

# MADRIGALUM

Philip Sparke

Brass Band

♩ = 144

2 3 4 5 6

♯ E♭ Soprano Cornet

1.2 Solo B♭ Cornets

3.4 Repiano B♭ Cornet

Finger C  
p

2nd B♭ Cornet

3rd B♭ Cornet

one to play Bass Drum (3rd Percussion) if needed

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

(a simplified part for 3 Timpani is also provided)

Solo  
p

Medium-high Tom Tom  
p

Percussion 2

Bass Drum  
p

7 8 9 10 11 12

Sop. Cl.

1.2 Solo Cls.

3.4 Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp

1

Perc. 2

3

Cl. Cyms.

p

cresc. poco a poco

f

mf

13 14 15 16 17 18 19

Sop. Cl. -

1.2 Solo Cls. *p* 1. Solo

3.4 -

Rep. Cl. *p*

2nd Cl. -

3rd Cl. -

Flug. Hn. -

Solo Hn. *p*

1st Hn. *p*

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. -

E♭ Bass -

B♭ Bass -

Timp. *ff*

1 *ff* *p*

Perc. 2 *ff*

3 *ff* *p*

20 21 22 23 24 25

Sop. Cl. -

1.2 Solo Cls. *p* 2. Solo

3.4 *p* 3. Solo

Rep. Cl. *p*

2nd Cl. -

3rd Cl. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. -

E♭ Bass -

B♭ Bass -

Timp. *p*

1 *p*

Perc. 2 -

3 *p*

26 27 28 29 **30** 31

Sop. Cl. -

1.2 -

Solo Cls. 3.4 -

Rep. Cl. *p* 

2nd Cl. -

3rd Cl. -

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

Bass Trb. -

Euph. *mf*

E♭ Bass -

B♭ Bass -

Timp. Solo *p*  *mf*

1 *mf*

Perc. 2 *p* *mf*

3 *p* *mf*

32 33 34 35 36 37

Sop. Cl. - *ff*

1.2 *f* *ff*

Solo Cls. 3.4 *f* *ff*

Rep. Cl. *f* *ff* 

2nd Cl. *f*

3rd Cl. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. *f*

E♭ Bass *f* 

B♭ Bass *f*

Timp. *f* *ff*

1 *f*

Perc. 2 -

3 *f*

38 39 40 41 42 43

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. 3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff* S.D. *ff*

Perc. 2 *ff*

3 *ff*

44 45 46 47 48 49

Sop. Ct. *p*

1.2 *p*

Solo Cts. 3.4 *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *ff* *p*

1 *p*

Perc. 2 *ff*

3 *p*

Sop. Cl. 1.2 Solo Cls. 3.4 Rep. Cl. 2nd Cl. 3rd Cl. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 2 3

Sop. Cl. 1.2 Solo Cls. 3.4 Rep. Cl. 2nd Cl. 3rd Cl. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 2 3

