

ONCE IN ROYAL DAVID'S CITY

Henry Gauntlett, arr. Philip Sparke

Fanfare

Andante maestoso (♩ = 80)

10 11 12 13 14 15 16 17 18 19 20

B♭ Soprano Saxophone

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet 1

B♭ Flugel Horns 2 3

F Horns 1.2 3.4

B♭ Trumpets 2 3

Trombones 2 3

B♭ Baritone

B♭ Euphonium

E♭ Tuba

B♭ Tuba

Timpani

Percussion 2

3

S.D.
Bass Drum

Tubular Bells

Glock.

This page contains the first 10 measures of the fanfare. It features a large black watermark with a white 'A' logo in the center. The score includes parts for various instruments: B♭ Soprano Saxophone, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Cornet (1), B♭ Flugel Horns (2 and 3), F Horns (1.2 and 3.4), B♭ Trumpets (2 and 3), Trombones (2 and 3), B♭ Baritone, B♭ Euphonium, E♭ Tuba, B♭ Tuba, Timpani, and Percussion (2). The percussion part includes S.D. (Bass Drum), Tubular Bells, and Glock. The tempo is marked 'Andante maestoso' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *sfz* (sforzando).

10 11 12 13 14 15 16 17 18 19 20

B♭ Sop. Sax.

1

E♭ Alto Saxes. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

1

B♭ Flug. Hns. 2 3

1.2 3.4

F Hns.

1

B♭ Tpts. 2 3

1

Trbn. 2 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

two

Tubular Bells

Glock.

This page contains measures 11 through 20 of the fanfare. It features a large black watermark with a white 'A' logo in the center. The score continues with the same instruments as the first page. The percussion part includes S. Cym. (Small Cymbal), Tubular Bells, and Glock. The tempo remains 'Andante maestoso'. Dynamics include *sfz*, *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp*. The key signature and time signature are consistent with the first page.

