

Commissioned by and dedicated to David Childs, with admiration

HARLEQUIN

Euphonium Solo

Philip Sparke

Brass Band

Andante con moto (♩ = 60)

3 4 5 6

Solo B♭ Euphonium *mp espressivo* *mf*

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn *mf* *p* *mp*

1st E♭ Horn *mf* *p* *mp*

2nd E♭ Horn *mf* *p* *mp*

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *mf* *p* *mp*

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium *mf* *p* *mp*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timpani *p*

Percussion 1 *p* *mf* *p*

Percussion 2 *p*

7 8 9 10

Solo Euph. *f* *mp* *f*

Sop. Ct. *f* *p* *mf* (Sop.) *mf*

Solo Ct. *f* *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *p* *mf*

Flug. Hn. *f* *p*

Solo Hn. *mf* *p* *mf*

1st Hn. *mf* *p* *mf*

2nd Hn. *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf* *mf*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. *mf* *p* *mp*

Perc. 1 *mf* *p* *mf*

Perc. 2 *p*

11 12 13 14

Solo Euph. *ff* *mf*

Sop. Ct. *f* *f*

Solo Ct. *f* *f*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *f* *mp*

Flug. Hn. *f* *mp*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *mf* *mf*

Euph. *f*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f* *mf* *mf*

1 Perc. *p* *mf*

2 Perc.

15 16 17 18

Solo Euph. *f*

Sop. Ct.

Solo Ct.

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf* *mf*

Euph.

E♭ Bass *mf* *mf*

B♭ Bass *mf* *mf*

Timp. *mf* *mf*

1 Perc. *p* *mf*

2 Perc.

Solo Euph. 

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 Perc. 

2 Perc. 

Solo Euph. 

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 Perc. 

2 Perc. 

27 *poco rall.* 28 **29** *a tempo e calmo* 30 31 32

Solo Euph. *sfz*

Sop. Ct.

Solo Ct. *p*

Rep. Ct. *sfz* *pp* muted

2nd Ct. *sfz* *pp* muted

3rd Ct. *sfz* *mf* *pp* muted

Flug. Hn. *sfz* *mf* *p* *pp*

Solo Hn. *sfz* *p*

1st Hn. *sfz* *mf* *p*

2nd Hn. *sfz* *mf* *p*

1st Bar. *sfz* *mf* *p*

2nd Bar. *sfz* *mf* *p*

1st Trb. *sfz* *mf* muted *pp*

2nd Trb. *sfz* *mf* muted *pp*

Bass Trb. *sfz* *mf* muted *pp*

Euph. *sfz* *p*

E♭ Bass *sfz* *mf* *p*

B♭ Bass *sfz* *mf*

Timp. *sfz*

1 Perc. *mf*

2 Perc. *p* *pp*

33 34 35 36 37

Solo Euph. *mp simply*

Sop. Ct.

Solo Ct. Solo *p* *mp* (Sop.) *mp*

Rep. Ct. *p*

2nd Ct.

3rd Ct.

Flug. Hn. Solo *p* *tr*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *one* *p*

E♭ Bass *one* *p*

B♭ Bass

Timp. *pp*

1 Perc.

2 Perc.

Musical score for measures 38-43. Instruments include Solo Euph., Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1, 2). Dynamics include *p*, *mp*, *mp espressivo*, *mf*, and *mp*. Performance instructions include "two, muted" and "open". A large white 'A' watermark is present over the Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., and Eb Bass staves.

Musical score for measures 44-46. Instruments include Solo Euph., Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1, 2). Dynamics include *mf espressivo*, *f*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, and *p*. Performance instructions include "Solo (open)". A large white 'A' watermark is present over the Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., and Eb Bass staves.

47 48 49 **50**

a piacere *a tempo*

mp *p*

Solo Euph.

Sop. Ct.

Solo Ct. *Solo, muted* *mp*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

51 52 **53** 54 55 56 57

rall. *More relaxed* *rall.*

p *pp*

Solo Euph.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

pp

Tri.