66 67 68 69 70 71 72 73

Sop. Cl. -

1.2 -

Solo Cls. - *mf* - *f*

3.4 - *mf* - *f*

Rep. Cl. - *f*

2nd Cl. - *mf* - *f*

3rd Cl. - *mf* - *f*

Flug. Hn. - *p* - *mf* - *mp* - *p* - *mf*

Solo Hn. - *p* - *mf* - *mp* - *p* - *mf*

1st Hn. - *mf* - *f* - *mp* - *p* - *mf*

2nd Hn. - *mf* - *f* - *mp* - *p* - *mf*

1st Bar. - *mf* - *f* - *mp* - *p* - *mf*

2nd Bar. - *p* - *mf* - *f* - *mp* - *p* - *mf*

1st Trb. - *mf* - *f*

2nd Trb. - *mf* - *f*

Bass Trb. - *mf* - *f*

Euph. - *mf* - *f* - *mp* - *p* - *mf*

E♭ Bass - *mf* - *f* - *mp* - *mf*

B♭ Bass - *mf* - *f*

Timp. - *mf*

1 - *mf*

Perc. 2 - *mf*

3 - *mp* - *mf* - *p*

74 75 76 77 78 79

Sop. Cl. -

1.2 -

Solo Cls. -

3.4 -

Rep. Cl. -

2nd Cl. - *muted* - *p*

3rd Cl. - *muted* - *p*

Flug. Hn. - *p* - *p*

Solo Hn. - *p* - *p*

1st Hn. - *p*

2nd Hn. - *p*

1st Bar. - *p* - *p*

2nd Bar. - *p*

1st Trb. - *muted* - *p*

2nd Trb. - *muted* - *p*

Bass Trb. - *muted* - *p*

Euph. - *p* - *one* - *p*

E♭ Bass - *p*

B♭ Bass -

Timp. - *p*

1 - *p*

Perc. 2 - *p*

3 - *p*

80 81 **82** 83 84 85

Sop. Cl. *mf*

1.2 *mp*

Solo Cls. *mp*

3.4 *mp*

Rep. Cl. *f* *en*

2nd Cl. *f* *en*

3rd Cl. *f*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mp* *open* *f*

2nd Trb. *mp* *open* *f*

Bass Trb. *mp* *open*

Euph. *mf* *both*

E♭ Bass

B♭ Bass

Timp. *p*

1 *p*

Perc. 2

3 *p*

86 **87** 88 89 90 91

Sop. Cl. *f* *mf*

1.2 *f* *mf*

Solo Cls. *f* *mf*

3.4 *f* *mf*

Rep. Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Flug. Hn. *f* *mp* *mf*

Solo Hn. *f* *mp* *mf*

1st Hn. *f* *mp* *mf*

2nd Hn. *f* *mp* *mf*

1st Bar. *f* *mp* *mf*

2nd Bar. *f* *mp* *mf*

1st Trb. *f* *mp* *mf*

2nd Trb. *f* *mp* *mf*

Bass Trb. *f* *mp* *mf*

Euph. *f* *mp* *mf*

E♭ Bass *f* *mp* *mf*

B♭ Bass *f* *mp* *mf*

Timp. *f* *mp* *mf*

1 *f* *mp* *mf*

Perc. 2 *f*

3 *f* *mp*

92 93 94 95 96 97 98

Sop. Cl. *molto cresc.* *ff*

1.2 *molto cresc.* *ff*

Solo Cls. 3.4 *molto cresc.* *ff*

Rep. Cl. *molto cresc.* *ff*

2nd Cl. *molto cresc.* *ff*

3rd Cl. *molto cresc.* *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *molto cresc.* *ff*

2nd Trb. *molto cresc.* *ff*

Bass Trb. *molto cresc.* *ff*

Euph. *ff*

E♭ Bass *molto cresc.* *ff*

B♭ Bass *molto cresc.* *ff*

Timp. *ff*

1 S.D. *ff*

Perc. 2 S. Cym. *ff*

3 *molto cresc.* *ff*

99 100 101 102 103 104 105

Sop. Cl. *ff*

1.2 *ff*

Solo Cls. 3.4 *ff*

Rep. Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn. *ff*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *ff* *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *ff* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *ff* *f* *mf*

1 *ff* *f* *ff* *p*

Perc. 2 *f* *ff*

3 *ff* *f* *ff*



106 107 108 109 **110** 111 112 113

Sop. Cl. *mf cresc.* *f ff*

1.2 *mf cresc.* *f ff*

Solo Cls. *mf cresc.* *f ff*

3.4 *mf cresc.* *f ff*

Rep. Cl. *mf cresc.* *f ff*

2nd Cl. *mf cresc.* *f ff*

3rd Cl. *mf cresc.* *f ff*

Flug. Hn. *mf cresc.* *f ff*

Solo Hn. *cresc.* *f ff*

1st Hn. *cresc.* *f ff*

2nd Hn. *cresc.* *f ff*

1st Bar. *cresc.* *f ff*

2nd Bar. *cresc.* *f ff*

1st Trb. *mf cresc.* *f ff*

2nd Trb. *mf cresc.* *f ff*

Bass Trb. *mf cresc.* *f ff*

Euph. *cresc.* *f ff*

E♭ Bass *cresc.* *f ff*

B♭ Bass *cresc.* *f ff*

Timp. *cresc.* *f ff*

1 *cresc.* *f ff*

Perc. 2 *ff*

3 *ff*

**rall.** 115 **116 a tempo** 117 118 119

Sop. Cl. *ff*

1.2 *ff*

Solo Cls. *ff*

3.4 *ff*

Rep. Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

120 121 122 123 124

Sop. Cl.  
1, 2  
Solo Cls.  
3, 4  
Rep. Cl.  
2nd Cl.  
3rd Cl.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
1  
Perc. 2  
3

125 126 127 128 129

Sop. Cl.  
1, 2  
Solo Cls.  
3, 4  
Rep. Cl.  
2nd Cl.  
3rd Cl.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
1  
Perc. 2  
3

130 131 132 133 134 135

Sop. Cl. *mf*

1.2 *mf*

Solo Cls. 3.4 *mf*

Rep. Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

1 *p*

Perc. 2

3 *p*

136 137 138 139 140

Sop. Cl. *f*

1.2 *f*

Solo Cls. 3.4 *cresc.* *f*

Rep. Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

3rd Cl. *cresc.* *f*

Flug. Hn. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Timp. *f*

1 *cresc.* *f*

Perc. 2 *f*

3 *cresc.* *f*

141 142 143 144 **molto rall.** 145

This page of a musical score covers measures 141 to 145. The tempo marking is **molto rall.** (molto ritardando). The score includes parts for Sopranino Clarinet (Sop. Cl.), 1st and 2nd Clarinets (1.2, Solo Cls., 3.4), Repetitive Clarinet (Rep. Cl.), 2nd and 3rd Clarinets (2nd Cl., 3rd Cl.), Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, and Timpani (Timp.). Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are also present. The score features various dynamics including *ff* and *f*, and includes a large white watermark 'A' on a black background in the center.

146 **Molto vivace** ( $\text{♩} = 88$ ) 148 149 150

This page of a musical score covers measures 146 to 150. The tempo marking is **Molto vivace** with a metronome marking of  $\text{♩} = 88$ . The score includes parts for Sopranino Clarinet (Sop. Cl.), 1st and 2nd Clarinets (1.2, Solo Cls., 3.4), Repetitive Clarinet (Rep. Cl.), 2nd and 3rd Clarinets (2nd Cl., 3rd Cl.), Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, and Timpani (Timp.). Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are also present. The score features various dynamics including *ff* and *f*, and includes a large white watermark 'A' on a black background in the center.

151 152 153 154 155 156 157

Sop. Cl. *sfz*

1.2 *sfz*

Solo Cls. 3.4 *sfz*

Rep. Cl. *sfz*

2nd Cl. *sfz*

3rd Cl. *sfz*

Flug. Hn. *sfz*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *sfz*

2nd Bar. *sfz*

1st Trb. *sfz*

2nd Trb. *sfz*

Bass Trb. *sfz*

Euph. *sfz*

E♭ Bass *sfz*

B♭ Bass *sfz*

Timp. Solo *sfz*

1 *sfz*

Perc. 2 *sfz*

3 *sfz*

