rd Ct., and Eb Bass staves.

97 98 99 100 101 102 103

Sop. Ct. *p*

Solo Ct. *p* *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p* *p*

Solo Hn. *p* *p*

1st Hn. *p* *p*

2nd Hn. *p* *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* *p*

2nd Trb. *p* *p*

Bass Trb. *p* *p*

Euph. *p* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *f* *p*

1 Perc. *p*

2 Perc. Bongos *p*

104 105 106 107 108 109 110 111 112 113 114

Sop. Ct. *ff*

Solo Ct. *p* *mf* *p* *p* *ff*

Rep. Ct. *p* *p* *ff*

2nd Ct. *p* *p* *ff*

3rd Ct. *p* *ff*

Flug. Hn. *p* *mf* *p* *p* *ff*

Solo Hn. *p* *mf* *p* *p*

1st Hn. *p* *mf* *p* *p* *ff*

2nd Hn. *p* *mf* *ff* *ff*

1st Bar. *mf* *ff* *ff*

2nd Bar. *mf* *ff* *ff*

1st Trb. *p* *mf* *p* *ff* *ff*

2nd Trb. *p* *mf* *p* *ff* *ff*

Bass Trb. *p* *mf* *p* *ff* *ff*

Euph. *p* *mf* *p*

E♭ Bass *p* *mf* *p* *ff* *ff*

B♭ Bass *p* *mf* *ff* *ff*

Timp. *p* *mf* *ff*

1 Perc. *p* *mf* *p* *ff* *ff*

2 Perc. *ff*

115 116 117 118 119 120 121 122 123 124 **125** 126

Sop. Ct. *mp* *f*

Solo Ct. *f*

Rep. Ct. *mp* *f*

2nd Ct. *cresc.* *f*

3rd Ct. *cresc.* *f*

Flug. Hn. *p* *mp cresc.* *f*

Solo Hn. *mf* *mp cresc.* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p* *mf cresc.* *f*

Euph. *mf cresc.* *f*

E♭ Bass *p* *mf cresc.*

B♭ Bass *p* *mf cresc.*

Timp.

1 Perc. *mp cresc.* *f*

2 Perc. Tamb. *mp*

127 128 129 130 131 132 **133** 134 135

Sop. Ct. *mf*

Solo Ct. *f*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f* *mf*

1 Perc. *mf*

2 Perc. *mf*

136 137 138 139 140 141

Sop. Ct. *f*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

142 143 144 145 146 147

Sop. Ct. *ff*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

148 149 150 **151 Andantino (♩ = 88)** 154 155

Musical score for measures 148-155. The score is for a full orchestra and includes parts for Soprano, Solo, and Repeat Cornets; Flute, Solo, 1st and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpet; Bass Trumpet; Euphonium; Eb and Bb Bass; Timpani; and Percussion (Snare and Cymbal). The key signature is two sharps (F# and C#) and the time signature is 3/4. A large black box with a white 'A' watermark is present over measures 149-150 in the 2nd and 3rd Cornet parts, and over measure 151 in the Eb Bass and Timpani parts. Dynamic markings include *p*, *sf*, and *ff*. The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute.

156 157 158 159 **160** 161 162 163 164 165 166

Musical score for measures 156-166. This page continues the orchestral score from the previous page. It includes parts for Soprano, Solo, and Repeat Cornets; Flute, Solo, 1st and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpet; Bass Trumpet; Euphonium; Eb and Bb Bass; Timpani; and Percussion (Snare and Cymbal). The key signature is two sharps (F# and C#) and the time signature is 3/4. A large black box with a white 'A' watermark is present over measures 157-158 in the 2nd and 3rd Cornet parts, and over measure 160 in the Eb Bass and Timpani parts. Dynamic markings include *p* and *mf*. The tempo remains 'Andantino'.

167 168 169 170 171 172 173 174 175 176 177 178

Sop. Ct. *p* *mf* *mf*

Solo Ct. Solo *mf* all *mf*

Rep. Ct. *p* *p* *mf*

2nd Ct. *p* *p* *mf*

3rd Ct. *p* *p* *mf*

Flug. Hn. *p* *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

Bass Trb. *mf* both

Euph. *one* *p* *mf* *both*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp.

