

A KLEZMER KARNIVAL

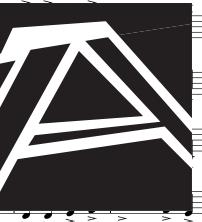
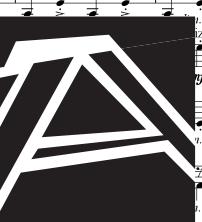
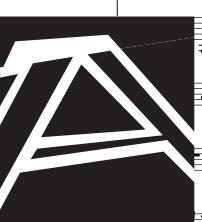
Philip Sparke

Concert Band

Lento ($\text{♩} = 88$)

3 4 *rall.* [5] **Vivo ($\text{♩} = 144$)**

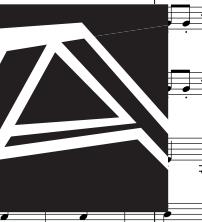
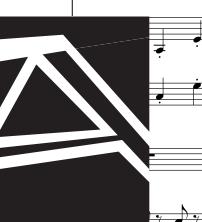
Flute
Oboe
B♭ Clarinets
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets
F Horn
Trombones
Euphonium
Tuba
Double Bass
Timpani
S.D. *ff*
Percussion 2
Sus. Cym.
Glockenspiel
Xylo.
Tamb.
ff

Recorded on:
A MUSICAL JOURNEY
AR 013-3

9 10 11 12 13 14

Fl.
Ob.
B♭ Cls.
E♭ Alto Cl.
B♭ Bass Cl.
Bssn.
E♭ Alto Saxes.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts.
F Hn.
Trbs.
Euph.
Tuba
D. Bass
Timpani
Perc. 2
3

15 16 17 18 19 20

Fl. Ob. 1 E♭ Alto Cl. B♭ Bass Cl. Bsn.

B♭ Cts. 2 E♭ Alto Saxes. B♭ Ten. Sax. E♭ Bar. Sax.

B♭ Tpts. 1 F Hn. Trbs. Euph. Tuba

D. Bass Timp. 1 Perc. 2

Fl. Ob. 1 E♭ Alto Cl. B♭ Bass Cl. Bsn.

B♭ Cts. 2 E♭ Alto Saxes. B♭ Ten. Sax. E♭ Bar. Sax.

B♭ Tpts. 1 F Hn. Trbs. Euph. Tuba

D. Bass Timp. 1 Perc. 2

21 22 23 24 25 26

Fl. Ob. 1 E♭ Alto Cl. B♭ Bass Cl. Bsn.

B♭ Cts. 2 E♭ Alto Saxes. B♭ Ten. Sax. E♭ Bar. Sax.

B♭ Tpts. 1 F Hn. Trbs. Euph. Tuba

D. Bass Timp. 1 Perc. 2

Fl. Ob. 1 E♭ Alto Cl. B♭ Bass Cl. Bsn.

B♭ Cts. 2 E♭ Alto Saxes. B♭ Ten. Sax. E♭ Bar. Sax.

B♭ Tpts. 1 F Hn. Trbs. Euph. Tuba

D. Bass Timp. 1 Perc. 2

27 28 29 30 31 [32] 33 34 35 36 37 38

Fl. sfz f
Ob. sfz f
1 B♭ Cls. sfz f
2 E♭ Alto Cl. sfz f
B♭ Bass Cl. sfz f
Bassn. sfz f
1 E♭ Alto Sax. sfz f
2 E♭ Alto Sax. sfz ff
B♭ Ten. Sax. sfz f
E♭ Bar. Sax. sfz f
B♭ Tpts. sfz f
F Hn. sfz f
1 Trbs. sfz f
2 Trbs. sfz f
Euph. sfz f
Tuba sfz f
D. Bass sfz f
Tim. sfz f
Perc. 2 sfz f
3 Perc. 3 ff

div.

pizz.

arcò

This image shows two pages of a complex musical score for orchestra and percussion. The score is divided into measures numbered 27 through 38. The instrumentation includes Flute, Oboe, Bassoon, Clarinets (B♭ and E♭), Bassoon, Alto Saxophone (E♭ and B♭), Tenor Saxophone, Baritone Saxophone, Trombones (B♭ and F), Euphonium, Tuba, Double Bass, Timpani, and Percussion (2 and 3). The music features dynamic markings like 'sfz', 'f', 'ff', and 'pizz.' (pizzicato). The score is annotated with several large, semi-transparent black shapes: a large 'A' shape is centered in the middle of the page, and a larger 'A' shape is positioned at the bottom right. The 'I' shape is located at the bottom right of the page. These shapes likely represent the letters of the word 'AIDA' mentioned in the title.

