

VENI IMMANUEL

Meditation on *O Come, O Come, Immanuel*

Medieval French antiphon, arr. Philip Sparke

Concert Band

Andante (♩ = 60)

3

4

5

6

7

8

9

Picc. Flutes 1.2 Oboe Eb Clarinet 1 Bb Clarinet 2 3 Eb Alto Clarinet Bb Bass Clarinet Bassoon Eb Alto Saxophones 1.2 Bb Tenor Saxophone Eb Baritone Saxophone Bb Trumpets 1 2.3 F Horns 1.2 3.4 Trombones 1.2 3 Euphonium Tuba Double Bass Timpani Percussion 1 2 3

Repeat ad lib., random and unsynchronised, 'bubbling' (pp)

repeat ad lib., random and unsynchronised, 'bubbling' (pp)

repeat ad lib., random and unsynchronised, 'bubbling' (pp)

breathe as required

one player, off stage or in auditorium

Harmon mute (mp) p

str. mute (mf) p

a2 share breathing (pp)

a2 (ff) p (mp) < f (pp)

Mark Chimes (pp)

S. Cym. (pp)

Tubular Bells + Vibraphone *ad lib.* (ff) (pp)

repeat ad lib., random order and rhythms

10 11 12 13 14 15 16 17

Picc. Fls. 1.2 Ob. Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsn. Eb Alto Saxs. 1.2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1 2.3 F Hns. 1.2 3.4 Trbs. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 1 2 3

(remain off stage)

