

Commissioned by and dedicated to Linda Merrick

CLARINET CONCERTO

Philip Sparke

Concert Band

1. Giocoso (♩ = 112)

Musical score for Concert Band, measures 1-9. The score includes parts for Solo B♭ Clarinet, Piccolo, Flutes 1 & 2, Oboe, E♭ Clarinet, B♭ Clarinets 1 & 2, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1.2 & 3.4, F Horns 1.2 & 3.4, Trombones 1.2 & 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1 & 2. The tempo is marked '1. Giocoso (♩ = 112)'. A large white watermark is visible over the score.

Musical score for Concert Band, measures 10-17. The score includes parts for Solo B♭ Clarinet, Piccolo, Flutes 1 & 2, Oboe, E♭ Clarinet, B♭ Clarinets 1 & 2, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1.2 & 3.4, F Horns 1.2 & 3.4, Trombones 1.2 & 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1 & 2. A large white watermark is visible over the score.

Solo B♭ Cl. *mf*

Picc. *f*

Fls. 1, 2 *cresc.*

Ob. *f*

E♭ Cl. 1 *cresc.*

B♭ Cls. 2 3 *cresc.*

E♭ Alto Cl. *cresc.*

B♭ Bass Cl. *mp cresc.*

Bsn. *mp cresc.*

E♭ Alto Sax. 1, 2 *cresc.*

B♭ Ten. Sax. *cresc.*

E♭ Bar. Sax. *f*

B♭ Tpts. 1, 2, 3, 4 *f*

F Hns. 1, 2, 3, 4 *cresc.*

Trbs. 1, 2, 3 *f*

Euph. *cresc.*

Tuba *cresc.*

D. Bass *cresc.*

Timp. *f*

Perc. 1, 2, 3 *cresc.*

Solo B♭ Cl. *mf*

Picc. *mf*

Fls. 1, 2

Ob. *f*

E♭ Cl. 1 *f*

B♭ Cls. 2 3 *mp*

E♭ Alto Cl. *f*

B♭ Bass Cl. *mp*

Bsn. *mp*

E♭ Alto Sax. 1, 2 *(Ob.) mf*

B♭ Ten. Sax.

E♭ Bar. Sax. *mp*

B♭ Tpts. 1, 2, 3, 4 *1. muted mf*

F Hns. 1, 2, 3, 4 *mp*

Trbs. 1, 2, 3 *a2 muted mf*

Euph. *mp*

Tuba *mp*

D. Bass *pizz. mp*

Timp.

Perc. 1, 2, 3 *p*

Glock. *mf*

36 37 38 39 40 41 42 43

Solo B♭ CL. *mf* *f*

Picc. *mf* *f*

Fls. 1,2 *mp* *f*

Ob. *f*

E♭ CL. *f*

1 *mf* *f*

B♭ Cls. 2 *mf* *f*

3 *mf* *f*

E♭ Alto CL. *f*

B♭ Bass CL. *f*

Bsn. *f*

E♭ Alto Saxes. 1,2 *mf* *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bar. Sax. *f*

1,2 *f* 1. open

B♭ Tpts. *f* 2,3,4

1,2 *f* a2

3,4 *f* a2 open

Trbs. *f*

3 *f*

Euph. *f*

Tuba *f* one all

D. Bass *mp* *f*

Timp. *f*

1 *f*

Perc. 2 *mp* Tamb. *f*

3 *mf* *f*

44 45 46 47 48 49 50 51 52

Solo B♭ CL. *f*

Picc. *p*

Fls. 1,2 *p*

Ob. *p*

E♭ CL. *p*

1 *p*

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto CL. *mp*

B♭ Bass CL. *mp*

Bsn. *mp*

E♭ Alto Saxes. 1,2 *p*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mp*

1 *p*

2,3,4 *p*

1,2 *mp*

3,4 *p*

1,2 *p*

Trbs. *mf*

3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1 Ride Cymbal *mp*

Perc. 2 *mp*

3 Xylo. *mf*

53 54 **55** 56 57 58 59 60 **61**

Solo B♭ CL. *tr* *cresc.* *ff*

Picc. *mf* *f* *a2* *f*

Fls. 1, 2 *mf* *f*

Ob. *f*

E♭ CL. *f* *f*

1 *f* *f*

B♭ Cls. 2 *cresc.* *f*

3 *cresc.* *f*

E♭ Alto CL. *f*

B♭ Bass CL. *cresc.* *f*

Bsn. *f*

E♭ Alto Saxes. 1, 2 *mf* *mp* *cresc.* *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *cresc.* *f*

1, 2 *f* *1.2 a2*

B♭ Tpts. 3, 4 muted *mf* *f*

3, 4 *f*

F Hns. 1, 2 *cresc.* *f*

3, 4 *mp cresc.* *f*

1, 2 *f*

Trbs. 3 *mp cresc.* *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *cresc.* *f*

Perc. 2 *f* B.D. *f*

3 *f* Glock. *f*

62 63 64 65 66 67 68 **69** 70

Solo B♭ CL. *mf*

Picc. *mp*

Fls. 1, 2 *mp*

Ob. *mp*

E♭ CL. *mp*

1 *mp*

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto CL. *mp*

B♭ Bass CL. *mp*

Bsn. *mp*

E♭ Alto Saxes. 1, 2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1, 2 *1. muted* *mf*

B♭ Tpts. 3, 4 *a2 open* *f* *mp*

3, 4 *mp*

F Hns. 1, 2 *mp*

3, 4 *mp*

1, 2 *a2* *f* *mp*

Trbs. 3 *mp*

Euph. *f* *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1 *p*

Perc. 2 *p*

3 *p*

71 72 73 74 75 76 77 **78** 79

Solo B♭ Cl. *mf* *f* *mf*

Picc. *mf* *f*

Fls. 1, 2 *mp* *f*

Ob. *mf*

E♭ Cl. 1

B♭ Cls. 2 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Dssn. *f*

E♭ Alto Sax. 1, 2 *mf* *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1, 2, 3, 4 *f* *mp*

F Hns. 1, 2, 3, 4 *f* *mp* *mp* (Hns. 3, 4)

Trbs. 1, 2, 3 *f*

Euph. *f* *mp*

Tuba *onc* *mp* *f* *all* *mp*

D. Bass *mp* *f* *mp*

Timp. *f* *mp*

1 *f* *p* R.C.

