

PASTIME WITH GOOD COMPANY

King Henry VIII, arr. Philip Sparke

Concert Band

$\text{♩} = 112$

2 3 4 5 6 7 8

Picc.
1
2
Flutes
1
2
Oboe
E \flat Clarinet
1
B \flat Clarinets 2
1
2
3
E \flat Alto Clarinet
B \flat Bass Clarinet
Bassoon
E \flat Alto Saxophones
1
2
B \flat Tenor Saxophone
E \flat Baritone Saxophone
B \flat Trumpets
1
2.3
F Horns 1.2
1.2
Trombones
3
Euphonium
Tuba
Double Bass
Timpani
1
Tenor Drum (standing stage right)
Percussion 2
3
Finger Cymbals

9 10 11 12 13 14 15

Picc.
1
2
Flutes
1
2
Oboe
E \flat Cl.
1
B \flat Cls. 2
1
2
3
E \flat Alto Cl.
B \flat Bass Cl.
Bsn.
E \flat Alto Saxes.
1
2
B \flat Ten. Sax.
E \flat Bar. Sax.
B \flat Tpts.
1
2.3
F Horns 1.2
1.2
Tbns.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3
Tenor Drum (standing stage left)

Picc. -

1. Fls. - *p* Solo - standing stage left (opt.)

2. Fls. - *p*

Ob. -

E♭ Cl. 1 - *p*

B♭ Cls. 2 - *p*

3. B♭ Cls. -

E♭ Alto Cl. -

B♭ Bass Cl. -

Bsn. -

E♭ Alto Sax. 1 -

2. B♭ Ten. Sax. -

E♭ Bar. Sax. -

B♭ Tpts. 1 -

2.3. -

F Horns 1.2 -

1.2. -

Trbs. 3 -

Euph. -

Tuba -

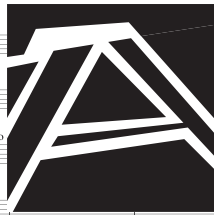
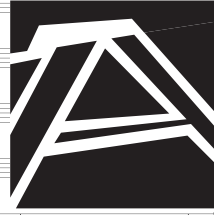
D. Bass -

Timp. -

1. Perc. - *p*

2. Perc. - *p*

3. Perc. - *p*

Picc. -

1. Fls. - *mp*

2. Fls. - *mp*

Ob. -

E♭ Cl. 1 - *mp*

B♭ Cls. 2 - *mp*

3. B♭ Cls. -

E♭ Alto Cl. -

B♭ Bass Cl. -

Bsn. -

E♭ Alto Sax. 1 -

2. B♭ Ten. Sax. -

E♭ Bar. Sax. -

B♭ Tpts. 1 -

2.3. -

F Horns 1.2 -

1.2. -

Trbs. 3 -

Euph. -

Tuba -

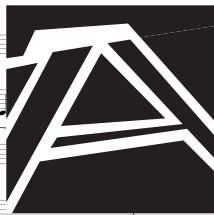
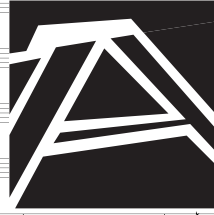
D. Bass -

Timp. -

1. Perc. - *p*

2. Perc. - *p*

3. Perc. - *p*

Picc. 1

Fls. 2

Ob.

E♭ Cl. 1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Saxes. 1

2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1

2.3

F Horns 1.2

1.2

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

Perc. 1

2

3

Picc.

1

Fls. 2

Ob.

E♭ Cl. 1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Saxes. 1

2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1

2.3

F Horns 1.2

1.2

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

Perc. 1

2

3

Solo *mp*

2. Solo *mp*

mp

mp

mp (Tub. 2)

Musical score for measures 43-47. The score includes staves for Picc., Fls., Ob., Eb Cl., Bb Cls., Bb Bass Cl., Bsns., Eb Alto Saxes., Bb Ten. Sax., Eb Bar. Sax., Bb Tpts., F Horns 1.2, Euph., Tuba, D. Bass, Timp., and Perc. 2. A large black square with a white 'A' logo is overlaid on measures 43 and 44. Dynamics include *mp* and *mf*. A rehearsal mark *A* is present in measure 48.

Musical score for measures 49-55. The score includes staves for Picc., Fls., Ob., Eb Cl., Bb Cls., Bb Bass Cl., Bsns., Eb Alto Saxes., Bb Ten. Sax., Eb Bar. Sax., Bb Tpts., F Horns 1.2, Trbs., Euph., Tuba, D. Bass, Timp., and Perc. 2. A large black square with a white 'A' logo is overlaid on measures 50 and 51. Dynamics include *mf* and *f*. A rehearsal mark *A* is present in measure 54. Additional markings include *all (Solo opt. tacet)*, *a2*, and *S.D.* in measure 55.

