

# PASTIME WITH GOOD COMPANY

King Henry VIII, arr. Philip Sparke

Brass Band

♩ = 112

2 3 4 5 6

E♭ Soprano Cornet

1

Solo B♭ Cornets

2.3.4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphoniums

1

2

E♭ Bass

B♭ Bass

Timpani

Tenor Drum (standing stage right)

1

Percussion 2

Finger Cymbals

3

7 8 9 10 11 12

Sop. Ct.

1

Solo Cts.

2.3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Solo - standing stage left (opt.)

*p*

Sop. Ct. -

1 -

Solo Cts. 2.3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

1 -

Euphs. 2 -

E♭ Bass -

B♭ Bass -

Timp. -

1 -

Perc. 2 -

3 -

Sop. Ct. -

1 -

Solo Cts. 2.3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

1 -

Euphs. 2 -

E♭ Bass -

B♭ Bass -

Timp. -

1 -

Perc. 2 -

3 -

Sop. Ct. 

1 

Solo Cts. *mp*

2.3.4 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. *mp*

2nd Hn. 

1st Bar. 

2nd Bar. *mp*

1st Trb. 

2nd Trb. 

Bass Trb. 

1 

Euphs. *mp*

2 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 *p*

3 

*p*

Sop. Ct. 

1 

Solo Cts.

2.3.4 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn.

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

1 

Euphs.

2 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2

3 

Sop. Ct.

1

Solo Cts.

2.3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Sop. Ct.

1

Solo Cts.

2.3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Sop. Ct. -

1 -

Solo Cts. -

2.3.4 *mp*

Rep. Ct. -

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

1 -

Euphs. -

2 -

E♭ Bass -

B♭ Bass -

Timp. -

1 *mp*

Perc. 2 *mp*

3 -

*p*

Sop. Ct. -

1 -

Solo Cts. -

2.3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. -

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

1 -

Euphs. *mf*

2 -

E♭ Bass -

B♭ Bass -

Timp. -

1 -

Perc. 2 -

3 -

49 50 51 52 53

Sop. Ct. *mf*

1

Solo Cts. 2.3.4 *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs. 2

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

54 55 56 57

Sop. Ct. *f*

1

Solo Cts. 2.3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

1

Euphs. 2 *f*

E♭ Bass *mf*

B♭ Bass

Timp. *p*

1 *f*

Perc. 2 *f*

3 *f*

S.D. *p*

58 59 60 61

Sop. Ct.

1

Solo Cts.

2.3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

62 63 64 65

Sop. Ct.

1

Solo Cts.

2.3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

66 67 68 69 70

Sop. Ct. *f*

1

Solo Cts. 2.3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs. 2

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2 3

71 72 73 74 75

Sop. Ct. *p*

1

Solo Cts. 2.3.4 *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *mf* *p* Solo

1

Euphs. 2 *p* one

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. *mf* *p*

1

Perc. 2 3 *p*



Sop. Ct.

1

Solo Cts.  
2.3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.  
2

E $\flat$  Bass

B $\flat$  Bass

Timp.

1

Perc. 2  
3

Sop. Ct.

1

Solo Cts.  
2.3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.  
2

E $\flat$  Bass

B $\flat$  Bass

Timp.

1

Perc. 2  
3

Score for measures 86-90. The score includes parts for Sop. Ct., Solo Cts. (1, 2.3.4), Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euphs. (1, 2), Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. A large black square with a white stylized 'A' logo is present in the Rep. Ct., Flug. Hn., and Timp. staves from measure 87 to 89. The Solo Cts. part has a 'Solo' marking and a 'p' dynamic in measure 88. The Perc. 2 part has a 'p' dynamic in measure 89.

Score for measures 91-94. The score includes parts for Sop. Ct., Solo Cts. (1, 2.3.4), Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euphs. (1, 2), Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. A large black square with a white stylized 'A' logo is present in the Rep. Ct., Flug. Hn., and Timp. staves from measure 91 to 94. The Solo Cts. part has a 'Solo' marking and a 'p' dynamic in measure 92. The 1st Bar. part has a 'Solo' marking and a 'p' dynamic in measure 92.

95 **96** 97 98

Sop. Ct. *p* muted

1

Solo Cts. 2.3.4

Rep. Ct. muted

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *p* muted

2nd Trb. *p* muted

Bass Trb. *p* muted

1

Euphs. 2

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2 3

99 100 101 **102**

Sop. Ct. *p*

1

Solo Cts. 2.3.4 *mp*

Rep. Ct. *mp* open

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar. *mp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

1

Euphs. 2 *mp*

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2 3

Finger Cymbals *p*

103 104 105 106

Sop. Ct. *open mp*

1

Solo Cts. 2.3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1 *mp*

Euphs. 2

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

*p*

107 108 109 110

Sop. Ct.

1

Solo Cts. 2.3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs. 2

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

*p*

111 112 113 114

Sop. Ct. 1

Solo Cts. 2.3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs. 2

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

115 116 117 118

Sop. Ct. 1

Solo Cts. 2.3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs. 2

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

119 120 121 122

Sop. Ct. 1.2 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. 1 Euphs. 2 E♭ Bass B♭ Bass Timp. 1 Perc. 2 3

123 124 125 126

Sop. Ct. 1.2 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. 1 Euphs. 2 E♭ Bass B♭ Bass Timp. 1 Perc. 2 3

127 128 129 **130**

Sop. Ct.  
1.2  
Solo Cts.  
3.4  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
1  
Euphs.  
2  
E♭ Bass  
B♭ Bass  
Timp.  
1  
Perc. 2  
3

S.D.  
*p*  
*f*

131 132 133 134

Sop. Ct.  
1.2  
Solo Cts.  
3.4  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
1  
Euphs.  
2  
E♭ Bass  
B♭ Bass  
Timp.  
1  
Perc. 2  
3

*f*

135 136 137 **138**

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. 1 Euphs. 2 E♭ Bass B♭ Bass Timp. 1 Perc. 2 3

139 140 141 **accel.** 142

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. 1 Euphs. 2 E♭ Bass B♭ Bass Timp. 1 Perc. 2 3



143 144 Più mosso ♩ = 120 145 146

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

1 *ff*

Euphs. *ff*

2 *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

Tam tam *ff*

147 148 149 150

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

E♭ Bass

B♭ Bass

Timp. *ff*

1

Perc. 2

3

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. 1 Euphs. 2 Eb Bass Bb Bass Timp. Perc. 1 2 3

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. 1 Euphs. 2 Eb Bass Bb Bass Timp. Perc. 1 2 3

159 160 161 162

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. 1 Euphs. 2 E♭ Bass B♭ Bass Timp. 1 Perc. 2 3

163 164 165 166

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. 1 Euphs. 2 E♭ Bass B♭ Bass Timp. 1 Perc. 2 3