21 22 23 24 25 26 27 28 29 30 31

B \flat Sop. Sax. *mf* *mp* *mf* *mp* *mf*

1 *mf* *mp* *mf* *mp* *mf*

E \flat Alto Sax. *mf* *mp* *mf* *mp* *mf*

2 *mf* *mp* *mf* *mp* *mf*

B \flat Ten. Sax. *mf* *mp* *mf* *mp* *mf*

E \flat Bar. Sax. *mf* *mp* *mf* *mp* *mf*

E \flat Ct. *mf* *mp* *mf* *mp* *mf*

1 *mf* *mp* *mf* *mp* *mf*

B \flat Flug. Hns. *mf* *mp* *mf* *mp* *mf*

3 *mf* *mp* *mf* *mp* *mf*

1.2 *mf* *mp* *mf* *mp* *mf*

F Hns. *mf* *mp* *mf* *mp* *mf*

3.4 *mf* *mp* *mf* *mp* *mf*

1 *mf* *mp* *mf* *mp* *mf* *open* *f*

B \flat Tpts. 2 *mf* *mp* *mf* *mp* *mf* *open* *f*

3 *mf* *mp* *mf* *mp* *mf* *open* *f*

1 *mp* *mf* *mp* *mf* *mp* *mf*

Trbs. 2 *mp* *mf* *mp* *mf* *mp* *mf*

3 *mp* *mf* *mp* *mf* *mp* *mf*

B \flat Bar. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

B \flat Euph. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

E \flat Bass *mp* *mf* *mp* *mf* *mp* *mf*

B \flat Bass *mp* *mf* *mp* *mf* *mp* *mf*

Timp. *mp* *mf* *mp* *mf* *mp* *mf*

1 *mp* *mf* *mp* *mf* *mp* *mf*

Perc. 2 *mp* *mf* *mp* *mf* *mp* *mf*

3 Tubular Bells *mf* *mp* *mf* *mp* *mf*

32 33 34 35 36 37 38 39 40

B \flat Sop. Sax. *mp* *f* *mp* *p* *Solo* *mp*

1 *f* *mp* *p* *mp* *mp* *mp*

E \flat Alto Sax. *f* *mp* *p* *mp* *mp* *mp*

2 *f* *mp* *p* *mp* *mp* *mp*

B \flat Ten. Sax. *mp* *mp* *mp* *mp* *mp* *mp*

E \flat Bar. Sax. *mp* *mp* *mp* *mp* *mp* *mp*

E \flat Ct. *mp* *mp* *mp* *mp* *mp* *mp*

1 *mp* *mp* *mp* *mp* *mp* *mp*

B \flat Flug. Hns. *f* *mp* *p* *mp* *mp* *mp*

3 *f* *mp* *p* *mp* *mp* *mp*

1.2 *p* *mp* *mp* *mp* *mp* *mp*

F Hns. *p* *mp* *mp* *mp* *mp* *mp*

3.4 *p* *mp* *mp* *mp* *mp* *mp*

1 *mp* *p* *mp* *mp* *mp* *Solo* *mp*

B \flat Tpts. 2 *mp* *p* *mp* *mp* *mp* *mp*

3 *mp* *p* *mp* *mp* *mp* *mp*

1 *f* *mp* *p* *mp* *mp* *mp*

Trbs. 2 *f* *mp* *p* *mp* *mp* *mp*

3 *f* *mp* *p* *mp* *mp* *mp*

B \flat Bar. *mp* *mp* *mp* *mp* *mp* *mp*

B \flat Euph. *f* *mp* *two* *mp* *mp* *all* *mp*

E \flat Bass *mp* *mp* *mp* *mp* *mp* *mp*

B \flat Bass *mp* *mp* *mp* *mp* *mp* *mp*

Timp. *mp* *mp* *mp* *mp* *mp* *mp*

1 *f* *mp* *Tri.* *mp* *mp* *mp*

Perc. 2 *f* *mp* *mp* *mp* *mp* *mp*

3 *mp* *mp* *mp* *mp* *mp* *Glock.* *mp*

41 42 43 44 45 46 47 48 49

B \flat Sop. Sax. *mf* *p* *mf* *f* *ff*

1 *mf* *p* *mf* *f* *ff*

2 *mf* *p* *mf* *f* *ff*

B \flat Ten. Sax. *mp* *mf* *f* *ff*

E \flat Bar. Sax. *mf* *f* *ff*

E \flat Cl. *mf* *f* *ff*

1 *mf* *f* *ff*

B \flat Flug. Hns. 2 *mf* *p* *f* *ff*

3 *mf* *p* *f* *ff*

1.2 *mf* *p* *f* *ff*

3.4 *mf* *p* *f* *ff*

F Hns. *mf* *p* *f* *ff*

1 *mf* *f* *ff*

B \flat Tpts. 2 *f* *ff*

3 *f* *ff*

1 *mf* *p* *f* *ff*

Trbs. 2 *mf* *p* *f* *ff*

3 *mf* *p* *f* *ff*

B \flat Bar. *mf* *p* *f* *ff*