1 Tri. *p*

Perc. 1 *p* *p* *p*

Perc. 2

179 180 181 182 183 184 185 186 187 188 189 190

Sop. Ct. *f* *p* *f*

Solo Ct. *f* *p* *f*

Rep. Ct. *f* *p* *f*

2nd Ct. *f* *f*

3rd Ct. *f* *f*

Flug. Hn. *f* *p* *f*

Solo Hn. *f* *p* *f*

1st Hn. *f* *p* *f*

2nd Hn. *sfz* *p* *f*

1st Bar. *mf* *sfz* *p* *f*

2nd Bar. *sfz* *p* *f*

1st Trb. *sfz* *p* *f*

2nd Trb. *sfz* *p* *f*

Bass Trb. *mf* *sfz* *p* *f*

Euph. *f* *p* *f*

E♭ Bass *sfz* *p* *f*

B♭ Bass *sfz* *p* *f*

Timp. *p* *mf*

1 Tubular Bells *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

191 192 193 194 195 196 197 198 199 **200** 201

Sop. Ct. *ff* *p* *f*

Solo Ct. *ff* *f*

Rep. Ct. *ff* *p* *f*

2nd Ct. *ff*

3rd Ct. *ff* *p*

Flug. Hn. *ff* *p* *f*

Solo Hn. *ff* *p* *f*

1st Hn. *ff* *p*

2nd Hn. *ff*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Trb. *ff* *p*

2nd Trb. *ff* *p*

Bass Trb. *ff* *p*

Euph. *ff* *p* *f*

Ev Bass *p*

B. Bass *p*

Timp. *mf* *ff* *p*

1 Perc. *f*

2 Perc. *mf* *f* *p*

202 203 204 205 206 207 208 209 210 211 212 213

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *p*

Solo Hn. *p* *pp*

1st Hn. *f* *p* *pp*

2nd Hn. *f* *p* *pp*

1st Bar. *f* *p* *pp*

2nd Bar. *f* *p* *pp*

1st Trb. *f* *p* *pp*

2nd Trb. *f* *p* *pp*

Bass Trb. *f* *p* *pp*

Euph. *p* *pp*

Ev Bass *f* *p* *pp*

B. Bass *f* *p* *pp*

Timp. *f* *p* *p* *pp*

1 Perc. *p*

2 Perc. *f*

Score for measures 214-221. The score includes parts for Sopranos, Solos, Repeats, 2nd and 3rd Cornets, Flugel Horns, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone Horns, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. Percussion includes Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cl. Cyms.). The music is in 3/4 time with a tempo of 108. Dynamics include *ff* and *v*. A large white 'A' logo is overlaid on the 2nd and 3rd Cornet staves from measure 216 to 221, and on the Eb Bass staff from measure 219 to 221.

Score for measures 222-229. The score includes parts for Sopranos, Solos, Repeats, 2nd and 3rd Cornets, Flugel Horns, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone Horns, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. Percussion includes Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cl. Cyms.). The music is in 3/4 time with a tempo of 108. Dynamics include *ff* and *v*. A large white 'A' logo is overlaid on the 2nd and 3rd Cornet staves from measure 222 to 229, and on the Eb Bass staff from measure 227 to 229.

230 231 232 233 234 235 236 237

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Ev Bass *ff*

Bb Bass *ff*

Timp. *ff*

1 Perc. *ff*

2 Perc. *ff*

238 239 240 241 242 243 244 245

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Ev Bass *ff*


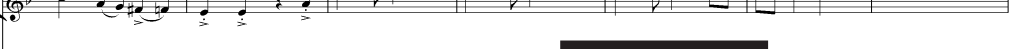

Bb Bass *ff*

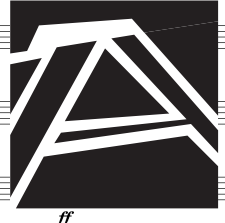
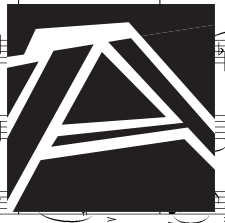
Timp. *ff*

1 Perc. *ff*

2 Perc. *ff*


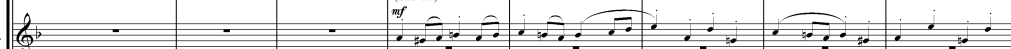



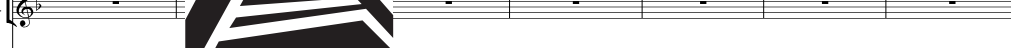




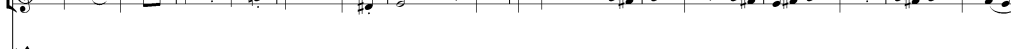

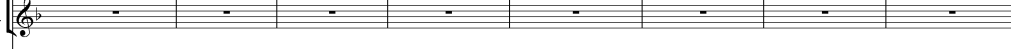




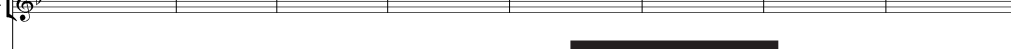


246 247 248 249 250 251 **252**

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
E♭ Bass 
B♭ Bass 
Timp. 
Perc. 1 
Perc. 2 