Perc. 2 *f* *p*

3 *mf* *f*

80 81 82 83 84 85 **86** 87

Solo B♭ Cl. *mp* *mf*

Picc. *mp*

Fls. 1, 2 *mp*

Ob. *mp*

E♭ Cl. 1

B♭ Cls. 2 3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Dssn. *mp*

E♭ Alto Sax. 1, 2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Tpts. 1, 2, 3, 4 *3, 4 muted* *mp*

F Hns. 1, 2, 3, 4 *mp*

Trbs. 1, 2, 3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1 *mp*

Perc. 2 *mp*

3 *mp*

88 89 90 91 92 93 94 **95** 96

Solo B♭ Cl. *cresc.* *f*

Picc. *f*

Fls. 1, 2 *mp* *cresc.* *f*

Ob. *f*

E♭ Cl. 1 *mp* *f*

B♭ Cls. 2 3 *mp* *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *mp* *cresc.* *f*

Bsn. *cresc.* *f*

E♭ Alto Sax. 1, 2 *mp* *cresc.* *f* *a2*

B♭ Ten. Sax. *mp* *cresc.* *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1, 2, 3, 4 *mp* *f*

F Hns. 1, 2, 3, 4 *mp* *cresc.* *f* *a2*

Trbns. 1, 2, 3 *mp* *cresc.* *f*

Euph. *cresc.*

Tuba *cresc.*

D. Bass *arco* *cresc.*

Timp. *cresc.*

1 Perc. 2 3 *f*

97 98 99 100 101 102 **103** 104 105

Solo B♭ Cl. *f* *mf*

Picc. *f*

Fls. 1, 2 *mp*

Ob. *mp*

E♭ Cl. 1 *mp*

B♭ Cls. 2 3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsn. *mp*

E♭ Alto Sax. 1, 2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Tpts. 1, 2, 3, 4 *mp*

F Hns. 1, 2, 3, 4 *mp* *mp* (Hns. 3, 4)

Trbns. 1, 2, 3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1 Perc. 2 3 *p*

106 107 108 109 110 **111** 112 113 114

Solo B♭ CL. *mp*

Picc.

Fls. 1, 2 *p*

Ob.

E♭ CL.

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto CL. *mp* *p*

B♭ Bass CL. *mp* *p*

Bsn. *mp* *p*

E♭ Alto Sax. 1, 2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp* *p*

1, 2 *p* 1. muted

B♭ Tpts. 3, 4

1, 2 *p* a2

F Hns. 3, 4 *p*

1, 2 *mp* (low WW) *mp* *p*

3 *mp* *p*

Euph. *p*

Tuba *mp* *p*

D. Bass *mp* arco *mp* *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

115 116 117 118 **119** 120 121 122

Solo B♭ CL.

Picc.

Fls. 1, 2 *p* (Ob.) *p*

Ob.

E♭ CL.

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto CL. *p*

B♭ Bass CL. *p*

Bsn. *p*

E♭ Alto Sax. 1, 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1, 2 *p*

B♭ Tpts. 3, 4 *p*

1, 2 *p* (Hns. 3, 4) *p*

3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

123 124 125 126 127 128 129 130

Solo B♭ Cl. *p*

Picc. *p*

Fls. 1,2 *p* *mf* *p*

Ob. *p*

E♭ Cl. 1 *p*

B♭ Cls. 2 3 *p* *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Saxes. 1,2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1,2 3,4 (muted) *p*

F Hns. 1,2 3,4 *mf* *a2* *mf* *p*

Trbs. 1,2 3 *p*

Euph. *one* *mf*

Tuba *p*

D. Bass *p*

Timp. *p*

1 Perc. 2 3 *p* R.C.



131 132 133 134 135 136 137 138

Solo B♭ Cl. *mf*

Picc. *mf*

Fls. 1,2 *p* *mp*

Ob. *p*

E♭ Cl. 1 *p*

B♭ Cls. 2 3 (Hn. 1) *mp* (Hn. 2) *mp*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Saxes. 1,2 (Hn. 3) *mp*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1,2 3,4 *mp*

F Hns. 1,2 3,4 *mp* *mp*

Trbs. 1,2 3 *p*

Euph. *p*

Tuba *p*

D. Bass *pizz.* *p*

Timp. *p*

1 Perc. 2 3 *p*



Solo B♭ Cl. *cresc.*

Picc. *f*

Fls. 1, 2 *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *p cresc.*

Bsn. *cresc.*

E♭ Alto Sax. 1, 2 *mp cresc.*

B♭ Ten. Sax. *mp cresc.*

E♭ Bar. Sax. *f*

1, 2 (1. muted) *mp cresc.* 2. open *f* a2 open *f*

3, 4 *f* a2 open *f*

F Hns. 1, 2 *f* a2 *f*

3, 4 *f* a2 *f*

Trbs. 1, 2 *f* all *f*

3 *f*

Euph. *f*

Tuba *cresc.* *f* *arco* *fp*

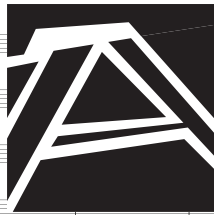
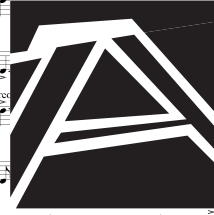
D. Bass *cresc.* *f* *fp*

Timp. *cresc.* *f* *fp*

1 *f*

Perc. 2 *f* B.D.

