

14 15 16 17 18 19 20

Sop. Ct. *mp* *f* *mf* *mp < f* *p*

Solo Ct. *mp* *f* *p* *mf* *p*

Rep. Ct. *mp* *f* *mf* *mp < f* *p*

2nd Ct. *mp* *f* *mf* *mp < f* *p*

3rd Ct. *mp* *f* *mf* *mp < f* *p*

Flug. Hn. *f* *open* *f* *mf* *p* *mp < f* *p*

Solo Hn. *f* *open* *f* *mf* *p*

Ist Hn. *f* *open* *f* *mf* *p*

2nd Hn. *f* *open* *mf* *p*

Ist Bar. *p* *f* *mf* *mp < f* *p*

2nd Bar. *p* *open* *f* *mf* *p*

Ist Trb. *p* *f* *mf* *mp < f* *mp* *molto legato*

2nd Trb. *p* *f* *mf* *mp < f* *mp* *molto legato*

Bass Trb. *p* *f* *mf* *mp < f* *mp* *molto legato*

Euph. *both* *f* *mf* *mp* *molto legato*

Es. Bass *f* *mf* *p* *mf* *p*

Bb. Bass *f* *mf* *p*

Timp. *f* *p*

1 *f*

Perc. 2 *f*

21 22 23 24 25 26

Sop. Ct. *f* *all* *f*

Solo Ct. *f* *all* *f*

Rep. Ct. *f* *all* *f*

2nd Ct. *f* *all* *f*

3rd Ct. *f* *all* *f*

Flug. Hn. *f* *all* *f*

Solo Hn. *f* *all* *f*

Ist Hn. *f* *all* *f*

2nd Hn. *f* *all* *f*

Ist Bar. *f* *all* *f*

2nd Bar. *f* *all* *f*

Ist Trb. *f* *all* *f*

2nd Trb. *f* *all* *f*

Bass Trb. *f* *all* *f*

Euph. *f* *all* *f*

Es. Bass *f* *all* *f*

Bb. Bass *f* *all* *f*

Timp. *f* *all* *f*

1 Glock. *p* *f*

Perc. 2 *p* *f*

27 28 29 30 31

Sop. Ct. *ff* *p*

Solo Ct. *mf* *legato*

Rep. Ct. *ff* *p*

2nd Ct. *ff* *p*

3rd Ct. *ff* *p*

Flug. Hn. *ff* *p*

Solo Hn. *ff* *mp*

Ist Hn. *ff* *mp*

2nd Hn. *ff* *p*

Ist Bar. *ff* *p* (2nd Hn./2nd Bar.)

