

HARLEQUIN

Euphonium Solo

Philip Sparke

Concert Band

Andante con moto (♩ = 60)

3 4 5 6 7

Musical score for Concert Band, measures 1-7. The score includes parts for Solo Euphonium, Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, and 3, F Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1, 2, and 3. The Solo Euphonium part features a prominent solo line with dynamics ranging from *mp* to *f*. A large black watermark is present over the Euphonium and Bassoon staves.

Musical score for Concert Band, measures 8-13. The score continues from the previous page, including parts for Solo Euph., Picc., Fl., Ob., E♭ Cl., B♭ Cls. 1, 2, and 3, E♭ Alto Cl., B♭ Bass Cl., Bsn., E♭ Alto Saxes 1 and 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts. 1, 2, and 3, F Hns. 1, 2, and 3, Trbns. 1, 2, and 3, Euph., Tuba, D. Bass, Timp., and Perc. 1, 2, and 3. The Solo Euphonium part continues with dynamics from *mp* to *ff*. A large black watermark is present over the Euphonium and Tuba staves.

Solo Euph. *f*

Picc. -

Fl. -

Ob. -

E♭ Cl. -

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. -

B♭ Bass Cl. *mf*

Bsn. *mf*

E♭ Alto Sax. (Hn. 1) *mf*

B♭ Ten. Sax. (Hn. 2) *mf*

E♭ Bar. Sax. -

B♭ Tpts. -

2.3 -

F Hns. 1.2 *mf*

3.4 *mf* (Hn. 3)

1.2 *mf*

Trbs. 3 -

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *p* *mf*

Perc. 2 -

3 -

Solo Euph. *mf*

Picc. -

Fl. *all.* *f*

Ob. *f*

E♭ Cl. *mp*

1 *mp*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *p*

Bsn. *mp*

E♭ Alto Sax. *f* *mp*

2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Tpts. *all. open* *mp*

2.3 *mp*

F Hns. 1.2 *a2* *p*

3.4 *p*

1.2 *p* *mp* *p*

Trbs. 3 *p* *mp* *p*

Euph. *all.* *mp*

Tuba *p*

D. Bass *p*

Timp. *mf* *p*

1 -

Perc. 2 -

3 *Glock.* *mp*

25 26 27 28 29 30 31 32 33

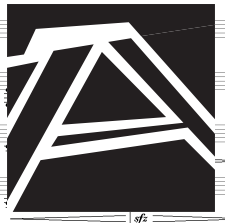
poco rall.
29
a tempo e calmo

Solo Euph. *mp simply*

Picc.

Fl. Solo *p* *pp* (Cob.) Solo *p*

Ob.

Ei. Cl. 

1 *p*

B. Cts. 2 *p* *mf* *p*

3 *p* *mf* *p*

Ei. Alto Cl. *sfz* *mf* *p*

B. Bass Cl. *p* *sfz* *mf* *p*

Bsn. *p* *sfz* *mf* *p*

Ei. Alto Saxes. 1 *p* *sfz* *pp*

2 *p* *sfz*

B. Ten. Sax. *p* *sfz*

Ei. Bar. Sax. *p* *sfz*

B. Tpts. 1 *pp* muted *pp*

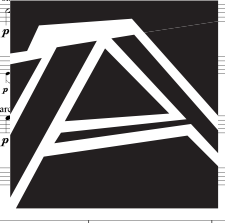
2.3 *pp*

F Hns. 1.2 *p* *sfz* *mf* *p*

3.4 *p* *sfz* *mf*

Trbs. 1.2 *sfz* (Hn. 3.4) *pp* muted *pp*

3 *sfz* *pp*

Euph. *p* *sfz* *mf* *p* *one* *p* 

Tuba *p* *sfz* *mf* *p* *one* *p*

D. Bass *p* *sfz* *mf* *p* *one* *p*

Timp. *sfz* *pp*

Perc. 2 1 *p* *mf*

3 *p* *pp*

34 35 36 37 38 39 40 41 42

Solo Euph. *p*

Picc.

Fl. *p*

Ob. *p*

Ei. Cl. 