Solo Euph. *f* *ff*

Sop. Ct. *all. f* *ff*

Solo Ct. *f* *ff*

Rep. Ct. *f* *fp* *fp* *f* *ff*

2nd Ct. *f* *fp* *f* *ff*

3rd Ct. *f* *fp* *f* *ff*

Flug. Hn. *f* *fp* *fp* *f* *ff*

Solo Hn. *f* *fp* *fp* *fp* *f* *ff*

1st Hn. *f* *fp* *f* *ff*

2nd Hn. *f* *fp* *f* *ff*

1st Bar. *f* *fp* *f* *ff*

2nd Bar. *f* *fp* *f* *ff*

1st Trb. *f* *fp* *f* *p* *f* *ff*

2nd Trb. *f* *fp* *f* *p* *f* *ff*

Bass Trb. *f* *fp* *f* *p* *f* *ff*

Euph. *both f* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f* *f* *ff*

E♭ Bass *both fp* *f* *ff*

B♭ Bass *both fp* *f* *ff*

Timp. *fp* *f* *p* *f* *ff*

1 Perc. *S.D. fp* *p* *f* *ff* *B.D.*

2 Perc. *f* *ff*

Solo Euph. *f* *fp* *f*

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 Perc. *p*

2 Perc. *Tamb. ff* *p*

78 79 80 81 **82** 83 84 85 86 87

Solo Euph. *fp* *f*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

88 89 **90** 91 92 93 94 95 96 97

Solo Euph. *f*

Sop. Ct.

Solo Ct. *Solo* *f* *p*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *Solo* *f* *p*

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

98 99 100 101 103 104 105 106

Solo Euph. Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2

107 108 109 110 112 113 114 115

Solo Euph. Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. both Eb Bass Bb Bass Timp. Perc. 1 2

f *ff* *all* *f* *ff* *f* *ff* *f* *ff* *mf* *ff* *ff* *ff* *ff* *ff* *both* *ff* *f* *ff* *mf* *ff*

Solo Euph. *mf*

Sop. Ct.

Solo Ct. *p* two

Rep. Ct.

2nd Ct.

3rd Ct. *mf* *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Trb. *mf* *p*

2nd Trb. *mf* *p*

Bass Trb. *mf* *p*

Euph. *mf* *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. *p*

1 Perc. *p*

2

Solo Euph. *mp* *mf*

Sop. Ct.

Solo Ct. *mf* (Sop) *mf* Solo *mf*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *p* *mf*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

1 Perc. *p*

2

135 136 137 138 139 **140** 141 142

Solo Euph. *mp* *p*

Sop. Ct.

Solo Ct. *mp* *p* all

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *p* *p*

1st Hn. *p* *p*

2nd Hn. *p* *p*

1st Bar. *mp* *p*

2nd Bar. *p* *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 Perc. *p*

2 Perc.

143 144 145 146 147 148 149

Solo Euph.

Sop. Ct.

Solo Ct. Solo *p*

Rep. Ct. *mp cant.*

2nd Ct. *mp cant.*

3rd Ct. *mp*

Flug. Hn. *mp cant.*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb.

Euph. Solo *p*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

1 Perc. Glock.

2 Perc. *mp*

Solo Euph.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. Cym.

Perc. 1

Perc. 2

Solo Euph.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

164 165 166 167 **168** 169 170

Solo Euph. *mf mp mf*

Sop. Ct.

Solo Ct. *p* Solo

Rep. Ct. *mp p*

2nd Ct.

3rd Ct.

Flug. Hn. *mp p* Solo

Solo Hn. *p mp p*

1st Hn. *p mp p*

2nd Hn.

1st Bar. *mp p*

2nd Bar.

1st Trb. *mp p*

2nd Trb. *mp p*

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc. *p*

2 Perc.

171 172 173 **174** 175 176 177 178 179 180

Solo Euph. *mp*

Sop. Ct. *mp sfz*

Solo Ct. *all mp sfz*

Rep. Ct. *mf sfz*

2nd Ct. *sfz p*

3rd Ct. *sfz p*

Flug. Hn. *mf mp sfz p*

Solo Hn. *mf p sfz p*

1st Hn. *mf mp sfz*

2nd Hn. *mp sfz*

1st Bar. *mf p sfz*

2nd Bar. *mp sfz*

1st Trb. *mf p sfz*

2nd Trb. *mf p sfz*

Bass Trb. *mp sfz*

Euph. *mp sfz p*

E♭ Bass *mf p sfz p*

B♭ Bass *mf p sfz p*

Timp. *mf p sfz*

1 Perc. *S.D. p sfz p Cl. Cyms.*

2 Perc. *sfz*

181 182 183 184 185 186 187 188 189 190

Solo Euph. *cresc. poco a poco*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct. *cresc. poco a poco*

3rd Ct. *cresc. poco a poco*

Flug. Hn. *cresc. poco a poco*

Solo Hn. *cresc. poco a poco*

1st Hn.

2nd Hn.

1st Bar. *p* *cresc. poco a poco*

2nd Bar. *p* *cresc. poco a poco*

1st Trb.

2nd Trb.