Fl. *sfz*

Ob. *p*

B♭ Cls. *sfz*

E♭ Alto Cl.

B♭ Bass Cl.

Bassn. *p*

E♭ Alto Saxes. *sfz*

E♭ Alto Saxes. *mp*

B♭ Ten. Sax. *sfz*

E♭ Bar. Sax. *sfz*

p

B♭ Tpts. *sfz*

B♭ Tpts. *p*

F Hn. *sfz*

mp

Trbs. *sfz*

Trbs. *p*

Euph. *sfz*

Euph. *p*

Tuba *p*

D. Bass *sfz*

Tim. *ff*

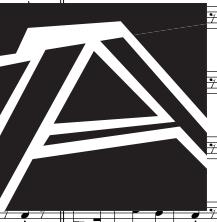
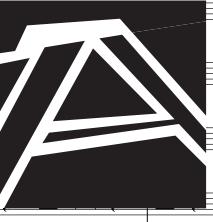
Wood Block *p*

Tim. *sfz*

Tim. *Tri.*

Perc. 2 *sfz*

3 *sfz*

39

40 *div.*

41 *unis.*

42

43

44 *mf*

45

46

47

48 *div.*

49 *unis.*

50

Fl. *f*

Ob. *mp*

B♭ Cls. *f*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *f*

Bassn. *mp*

E♭ Alto Saxes. *f*

E♭ Alto Saxes. *p*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. *mp*

B♭ Tpts. *f*

F Hn. *mp*

f

Trbs. *mp*

Trbs. *f*

(Hn./Trb.) *mp*

Euph. *f*

Tuba *f*

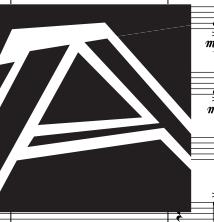
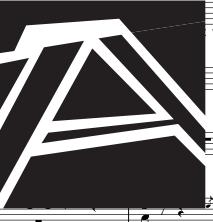
D. Bass *f*

Tim. *S.D.*

Perc. 2 *p*

3 *mf*

Glock. *f*

45

46

47

48 *div.*

49 *unis.*

50

Fl. 51 52 53 54 55 56

Ob. unis. f div.

B♭ Cts. unis.

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax. f

E♭ Bar. Sax.

B♭ Tpts.

F Hn.

Trbs.

Euph.

Tuba

D. Bass

Tim.

Perc. 2

3

f

This system contains ten staves of musical notation for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Alto Clarinet (E♭ Alto Cl.), Bass Clarinet (B♭ Bass Cl.), Bassoon (Bsn.), Alto Saxophone (E♭ Alto Sax.), Tenor Saxophone (B♭ Ten. Sax.), Baritone Saxophone (E♭ Bar. Sax.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Double Bass (D. Bass), Timpani (Tim.), and Percussion 2 (Perc. 2). Measure numbers 51 through 56 are indicated at the top. Dynamics such as 'f' (fortissimo) and 'ff' (fortississimo) are used throughout the section.

57 58 59 60 61 62

Fl. ff

Ob. ff

B♭ Cts. ff

E♭ Alto Cl. div.

B♭ Bass Cl. ff

Bsn. ff

E♭ Alto Sax.

B♭ Ten. Sax. ff

E♭ Bar. Sax. ff

B♭ Tpts. ff

F Hn.

Trbs.

Euph. ff

Tuba ff

D. Bass ff

Tim. pizz.

Perc. 2

Xylo.

3

f

This system continues the musical score from the previous one, starting at measure 57. It includes staves for Flute, Oboe, Bassoon, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion 2. Dynamics like 'ff' (fortississimo) and 'pizz.' (pizzicato) are present. Measures 57 through 62 are numbered at the top. A third bassoon part (Bsn. 3) is introduced in the bass clef staff.