Picc. *f*

1 *f*

Fls. 2 *f*

Ob. *f*

E♭ Cl. 1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ Alto Sax. 1 *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1 *f*

2.3 *f*

F Horns 1.2 *f*

1.2 *f*

Trbs. 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

Perc. 1 *f*

2 *f*

3 *f*

Picc. *f*

1 *f*

Fls. 2 *f*

Ob. *f*

E♭ Cl. 1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ Alto Sax. 1 *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1 *f*

2.3 *f*

F Horns 1.2 *f*

1.2 *f*

Trbs. 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

Perc. 1 *f*

2 *f*

3 *f*

Picc. *p*

1 *p*

Fls. 2 *p*

Ob. *p*

E♭ Cl. 1 *p*

B♭ Cls. 2 *p* Solo (standing)

3 *p*

E♭ Alto Cl. *mf* *p*

B♭ Bass Cl. *mf* *p*

Bsn. *mf* *p*

E♭ Alto Saxes. 1 *p*

2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *p*

B♭ Tpts. 2,3 *p*

F Horns 1,2 *p*

1,2 *a2* *p*

Trbs. 3 *mf* *p* *one*

Euph. *mf* *p*

Tuba *mf* *p*

D. Bass *mf* *p*

Timp. *f* *mf*

1 *p*

Perc. 2 *p*

3

Picc.

1

Fls. 2

Ob.

E♭ Cl. 1 *p* Solo (standing)

B♭ Cls. 2 *p*

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Saxes. 1

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. 2,3

F Horns 1,2

1,2

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

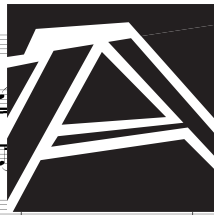
3

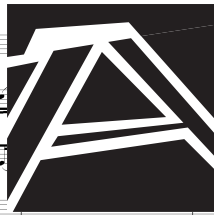
Picc. -

1 -

Fls. 2 -

Ob. -

E♭ Cl. 1 

B♭ Cls. 2 

3 -

E♭ Alto Cl. -

B♭ Bass Cl. -

Bsn. -

E♭ Alto Sax. 1 -

2 -

B♭ Ten. Sax. -

E♭ Bar. Sax. -

B♭ Tpts. 1 -

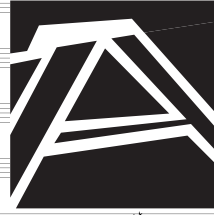
2.3 -

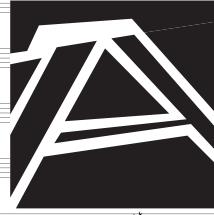
F Horns 1.2 -

1.2 -


Trbs. 3 -


Euph. -

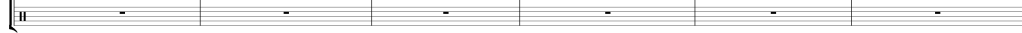
Tuba 

D. Bass 


Timp. -

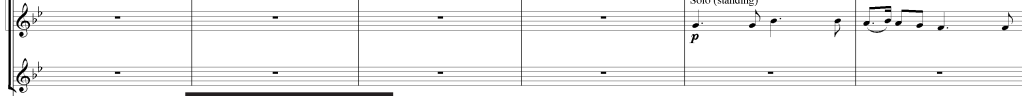
1 

Perc. 2 

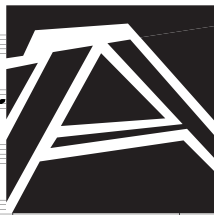
3 

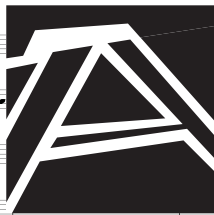
Picc. -

1 *Solo (standing)*
p 

Fls. 2 *Solo (standing)*
p 

Ob. -

E♭ Cl. 1 

B♭ Cls. 2 

3 -

E♭ Alto Cl. -

B♭ Bass Cl. -

Bsn. -

E♭ Alto Sax. 1 -

2 -

B♭ Ten. Sax. -

E♭ Bar. Sax. -

B♭ Tpts. 1 -

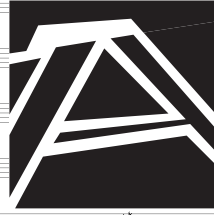
2.3 -

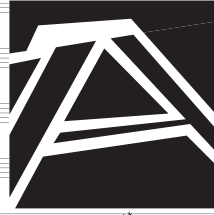
F Horns 1.2 -

1.2 -

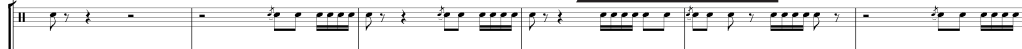
Trbs. 3 -


Euph. -


Tuba 

D. Bass 

Timp. -

1 

Perc. 2 

3 

Picc. 1

Fls. 2

Ob.