B \flat Euph. *mf* *p* *f* *ff*

E \flat Bass *mp* *mf* *p* *f* *ff*

B \flat Bass *mp* *mf* *p* *f* *ff*

Timp. *p* *f* *ff*

1 *mf* *f* *ff*

Perc. 2 *mp* *p* *f* *ff*

3 *mf* *f* *ff*

50 52 53 54 55 56

B \flat Sop. Sax. *mp* *f* *ff*

1 *mp* *f* *ff*

2 *mp* *f* *ff*

B \flat Ten. Sax. *p* *f* *ff*

E \flat Bar. Sax. *mf* *f* *ff*

E \flat Cl. *mf* *f* *ff*

1 *mf* *f* *ff*

B \flat Flug. Hns. 2 *mf* *f* *ff*

3 *mf* *f* *ff*

1.2 *mf* *f* *ff*

3.4 *mf* *f* *ff*

F Hns. *mf* *f* *ff*

1 *mf* *f* *ff*

B \flat Tpts. 2 *mf* *f* *ff*

3 *mf* *f* *ff*

1 *mf* *f* *ff*

Trbs. 2 *mf* *f* *ff*

3 *mf* *f* *ff*

B \flat Bar. *mf* *p* *f* *ff*

B \flat Euph. *p* *f* *ff*

E \flat Bass *mf* *mf* *f* *ff*

B \flat Bass *mf* *mf* *f* *ff*

Timp. *mf* *f* *ff*

1 *mf* *f* *ff*

Perc. 2 *mf* *f* *ff*

3 *mf* *f* *ff*

57 58 59 60 61 62

B \flat Sop. Sax. *f*

1 *f*

E \flat Alto Sax. 2 *f*

B \flat Ten. Sax. *f*

E \flat Bar. Sax. *f*

E \flat Cl. *f*

1 *f*

B \flat Flug. Hns. 2 *f*

3 *f*

1.2 *f*

F Hns. 3.4 *f*

1

B \flat Tpts. 2

3

1

Trbs. 2

3

B \flat Bar. *f*

B \flat Euph. *f*

E \flat Bass *f*

B \flat Bass *f*

Timp. *p* *f*

1

Perc. 2

3

63 64 65 66 67 68 69 70 71

B \flat Sop. Sax. *sfz*

1 *sfz*

E \flat Alto Sax. 2 *sfz*

B \flat Ten. Sax. *sfz*

E \flat Bar. Sax. *sfz*

E \flat Cl. *sfz*

1 *sfz*

B \flat Flug. Hns. 2 *sfz*

3 *sfz*

1.2 *sfz*

F Hns. 3.4 *sfz*

1 *ff*

B \flat Tpts. 2 *ff*

3 *ff*

1 *ff*

Trbs. 2 *ff*

3 *ff*

B \flat Bar. *p* *sfz* *ff*

B \flat Euph. *p* *sfz* *ff*

E \flat Bass *p* *sfz* *ff*

B \flat Bass *p* *sfz* *ff*

Timp. *sfz* *ff*

1 *sfz* *ff* *sfz*

Perc. 2 *p* *sfz* *ff* *sfz*

3 *sfz* *ff* *sfz*

S. Cym. *p* *sfz* *ff* *sfz*

72 73 74 75 76 77 78

B) Sop. Sax. *ff*

1

E) Alto Sax. 2

B) Ten. Sax.

E) Bar. Sax.

E) Cl. *ff*

1

B) Flug. Hns. 2 3

1.2

F Hns. 3.4

1

B) Tpts. 2 3

1

Trbs. 2 3

B) Bar.

B) Euph.

E) Bass

B) Bass

Timp.

1

Perc. 2

3

79 *rall.* 80 **Meno mosso** ($\text{♩} = 72$) 82 83 84 85 86 87

B) Sop. Sax. *sost.* *marc.* *ten.*

1

E) Alto Sax. *sost.* *marc.* *ten.*

2

B) Ten. Sax. *sost.* *marc.* *ten.*

E) Bar. Sax. *sost.* *marc.* *ten.*

E) Cl. *sost.* *marc.* *ten.*

1

B) Flug. Hns. *sost.* *marc.* *ten.*

2 3

1.2 *a2* *sost.* *marc.* *ten.* *a2*

F Hns. 3.4 *sost.* *marc.* *ten.*

1 *sost.* *marc.* *ten.*

B) Tpts. *sost.* *marc.* *ten.*

2 3 *sost.* *marc.* *ten.*

1 *sost.* *marc.* *ten.*

Trbs. 2 *sost.* *marc.* *ten.*

3 *sost.* *marc.* *ten.*

B) Bar. *sost.* *marc.* *ten.* *ff*

B) Euph. *sost.* *marc.* *ten.*

E) Bass *sost.* *marc.* *ten.*

B) Bass *sost.* *marc.* *ten.*

Timp. *sfz* *ff* *S.D.*

1 *mf* *sfz* *ff* *S.D.*

Perc. 2 *mf* *sfz* *ten.* *ff* *S.D.*

3 *mf* *sfz* *ten.* *ff* *S.D.*