Fl.

Ob.

B♭ Cls.

E♭ Alto Cl.

B♭ Bass Cl.

Bassoon

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

F Hn.

Trbs.

Euph.

Tuba

D. Bass

Tim.

Perc. 2

Perc. 3

66 Lento (♩ = 88)

rall.

ff

63 **64** **65** **66** **67** **68** **69**

Fl.

Ob.

B♭ Cls.

E♭ Alto Cl.

B♭ Bass Cl.

Bassoon

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

F Hn.

Trbs.

Euph.

Tuba

D. Bass

Tim.

Perc. 2

Perc. 3

70 Moderato (♩ = 112)

p

71 **72** **73** **74** **75** **76** **77** **78**

79 80 81 82 83 **84 Poco più mosso ($\text{♩} = 116$)**

Fl. Ob. B♭ Cts. E♭ Alto Cl. B♭ Bass Cl. Bssn.

E♭ Alto Saxes. B♭ Ten. Sax. E♭ Bar. Sax.

B♭ Tpts. F Hn. Trbs.

Euph. Tuba D. Bass Timp.

Perc. 2 Perc. 3

86 87 88 89 90 91 92

Fl. Ob. B♭ Cts. E♭ Alto Cl. B♭ Bass Cl. Bssn.

E♭ Alto Saxes. B♭ Ten. Sax. E♭ Bar. Sax.

B♭ Tpts. F Hn. Trbs.

Euph. Tuba D. Bass Timp.

Perc. 2 Perc. 3

93 94 95

96 Poco più mosso (♩ = 120)

98 99

Fl. *pp*

Ob. *mp*

B♭ Cts. *pp*

E♭ Alto Cl. *nf*

B♭ Bass Cl.

Bassn. *nf*

E♭ Alto Saxes.

B♭ Ten. Sax.

E♭ Bar. Sax. *nf*

B♭ Tpts. *pp*

F Hn.

Trbs.

Euph.

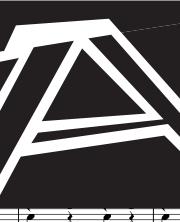
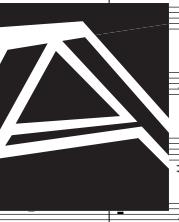
Tuba *pp*

D. Bass *pp*

Tim. *pp*

Perc. 2 *pp*

3



100 101 102 103

104 Poco più mosso (♩ = 128)

106

Fl.

Ob.

B♭ Cts.

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bassn. *mp*

E♭ Alto Saxes. *mf*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Tpts. *mf*

F Hn. *mf*

Trbs. *mp*

Euph. *mp*

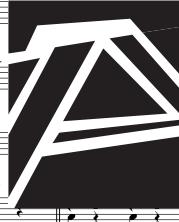
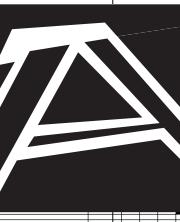
Tuba *mp*

D. Bass *mp*

Tim. *mp*

Perc. 2 *mp*

3 *nf*



107 108 109 110 111 **112 Poco più mosso (♩ = 138)**

Fl.

Ob.

B♭ Cts.

1

2

E♭ Alto Cl.

B♭ Bass Cl.

Bassn.

1

2

E♭ Alto Saxes.

1

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

2

B♭ Tpts.

F Hn.

1

2

Trbs.

Euph.

Tuba

D. Bass

Timp.

1

2

Perc. 2

3

112 Poco più mosso (♩ = 138)

Fl.

Ob.

B♭ Cts.

1

2

E♭ Alto Cl.

B♭ Bass Cl.

Bassn.

1

2

E♭ Alto Saxes.

1

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

2

B♭ Tpts.

F Hn.

1

2

Trbs.

Euph.

Tuba

D. Bass

Timp.

1

2

Perc. 2

3

115 116 117 118 119 **120 Poco più mosso (♩ = 144)**

Fl.

Ob.

B♭ Cts.

1

2

E♭ Alto Cl.

B♭ Bass Cl.

Bassn.

1

2

E♭ Alto Saxes.

1

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

2

B♭ Tpts.

F Hn.

1

2

Trbs.

