

VARIANTS ON AN ENGLISH HYMN TUNE

A Fantasy on *Nicaea* for Euphonium and Brass Band

Philip Sparke

Brass Band

Andante (♩ = 80)

Musical score for measures 3-6 of the brass band arrangement. The score includes parts for Solo B♭ Euphonium, E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion. A large white 'A' watermark is present over the Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, and E♭ Bass parts. Dynamics include *f*, *mp*, and *f*. The percussion part includes a snare drum (S.D.) and two tom-toms (1, 2).

Musical score for measures 7-13 of the brass band arrangement. The score includes parts for Solo Euph., Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., and Perc. A large white 'A' watermark is present over the Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, and E♭ Bass parts. Dynamics include *mp*, *f*, *mp dolce*, and *f*. The percussion part includes a snare drum (S.D.) and two tom-toms (1, 2). The score ends with a *rall.* marking.

14 Cadenza 15

faster
f *mp brillante* *f* *p* *f* *ff*

molto rall. slower *a tempo*

Solo Euph.
 Sop. Ct.
 Solo Ct.
 Rep. Ct.
 2nd Ct.
 3rd Ct.
 Flug. Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 Bass Trb.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 1 Perc.
 2 Perc.

21 Andante (♩ = 96)

23 24 25 26 27 28

mf cant.

mp legato (Rep. Flg.) *mf* *mp*

mp legato *cresc.* *mf* *mp*

mp legato *cresc.* *mf* *mp*

mp legato *cresc.* *mf* *mp*

mp legato *cresc.* *mf* *mp*

mp

mp

mp legato *cresc.* *mf* *mp*

mp legato *cresc.* *mf* *mp*

mp

mp

mp legato *cresc.* *mf* *mp*

mp legato *cresc.* *mf* *mp*

mp

mp

mp legato *cresc.* *mf* *mp*

mp legato *cresc.* *mf* *mp*

mp

mp

1 Perc.
 2 Perc.

30 31 32 33 34 35 36

Solo Euph. *mp* *mf* *p*

Sop. Ct.

Solo Ct. *mf* *p*

Rep. Ct.

2nd Ct. *mf* *p*

3rd Ct. *mf* *p*

Flug. Hn. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Trb. *mf* *p*

2nd Trb. *mf* *p*

Bass Trb. *mf* *p*

Euph. *mf* *p*

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

37 Allegretto (♩ = 128) 39 40 41 42

Solo Euph. *f mp* *f*

Sop. Ct. *mf* *f* *mf*

Solo Ct. *f mp* *f* *mf*

Rep. Ct. *f* *mp* *f* *mf*

2nd Ct. *f* *mp* *f* *mf*

3rd Ct. *f* *mp* *f* *mf*

Flug. Hn. *f mp* *f* *mf*

Solo Hn. *f* *mp* *f* *mf*

1st Hn. *f* *mp* *f* *mf*

2nd Hn. *f* *mp* *f* *mf*

1st Bar. *f* *mp* *f* *mf*

2nd Bar. *f* *mp* *f* *mf*

1st Trb. *f* *mf* *f* *mp* *f*

2nd Trb. *f* *mf* *f* *mp* *f*

Bass Trb. *f* *mp* *f* *mp* *f* *mf*

Euph. *f* *mf*

E♭ Bass

B♭ Bass

Timp. *f* *f*

1

Perc. 2 *f* *p* *f* *p* *f* *mf*

Glock.

Solo Euph. *mf* *f*

Sop. Ct. *mf* *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 Perc. *f*

2 Perc. *f*




Solo Euph. *mp*

Sop. Ct. *mp*

Solo Ct.

Rep. Ct.

2nd Ct. *mp*

3rd Ct.

Flug. Hn. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb.

Euph. *p* (E♭ Bass)

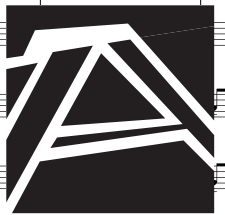
E♭ Bass *p*

B♭ Bass *p*

Timp.

1 Perc. *p*

2 Perc. *p* Claves




54 55 56 **57** 58 59

Solo Euph. *mf*

Sop. Ct.

Solo Ct. *mp* *mf* *one*

Rep. Ct.

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb.

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

1 *mp*

Perc. 2 *mp*

60 61 62 **63** 64 65

Solo Euph. *mp* *p*

Sop. Ct. *mp*

Solo Ct. *mp* *p* *two*

Rep. Ct.