3 *f* Xylo. *f*

Solo B♭ Cl. *ff* *cresc.*

Picc. *f*

Fls. 1, 2 *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *f*

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Sax. 1, 2 *f* a2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1, 2 *f*

3, 4 *mp*

F Hns. 1, 2 *mp*

3, 4 *f*

Trbs. 1, 2 *f*

3 *f*

Euph. *f*

Tuba *fp*

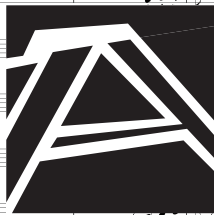
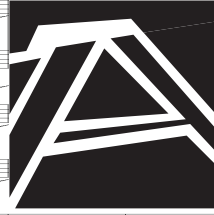
D. Bass *fp*

Timp. *fp*

1 *f*

Perc. 2 *f*

3 *f*

157 158 159 160 **161** 162 163 164 165

Solo B♭ Cl. *mf*

Picc. *mf*

Fls. 1, 2

Ob. *mf*

E♭ Cl. 1 *mp*

B♭ Cls. 2 3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsn. *mp*

E♭ Alto Saxes. 1, 2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Tpts. 1, 2, 3, 4 *f* *mp* 1. muted *mf*

F Hns. 1, 2, 3, 4 *f* *mp* a2 *mf*

Trbs. 1, 2, 3 *f* *mf* a2 muted *mf*

Euph. *mp*

Tuba *mp* pizz. *mp*

D. Bass *mp*

Timp. *f*

1 *f* *p*

Perc. 2 *f*

3 Glock. *mf*

166 167 168 **169** 170 171 172 173

Solo B♭ Cl. *f* *mf* *f*

Picc. *mf*

Fls. 1, 2 *mp*

Ob. *mf*

E♭ Cl. 1 *mp*

B♭ Cls. 2 3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsn. *mp*

E♭ Alto Saxes. 1, 2 *f* *mp*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mp*

B♭ Tpts. 1, 2, 3, 4 *mp*

F Hns. 1, 2, 3, 4 *mp* a2 *mf*

Trbs. 1, 2, 3 *mp*

Euph. *mp*

Tuba *f* *mp* one *mp*

D. Bass *mp*

Timp. *mp*

1 *mp*

Perc. 2 *mp* Tamb. *mp*

3 *mf*

174 175 176 177 178 **179** 180 181 182

Solo B♭ Cl. *f*

Picc. *f*

Fls. 1,2 *f*

Ob. *p*

E♭ Cl. *p*

1 *p*

B♭ Cls. 2 *mf* *f* *mp*

3 *mf* *f* *mp*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f* *mp*

Bsn. *f* *mp*

E♭ Alto Saxs. 1,2 *mf* *f* *p*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *mp*

1,2 *f* *mp*

B♭ Tpts. *f* *p*

3,4 *f* *p*

F Hns. *f* *mp*

1,2 *f* *p*

Trbns. *f* *mp*

3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

D. Bass *f* *mp*

Timp. *f*

1 *f* *mp* Ride Cymbal

Perc. 2 *f*

3 *f*

183 184 185 186 **187** 188 189 190

Solo B♭ Cl. *mf*

Picc. *mf*

Fls. 1,2 *mf*

Ob. *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsn. *mf*

E♭ Alto Saxs. 1,2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1,2 *mf*

B♭ Tpts. *mf* 3,4 muted

F Hns. *mf*

1,2 *mf*

Trbns. *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf* Xylo.

3 *mf*

191 192 193 194 195 196 197 198

Solo B♭ Cl. *mp*

Picc.

Fls. 1,2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Saxs. 1,2 *mp*

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

B♭ Tpts.

3,4

1,2

F Hns.

3,4

1,2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

1. *p*

1. muffed *p*

a2 *p*

S.D. *p*

B.D. *p*

Glock. *p*

199 200 201 202 203 204 205 206

Solo B♭ Cl. *mf*

Picc.

Fls. 1,2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Saxs. 1,2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax.

1,2

B♭ Tpts.

3,4

1,2

F Hns.

3,4

1,2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

(Ob.) *p*

p

p

p

(Hns. 3-4)

207 208 209 210 211 212 213 214

Solo B♭ Cl. *mp*

Picc.

Fls. 1,2 *p*

Ob.

E♭ Cl. 1 *p*

B♭ Cls. 2, 3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Saxs. 1,2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1,2, 3,4

F Hns. 1,2, 3,4 *mf* *mf* *mf* *p* *p* *p*

Trbs. 1,2, 3

Euph. *p*

Tuba *p* *all* *arco*

D. Bass *p*

Timp. *p*

1 Perc. 2, 3

215 216 217 218 219 220 221 222

Solo B♭ Cl. *mp* (not triplets!)

Picc.

Fls. 1,2 *p*

Ob. *p*

E♭ Cl. 1 *p*

B♭ Cls. 2, 3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Saxs. 1,2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1,2, 3,4

F Hns. 1,2, 3,4 *p*

Trbs. 1,2, 3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 Perc. 2, 3

Solo B♭ Cl. *cresc.* *f* *ff*

Picc. *p* *f* *ff*

Fls. 1.2 *p* *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

1 *f* *ff*

B♭ Cls. 2 *f* *ff*

3 *f* *ff*

E♭ Alto Cl. *f* *ff*

B♭ Bass Cl. *f* *ff*

Bsn. *f* *ff*

E♭ Alto Saxes. 1.2 *f* *ff*

B♭ Ten. Sax. *f* *ff*

E♭ Bar. Sax. *f* *ff*

1.2 *f* *ff* *a2 open*

3.4 *f* *ff* *a2 open*

F Hns. *f* *ff* *a2*

1.2 *f* *ff* *a2*

3.4 *f* *ff* *a2*

Trbns. *f* *ff* *a2*

1.2 *f* *ff* *a2*

3 *f* *ff* *a2*

Euph. *f* *ff*

Tuba *f* *ff*

D. Bass *f* *ff*

Timp. *f* *ff*

1 *p cresc.* *f* *ff*

Perc. 2 *f* *ff* Cl. Cyms.

3 *f* *ff* Xylo.

2. Adagio (♩ = 56)

Solo B♭ Clarinet *Solo* *mp espress.*

Piccolo *mp espress.*

Flutes 1.2 *p*

Oboe *Solo* *mp*

E♭ Clarinet *f*

1 *f* *mp* (Ob.)