Euph.

Tuba

D. Bass

Timp.

1

2

Perc. 2

3

120 Poco più mosso (♩ = 144)

Fl.

Ob.

B♭ Cts.

1

2

E♭ Alto Cl.

B♭ Bass Cl.

Bassn.

1

2

E♭ Alto Saxes.

1

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

2

B♭ Tpts.

F Hn.

1

2

Trbs.

Euph.

Tuba

D. Bass

Timp.

1

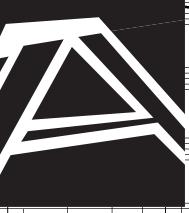
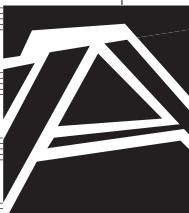
2

Perc. 2

3

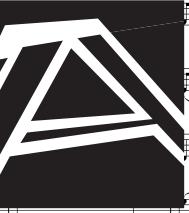
122 123 124 *accel.* 125 126 127

Fl.
Ob.
B♭ Cls.
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
1 E♭ Alto Sax.
2 E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
1 B♭ Tpts.
2 F Hn.
Trbs.
2 Euph.
Tuba
D. Bass
Timp.
Perc. 2
3

128 *Poco più mosso (♩ = 152)* 130 131 132 133

Fl.
Ob.
B♭ Cls.
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
1 E♭ Alto Sax.
2 E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
1 B♭ Tpts.
2 F Hn.
Trbs.
2 Euph.
Tuba
D. Bass
Timp.
Perc. 2
3




134 135 136 **sempre accel.** 138 139

Fl. Ob. B♭ Cts. 1 2 E♭ Alto Cl. B♭ Bass Cl. Bssn. 1 2 E♭ Alto Saxes. B♭ Ten. Sax. E♭ Bar. Sax. 1 2 B♭ Tpts. F Hn. Trbs. 1 2 Euph. Tuba. D. Bass. Timp. 1 2 Perc. 2. 3

f

140 141 142 143 144 145

Fl. Ob. B♭ Cts. 1 2 E♭ Alto Cl. B♭ Bass Cl. Bssn. 1 2 E♭ Alto Saxes. B♭ Ten. Sax. E♭ Bar. Sax. 1 2 B♭ Tpts. F Hn. Trbs. 1 2 Euph. Tuba. D. Bass. Timp. 1 2 Perc. 2. 3

146 147 148 149 150 151

Fl.

Ob.

B♭ Cls.

E♭ Alto Cl.

B♭ Bass Cl.

Bassoon

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

F Hn.

Trbs.

Euph.

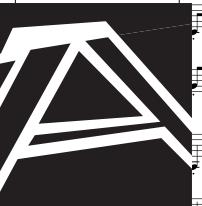
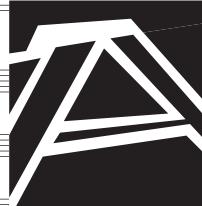
Tuba

D. Bass

Timpani

Perc. 2

3

sforzando

pizz.

pizz.

152 **Presto** ($\text{J} = 172$)

Fl.

Ob.

B♭ Cls.

E♭ Alto Cl.

B♭ Bass Cl.

Bassoon

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

F Hn.

Trbs.

Euph.

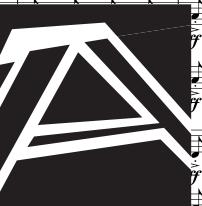
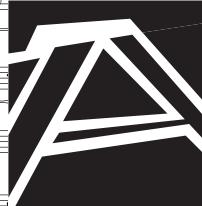
Tuba

D. Bass

Timpani

Perc. 2

3

pizz.

pizz.

pizz.

158 159 160 161 162

Fl. ff
Ob. ff
B♭ Cls. ff
E♭ Alto Cl. ff
B♭ Bass Cl. ff
Bsn. ff
E♭ Alto Saxes. ff
B♭ Ten. Sax. ff
E♭ Bar. Sax. ff
B♭ Tpts. ff
F Hn. ff
Trbs. ff
Euph. ff
Tuba ff arco
D. Bass ff
Tim. ff
Perc. 2 ff
3 Xylo. ff

Hoi!
Sus. Cym.
Hoi!