1 *p*

B. Cts. 2 *p* *p*

3 *p* *p*

Ei. Alto Cl. *p*

B. Bass Cl. *p*

Bsn. *p*

Ei. Alto Saxes. 1 Solo *p* *mp*

2

B. Ten. Sax. (Hn. 1) *p*

Ei. Bar. Sax. *p*

B. Tpts. 1 Solo *mp espressivo*

2.3 (muted) *mp*

F Hns. 1.2 *p* 1. Solo *mp espressivo*

3.4

Trbs. 1.2 *p* open *p* open *p*

3 *p*

Euph. *p* *one* *p*  *all* *p*

Tuba *p* *one* *p* *all* *p*

D. Bass *p* *all* *p*

Timp. *p*

Perc. 2 3 *mp*

Musical score for measures 43-47. Instruments include Solo Euph., Picc., Fl., Ob., E♭ Cl., B♭ Cls. 1-3, E♭ Alto Cl., B♭ Bass Cl., Bsn., E♭ Alto Saxes. 1-2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts. 1, 2, 3, F Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Euph., Tuba, D. Bass, and Perc. 1-3. Dynamics range from *mp* to *f*. A large black redaction box covers the E♭ Alto Cl., B♭ Cls. 1-3, and Tuba parts in measures 46 and 47.

Musical score for measures 48-55. Instruments include Solo Euph., Picc., Fl., Ob., E♭ Cl., B♭ Cls. 1-3, E♭ Alto Cl., B♭ Bass Cl., Bsn., E♭ Alto Saxes. 1-2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts. 1, 2, 3, F Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Euph., Tuba, D. Bass, and Perc. 1-3. Dynamics range from *mp* to *pp*. Performance markings include *a tempo*, *rall.*, and *More relaxed*. A large black redaction box covers the E♭ Cl., B♭ Cls. 1-3, and Euph. parts in measures 50 and 51.

56 57 59 60 61 62 63 64 65 66 67 68

Molto Vivace (♩ = 174)

Solo Euph. *f* *ff*

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

En. Cl. *f* *ff*

1 *f* *ff*

B. Cls. 2 *f* *ff*

3 *f* *ff*

En. Alto Cl. *f* *ff*

B. Bass. Cl. *f* *ff*

Bssn. *f* *ff*

En. Alto Saxes. *f* *fp* *f* *ff*

2 *f* *ff*

B. Ten. Sax. *f* *ff*

En. Bar. Sax. *f* *ff*

1 *f* *ff*

B. Tpts. *f* *fp* *f* *ff*

2,3 *f* *ff*

1,2 *f* *ff*

3,4 *f* *ff*

F Hns. *f* *ff*

1,2 *f* *ff*

3 *f* *ff*

Trbs. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

D. Bass. *f* *ff*

Timp. *pp* *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

69 70 71 72 73 74 75 76 77 78 79 80 81 82

Solo Euph. *f* *fp* *f* *ff*

Picc. *f*

Fl. *f*

Ob. *f*

En. Cl. *f*

1 *f*

B. Cls. 2 *p*

3 *p*

En. Alto Cl. *p*

B. Bass. Cl. *p*

Bssn. *p*

En. Alto Saxes. *p*

2 *p*

B. Ten. Sax. *p*

En. Bar. Sax. *p*

1 *p*

B. Tpts. *p*

2,3 *p*

1,2 *p*

3,4 *p*

F Hns. *p*

1,2 *p*

3 *p*

Trbs. *p*

Euph. *p*

Tuba *p* *pizz.*

D. Bass. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *ff* *p*

Perc. 3 *p*

83 84 85 86 87 88 89 **90** 91 92 93 94 95 96

Solo Euph. *f*

Picc.

Fl.

Ob.

Ei. Cl.

1

Bi. Cts. 2

3

Ei. Alto Cl.

Bi. Bass. Cl.

Bsns.

Ei. Alto Saxes.

1

2

Bi. Ten. Sax.

Ei. Bar. Sax.

1

2.3

F Hns. 1.2

3.4

Trbs. 1.2

3

Euph.

Tuba

D. Bass.

Timp.

1

Perc. 2

3

97 98 99 **100** 101 103 104 105 106 107 108

Solo Euph.

Picc.

Fl.

Ob.

Ei. Cl.