B♭ Clarinets 2 *mf* *f*

3 *mf* *f*

E♭ Alto Clarinet *mf* *f*

B♭ Bass Clarinet *mf* *f*

Bassoon *p*

E♭ Alto Saxophones 1.2 *mf* *f* *a2*

B♭ Tenor Saxophone *mf* *f*

E♭ Baritone Saxophone *mf* *f*

B♭ Trumpets *mf* *p* *cup mutes* *mf* *p*

3.4 *p*

F Horns *p*

1.2 *p*

3.4 *p*

Trombones *mf* *p* *a2 cup mutes* *mf* *p*

1.2 *mf* *p*

3 *mf* *p*

Euphonium *mf* *f* *Solo* *mp espress.*

Tuba *mf* *f*

Double Bass *mf* *f*

Timpani *f*

1 *f*

Percussion 2 *f* *Tri.*

3 *mf* *p* *Vibraphone* *mf* *p*

10 11 **12** 13 14 15 16 17 18 19

Solo B♭ Cl. *mp* *express.*

Picc. *p* 3

Fls. 1, 2

Ob.

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn. *p*

E♭ Alto Saxes. 1, 2

B♭ Ten. Sax. (Bsn.) *p*

E♭ Bar. Sax.

B♭ Tpts. 1, 2 3, 4 *p* a2 share breathing

F Hns. 1, 2 3, 4 *p* a2 share breathing

Trbs. 1, 2 3 *p* a2 share breathing

Euph. *p* 3

Tuba *p* two one

D. Bass *p*

Timp. *p*

1 Perc. 2 3 *p*

20 21 22 23 24 25 26 **26** 27

Solo B♭ Cl. *f* 5

Picc.

Fls. 1, 2 *p* a2 *f* 3 3

Ob. *f* 3 3

E♭ Cl. 1

B♭ Cls. 2 3 *f*

E♭ Alto Cl. *p* *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ Alto Saxes. 1, 2 *mp* (fn. 1) *f* a2 *mp* *f* a2 (fn. 1) *f*

B♭ Ten. Sax. *p* *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1, 2 3, 4 *p* a2 *f* 1

F Hns. 1, 2 3, 4 *pp* *p* open *p* *f* 1

Trbs. 1, 2 3 *p*

Euph. *f* all (low WW) *f*

Tuba *f* all

D. Bass *pp*

Timp. *pp* S. Cym. (soft beater) *pp*

1 Perc. 2 3 *f* Tri.

28 29 30 31 32 33

Solo B♭ Cl. *f* *s* *s* *mp* *f*

Picc.

Fls. 1,2 *a2* *mp*

Ob. *mp* *mp*

E♭ Cl. 1 *mp* *mp*

B♭ Cls. 2 *mp* *mp*

3 *mp* *mp*

E♭ Alto Cl. *s* *mp* *mp*

B♭ Bass Cl. *s* *mp* *mp*

Bsn. *s* *mp* *mp*

E♭ Alto Saxes. 1,2 *a2* *mp* *mp*

B♭ Ten. Sax. *s*

E♭ Bar. Sax. *s*

1,2

B♭ Tpts. *mf* *p mf*

3,4 *mf* *p*

1,2

F Hns. *mp* *pp* *p*

3,4 *mp* *pp* *p*

(Hns. 3,4) *mp* *pp* *p*

1,2

Trbs. *one* *(low WW)* *one* *mp*

Euph. *f* *s* *mp*

Tuba *mp* *mp*

D. Bass *mp* *mp*

Timp. *mp*

1

Perc. 2 *S. Cym. (soft beater)* *mp*

3 *mf* *p mf*



34 35 36 37 38 39 40

Solo B♭ Cl. *quasi cadenza* *no* *f* *dim.* *mp* *mf*

Picc.

Fls. 1,2 *p* *p* *p*

Ob. *p*

E♭ Cl. 1 *p* *p* *p*

B♭ Cls. 2 *p* *p* *p*

3 *p* *p* *p*

E♭ Alto Cl. *p* *p* *p*

B♭ Bass Cl. *p* *p* *p*

Bsn. *p* *p* *p*

E♭ Alto Saxes. 1,2 *(Ob.) p* *a2* *mp*

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

B♭ Tpts. *p*

3,4 *p*

1,2 *p*

F Hns. *p*

3,4 *p*

1,2 *p*

Trbs. *p*

3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1

Perc. 2 *p*

3 *p*



41 42 43 44 **45 poco a poco animando** 46

Solo B♭ Cl. *f*

Picc.

Fls. 1,2

Ob. *mp*

E♭ Cl. 1

B♭ Cls. 2 (Cb.) *p*

E♭ Alto Cl. *mp* *mf* *mf* *mf*

B♭ Bass Cl. *mp* *mf* *mf* *mf*

Bsn. *mp* *mf* *mf* *mf*

E♭ Alto Saxs. 1,2 *mf* *mf*

B♭ Ten. Sax. *mp* *mf* *mf* *mf*

E♭ Bar. Sax.

B♭ Tpts. 1,2 *mf* *p* *mf* *f*

3,4 *open* *a2 str. mutes*

F Hns. 1,2 *mf* *p* *mf* *mf*

3,4 *mf*

Trbs. 1,2 *mf* *mf*

3 *mf*

Euph. *mf* *mf*

Tuba *mf* *mf*

D. Bass *mf* *mf*

Timp.

1

Perc. 2 *S. Cym. (soft beaters)* *ppp* *mf*

3

47 48 **49 a tempo** 50 51 52

Solo B♭ Cl. *cresc.* *ff*

Picc.

Fls. 1,2 *cresc.* *f*

Ob. *cresc.*

E♭ Cl. 1 *f*

B♭ Cls. 2 (Cb.) *cresc.*

E♭ Alto Cl. *f*

B♭ Bass Cl. *cresc.* *f*

Bsn. *cresc.* *f*

E♭ Alto Saxs. 1,2 *mf* *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bar. Sax.