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *mp* *p*

Solo Hn. *p* *p*

1st Hn. *p* *p*

2nd Hn. *p* *p*

1st Bar. *p* *p*

2nd Bar. *p*

1st Trb. *p* *p*

2nd Trb. *p* *p*

Bass Trb. *p*

Euph. *p* *p*

E♭ Bass *p* *p* (E♭ Bass) *p*

B♭ Bass *p*

Timp. *p* *p* Wood Block

1 *p*

Perc. 2 *p* Glock.

66 67 68 69 70 **71**

Solo Euph. *mf* *f*

Sop. Ct. *mf* *mf* *f*

Solo Ct. *mf* *mf* *f*

Rep. Ct. *mf* *f*

2nd Ct. *mf* *f*

3rd Ct. *mf* *f*

Flug. Hn. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *f*

E♭ Bass *f* (E♭ Bass)

B♭ Bass *f*

Timp. *f*

1 Perc. *mf* *f*

2 Perc. *mf* *f*

S.D.

72 73 74 **75** Andante (♩ = 66) 77

Solo Euph. *sfz* *p*

Sop. Ct. *sfz*

Solo Ct. *sfz* *p* two, cup mutes

Rep. Ct. *sfz*

2nd Ct. *sfz*

3rd Ct. *sfz*

Flug. Hn. *sfz*

Solo Hn. *sfz* *p*

1st Hn. *sfz* *p*

2nd Hn. *sfz*

1st Bar. *f* *sfz* *p*

2nd Bar. *f* *sfz*

1st Trb. *sfz*

2nd Trb. *sfz*

Bass Trb. *sfz*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 Perc. *sfz* S. Cym.

2 Perc. *sfz*

78 79 80 81 **82** 83 84

Solo Euph. *mf* *p* *mf*

Sop. Ct. *mf* *p*

Solo Ct. *mf* *p*

Rep. Ct. *p* *mf*

2nd Ct. *p* *mf*

3rd Ct. *p* *mf*

Flug. Hn. *p* *mf*

Solo Hn. *mf* *p* *mf*

1st Hn. *mf* *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

Bass Trb. *p* *mf*

Euph. *p* *mf* *p*

E♭ Bass *mf* *p* *mf*

B♭ Bass *mf* *p* *mf*

Timp. *mf* *p*

1 Perc. *mp* *mf*

2 Perc. *p*

S. Cym. *mp* *mf*

Tri. *p*

85 **allarg.** 86 87 88 **89 a tempo** 91

Solo Euph. *f* *p*

Sop. Ct. *f*

Solo Ct. *f* *p*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f* *p* Solo

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *p* *f*

1st Bar. *f* *p*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 Perc. *f*

2 Perc. *f*

92 93 94 **95** 96 97 98 99

Solo Euph. *mf* *p* *pp* *freely*

Sop. Ct.

Solo Ct. *mf* Solo (cup) *pp*

Rep. Ct. *p* *pp*

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *p*

Solo Hn. *mf* *pp*

1st Hn. *mf* *pp*

2nd Hn. *pp*

1st Bar. *mf* *pp*

2nd Bar. *pp*

1st Trb. *p* *mf* *p* *pp* cup mute

2nd Trb. *p* *mf* *p* *pp* cup mute

Bass Trb. *p* *mf* *p* *pp* cup mute

Euph. Solo *p* *mf* *pp* one, muted *pp*

E♭ Bass *mf* *pp* one, muted *pp*

B♭ Bass *mf* *pp* one *pp* (one E♭ Bass, muted)

Timp. *pp*

1

Perc. 2 *pp*

100 Allegro (♩ = 132) 102 103 104 105

Solo Euph.

Sop. Ct.

Solo Ct. *all, open* *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct.