Bass Trb. *mp*

Euph. *cresc. poco a poco* *mp*

E♭ Bass *cresc. poco a poco* *mp*

B♭ Bass *cresc. poco a poco* *mp*

Timp. *pp*

1 *cresc. poco a poco*

Perc. 2

191 192 193 194 195 196 197 198 199 200 201

Solo Euph. *mf molto cresc.* *ff* *f*

Sop. Ct. *ff* *ffp*

Solo Ct. *ff* *ffp*

Rep. Ct. *ff* *ffp*

2nd Ct. *molto cresc.* *ff* *ffp*

3rd Ct. *molto cresc.* *ff* *ffp*

Flug. Hn. *molto cresc.* *ff* *ffp*

Solo Hn. *molto cresc.* *ff* *ffp*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *molto cresc.* *ff*

2nd Bar. *molto cresc.* *ff*

1st Trb. *ff* *ffp*

2nd Trb. *ff* *ffp*

Bass Trb. *cresc.* *molto cresc.* *ff* *ffp*

Euph. *sempre cresc.* *molto cresc.* *mp*

E♭ Bass *sempre cresc.* *molto cresc.* *mp*

B♭ Bass *sempre cresc.* *molto cresc.* *mp*

Timp. *molto cresc.* *ff* *ffp*

1 *molto cresc.* *ff* *ffp*

Perc. 2 *ff*

Musical score for measures 202-212. Instruments include Solo Euph., Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1, 2). Dynamics range from *ff* to *p*. A large white 'A' watermark is present over measures 204-206.

Musical score for measures 213-222. Instruments include Solo Euph., Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1, 2). Dynamics range from *ff* to *p*. A large white 'A' watermark is present over measures 214-216.

223 224 225 226 227 228 229 **230** 231 232

Solo Euph. *f*

Sop. Ct.

Solo Ct. *f* Solo *p* *f*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *f* Solo *p* *f*

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

233 235 236 237 238 239 **240**

Solo Euph. *mf*

Sop. Ct.

Solo Ct. *p*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *p*

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

241 242 243 244 245 246 247 248 249 250

Solo Euph. *mp* *p* *mp*

Sop. Ct. *mp* *p* *mp*

Solo Ct.

Rep. Ct. *p* *mp*

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

251 252 253 254 255 256 257 258 259 260 (opt.)

Solo Euph. *f* *mf*

Sop. Ct. *p* *mp*

Solo Ct. *mp* *mf*

Rep. Ct. *p* *mp*

2nd Ct.

3rd Ct.

Flug. Hn. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *both, mp* *mf*

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

261 262 263 264 265 266 267 **268** 269

Solo Euph. *f*

Sop. Ct. *p* open *p* *f* all *f*

Solo Ct. *mf* *f*

Rep. Ct. *p* open *f*

2nd Ct. *p* *f*

3rd Ct. *p* *f*

Flug. Hn. *p* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *p* *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *p* *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *pp* *f*

1 Perc. *f*

2 Perc. *f*

270 271 272 273 274 275 **276** 277

Solo Euph. *p*

Sop. Ct. *f*

Solo Ct. *f* *mp*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *f* *p*

Solo Hn. *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Bass Trb. *f*

Euph. *f* *mp*

E♭ Bass *f*

B♭ Bass *f*

Timp. *pp* *f* *p*

1 Perc. *p*

2 Perc. *p*

278 279 280 281 282 283 284 285 286 287

Solo Euph. *mf*

Sop. Ct. *mp*

Solo Ct. *mp*

Rep. Ct.

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *mp* *p* *mp* *p*

1st Hn. *p* *p*

2nd Hn. *p* *p*

1st Bar. *p* *p*

2nd Bar. *p* *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb.

Euph. *mf*

E♭ Bass

B♭ Bass

Timp. *p*

1 Perc. *p*

2 Perc.

288 289 290 291 292 293 294 295 296

Solo Euph. *mf*
(lower notes ossia)

Sop. Ct.

Solo Ct. *mp* 1.2 *p* 3.4 *mp* 1.2

Rep. Ct.

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mp* *mp*

E♭ Bass *p*

B♭ Bass

Timp. *p*

1 Perc. *p*

2 Perc. *p*
Glock. *p*

297 298 299 **300** 301 303 304 305

Solo Euph. *f* *mf*

Sop. Ct.

Solo Ct. *p* *f* *fp*

Rep. Ct.

2nd Ct. *f* *p*

3rd Ct. *f* *p*

Flug. Hn. *p* *mf* *f*

Solo Hn. *p* *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *p*

Euph. *p* *f*

E♭ Bass

B♭ Bass

Timp. *f*

1 Perc. *p* *f*

2

306 307 **308** 309 310 311 312 313 314

Solo Euph. *f* *mf*

Sop. Ct.