B♭ Tpts. 1,2 *f* *mf*

3,4 *a2 open* *f* *mf*

F Hns. 1,2 *f* *a2*

3,4 *f* *a2*

Trbs. *cresc.* *f* *a*

3 *cresc.* *f* *a*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

D. Bass *cresc.* *f*

Timp.

1 *Tam Tam* *f*

Perc. 2 *mf*

3 *Glock.* *f*

53 54 55 56 57

Solo B♭ Cl. *f*

Picc. *f*

Fls. 1,2 *f*

Ob. *f*

E♭ Cl. 1 *f*

B♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *mf*

E♭ Alto Saxes. 1,2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *f*

1,2 *mf*

B♭ Tpts. 3,4 *mf*

1,2 *f*

F Hns. 3,4 *mf*

1,2 *mf*

Trbs. 3 *mf*

Euph. *mf*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f* Mark Chimes

3 *f*

58 59 60 61

Solo B♭ Cl. *con anima* *sub. molto rall.* *a tempo* *rall.*

Picc. *ten.*

Fls. 1,2 *ten.*

Ob. *ten.*

E♭ Cl. 1 *ten.*

1 *ten.*

B♭ Cls. 2 *p* *ten.*

3 *p* *ten.*

E♭ Alto Cl. *ten.*

B♭ Bass Cl. *p* *ten.*

Bsn. *p* *ten.*

E♭ Alto Saxes. 1,2 *p* *ten.*

B♭ Ten. Sax. *p* *ten.*

E♭ Bar. Sax. *p* *ten.*

1,2 *ten.*

B♭ Tpts. 3,4 *ten.*

1,2 *ten.*

F Hns. 3,4 *ten.*

1,2 *ten.*

Trbs. 3 *ten.*

Euph. *p* *ten.*

Tuba *p* *ten.*

D. Bass *p* *ten.*

Timp. *p* *ten.*

1 *ten.*

Perc. 2 *ten.*

3 *ten.*

a tempo

Solo B♭ Cl. *mp* *express.*

Picc.

Fls. 1, 2

Ob.

E♭ Cl.

1 *mp* *express.*

B♭ Cls. 2 *mp* *express.*

3 *mp* *express.*

E♭ Alto Cl. *mp* *express.*

B♭ Bass Cl.

Dsn.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax. *mp* *express.*

E♭ Bar. Sax.

B♭ Tpts. a2 share breathing *p*

3, 4

F Hns. a2 *mp*

1, 2 3, 4 *mp*

a2 share breathing *p*

Trbs. 1, 2 3 *mp*

Euph.

Tuba *mp*

D. Bass *mp*

Timp. *pp*

1

Perc. 2

3

Solo B♭ Cl.

Picc.

Fls. 1, 2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Dsn.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1, 2 3, 4

F Hns. 1, 2 3, 4

Trbs. 1, 2 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

70

71

72

73

74

Cadenza

Solo B♭ Cl. *mp* *p*

Picc.

Fls. 1, 2

Ob.

E♭ Cl. *p*

1

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Sax. 1, 2

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1, 2, 3, 4 *p*

F Hns. 1, 2, 3, 4 *p*

Trbs. 1, 2, 3 *p*

Euph. *p*

Tuba *p*

D. Bass *p* *pizz.* *pp* *p*

Timp. *p*

1

Perc. 2

3

75

76

77

78

79

80

Solo B♭ Cl. *accel. e cresc.* *brillante* *f* *rall.* *p a tempo* *accel. e cresc.* *mf* *faster* *brillante*

Picc.

Fls. 1, 2

Ob.

E♭ Cl. *p*

1

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Sax. 1, 2

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1, 2, 3, 4 *p*

F Hns. 1, 2, 3, 4 *p*

Trbs. 1, 2, 3 *p*

Euph. *p*

Tuba *p*

D. Bass *p* *pizz.* *pp* *p*

Timp. *p*

1

Perc. 2

3

81 82 83 **84** 85 86 87 88 89 **attacca**

echo-tone
ppp a little slower
mp rall.
p
morendo
pp


Tempo primo


Solo B♭ Cl.
Picc.
Fls. 1.2
Ob.
E♭ Cl.
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
E♭ Alto Saxs. 1.2
B♭ Ten. Sax.
E♭ Bar. Sax.
1.2
B♭ Tpts.
3.4
1.2
F Hns.
3.4
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

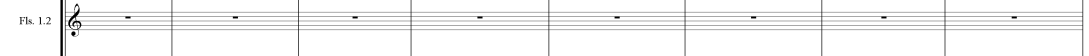
2 3 4 **5** 6 7 8 9

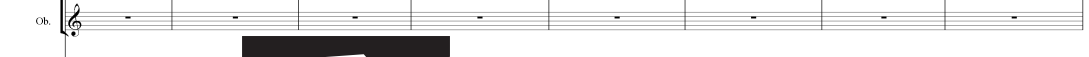
3. Molto vivo (♩ = 116-126)


Solo B♭ Clarinet
Piccolo
Flutes 1.2
Oboe
E♭ Clarinet
1
B♭ Clarinets 2
3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones 1.2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1.2
B♭ Trumpets
3.4
1.2
F Horns
3.4
1.2
Trombones
3
Euphonium
Tuba
Double Bass
Timpani
Drum Kit: Snare Drum
Percussion 2
3

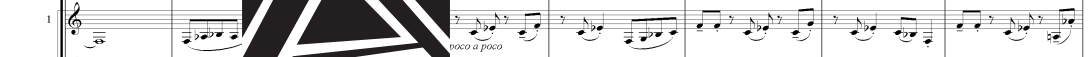
Solo B♭ Cl. 


Picc. 


Fls. 1, 2 


Ob. 


E♭ Cl. 

1 


B♭ Cls. 2 

3 


E♭ Alto Cl. 


B♭ Bass Cl. 

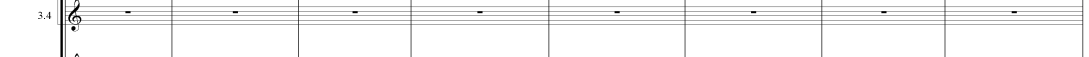
Bsn. 