1

Bi. Cts. 2

3

Ei. Alto Cl.

Bi. Bass. Cl.

Bsns.

Ei. Alto Saxes.

1

2

Bi. Ten. Sax.

Ei. Bar. Sax.

1

2.3

F Hns. 1.2

3.4

Trbs. 1.2

3

Euph. *p*

Tuba

D. Bass.

Timp.

1

Perc. 2

3

109 110 **112** 113 114 115 116 117 118 119 120 121

Solo Euph. Picc. Fl. Ob. take English Horn (opt.) E. Cl. 1 B. Cls. 2 3 E. Alto Cl. B. Bass Cl. Bsns. E. Alto Saxes. 1 2 B. Ten. Sax. E. Bar. Sax. 1 B. Tpts. 2.3 F. Hns. 1.2 3.4 Trbs. 1.2 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

122 123 **124** 125 126 127 128 129 130 131 **132** 133 134

Solo Euph. Picc. Fl. Ob. E. Cl. 1 B. Cls. 2 3 E. Alto Cl. B. Bass Cl. Bsns. E. Alto Saxes. 1 2 B. Ten. Sax. E. Bar. Sax. 1 B. Tpts. 2.3 F. Hns. 1.2 3.4 Trbs. 1.2 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

Solo Euph. *mp*

Picc. *mp*

Fl. *mp* *Solo p* *opt. on English Horn mp cont.*

Ob. *mp cont.*

E♭ Cl. *p*

1 *p* *mp cont.*

B♭ Cls. 2 *p* *mp cont.*

3 *p* *mp cont.*

E♭ Alto Cl. *p* *mp*

B♭ Bass Cl. *p* *mp*

Bsns. *p* *mp*

1 *mp cont.*

E♭ Alto Sax. 2 *p* *mp*

B♭ Ten. Sax. *p* *mp*

E♭ Bar. Sax. *p*

B♭ Tpts. 1 2.3

F Hns. 1.2 3.4

Trbs. 1.2 3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

Perc. 2 3 *Glock. mp*




Solo Euph.

Picc.

Fl. *p* *all mf mp*

Ob. *mf mp*

E♭ Cl. *mf mp*

1 *mf mp*

B♭ Cls. 2 *mf mp*

3 *mf mp*

E♭ Alto Cl. *mf mp*

B♭ Bass Cl. *mf mp*

Bsns. *mf mp*

1 *mf mp*

E♭ Alto Sax. 2 *mf mp*

B♭ Ten. Sax. *mf mp*

E♭ Bar. Sax. *mp mf mp*

B♭ Tpts. 1 2.3

F Hns. 1.2 3.4 *a2 mp mf mp mf*

Trbs. 1.2 3 *p mf mp*

Euph. *mf mp*

Tuba *mf mp*

D. Bass *mf mp*

Timp. *mf mp*

Perc. 2 3 *Cym. p mf mp*




Solo Euph. *mp cont.*

Picc.

Fl.

Ob. *take Oboe*

Ei. Cl. 1

B♭ Cts. 2 3

Ei. Alto Cl.

B♭ Bass Cl.

Bsns.

Ei. Alto Saxes. 1 2

B♭ Ten. Sax.

Ei. Bar. Sax.

B♭ Tpts. 1 2.3

F Hns. 1.2 3.4

Trbs. 1.2 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2 3

Solo Euph. *mf mp mf mp mp*

Picc. *mp sfz*

Fl. *mp p mf mp sfz*

Ob. *mp p mf mp sfz*

Ei. Cl. 1 *mp p mp sfz*

B♭ Cts. 2 3 *mp p p sfz*

Ei. Alto Cl. *mp p mf sfz p*

B♭ Bass Cl. *mp p mf p sfz p*

Bsns. *mp sfz p*

Ei. Alto Saxes. 1 2 *p mf mp sfz*

B♭ Ten. Sax. *mp mp sfz*

Ei. Bar. Sax. *sfz p*

B♭ Tpts. 1 2.3 *sfz sfz*

F Hns. 1.2 3.4 *mp mp sfz sfz*

Trbs. 1.2 3 *mp mf p sfz*

Euph. *mp*

Tuba *mp p mf p*

D. Bass *mp p mf p*

Timp. *mf p*

Perc. 2 3 *S.D. sfz p Cl. Cym. sfz*

Solo Euph. *cresc. poco a poco*

Picc.

