

MAGGA

from *The Four Noble Truths*

Philip Sparke

Brass Band

Andante maestoso (♩ = 88)

4 5 6 7 8 **9** 10

Brass Band score for measures 4-10. The score includes parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornets (1.2 and 3.4)
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn (mf)
- 1st E♭ Horn (mf)
- 2nd E♭ Horn
- 1st B♭ Baritone (p)
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium (Soli, p)
- E♭ Bass (p)
- B♭ Bass (p)
- Timpani (p)
- Percussion 1 and 2

Measures 4-10 contain a large blacked-out area covering the first three staves (Soprano, Solo B♭, and Repiano B♭ Cornets).

Brass Band score for measures 11-19. The score includes parts for:

- Sop. Ct.
- 1.2 (cup mutes, p)
- Solo Cts. (3. cup mute, p)
- 3.4 (p)
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug. Hn.
- Solo Hn. (p, mp)
- 1st Hn. (p, mp)
- 2nd Hn. (p, mp)
- 1st Bar. (p, mp)
- 2nd Bar. (p, mp)
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph. (non Soli, mp)
- E♭ Bass (mp)
- B♭ Bass (mp)
- Timpani
- Perc. 1 (S.D. snares off, pp)
- Perc. 2 (Tubular Bells, p)

Measures 11-19 contain a large blacked-out area covering the first three staves (Soprano, Solo B♭, and Repiano B♭ Cornets).

20 21 22 23 24 **25** 26 27

Sop. Ct. *f* *open*

1.2 *f* *both, open*

Solo Cts. *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f* *sost.*

Flug. Hn. *p* *cresc.* *f* *sost.*

Solo Hn. *p* *cresc.* *f* *sost.*

1st Hn. *p* *cresc.* *f* *sost.*

2nd Hn. *p* *cresc.* *f* *sost.*

1st Bar. *p* *cresc.* *f* *sost.*

2nd Bar. *p* *cresc.* *f* *sost.*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *p* *cresc.* *f* *sost.*