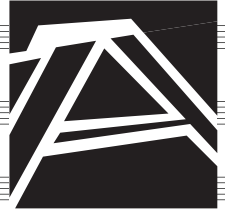
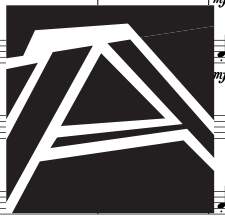


mf *mf* *mf* *ff* *ff* *ff*

253 254 255 256 257 258 259 260

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
E♭ Bass 
B♭ Bass 
Timp. 
Perc. 1 
Perc. 2 

(2nd Ct.) *mf* *mf* *mf* *mf*



261 **262** 263 264 265 266 267

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mf*

Solo Hn.

1st Hn.

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass

Timp.

1

Perc.

2

268 **269** 270 271 272 273 274

Sop. Ct.

Solo Ct. (2nd Ct.) *mf*

Rep. Ct. *mf*

2nd Ct.

3rd Ct.

Flug. Hn. *mf*

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

1

Perc. *mf*

2

275 276 277 278 279 280 281

Sop. Ct. *mf* *f*

Solo Ct. *mf* *f*

Rep. Ct.

2nd Ct. *mf* *f*

3rd Ct. *mf* *f*

Flug. Hn. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *mf* *f*

Perc. *f*

2

282 283 284 285 286 287 288 289

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. *f*

2 *f*

290 291 292 293 294 295 **296** 297

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2

298 299 300 301 302 303 304

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2

305 **306** 307 308 309 310 311

Sop. Ct. *f* (2nd Ct.)

Solo Ct. *f*

Rep. Ct.

2nd Ct.

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

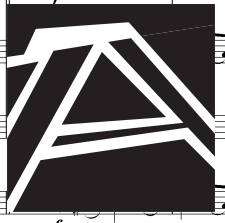
E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 Perc. *f*

2 Perc. *f*



312 313 314 315 316 317 318

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *f*

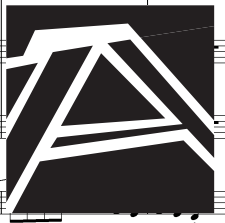
E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 Perc.

2 Perc.



Sop. Ct. *f* *ff*

Solo Ct. (2nd Ct.) *f* *ff*

Rep. Ct. *f* *ff*

2nd Ct. *f* *ff*

3rd Ct. *f* *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

Ev Bass *f* *ff*

Bb Bass *f* *ff*

Timp. *f* *ff* Solo

Perc. 1 *f* *ff*

Perc. 2 *ff* *ff*

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Ev Bass *ff*

Bb Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

335 336 **337** 338 339 340 341 342

Sop. Ct.  *ff*

Solo Ct.  *ff*

Rep. Ct.  *ff*

2nd Ct.  *ff*

3rd Ct.  *ff*

Flug. Hn.  *ff*

Solo Hn.  *ff*

1st Hn.  *ff*

2nd Hn.  *ff*

1st Bar.  *ff*

2nd Bar.  *ff*

1st Trb.  *ff*

2nd Trb.  *ff*

Bass Trb.  *ff*

Euph.  *ff*

E♭ Bass  *ff*

B♭ Bass  *ff*

Timp.  *ff*


1  *ff*

Perc.  *ff*

2  *ff*

343 344 345 346 347 348 349 350

Sop. Ct.  *ff*

Solo Ct.  *ff*

Rep. Ct.  *ff*

2nd Ct.  *ff*

3rd Ct.  *ff*

Flug. Hn.  *ff*

Solo Hn.  *ff*

1st Hn.  *ff*

2nd Hn.  *ff*

1st Bar.  *ff*

2nd Bar.  *ff*

1st Trb.  *ff*

2nd Trb.  *ff*

Bass Trb.  *ff*

Euph.  *ff*

E♭ Bass  *ff*

B♭ Bass  *ff*

Timp.  *ff*

1  *ff*

Perc.  *ff*

2  *ff*