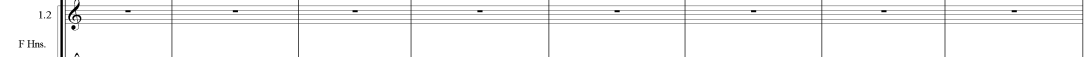
E♭ Alto Sax. 1, 2 


B♭ Ten. Sax. 


E♭ Bar. Sax. 

1, 2 


B♭ Tpts. 


3, 4 


1, 2 


F Hns. 


3, 4 

1, 2 


Trbs. 

3 

Euph. 

Tuba 

D. Bass 


Timp. 


1 

Perc. 2

3


cresc. poco a poco

Solo B♭ Cl. 


Picc. 

Fls. 1, 2 


Ob. 


E♭ Cl. 


1 


B♭ Cls. 2 

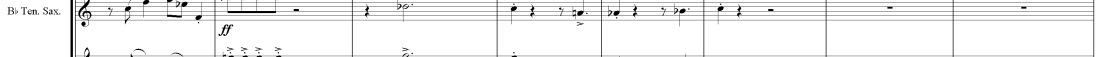
3 

E♭ Alto Cl. 


B♭ Bass Cl. 

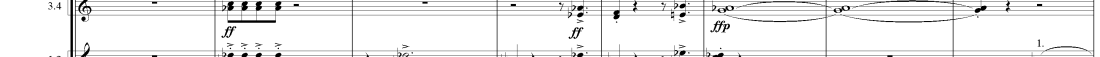
Bsn. 


E♭ Alto Sax. 1, 2 


B♭ Ten. Sax. 

E♭ Bar. Sax. 


1, 2 

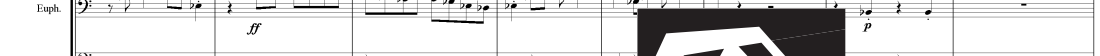
B♭ Tpts. 

3, 4 


1, 2 

F Hns. 

3, 4 


1, 2 


Trbs. 


3 

Euph. 

Tuba 

D. Bass 

Timp. 

1 

Perc. 2

3

ff, *f*, *p*, *pizz.*

26 27 28 29 30 31 32 33

Solo B♭ Cl. *ff*

Picc.

Fls. 1, 2

Ob.

E♭ Cl. *p*

1

B♭ Cls. 2 *p*

3

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Sax. 1, 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1, 2 3, 4 *p*

F Hns. 1, 2 3, 4 *p*

Trbs. 1, 2 3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

34 35 36 37 38 39 40

Solo B♭ Cl. *ff*

Picc. *f*

Fls. 1, 2 *p*

Ob. *p*

E♭ Cl. *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *mf* *p*

Bsn. *mf* *p*

E♭ Alto Sax. 1, 2 *p* *mf* *p*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpts. 1, 2 3, 4 *mf* *mf* *mf*

F Hns. 1, 2 3, 4 *p*

Trbs. 1, 2 3 *p*

Euph. *mf* *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *mf* *p*

Perc. 2 *mf* *p*

3 *p*

a2 Hand over bell

41 42 43 44 45 46 47 48

Solo B♭ Cl. *f*

Picc. *p*

Fls. 1,2 *p*

Ob. *p*

E♭ Cl. *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *mf*

Bsn. *mf*

E♭ Alto Sax. 1,2 *p* *mf*

B♭ Ten. Sax. *p* *mf*

E♭ Bar. Sax. *p* *mf*

1,2 *mf* a2 Hand over bell

B♭ Tpts. *mf* Hand over bell

3,4 *mf*

F Hns. *p*

1,2 *p*

3,4 *p*

Trbs. *p*

1,2 *p*

3 *p*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *p*

1 *mf*

Perc. 2 *mf*

3 *p*

49 50 51 52 53 54 55 56

Solo B♭ Cl. *f* *gentle swing*

Picc. *ff*

Fls. 1,2 *ff* *p*

Ob. *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff* *p*

Bsn. *ff* *p*

E♭ Alto Sax. 1,2 *ff* *p*

B♭ Ten. Sax. *ff* *p*

E♭ Bar. Sax. *ff* *p*

1,2 *ff* open *f*

B♭ Tpts. *ff* open *f*

3,4 *ff*

F Hns. *ff*

1,2 *ff*

3,4 *ff*

Trbs. *ff* *f*

1,2 *ff*

3 *ff* *f*

Euph. *ff*

Tuba *ff* *p* (B. Bass Solo)

D. Bass *ff* *p*

Timp. *ff* *ad lib.*

1 *ff* *f* *p*

Perc. 2 *ff*

3 *ff*

57 58 59 60 61 62 63 64

Solo B♭ Cl. *ff*

Picc.

Fls. 1, 2

Ob.

E♭ Cl.

1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Saxs. 1, 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax.

1, 2 *a2 p f*

3, 4 *p f*

F Hns.

1, 2 *p f*

3, 4 *onc all*

Trbs.

1, 2 *p f*

3 *onc all*

Euph.

Tuba *onc all*

D. Bass *f*

Timp.

1 *f*

Perc. 2

3

65 66 67 68 69 70 71 72

Solo B♭ Cl.

Picc.

Fls. 1, 2 *mf*

Ob. *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ Alto Saxs. 1, 2 *a2 mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *f*

1, 2 *a2 mf*

3, 4 *2,3,4 mf*

F Hns. *a2 mf*

1, 2 *mf*

3, 4 *mf*

Trbs. *mf*

1, 2 *mf*

3 *mf*

Euph. *all mf*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *mf*

3 *Glock. mf*

73 74 **75** 76 77 78 79 80

Solo B♭ Cl. *f* *ff*

Picc.

Fls. 1, 2

Ob.

E♭ Cl. 1

B♭ Cls. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Saxs. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1, 2, 3, 4

F Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2, 3

1.2 a2 *p* *f*

3.4 *p* *f*

one all

(D. Bass Solo)

81 82 **83** 84 85 86 87 88 89

Solo B♭ Cl. *mf*

Picc. *f scherz.*

Fls. 1, 2 *f scherz.* *p*

Ob. *f scherz.*

E♭ Cl. 1 *f scherz.*

B♭ Cls. 2, 3

E♭ Alto Cl. *f* *p*

B♭ Bass Cl.