Fl.

Ob.

E♭ Cl.

1 *cresc. poco a poco*

B♭ Cls 2 *cresc. poco a poco*

3 *cresc. poco a poco*

E♭ Alto Cl. *cresc. poco a poco* **mp** *sempre cresc.*

B♭ Bass Cl. *cresc. poco a poco* **mp** *sempre cresc.*

Bsn. *cresc. poco a poco* **mp** *sempre cresc.*

E♭ Alto Sax. 1 **p**

2 **p**

B♭ Ten Sax.

E♭ Bar. Sax. *cresc. poco a poco* **mp** *sempre cresc.*

B♭ Tpts. 1

2.3

1.2

F Hns. 3.4

1.2

Trbs. 3 **mp** *cresc.*

Euph. *cresc. poco a poco* **mp** *sempre cresc.*



Tuba *cresc. poco a poco* **mp** *sempre cresc.*

D. Bass *cresc. poco a poco* **mp** *sempre cresc.*

Timp. **pp**

Perc. 2

3

Solo Euph. **mf** *molto cresc.* **ff** **f** **ff** **f** **fp**

Picc.

Fl.

Ob.

E♭ Cl.

1 *molto cresc.* **ff**

B♭ Cls 2 *molto cresc.* **ff**

3 *molto cresc.* **ff**

E♭ Alto Cl. *molto cresc.* **ff** **p**

B♭ Bass Cl. *molto cresc.* **ff** **p**

Bsn. *molto cresc.* **ff** **p**

E♭ Alto Sax. 1 *molto cresc.* **ff** **p**

2 *molto cresc.* **ff** **p**

B♭ Ten Sax. **ff** **p**

E♭ Bar. Sax. *molto cresc.* **ff** **p**

B♭ Tpts. 1 **ff** **ff** **ff** **ff** **f** **fp** *mut.*

2.3 **ff** **ff** **ff** **ff** **f** **fp**

1.2 **ff** **ff** **ff** **ff** **f** **fp**

F Hns. 3.4 **ff** **ff** **ff** **ff** **f** **fp**

1.2 **ff** **ff** **ff** **ff** **f** **fp**

Trbs. 3 **ff** **ff** **ff** **ff** **f** **fp**

Euph. *molto cresc.* **ff** **ff** **f** **fp**



Tuba *molto cresc.* **ff** **ff** **f** **fp**

D. Bass *molto cresc.* **ff** **ff** **f** **fp** **p** *pizz.*

Timp. *molto cresc.* **ff** **ff** **f** **fp** **p**

Perc. 2 **ff** **ff** **f** **fp** **p**

3 **ff** **ff** **f** **fp** **p**

Solo Euph. *f* *fp* *f*

Picc.

Fl.

Ob.

Ei. Cl.

1

Bi. Cts. 2

3

Ei. Alto Cl.

Bi. Bass. Cl.

Bsns.

Ei. Alto Saxes.

1

2

Bi. Ten. Sax.

Ei. Bar. Sax.

1

2.3

F Hns.

1.2

3.4

Trbs.

1.2

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Solo Euph. *f* *p*

Picc.

Fl.

Ob.

Ei. Cl.

1

Bi. Cts. 2

3

Ei. Alto Cl.

Bi. Bass. Cl.

Bsns.

Ei. Alto Saxes.

1

2

Bi. Ten. Sax.

Ei. Bar. Sax.

1

2.3

F Hns.

1.2

3.4

Trbs.

1.2

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Solo Euph. *mf*

Picc. *p*

Fl. *p*

Ob.

Ei. Cl.

1 *mp*

Bi. Cls. 2 *p*

3 *p*

Ei. Alto Cl.

Bi. Bass. Cl.

Bsns.

E. Alto Saxes.

2

Bi. Ten. Sax.

Ei. Bar. Sax.

1 *p*

2.3

F Hns. 1.2 3.4

Trbs. 1.2 3

Euph.

Tuba

D. Bass.

Timp.