2nd Bar. *ff* *p*

Ist Trb. *ff* *p*

2nd Trb. *ff* *p*

Bass Trb. *ff* *p*

Euph. *ff* *p*

Es. Bass *ff* *p*

Bb. Bass *ff* *p*

Timp. *p* *ff* *p*

1 *ff*

Perc. *p* *ff* *p*

2 *p* *ff* *p*

32 33 34 35 36 37

Sop. Ct. *mf legato* *mf* *f*

Solo Ct. *mf* *f*

Rep. Ct. *mf* *f*

2nd Ct. *mf* *f*

3rd Ct. *mf* *f*

Flug. Hn. *mp* *mf* *f*

Solo Hn. *mf* *f*

Ist Hn. *mf* *f*

2nd Hn. *mf* *f*

Ist Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mf* *f*

Es. Bass *mf* *f*

Bb. Bass *mf* *f*

Timp. *mf* *f*

1 *mf* *f*

Perc. *mf* *f*

2 *mf* *f*

38 39 40 41 42 43

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff* *mf*

Ist Hn. *ff* *mf*

2nd Hn. *ff*

Ist Bar. *ff* *mf*

2nd Bar. *ff* *mf*

Ist Trb. *ff* *mf*

2nd Trb. *ff* *mf*

Bass Trb. *ff*

Euph. *ff*

Es Bass *ff*

Bb Bass *ff*

Timp. *mf* *ff*

1 *ff*

Perc. *ff*

2 *ff* *mf*

44 45 46 47 48

Sop. Ct. *ff hard*

Solo Ct. *mf* *f* *ff*

Rep. Ct. *mf* *f* *ff hard*

2nd Ct. *ff hard*

3rd Ct. *ff hard*

Flug. Hn. *mf* *f* *ff*

Solo Hn. *f* *ff*

Ist Hn. *f* *ff*

2nd Hn. *mf* *f* *ff*

Ist Bar. *f* *ff*

2nd Bar. *f* *ff*

Ist Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Es Bass *mf*

Bb Bass *mf*

Timp. *mf*

1 *ff*

Perc. *ff*

2 *ff*

49 50 51 52

Sop. Ct. *f* *legato*

Solo Ct. *f* *legato*

Rep. Ct. *f* *legato*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f* *legato*

Solo Hn. *f*

Ist Hn. *f*

2nd Hn. *ff* *f*

Ist Bar. *f*

2nd Bar. *f*

Ist Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Es. Bass *f*

Bb. Bass *f*

Timp. *mf*

1 *f*

Perc. 2

53 54 55 56

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

Ist Trb.

2nd Trb.

Bass Trb.

Euph.

Es. Bass

Bb. Bass

Timp.

1

Perc. 2

57 58 59 60 61 62

molto allarg. **Maestoso**

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff* move off-stage

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

Ist Hn. *ff*

2nd Hn. *ff*

Ist Bar. *ff*

2nd Bar. *ff*

Ist Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Es. Bass *ff*

Bb. Bass *ff*

Timp. *f*

Perc. 1 *p*

Perc. 2 *ff*

63 64 65 66 67 68

rall. molto **a tempo** (♩ = 60)

Sop. Ct. *mp* Harmon mute

Solo Ct. *pp* two cup mutes

Rep. Ct. *f* off stage

2nd Ct. *f*

3rd Ct. *f* *pp*

Flug. Hn. *f* *pp*

Solo Hn. *f* *pp* muted *pp* as before

Ist Hn. *pp* as before muted *pp* as before

2nd Hn. *pp* as before muted *pp* as before

Ist Bar. *f* *pp* *mp* *f* *pp*

2nd Bar. *f* *pp* *pp* as before muted *pp* as before

Ist Trb. *f* *pp* *mp* *f* *pp*

2nd Trb. *f* *pp* *mp* *f* *pp*

Bass Trb. *f* *pp* *mp* *f* *pp*

Euph. *f* *pp* one (sharing) *pp*

Es. Bass *f* *pp*

Bb. Bass *f* *pp*

Timp. *pp*

Perc. 1 *pp* Mark Chimes

Perc. 2 *pp*

69 70 71 72 73 74

Sop. Ct. *mp*

Solo Ct. (two, cup mutes)

Rep. Ct. *f* *p* *mp*

2nd Ct. str. mutes *mf* *mp* *p*

3rd Ct. *mp* *p*

Flug. Hn.

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar. *mp* *f* *ppp*

2nd Bar.

Ist Trb. *mp* *f* *ppp*

2nd Trb. *mp* *f* *ppp*

Bass Trb. *mp* *f* *ppp*

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

75 76 77 78 79 80 81

Sop. Ct.

Solo Ct.

Rep. Ct. *a niente*

2nd Ct. *mf* *ppp* *a niente*

3rd Ct. *mp* *p* *ppp* *a niente*

Flug. Hn.

Solo Hn. slowing and fading to nothing

Ist Hn. slowing and fading to nothing

2nd Hn. slowing and fading to nothing

Ist Bar.

2nd Bar. slowing and fading to nothing

Ist Trb.

2nd Trb.

Bass Trb.

Euph. *a niente*

E♭ Bass

B♭ Bass *a niente*

Timp. *ppp*

1 *ppp*

Perc. 2 *ppp*