Solo Ct. *p* *mp* *p* *mp* *p*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p* *p*

Solo Hn. *p* *p*

1st Hn.

2nd Hn. *p*

1st Bar. *p* *p*

2nd Bar. *p* *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb.

Euph. *mp* *mp*

E♭ Bass

B♭ Bass

Timp. *p* *p*

1 Perc. *p* *p*

2 *p* *p*

315 **316** 317 319 320 321 322 323

Solo Euph. *f* *mf* *f*

Sop. Ct. *f* *two*

Solo Ct. *f* *fp* *mp*

Rep. Ct. *mf* *f* *p* *f*

2nd Ct. *f* *p* *f*

3rd Ct. *f* *p* *f*

Flug. Hn. *mf* *f* *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Trb. *f* *f*

2nd Trb. *f* *f*

Bass Trb. *p* *f*

Euph. *p* *f* *mp*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *p* *f*

1 Perc. *p* *f* *f*

2 Perc.

324 325 326 327 328 329 330 331 **332**

Solo Euph. *mf*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp.

1 Perc. *p*

2 Perc.

333 334 335 336 337 338 339 **340** 341

Solo Euph. *f* *mp*

Sop. Ct. *f* *mp*

Solo Ct. *mp*

Rep. Ct. *p* *f*

2nd Ct. *p* *f*

3rd Ct. *p* *f*

Flug. Hn. *p* *f*

Solo Hn. *f* *mp*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *f*

1 Perc. *f* *p*

2 Perc. *mp*

342 343 344 345 346 347 **348** 349 350

Solo Euph. *f* *mp*

Sop. Ct. *f* *mp*

Solo Ct. *mp*

Rep. Ct. *p* *f*

2nd Ct. *p* *f*

3rd Ct. *p* *f*

Flug. Hn. *p* *f*

Solo Hn. *f* *mp*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *f*

1 Perc. *f* *p*

2 Perc. *mp*

Solo Euph. *f*

Sop. Ct. *f* *all*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *p* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

Bass Trb. *p* *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 Perc. *f*

2 Perc.

Solo Euph. *f* *ff*

Sop. Ct. *f* *ff*

Solo Ct. *f* *ff*

Rep. Ct. *f* *ff*

2nd Ct. *f* *ff*

3rd Ct. *f* *ff*

Flug. Hn. *mf* *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *mf* *f* *ff*

1st Bar. *f*

2nd Bar. *mf* *f*

1st Trb. *fp* *f* *ff*

2nd Trb. *fp* *f* *ff*

Bass Trb. *fp* *f* *ff*

Euph. *f* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Timp. *mf* *f* *f*

1 Perc. *p* *f* *ff*

2 Perc. *ff*

Solo Euph. *mf*

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *ff* *ff* *p*

1 Perc. *p*

2 Perc. *p*

Solo Euph. *cresc.* *ff*

Sop. Ct. *mf* *fp*

Solo Ct. *cresc.* *fp*

Rep. Ct. *mf* *fp*

2nd Ct. *cresc.* *fp*

3rd Ct. *cresc.* *fp*

Flug. Hn. *mf* *fp*

Solo Hn. *mf* *fp*

1st Hn. *cresc.* *fp*

2nd Hn. *cresc.* *fp*

1st Bar. *cresc.* *fp*

2nd Bar. *cresc.* *fp*

1st Trb. *cresc.* *fp*

2nd Trb. *cresc.* *fp*

Bass Trb. *fp*

Euph. *cresc.* *fp*

E♭ Bass *cresc.* *fp*

B♭ Bass *cresc.* *fp*

Timp. *cresc.* *fp*

1 Perc. *cresc.* *fp*

2 Perc. *f*

Cl. Cyms. *f*

Solo Euph. *mf* *ff*

Sop. Ct. *sfz* *ff*

Solo Ct. *sfz* *ff*

Rep. Ct. *sfz* *ff*

2nd Ct. *sfz* *ff*

3rd Ct. *sfz* *ff*

Flug. Hn. *sfz* *ff*

Solo Hn. *sfz* *ff*

1st Hn. *sfz* *ff*

2nd Hn. *sfz* *ff*

1st Bar. *sfz* *ff*

2nd Bar. *sfz* *ff*

1st Trb. *sfz* *ff*

2nd Trb. *sfz* *ff*

Bass Trb. *sfz* *ff*

Euph. *sfz* *ff*

E♭ Bass *sfz* *ff*

B♭ Bass *sfz* *ff*

Timp. *sfz* *ff*

1 Perc. *sfz* *ff*

2 Perc. *ff*