Bsn. *f* *p*

E♭ Alto Saxs. 1, 2 (Hns.) *p* *p*

B♭ Ten. Sax. *f*

E♭ Bar. Sax.

B♭ Tpts. 1, 2, 3, 4 *f scherz.* *p*

F Hns. 1, 2, 3, 4 *f* *p*

Trbs. 1, 2, 3 *f* *p*

Euph. *f* *mf* *p*

Tuba

D. Bass

Timp.

Perc. 2

1. Hand over bell (or plunger) *p*

2. Hand over bell (or plunger) *p*

all *f*

finger bells *rit.*

90 91 92 93 94 95 96 97

Solo B♭ Cl. *mf* *mf* *f* *ff*

Picc.

Fls. 1,2 *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ Alto Sax. 1,2 *f* *ff*

B♭ Ten. Sax. *f* *ff*

E♭ Bar. Sax. *f* *ff*

1,2 *p* *f* *ff* *a2 open*

3,4 *p* *f* *ff* *a2 open*

F Hns. *f* *ff*

1,2 *p* *f* *ff*

Trbs. *p* *f* *ff*

3 *p* *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

D. Bass *f* *ff* *arco*

Timp. *f* *ff*

1 *f* *ff*

Perc. 2 *f* *ff*

3 *f* *ff* *Wood Block*



98 99 100 101 102 103 104 105

Solo B♭ Cl. *f*

Picc. *f*

Fls. 1,2 *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ Alto Sax. 1,2 *f* *a2*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1,2 *f* *a2*

3,4 *f* *a2*

F Hns. *f* *a2*

1,2 *f* *a2*

Trbs. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f* *pizz.*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f* *Glock.*



Musical score for measures 106-113. Instruments include Solo B♭ Clarinet, Piccolo, Flutes 1 & 2, Oboe, E♭ Clarinet, Bass Clarinets 2 & 3, E♭ Alto Clarinet, Bass Bass Clarinet, Bassoon, E♭ Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Flutes 1 & 2 (3rd/4th), Trumpets 1 & 2 (3rd/4th), Trombones 1 & 2 (3rd), Euphonium, Tuba, Double Bass, and Timpani. A large white 'A' logo is overlaid on the E♭ Clarinet and Bass Clarinet staves in measures 107-109, and on the Euphonium and Tuba staves in measures 112-113.

Musical score for measures 114-123. Instruments include Solo B♭ Clarinet, Piccolo, Flutes 1 & 2, Oboe, E♭ Clarinet, Bass Clarinets 2 & 3, E♭ Alto Clarinet, Bass Bass Clarinet, Bassoon, E♭ Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Flutes 1 & 2 (3rd/4th), Trumpets 1 & 2 (3rd/4th), Trombones 1 & 2 (3rd), Euphonium, Tuba, Double Bass, and Timpani. A large white 'A' logo is overlaid on the E♭ Clarinet and Bass Clarinet staves in measures 115-117, and on the Euphonium and Tuba staves in measures 122-123. Performance markings include *mp simple and clearly, senza vibrato* in measure 118, *pp* in measure 114, *ff* in measure 115, *p legato* in measure 116, *mp* in measure 119, *mp* in measure 121, and *p* in measure 122.

Solo B♭ Cl. *f*

Picc.

Fls. 1,2 *pp*

Ob.

E♭ Cl. *f*

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Sax. 1,2 *p legato*

B♭ Ten. Sax. *p legato*

E♭ Bar. Sax. *p legato*

1,2

B♭ Tpts. *p legato*

3,4

1,2 *p legato*

F Hns. *pp*

3,4 *p legato*

(Hns. 3,4) *p legato*

1,2

Trbs. *p*

3

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1

Perc. 2

3

Solo B♭ Cl.

Picc.

Fls. 1,2 *mp*

Ob. *mp*

E♭ Cl. *mp*

1

B♭ Cls. 2

3

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsn. *mp*

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2 *a2 cup mutes mp*

B♭ Tpts. *mp*

3,4

1,2

F Hns. *mp*

3,4

1,2

Trbs. *mp*

3

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1

Perc. 2

3

Glock. *mp*

Musical score for measures 143-151. The score includes parts for Solo B♭ Clarinet, Piccolo, Flutes 1 & 2, Oboe, E♭ Clarinet, Clarinets 1 & 2, Bass Clarinet, Bassoon, E♭ Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, 3 & 4, Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Euphonium, Tuba, Double Bass, and Timpani. A large black watermark with a white 'A' is present over the E♭ Clarinet, Clarinets 1 & 2, and Tuba parts.

Musical score for measures 152-160. The score includes parts for Solo B♭ Clarinet, Piccolo, Flutes 1 & 2, Oboe, E♭ Clarinet, Clarinets 1 & 2, Bass Clarinet, Bassoon, E♭ Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, 3 & 4, Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Euphonium, Tuba, Double Bass, and Timpani. A large black watermark with a white 'A' is present over the E♭ Clarinet, Clarinets 1 & 2, and Tuba parts.

161 162 163 164 165 166 167 168 169

Solo B♭ Cl. *f* *mf* *mp* *p* *mp*

Picc. *mp* *p* *mp*

Fls. 1, 2 *mp* *p* *mp*

Ob. *mp*

E♭ Cl. *mp*

1 *mf* *p* *mp*

B♭ Cls. 2 *mf* *p* *mp* (B.Cl./Bsn.)

3 *mf* *mp* *mp* (B.Cl./Bsn.)

