

JERUSALEM

Sir Hubert Parry, arr. Philip Sparke

Fanfare

Andante (♩ = 60)

Musical score for Fanfare, measures 1-8. The score is for a large ensemble including Soprano Saxophone, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Cornet, Flugel Horns (1, 2, 3), Horns (1.2 and 3.4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Euphonium, Tuba (Eb and Bb), and Timpani. The tempo is Andante (♩ = 60). Dynamics range from *f* to *ff*. A large watermark 'A' is visible over the saxophone and tuba parts.

Musical score for Fanfare, measures 9-16. The score continues from the previous page. Dynamics include *p*, *mf*, *cresc.*, and *f*. A large watermark 'A' is visible over the saxophone and tuba parts.

17 **poco rit.** **20** **a tempo** 22 23 24

B♭ Sop. Sax. *ff* *mf*

1 E♭ Alto Sax. *ff* *mf*

2 B♭ Ten. Sax. *ff* *mf*

E♭ Bar. Sax. *ff* *mf*

E♭ Cl. *ff* *mf*

1 E♭ Flg. Hns. 2 *ff* *mf*

3 F Hns. 1.2 *ff* *mf* ⁿ²

3.4 B♭ Tpts. 2 *ff* *mf*

3 Trbs. 1 *ff* *mf*

2 3 B♭ Bar. *ff* *mf*

B♭ Euph. *mf*

E♭ Tuba *mf*

B♭ Tuba *mf*

Timp. *f* *mf* *ff* *f* *mf*

Cl. Cyms. *f*

Perc. 1 B.D. *mf* *ff* *mf*

2

25 26 27 **28** 29 30 31

B♭ Sop. Sax. *f* *mf*

1 E♭ Alto Sax. *f* *mf*

2 B♭ Ten. Sax. *f* *mf*

E♭ Bar. Sax. *f* *mf*

E♭ Cl. *f* *mf*

1 E♭ Flg. Hns. 2 *f* *mf*

3 F Hns. 1.2 *f* *mf* ⁿ²

3.4 B♭ Tpts. 2 *f* *mf*

3 Trbs. 1 *f* *mf*

2 3 B♭ Bar. *f* *mf*

B♭ Euph. *mf*

E♭ Tuba *mf*

B♭ Tuba *mf*

Timp. *f*

Perc. 1 Glock. *f*

2

Score for various instruments including Sopranos, Saxophones, Trumpets, Trombones, Baritone, Euphonium, Tubas, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *cresc.*, *f*, and *ff*, and performance instructions like *allargando* and *rall.* A large black square with a white stylized 'A' logo is overlaid on the score in two locations: one covering the Eb Bar. Sax. and Eb Cl. staves, and another covering the Eb Tuba and Timp. staves.