Tpt. 1 in band

open

a2

repeat ad lib., random order and rhythms

18 **19** 20 21 22 23 24 25

Picc. *mp* *f* *p* *f*

Fls. 1, 2 *a2* *mp* *f* *p* *f* *a2*

Ob. *mp* *f* *p* *f*

E♭ Cl. *mp* *f* *p* *f*

1 *mp* *f* *p* *f*

B♭ Cls. 2 *mp* *f* *p* *f*

3 *mp* *f* *p* *f*

E♭ Alto Cl. *mp* *molto legato* *f*

B♭ Bass Cl. *mf* *molto legato* *f*

Basn. *mp* *molto legato* *f*

E♭ Alto Saxs. 1, 2 *f* *p* *f*

B♭ Ten. Sax. *f* *mp* *molto legato* *f*

E♭ Bar. Sax. *f* *mp* *molto legato* *f*

1 *mf* *f*

B♭ Tpts. *mf* *f*

2, 3 *mf* *f*

1, 2 *f*

F Hns. *f*

3, 4 *f*

1, 2 *a2* *mp* *molto legato* *f*

Trbs. *f* *mp* *molto legato* *f*

3 *mp* *molto legato* *f*

Euph. *f* *mp* *molto legato* *f*

Tuba *mf* *f*

D. Bass *mf* *f*

Timp. *mf* *f*

1 *p* *f*

Perc. 2 *p* *f*

3 *p* *f*

Glock. *p* *f*

26 27 **28** 29 30 31

Picc. *f* *ff* *p*

Fls. 1, 2 *f* *ff* *p* *1. Solo* *mf* *legato*

Ob. *f* *ff* *p*

E♭ Cl. *f* *ff* *p*

1 *f* *ff* *p*

B♭ Cls. 2 *f* *ff* *p* *mp*

3 *f* *ff* *p* *mp*

E♭ Alto Cl. *f* *ff* *p*

B♭ Bass Cl. *f* *ff* *p*

Basn. *f* *ff* *p*

E♭ Alto Saxs. 1, 2 *f* *ff* *p*

B♭ Ten. Sax. *f* *ff* *p*

E♭ Bar. Sax. *f* *ff* *p*

1 *f* *ff* *p*

B♭ Tpts. *a2* *f* *ff* *p*

2, 3 *a2* *f* *ff* *p*

1, 2 *a2* *f* *ff* *p*

F Hns. *f* *ff* *p*

3, 4 *f* *ff* *p*

1, 2 *a2* *f* *ff* *p*

Trbs. *f* *ff* *p*

3 *f* *ff* *p*

Euph. *f* *ff* *p*

Tuba *f* *ff* *p*

D. Bass *f* *ff* *p*

Timp. *p* *ff* *p*

1 *f* *ff* *p*

Perc. 2 *p* *ff* *p*

3 *p* *ff* *p*

Tubular Bells *ff*

32 33 **34** 35 36 37 38

Picc. *mf* *legato* *f*

Fls. 1, 2 *mf* *f* *a2*

Ob. *mf* *f*

En. Cl. *f*

1 *mp* *f*

B♭ Cls. 2 *f*

3 *f*

En. Alto Cl. *mf* *f*

B♭ Bass Cl. *mf* *f*

Bson. *mf* *f*

En. Alto Saxs. 1, 2 *mf* *f* *a2*

B♭ Ten. Sax. *mf* *f*

En. Bar. Sax. *mf* *f*

1 *f*

2, 3 *f* *a2*

1, 2 *mp* *mf* *f* *a2*

3, 4 *mf* *f* *a2*

1, 2 *mf* *f*

Trbs. 3 *mf* *f*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *mf* *f*

Perc. 2 *mf* *f* B.D. *mf*

3 *mf*

39 40 41 42 43 44 45

Picc. *ff*

Fls. 1, 2 *ff* *mf* *a2*

Ob. *ff* *mf*

En. Cl. *ff*

1 *ff* *mf*

B♭ Cls. 2 *ff* *mf*

3 *ff* *mf*

En. Alto Cl. *ff* *mf*

B♭ Bass Cl. *ff* *mf*

Bson. *ff* *mf*

En. Alto Saxs. 1, 2 *ff* *mf* *a2*

B♭ Ten. Sax. *ff* *mf*

En. Bar. Sax. *ff* *mf*

1 *ff*

2, 3 *ff*

1, 2 *ff* *mf* *a2*

3, 4 *ff* *mf* *a2*

1, 2 *ff* *mf*

Trbs. 3 *ff* *mf*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *mf* *mf*

3 *ff*

46 47 48 49 **50** 51

Picc. *f* *ff* *f* *legato*

Fls. 1,2 *f* *ff* *f* *legato*

Ob. *f* *ff* *f* *legato*

E♭ Cl. *f* *ff* *f* *legato*

1 *f* *ff* *f* *legato*

B♭ Cls. 2 *f* *ff* *f* *legato*

3 *f* *ff* *f* *legato*

E♭ Alto Cl. *f* *ff* *f* *legato*

B♭ Bass Cl. *f* *ff* *f* *legato*

Bsn. *f* *ff* *f* *legato*

E♭ Alto Saxs. 1,2 *f* *ff* *f* *legato*

B♭ Ten. Sax. *f* *ff* *f* *legato*

E♭ Bar. Sax. *f* *ff* *f* *legato*

1 *f* *ff* *f* *legato*

2,3 *f* *ff* *f* *legato*

1,2 *f* *ff* *f* *legato*

3,4 *f* *ff* *f* *legato*

1,2 *f* *ff* *f* *legato*

Trbs. *f* *ff* *f* *legato*

3 *f* *ff* *f* *legato*

Euph. *f* *ff* *f* *legato*

Tuba *f* *ff* *f* *legato*

D. Bass *f* *ff* *f* *legato*

Timp. *f* *ff* *f* *legato*

1 *f* *ff* *f* *legato*

Perc. 2 *ff* *ff* *f* *legato*

3 *ff* *ff* *f* *legato*

Tubular Bells *ff* *ff* *f* *legato*

B.D. *f* *ff* *f* *legato*

52 53 54 55 56 57

Picc. *f* *ff* *f* *legato*

Fls. 1,2 *f* *ff* *f* *legato*

Ob. *f* *ff* *f* *legato*

E♭ Cl. *f* *ff* *f* *legato*

1 *f* *ff* *f* *legato*

B♭ Cls. 2 *f* *ff* *f* *legato*

3 *f* *ff* *f* *legato*

E♭ Alto Cl. *f* *ff* *f* *legato*

B♭ Bass Cl. *f* *ff* *f* *legato*

Bsn. *f* *ff* *f* *legato*

E♭ Alto Saxs. 1,2 *f* *ff* *f* *legato*

B♭ Ten. Sax. *f* *ff* *f* *legato*

E♭ Bar. Sax. *f* *ff* *f* *legato*

1 *f* *ff* *f* *legato*

2,3 *f* *ff* *f* *legato*

1,2 *f* *ff* *f* *legato*

3,4 *f* *ff* *f* *legato*

1,2 *f* *ff* *f* *legato*

Trbs. *f* *ff* *f* *legato*

3 *f* *ff* *f* *legato*

Euph. *f* *ff* *f* *legato*

Tuba *f* *ff* *f* *legato*

D. Bass *f* *ff* *f* *legato*

Timp. *f* *ff* *f* *legato*

1 *f* *ff* *f* *legato*

Perc. 2 *f* *ff* *f* *legato*

3 *f* *ff* *f* *legato*

58 59 60 **molto allarg.** 61 62 **Maestoso** 63 64 **rall. molto**

Picc. *ff*

Fls. 1, 2 *ff*

Ob. *ff*

Es. Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

Es. Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. *ff*

Es. Alto Saxs. 1, 2 *ff*

B♭ Ten. Sax. *ff*

Es. Bar. Sax. *ff*

1 *ff*

2, 3 *ff*

1, 2 *ff*

3 *ff*

Trbs. *ff*

1, 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *f sfz*

1 *ff*

Perc. 2 *p ff*

3 *f sfz*

65 **a tempo (♩ = 60)** 66 67 68 Descant Recorder (or Picc. in default) 69 70 71

Picc. *mf*

Fls. 1, 2 *pp*

Ob. *pp*

Es. Cl. *pp*

1 *pp*

B♭ Cls. 2 *pp*

3 *pp*

Es. Alto Cl. *pp*

B♭ Bass Cl. *pp*

Bsn. *pp*

Es. Alto Saxs. 1, 2 *mp < f pp*

B♭ Ten. Sax. *mp < f pp*

Es. Bar. Sax. *mp < f pp*

1 *mf*

B♭ Tpts. *mf*

2, 3 *mf*

1, 2 *pp*

3 *pp*

Trbs. *mp < f pp*

1, 2 *mp < f pp*

3 *mp < f pp*

Euph. *mp < f pp*

Tuba *mp < f pp*

D. Bass *mp < f pp*

Timp. *pp*

1 *pp*

Perc. 2 *pp*

3 *pp*

Mark Chimes *pp*

Tubular Bells + Vibraphone *ad lib.*

pp

as before

one player, off stage muted

Harmon mute *mp < p*

str. mute *mf < p*

a2, share breathing

Picc. *mf*

Fls. 1.2

Ob.

E♭ Cl. 1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

E♭ Tpts. 2.3

1.2

F Hns. 3.4

1.2

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

dropping out one by one, slowing and fading to nothing

dropping out one by one, slowing and fading to nothing

dropping out one by one, slowing and fading to nothing

a niente

a niente

a niente

a niente

mp *p* *mp* *p* *pp* *pp* *a niente*

mf *p* *mf* *p* *pp* *a niente*

ppp

ppp

ppp

slowing and fading to nothing