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsn. *mp*

E♭ Alto Sax. 1, 2 *mp* *p* *legato*

B♭ Ten. Sax. *p legato*

E♭ Bar. Sax. *p legato*

B♭ Tpts. 1, 2, 3, 4

F Hns. 1, 2, 3, 4 *mf* *mp* *p*

Trbns. 1, 2, 3, 4 *mf* *mp* *p*

Euph. *mf* *mp*

Tuba *mf* *mp*

D. Bass *mf* *mp*

Timp. *p*

1 *mf* *p*

Perc. 2

3 *mp*

170 171 172 173 174 175 176 177 178 179

Solo B♭ Cl. *p*

Picc. *pp*

Fls. 1, 2 *pp*

Ob. *pp*

E♭ Cl. *pp*

1 *p legato*

B♭ Cls. 2 *p legato*

3 *p legato*

E♭ Alto Cl. *p legato*

B♭ Bass Cl. *p legato*

Bsn. *mp*

E♭ Alto Sax. 1, 2 *mp* (Bsn.)

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Tpts. 1, 2, 3, 4

F Hns. 1, 2, 3, 4 *pp*

Trbns. 1, 2, 3, 4

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2

3 *p*

Musical score for measures 180-187. Instruments include Solo B♭ Cl., Picc., Fls. 1, 2, Ob., Eb Cl., 1, B♭ Cls. 2, 3, Eb Alto Cl., B♭ Bass Cl., Dssn., Eb Alto Saxen. 1, 2, B♭ Ten. Sax., Eb Bar. Sax., B♭ Tpts. 1, 2, 3, 4, F Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Euph., Tuba, D. Bass, Timp., Perc. 1, 2, 3, and Marimba. Dynamics range from *pp* to *pp* *cresc. poco a poco*. A large white 'A' watermark is present in the center of the page.

Musical score for measures 188-194. Instruments include Solo B♭ Cl., Picc., Fls. 1, 2, Ob., Eb Cl., 1, B♭ Cls. 2, 3, Eb Alto Cl., B♭ Bass Cl., Bsn., Eb Alto Saxen. 1, 2, B♭ Ten. Sax., Eb Bar. Sax., B♭ Tpts. 1, 2, 3, 4, F Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Euph., Tuba, D. Bass, Timp., Perc. 1, 2, 3, and Tamb. Dynamics range from *pp* to *ff*. A large white 'A' watermark is present in the center of the page.

195-202 Score:

- Solo B♭ Cl.**: Melodic line with dynamics *f* and *p*.
- Picc.**: Woodwind line with dynamics *p*.
- Fls. 1, 2**: Flute lines with dynamics *p*.
- Ob.**: Oboe line with dynamics *p*.
- E♭ Cl.**: Eb Clarinet line with dynamics *p*.
- 1**: Clarinet line with dynamics *p*.
- B♭ Cls. 2, 3**: Bb Clarinet lines with dynamics *p*.
- E♭ Alto Cl.**: Eb Alto Clarinet line with dynamics *p*.
- B♭ Bass Cl.**: Bb Bass Clarinet line with dynamics *p*.
- Bsn.**: Bassoon line with dynamics *p*.
- E♭ Alto Saxs. 1, 2**: Eb Alto Saxophone lines with dynamics *p*.
- B♭ Ten. Sax.**: Bb Tenor Saxophone line with dynamics *p*.
- E♭ Bar. Sax.**: Eb Baritone Saxophone line with dynamics *p*.
- B♭ Tpts. 1, 2, 3, 4**: Bb Trumpet lines with dynamics *p*.
- F Hns. 1, 2, 3, 4**: French Horn lines with dynamics *p*.
- Trbs. 1, 2, 3**: Trombone lines with dynamics *p*.
- Euph.**: Euphonium line with dynamics *p*.
- Tuba**: Tuba line with dynamics *p*.
- D. Bass**: Double Bass line with dynamics *p*.
- Timp.**: Timpani line with dynamics *p*.
- 1**: Percussion line with dynamics *p*.
- Perc. 2, 3**: Percussion lines with dynamics *p*.

203-210 Score:

- Solo B♭ Cl.**: Melodic line with dynamics *f* and *f*.
- Picc.**: Woodwind line with dynamics *ff*.
- Fls. 1, 2**: Flute lines with dynamics *ff* and *p*.
- Ob.**: Oboe line with dynamics *ff*.
- E♭ Cl.**: Eb Clarinet line with dynamics *ff*.
- 1**: Clarinet line with dynamics *ff* and *p*.
- B♭ Cls. 2, 3**: Bb Clarinet lines with dynamics *ff* and *p*.
- E♭ Alto Cl.**: Eb Alto Clarinet line with dynamics *ff*.
- B♭ Bass Cl.**: Bb Bass Clarinet line with dynamics *mf* and *p*.
- Bsn.**: Bassoon line with dynamics *mf* and *ff*.
- E♭ Alto Saxs. 1, 2**: Eb Alto Saxophone lines with dynamics *p* and *ff*.
- B♭ Ten. Sax.**: Bb Tenor Saxophone line with dynamics *p* and *ff*.
- E♭ Bar. Sax.**: Eb Baritone Saxophone line with dynamics *p* and *ff*.
- B♭ Tpts. 1, 2, 3, 4**: Bb Trumpet lines with dynamics *ff* and *f*.
- F Hns. 1, 2, 3, 4**: French Horn lines with dynamics *ff* and *f*.
- Trbs. 1, 2, 3**: Trombone lines with dynamics *ff* and *f*.
- Euph.**: Euphonium line with dynamics *ff* and *f*.
- Tuba**: Tuba line with dynamics *ff* and *f*.
- D. Bass**: Double Bass line with dynamics *p* and *p* (D. Bass Solo).
- Timp.**: Timpani line with dynamics *mf* and *ff*.
- 1**: Percussion line with dynamics *mf* and *ff*.
- Perc. 2, 3**: Percussion lines with dynamics *ff* and *f*.

Handwritten notes in the Tuba part: *a2 Hand over bell open*, *Hand over bell open*.

211 212 213 214 215 216 217 218

Solo B♭ Cl.

Picc.

Fls. 1, 2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

3, 4

F Hns.

1, 2

3, 4

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

219 220 221 222 223 224 225 226

Solo B♭ Cl.

Picc.

Fls. 1, 2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

3, 4

F Hns.

1, 2

3, 4

Trbs.

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Glock.