Flug. Hn. *f*

Solo Hn. *f* *p* *cresc.*

1st Hn. *f* *p* *cresc.*

2nd Hn. *p* *cresc.*

1st Bar. *p* *cresc.*

2nd Bar. *p* *cresc.*

1st Trb. *p* *cresc.* open

2nd Trb. *p* *cresc.* open

Bass Trb. *p* *cresc.*

Euph. *p* *cresc.*

E♭ Bass *p* *cresc.*

B♭ Bass *p* *cresc.*

Timp. *p* *cresc.*

1 S.D. *f*

Perc. S. Cym. *f* *p* *cresc.*

2

Solo Euph. *f* *mp*

Sop. Ct. *f* *f*

Solo Ct. *f* *p*

Rep. Ct. *f* *p*

2nd Ct. *f* *p*

3rd Ct. *f* *p*

Flug. Hn. *f* *f*

Solo Hn. *f* *p* *f* *p*

1st Hn. *f* *p* *f* *p*

2nd Hn. *f* *p* *f*

1st Bar. *f* *p* *f* *p*

2nd Bar. *f* *p* *f*

1st Trb. *f* *p* *f* *p*

2nd Trb. *f* *p* *f* *p*

Bass Trb. *f* *p* *f* *p*

Euph. *f* *f*

E♭ Bass *f* *p* (E♭ Bass)

B♭ Bass *f* *p*

Timp. *f* *p* *f* *p*

1 Perc. *f* *p*

2 Perc. *f* *p* Glock.




Solo Euph. *mf*

Sop. Ct. *p* *mf*

Solo Ct. *two* *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

1 Perc. *mf*

2 Perc. *mf*




Solo Euph. *f*

Sop. Ct. *f* *mf* *all* *mf*

Solo Ct. *f* *mf*

Rep. Ct. *f*

2nd Ct. *f* *mf*

3rd Ct. *f* *mf*

Flug. Hn. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f* *mf*

1 Perc. *f* *mf*

2 Perc. *mf*

Solo Euph.

Sop. Ct.

Solo Ct. *f* *p*

Rep. Ct.

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. (2nd Hn.) *p*

2nd Bar.

1st Trb. *f* *p*

2nd Trb. *f* *p*

Bass Trb. *f* *p*

Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp.

1 Perc. *p*

2 Perc.

127

128

129

130

131

132

133

134

135

136

137

Solo Euph. *mp dolce*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Solo Euph.

Sop. Ct.

Solo Ct. *Solo mp dolce*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Solo Euph. *cresc.*

Sop. Ct. *p cresc.*

Solo Ct. *all mp*

Rep. Ct. *p cresc.*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *cresc.*

Solo Hn. *cresc.*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *cresc.*

2nd Bar. *mp*

1st Trb. *cresc.*

2nd Trb. *cresc.*

Bass Trb. *cresc.*

Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *p cresc.*

Timp. *cresc.*

1 *cresc.*

Perc. *p cresc.*

2 *mp*




Solo Euph. *f*

Sop. Ct. *f*

Solo Ct. *mf f*

Rep. Ct. *mf f*

2nd Ct. *mf f*

3rd Ct. *mf f*

Flug. Hn. *mf f*

Solo Hn. *mf f*

1st Hn. *mf f*

2nd Hn. *mf f*

1st Bar. *mf f*

2nd Bar. *mf f*

1st Trb. *mf f*

2nd Trb. *mf f*

Bass Trb. *mf f*

Euph. *mf f*

E♭ Bass *mf f*

B♭ Bass *mf f*

Timp. *mf f*

1 *mf f*

Perc. *f*

2 *f*




Solo Euph.

Sop. Ct.

Solo Ct. *mf legato* (Rep. Flg.)

Rep. Ct. *mf legato*

2nd Ct.

3rd Ct.

Flug. Hn. *mf legato*

Solo Hn. *mf legato*

1st Hn. *mf legato*

2nd Hn.

1st Bar. *mf legato*

2nd Bar. *mf legato*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf legato*

Euph. *mf legato*

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Solo Euph.

Sop. Ct. *mf legato*

Solo Ct. *mf* (Rep. Flg.)

Rep. Ct.

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb.

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

1

Perc. *mf*

2

162 Grandioso (♩ = 96)

rall.

165 Vivace (♩ = 138)

167

168

169

170

171

172

173

Solo Euph. *ff*

Sop. Ct. *f* *mf*

Solo Ct. *f* *mf*

Rep. Ct. *f* *mf*

2nd Ct. *f* *mf*

3rd Ct. *f* *mf*

Flug. Hn. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

1 Perc. *f* *mf*

2 Perc. *mf*




Solo Euph. *ff*

Sop. Ct. *f* *ff*

Solo Ct. *f* *ff*

Rep. Ct. *f* *ff*

2nd Ct. *f* *ff*

3rd Ct. *f* *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *ff*

1 Perc. *f* *ff*

2 Perc. *f* *ff*