

A KLEZMER KARNIVAL

Philip Sparke

Brass Band

Lento (♩ = 88)

3

4 **rall.**

5 **Vivo** (♩ = 144)

7

Musical score for the first page of 'A Klezmer Carnival' for Brass Band. The score includes parts for Soprano, Solo, Repiano, 2nd, 3rd, and Flugel Horns; 1st, 2nd, and Bass Trombones; Euphonium; Eb and Bb Basses; and Percussion (1 and 2). The music is in 4/4 time and features dynamic markings such as *ff*, *f*, and *dim.*. A large white 'A' logo is overlaid on the score, appearing in the Soprano, Repiano, 2nd Horn, and Euphonium parts.

Musical score for the second page of 'A Klezmer Carnival' for Brass Band. The score includes parts for Soprano, Solo, Repiano, 2nd, 3rd, and Flugel Horns; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Horns; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Eb and Bb Basses; and Percussion (1 and 2). The music continues with dynamic markings such as *mf* and *ff*. A large white 'A' logo is overlaid on the score, appearing in the Repiano, 2nd Horn, and Euphonium parts.

14 15 **16** 17 18

Sop. Ct. ^(b)

Solo Ct. ^(b)

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. ^(b)

Ei Bass

Bb Bass

Timp. *mf* *mf*

1 *mf*

Perc. *mf*

2 *mf*

19 20 21 22 23

Sop. Ct. ^(b)

Solo Ct. ^(b)

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. ^(b)

Ei Bass

Bb Bass

Timp. *mf* *mf* *mf*

1 *mf*

Perc. *mf*

2 *mf*

Score for measures 24-29. The score includes parts for Sopranos, Solos, Repeats, and various woodwinds and brass instruments. A large white 'A' watermark is present in the 2nd Ct. and 2nd Hn. staves.

Measures 24-29 include dynamic markings such as *p*, *sfz*, and *f*. The percussion part (Perc.) is marked with *f* and *p*.

Score for measures 30-34. The score includes parts for Sopranos, Solos, Repeats, and various woodwinds and brass instruments. A large white 'A' watermark is present in the 2nd Ct. and 2nd Hn. staves.

Measures 30-34 include dynamic markings such as *sfz*, *ff*, and *f*. The percussion part (Perc.) is marked with *sfz* and *ff*.

35 36 37 38 39

Sop. Ct. *sfz*

Solo Ct. *sfz*

Rep. Ct. *sfz*

2nd Ct. *sfz*

3rd Ct. *sfz*

Flug. Hn. *sfz*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *sfz*

2nd Bar. *sfz*

1st Trb. *sfz*

2nd Trb. *sfz*

Bass Trb. *sfz*

Euph. *sfz*

Ei Bass *sfz*

Bb Bass *sfz*

Timp. *f* *ff* *sfz*

1 Perc. *sfz*

2 Perc. *sfz*

40 41 42 43 44 45

Sop. Ct. *p* *(Sop.)* *mf*

Solo Ct. *p* *mf*

Rep. Ct. *p* *mf*

2nd Ct. *p* *mp*

3rd Ct. *p* *mp*

Flug. Hn. *p* *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

Ei Bass *p*

Bb Bass *p*

Timp. *p*

1 Wood Block *p*

2 Perc. *p* *Tri.*

46 47 48 49 50 51

Sop. Ct. *f* *p* *f* *f* *f*

Solo Ct. *f* *p* *f* *f* *f*

Rep. Ct. *f* *p* *f* *f* *f*

2nd Ct. *f* *p* *f* *f* *f*

3rd Ct. *f* *p* *f* *f* *f*

Flug. Hn. *f* *p* *f* *f* *f*

Solo Hn. *f* *p* *f* *p* *f* *f*

1st Hn. *f* *p* *f* *p* *f* *f*

2nd Hn. *f* *p* *f* *p* *f* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Ei Bass *f*

Bb Bass *f*

Timp. *f*

1 S.D. *p* *f* *p* *mf* *mf*

Perc. *mf* *mf*

2 *mf*

52 53 54 55 56

Sop. Ct. *f* *f* *f* *f* *f*

Solo Ct. *f* *f* *f* *f* *f*

Rep. Ct. *f* *f* *f* *f* *f*

2nd Ct. *f* *f* *f* *f* *f*

3rd Ct. *f* *f* *f* *f* *f*

Flug. Hn. *f* *f* *f* *f* *f*

Solo Hn. *f* *f* *f* *f* *f*

1st Hn. *f* *f* *f* *f* *f*

2nd Hn. *f* *f* *f* *f* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Ei Bass *f*

Bb Bass *f*

Timp. *f*

1 *f*

Perc. *f* *ff*

2 *ff*

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Ei Bass *ff*

Bs Bass *ff*

Timp. *f*

1 Perc. *ff*

2 Perc. Tamb. *ff*

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *ff*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

Ei Bass *p*

Bs Bass *p*

Timp. *ff*

1 Perc. *p*

2 Perc. *ff*

Sus. Cym.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

84 Poco più mosso (♩ = 116)

86

87

88

89

Sop. Ct.