E♭ Cl. 1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Saxes. 1

2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1

2.3

F Horns 1.2

1.2

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

Perc. 1

2

3

Solo, muted
p

2. Solo, muted
p

Solo, muted
p

(Trb. 2, muted)
p

Picc.

Fls. 1

2

Ob.

E♭ Cl. 1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Saxes. 1

2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1

2.3

F Horns 1.2

1.2

3

Euph.

Tuba

D. Bass

Timp.

Perc. 1

2

3

all (incl. Solo)
mp

all (incl. Solo)
mp

all (incl. Solo)
mp

all (incl. Solo)
mp

a2
mp

all
mp

Finger Cymbals
p

Picc. 1
Fls. 2
Ob.
E♭ Cl. 1
B♭ Cls. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
E♭ Alto Saxes. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3
F Horns 1, 2
Trbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 1, 2, 3

Picc.
Fls.
Ob.
E♭ Cl. 1
B♭ Cls. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
E♭ Alto Saxes. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3
F Horns 1, 2
Trbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 1, 2, 3

Soloist takes seat in band

mp

mf

f

open

a2 open

(open)

118 119 120 121 122 123

Picc.
1
Fls. 2
Ob.
E♭ Cl. 1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
E♭ Alto Saxes. 1
2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1
2.3
F Horns 1.2
1.2
Trbs. 3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

124 125 126 127 128 129

Picc.
1
Fls. 2
Ob.
E♭ Cl. 1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
E♭ Alto Saxes. 1
2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1
2.3
F Horns 1.2
1.2
Trbs. 3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3
S.D.
p

130-135 Score: Picc., Fls., Ob., Eb Cl., Bb Cls., Bb Bass Cl., Bsn., Eb Alto Saxes., Bb Ten. Sax., Eb Bar. Sax., Bb Tpts., F Horns, Trbns., Euph., Tuba, D. Bass, Timp., Perc.

136-140 Score: Picc., Fls., Ob., Eb Cl., Bb Cls., Bb Bass Cl., Bsn., Eb Alto Saxes., Bb Ten. Sax., Eb Bar. Sax., Bb Tpts., F Horns, Trbns., Euph., Tuba, D. Bass, Timp., Perc.

141 *accel.* 142 143 144 *Più mosso* ♩ = 120 145

Picc.
 1
 Fls.
 2
 Ob.
 E♭ Cl.
 1
 B♭ Cls. 2
 3
 E♭ Alto Cl.
 B♭ Bass Cl.
 Bsn.
 E♭ Alto Saxes.
 1
 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Tpts.
 1
 2.3
 F Horns 1.2
 1.2
 Trbs.
 3
 Euph.
 Tuba
 D. Bass
 Timp.
 1
 Perc. 2
 3

146 147 148 149 150 151

Picc.
 1
 Fls.
 2
 Ob.
 E♭ Cl.
 1
 B♭ Cls. 2
 3
 E♭ Alto Cl.
 B♭ Bass Cl.
 Bsn.
 E♭ Alto Saxes.
 1
 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Tpts.
 1
 2.3
 F Horns 1.2
 1.2
 Trbs.
 3
 Euph.
 Tuba
 D. Bass
 Timp.
 1
 Perc. 2
 3

152 sempre accel.

153

154

155

156

157

158 Più mosso ♩ = 144

160

161

162

163

Picc. 1 2

Fls. 2

Ob.

E♭ Cl. 1 2 3

B♭ Cls. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Saxes. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2.3

F Horns 1.2 1.2

Trbns. 3

Euph.

Tuba

D. Bass

Timp.

Perc. 1 2 3




ff

Picc. 1 2

Fls. 2

Ob.

E♭ Cl. 1 2 3

B♭ Cls. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Saxes. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2.3

F Horns 1.2 1.2

Trbns. 3

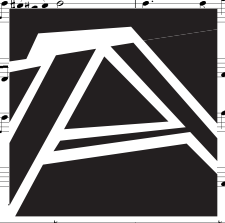
Euph.

Tuba

D. Bass

Timp.

Perc. 1 2 3

ff

Picc. 1 Fls. 2 Ob. Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsn. 1 2 Eb Alto Saxes. Bb Ten. Sax. Eb Bar. Sax. 1 2.3 Bb Tpts. F Horns 1.2 1.2 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

Picc. 1 Fls. 2 Ob. Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsn. 1 2 Eb Alto Saxes. Bb Ten. Sax. Eb Bar. Sax. 1 2.3 Bb Tpts. F Horns 1.2 1.2 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3 Cl. Cyms.