1

Perc. 2

3 *mp*

Solo Euph. *f*

Picc. *mp*

Fl. *p*

Ob.

Ei. Cl.

1 *mp*

Bi. Cls. 2 *mf*

3 *mf*

Ei. Alto Cl.

Bi. Bass. Cl.

Bsns.

E. Alto Saxes.

2

Bi. Ten. Sax.

Ei. Bar. Sax.

1 *mf*

2.3

F Hns. 1.2 3.4

Trbs. 1.2 3

Euph. *mf*

Tuba

D. Bass.

Timp.

1

Perc. 2

3 *mp*

Solo Euph. *f*

Picc. *p* *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

1. *f*

B♭ Cls. 2. *f* 3. *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ Alto Sax. 1. *f* 2. *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1. *p* *open* *f* 2.3. *p* *f*

F Hns. 1.2. *f* 3.4. *f*

Trbs. 1.2. *p* 3. *p* *f*

Euph. *mf* *f*

Tuba *f*

D. Bass *f*

Timp. *pp* *pp*

Perc. 2. *f*

3. *mf* *f*




Solo Euph. *p* *mf*

Picc. *mp*

Fl. *mp*

Ob. *p*

E♭ Cl. *p*

1. *p*

B♭ Cls. 2. *mp* (Hn. 1) *p* 3. (Hn. 2) *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Sax. *mp*

B♭ Ten. Sax. *mp* (Hn. 3) *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1. *p* 2.3. *p*

F Hns. 1.2. *p* 3.4. *p*

Trbs. 1.2. *p* 3. *p*

Euph. *p*



Tuba *p* *pizz.* *p*

D. Bass *p*

Timp. *p*

Perc. 2. *p*

3. *p*

284 285 286 287 288 289 290 291 292 293 294 295

Solo Euph. *mf* (lower notes *osta*)

Picc.

Fl. *mp* *mp* *p*

Ob.

Ei. Cl.

1 *mp* *p*

B♭ Cls. 2 *p*

3 *p*

Ei. Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns.

1 *mp* *mp* *p*

Ei. Alto Saxes. 2 *mp* *p*

B♭ Ten. Sax. *mp* *p*

Ei. Bar. Sax. *p*

B♭ Trpts. 1 *p* 2.3 *p* muted *p*

F Hns. 1.2 *p* 3.4 *p* (Hns. 2.3) *p*

Trbns. 1.2 *p* 3

Euph. *p* two

Tuba *p*


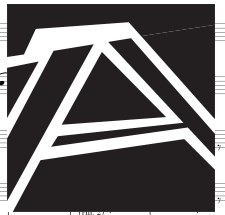
D. Bass *p*

Timp. *p*

1 *p*

Perc. 2

3 Glock. *p*



296 297 298 299 300 301 303 304 305 306 307

Solo Euph. *f* *mf* *f*

Picc.

Fl. *mp* *p* *mf* *f*

Ob. *mf* *f*

Ei. Cl. *mf* *f*

1 *p* *p* *f*

B♭ Cls. 2 *p* *p* *f* *p*

3 *p* *f* *p*

Ei. Alto Cl. *p* *p* *f*

B♭ Bass Cl. *p* *f* *p*

Bsns. *p* *f* *p*

1 *mp* *p*

Ei. Alto Saxes. 2 *p* *p*

B♭ Ten. Sax. *mp*

Ei. Bar. Sax. *p* *f* *p*

B♭ Trpts. 1 *f* *fp* *p*

2.3 *p* *p*

F Hns. 1.2 *p* 3.4 *p* *p*

Trbns. 1.2 *p* 3 *p*

Euph. *p*

Tuba *p*

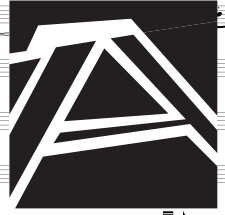

D. Bass *p*

Timp. *p* *f* *p*

1 *p*

Perc. 2

3 *p*



308 309 310 311 312 313 314 315 316 317 319

Solo Euph. *mf*

Picc.

Fl. *mp* *p* *mp* *p* *mf*

Ob.