Solo Ct. *Solo mp*

Rep Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *Solo mp*

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

90

91

92

93

94

95

Sop. Ct.

Solo Ct.

Rep Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

96 Poco più mosso (♩ = 120)

98

99

100

101

Score for measures 96-101. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Ei. Bass, Bb. Bass, Timp., and Perc. (1 and 2). The music is in 3/4 time with a tempo of 120. Dynamics include *mp* and *mf*. A large black graphic with a white 'A' is overlaid on the 2nd Ct., 3rd Ct., and Ei. Bass parts from measure 98 to 100.

102

103

104 Poco più mosso (♩ = 128)

107

108

Score for measures 102-108. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Ei. Bass, Bb. Bass, Timp., and Perc. (1 and 2). The music is in 3/4 time with a tempo of 128. Dynamics include *mp*, *mf*, and *both*. A large black graphic with a white 'A' is overlaid on the 2nd Ct., 3rd Ct., Ei. Bass, and Bb. Bass parts from measure 103 to 107.

Sop. Ct.  *mf*

Solo Ct.  *mf* two, open

Rep. Ct.  *mf*

2nd Ct.  *mf*

3rd Ct.  *mf*

Flug. Hn.  *mp*

Solo Hn.  *mf*

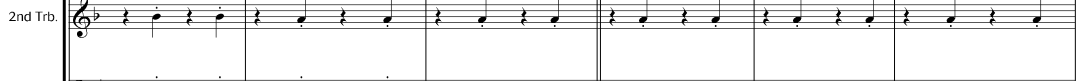
1st Hn.  *mf*


2nd Hn.  *mf*

1st Bar.  *mp*

2nd Bar.  *mp*

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

Ei. Bass 

Bb. Bass 

Timp. 

1 Perc. 

2 Perc. 

Sop. Ct.  *mf* open *f*

Solo Ct.  *f*

Rep. Ct.  *f*

2nd Ct.  *f* open *f*

3rd Ct.  *f*

Flug. Hn. 

Solo Hn.  *f*

1st Hn.  *f*

2nd Hn.  *f*

1st Bar.  *f*

2nd Bar.  *f*

1st Trb.  *f*

2nd Trb.  *f*

Bass Trb. 

Euph. 

Ei. Bass 

Bb. Bass 

Timp.  *f*

1 Perc.  *f*

2 Perc.  *f*

122 123 124 **accel.** 125 126 127


Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

128 Poco più mosso (♩ = 152) 130 131

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

Ei Bass 

Bs Bass 

Timp. 


1 

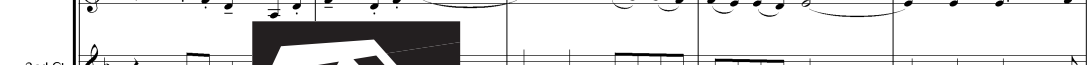
Perc. 

2 

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 


3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

Ei Bass 

Bs Bass 

Timp. 

1 








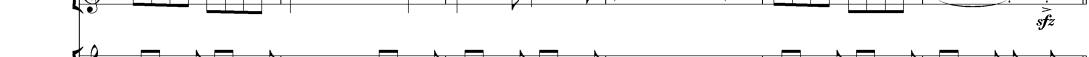
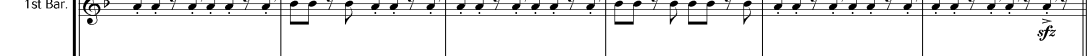



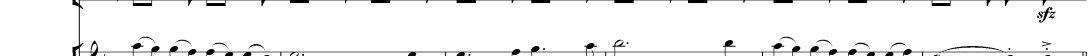


Perc. 

2 

141 142 143 144 145

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
Ei Bass 
Bb Bass 
Timp. 
1 
Perc. 
2 

146 147 148 149 150 151

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
Ei Bass 
Bb Bass 
Timp. 
1 
Perc. 
2 

152 Presto (♩ = 172)

154

155

156

157

158

159

160

161

162

Score for measures 152-157. Includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1, 2). Dynamics include *ff*, *p*, and *ff*. A large white 'A' watermark is present over the 2nd Ct. and 3rd Ct. staves in measures 154-156.

Score for measures 158-162. Includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1, 2). Dynamics include *ff*, *p*, and *ff*. The word "Hoi!" is written at the end of several staves in measures 161 and 162. A large white 'A' watermark is present over the 2nd Ct. and 3rd Ct. staves in measures 159-161.