E♭ Bass *p* *cresc.* *f* *sost.*

B♭ Bass *p* *cresc.* *f* *sost.*

Timp. *f*

1 Perc. *snare on* *mf cresc.* *f*

2 Perc. Cl. Cyms. *f*

28 29 30 31 32 **33** 34

Sop. Ct. *f*

1.2 *f*

Solo Cts. *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 Perc. *f*

2 Perc. *f*

35 36 37 38 poco rall. 39 a tempo 40 41 42 rall. 43

Sop. Ct. *ffmf dim.* *p*

1.2 *ffmf dim.* *p*

Solo Cts. *ffmf dim.* *p*

3.4 *ffmf dim.* *p*

Rep. Ct. *ff mf dim.* *p*

2nd Ct. *ff mf dim.* *p*

3rd Ct. *ff mf dim.* *p*

Flug. Hn. *ffmf dim.* *p*

Solo Hn. *ff mf dim.* *p*

1st Hn. *ff mf dim.* *p*

2nd Hn. *ff mf dim.* *p*

1st Bar. *ffmf dim.* *p*

2nd Bar. *ffmf dim.* *p*

1st Trb. *ffmf dim.* *p*

2nd Trb. *ffmf dim.* *p*

Bass Trb. *ff mf dim.* *p*

Euph. *ff mf dim.* *p*

E♭ Bass *ff mf dim.* *p*

B♭ Bass *ffmf dim.* *p*

Timp. *ffmf dim.* *p*

1 Perc. *mp* *f* *ffmf dim.* *p*

2 Perc. *f* *ff*

44 Meno mosso (♩ = 60) 46 47 48 49 50 51

Sop. Ct. *pp* *pp*

1.2 *pp* *pp*

Solo Cts. *pp* *pp*

3.4 *pp* *pp*

Rep. Ct. *pp* *pp*

2nd Ct. *pp* *pp*

3rd Ct. *pp* *pp*

Flug. Hn. *pp* *pp*

Solo Hn. *pp* *p*

1st Hn. *pp* *p*

2nd Hn. *pp* *p*

1st Bar. *pp* *p*

2nd Bar. *pp* *p*

1st Trb. *pp* *p*

2nd Trb. *pp* *p*

Bass Trb. *pp* *p*

Euph. *pp* *pp*

E♭ Bass *pp* *pp*

B♭ Bass *pp* *pp*

Timp. *pp* *pp*

1 Perc. *pp* *pp*

2 Perc. *pp* *pp*

Finger Cymbals *pp* *pp*

Tubular Bells *pp* *pp*

S.D. snares off *p*

52 53 54 55 56 57 58

Sop. Ct. *str. mute* *p* *open* *mp*

1.2 *open* *mp*

Solo Cts. *open* *mp*

3.4 *open* *mp*

Rep. Ct. *str. mute* *p* *open* *mp*

2nd Ct. *open* *mp*

3rd Ct. *open* *mp*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mp poco marc.* *p*

2nd Trb. *mp poco marc.* *p*

Bass Trb. *mp poco marc.* *p*

Euph. *p*

E♭ Bass

B♭ Bass

Timp. *p*

1 Perc. *p*

2 Perc.

59 60 61 62 63 64

Sop. Ct. *open* *f*

1.2 *cresc. molto* *f*

Solo Cts. *cresc. molto* *f* *poco marc.*

3.4 *cresc. molto* *f* *poco marc.*

Rep. Ct. *cresc. molto* *f* *poco marc.*

2nd Ct. *cresc. molto* *f* *poco marc.*

3rd Ct. *cresc. molto* *f* *poco marc.*

Flug. Hn. *cresc. molto* *f poco marc.*

Solo Hn. *cresc. molto* *f*

1st Hn. *cresc. molto* *f*

2nd Hn. *cresc. molto* *f*

1st Bar. *cresc. molto* *f* *poco marc.*

2nd Bar. *cresc. molto* *f*

1st Trb. *cresc. molto* *f poco marc.*

2nd Trb. *cresc. molto* *f poco marc.*

Bass Trb. *cresc. molto* *f*

Euph. *cresc. molto* *f poco marc.*

E♭ Bass *cresc. molto* *f*

B♭ Bass *cresc. molto* *f*

Timp. *cresc. molto* *f*

1 Perc. *cresc. molto* *f*

2 Perc. *p cresc. molto* *f* *p* *f*

65 66 67 68 69 70

Sop. Ct. *cresc. molto* *ff*

1.2 *cresc. molto* *ff*

Solo Cts. *cresc. molto* *ff*

3.4 *cresc. molto* *ff*

Rep. Ct. *cresc. molto* *ff*

2nd Ct. *cresc. molto* *ff*

3rd Ct. *cresc. molto* *ff*

Flug. Hn. *cresc. molto* *ff*

Solo Hn. *cresc. molto* *ff*

1st Hn. *cresc. molto* *ff*

2nd Hn. *cresc. molto* *ff*

1st Bar. *cresc. molto* *ff*

2nd Bar. *cresc. molto* *ff*

1st Trb. *cresc. molto* *ff*

2nd Trb. *cresc. molto* *ff*

Bass Trb. *cresc. molto* *ff*

Euph. *cresc. molto* *ff*

E♭ Bass *cresc. molto* *ff*

B♭ Bass *cresc. molto* *ff*

Timp. *cresc. molto* *ff*

1 Perc. *f cresc. molto* *ff*

2 Perc. *f cresc. molto* *ff*

71 72 73 74 75 76 *allargando*

Sop. Ct. *sfz* *sfz*

1.2 *sfz* *sfz*

Solo Cts. *sfz* *sfz*

3.4 *sfz* *sfz*

Rep. Ct. *sfz* *sfz*

2nd Ct. *sfz* *sfz*

3rd Ct. *sfz* *sfz*

Flug. Hn. *sfz* *sfz*

Solo Hn. *sfz* *sfz*

1st Hn. *sfz* *sfz*

2nd Hn. *sfz* *sfz*

1st Bar. *sfz* *sfz*

2nd Bar. *sfz* *sfz*

1st Trb. *sfz* *sfz*

2nd Trb. *sfz* *sfz*

Bass Trb. *sfz* *sfz*

Euph. *sfz* *sfz*

E♭ Bass *sfz* *sfz*

B♭ Bass *sfz* *sfz*

Timp. *sfz* *sfz*

1 Perc. *sfz* *sfz*

2 Perc. *sfz* *sfz*