Ei. Cl. *mf*

1 *p*

B♭ Cls. 2 *p*

3 *p*

Ei. Alto Cl. *p* *p*

B♭ Bass Cl. *p*

Bsn. *p*

Ei. Alto Saxes. 1 *mp* *mp*

2 *p* *p*

B♭ Ten. Sax. *mp* *mp*

Ei. Bar. Sax. *p*

B♭ Tpts. 1 *p*

2.3 *p*

1.2 *p* *p*

F Hns. 3.4 *p* *p*

1.2 *p* *p*

Trbs. 3

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *p* *f*

1 *p*

Perc. 2

3 *p*

320 321 322 323 324 325 326 327 328 329 330 331

Solo Euph. *f* *mf* *f* *mf*

Picc.

Fl. *f* *f*

Ob.

Ei. Cl. *f*

1 *f*

B♭ Cls. 2 *f* *p*

3 *f* *p*

Ei. Alto Cl. *f* *p*

B♭ Bass Cl. *f* *p*

Bsn. *f* *p*

Ei. Alto Saxes. 1 *p* *f*

2 *p* *f*

B♭ Ten. Sax. *f*

Ei. Bar. Sax. *f* *p*

B♭ Tpts. 1 *f* *fp* *open* *mp*

2.3 *f*

1.2 *p* *f*

F Hns. 3.4 *f*

1.2 *f*

Trbs. 3 *f*

Euph. *f* *p* *all* *mp*

Tuba *f* *arco* *pizz.* *p*

D. Bass *f* *p*

Timp. *p* *f*

1 *f* *p*

Perc. 2

3

Solo Euph. Picc. Fl. Ob. E. Cl. 1 B. Cls. 2 3 E. Alto Cl. B. Bass Cl. Bsn. E. Alto Saxes. 1 2 B. Ten. Sax. E. Bar. Sax. B. Tpts. 1 2.3 F. Hns. 1.2 3.4 Trbs. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 1 2 3

Solo Euph. Picc. Fl. Ob. E. Cl. 1 B. Cls. 2 3 E. Alto Cl. B. Bass Cl. Bsn. E. Alto Saxes. 1 2 B. Ten. Sax. E. Bar. Sax. B. Tpts. 1 2.3 F. Hns. 1.2 3.4 Trbs. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 1 2 3

Score for measures 355-366. Instruments include Solo Euph., Picc., Fl., Ob., E. Cl., B. Cls. 1 & 2, E. Alto Cl., B. Bass Cl., Bsn., E. Alto Saxes., B. Ten. Sax., E. Bar. Sax., B. Tpts., F Hns., Trbs., Euph., Tuba, D. Bass, Timp., and Perc. 2. Dynamics range from *f* to *ff*. A large white watermark is visible over the middle section of the score.

Score for measures 367-381. Instruments include Solo Euph., Picc., Fl., Ob., E. Cl., B. Cls. 1 & 2, E. Alto Cl., B. Bass Cl., Bsn., E. Alto Saxes., B. Ten. Sax., E. Bar. Sax., B. Tpts., F Hns., Trbs., Euph., Tuba, D. Bass, Timp., and Perc. 2. Dynamics range from *mf* to *ff*. A large white watermark is visible over the middle section of the score.

Solo Euph. *ff*

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

E♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

E♭ Alto Cl. *f* *ff*

B♭ Bass Cl. *f* *ff*

Bsn. *p* *f* *ff*

E♭ Alto Sax. 1 *f* *ff*

E♭ Alto Sax. 2 *f* *ff*

B♭ Ten. Sax. *f* *ff*

E♭ Bar. Sax. *p* *f* *ff*

B♭ Tpts. 1 *fp* *sfz* *ff*

B♭ Tpts. 2,3 *fp* *sfz* *ff*

F Hns. 1,2 *fp* *sfz* *ff*

F Hns. 3,4 *fp* *sfz* *ff*

Trbs. 1,2 *fp* *sfz* *ff*

Trbs. 3 *fp* *sfz* *ff*

Euph. *fp* *sfz* *ff*

Tuba *fp* *sfz* *ff*

D. Bass *fp* *sfz* *ff*

Timp. *fp* *sfz* *ff*

Perc. 1 *fp* *sfz* *ff*

Perc. 2 *f* *ff*

Perc. 3 *ff*

