

Summon The Heroes

Written for the 100th Anniversary Celebration of the Modern Olympic Games

(for Tim Morrison)

John Williams

transcribed by Philip Sparke

Brass Band

FANFARE Heroically (♩ = 80)

3 4 5 6 7 8

Brass Band score for measures 3-8. The score includes parts for Soprano Cornet, Principal B♭ Cornet, Solo B♭ Cornet (1.2 and 3.4), 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st E♭ Baritone, 2nd E♭ Baritone, 1st E♭ Trombone, 2nd E♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion (2 Tom Toms and B.D.). The music is in 2/4 time and features a prominent melodic line in the cornets and trumpets, with a dynamic marking of *ff* (fortissimo). A large watermark is present over the first few measures of the cornet parts.

The original Timpani part (given here) requires 5 drums.
Alternatives are given in the part to make it playable on 3 drums.

Recorded on:
KALEIDOSCOPE
AR 006-3

Full orchestral score for measures 9-14. The score includes parts for Soprano Cornet, Principal Cornet, Solo Cornet (1.2 and 3.4), 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion (S. Cym., Tubular Bells, and B.D.). The music is in 2/4 time and features a complex rhythmic pattern with triplets and accents, with dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo). A large watermark is present over the first few measures of the cornet parts.

15 16 17 18 19

Sop. Ct. Pr. Ct. 1.2 Solo Ct. 3.4 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2 Bells

20 21 22 23

Sop. Ct. Pr. Ct. 1.2 Solo Ct. 3.4 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2

24 25 26 27

Sop. Ct. *open ff*

Pr. Ct. *open ff*

1.2 *f*

Solo Ct. 3.4 *f*

2nd Ct. *f*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *fz*

E♭ Bass *fz*

B♭ Bass *fz*

Timp. *mf marc.*

1

Perc. 2 *ff*

28 29 30 31

Sop. Ct.

Pr. Ct.

1.2

Solo Ct. 3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *fp* *mf*

1

Perc. 2

33 PROLOGUE
Broader

Sop. Ct. -

Pr. Ct. *Solo*
mf

1.2 -

Solo Ct. -

3.4 -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. *one*
p

E♭ Bass *3*
p

B♭ Bass -

Timp. *p*

1 -

Perc. -

2 -

39

Sop. Ct. -

Pr. Ct. *3*
3

1.2 -

Solo Ct. -

3.4 -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. *p*
mf
mp
poco

1st Hn. -

2nd Hn. -

1st Bar. *3*
mf
mp
poco

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. *both*
mf
mf
one
poco

E♭ Bass *3*
p
mf
div.
3
p
mf

B♭ Bass -

Timp. -

1 -

Perc. -

2 -

Score for measures 41-45. Instruments include Sop. Ct., Pr. Ct., Solo Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., 1, and Perc. 2. A large white 'A' logo is present in the Solo Ct., 2nd Ct., 3rd Ct., and Eb Bass staves. Musical notation includes various notes, rests, and articulation marks such as *mf*, *mf*, *mf*, and *mf*. Measure numbers 41, 42, 43, 44, and 45 are indicated at the top.

Score for measures 46-49. Instruments include Sop. Ct., Pr. Ct., Solo Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., 1, and Perc. 2. A large white 'A' logo is present in the Solo Ct., 2nd Ct., 3rd Ct., and Eb Bass staves. Musical notation includes various notes, rests, and articulation marks such as *mf*, *cresc.*, *mf*, *f*, and *f*. Performance directions *a little broader* and *rit.* are present above measures 46 and 47. Measure numbers 46, 47, 48, and 49 are indicated at the top.

50 **FLAGS**
Majestically (♩ = 76-80)

52

53

54

55

56

57

58

59

Sop. Ct. *ff* 3

Pr. Ct. *ff* 3

1.2 *ff* 3

Solo Ct. *ff* 3

3.4 *ff* 3

2nd Ct. *ff* 3

3rd Ct. *ff* 3

Flug. Hn.

Solo Hn. *sfz*

1st Hn. *sfz* *ff*

2nd Hn. *sfz* *ff*

1st Bar. *ff* 3

2nd Bar. *ff* 3

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. both *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* Timps. *ff* Tri. *ff*

1 Perc. *ff*

2 Perc. *ff* Bells

Sop. Ct. 3

Pr. Ct. 3

1.2 3

Solo Ct. 3

3.4 3 *f*

2nd Ct. 3 *f*

3rd Ct. 3 *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. 3 *f*

2nd Bar. 3 *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *ff*

1 Perc. *f*

2 Perc. *f*

Sop. Ct. *f*

Pr. Ct. *f*

1.2

Solo Ct. 3.4

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *f*

E♭ Bass *f*

B♭ Bass *mf*

Timp. *mf*

1

Perc. 2

Sop. Ct.

Pr. Ct.

1.2

Solo Ct. 3.4

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *f*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

S. Cym. *ff*

1

Perc. 2

Sop. Ct. *ff* 3

Pr. Ct. *ff* 3

1.2 *ff* 3

Solo Ct. 3.4 *ff* 3

2nd Ct. *f* 3

3rd Ct. *f* 3

Flug. Hn. *f* 3

Solo Hn. *f* 3

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *f* 3

2nd Bar. *f* 3

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff* *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *ff* *f*

Tri. *ff*

Perc. 1 *ff*

Perc. 2 B.D. *f*

Sop. Ct. *f* 3

Pr. Ct. *f* 3

1.2 *f* 3

Solo Ct. 3.4 *f* 3

2nd Ct. *f* 3

3rd Ct. *f* 3

Flug. Hn. *f* 3

Solo Hn. *f* 3

1st Hn. *f* 3

2nd Hn. *f* 3

1st Bar. *f* 3

2nd Bar. *f* 3

1st Trb. *f* 3

2nd Trb. *f* 3

Bass Trb. *f* 3

Euph. *f* 3

E♭ Bass *f* 3

B♭ Bass *f* 3

Timp. *f* 3

S. Cym. *f*

Perc. 1 *f*

Perc. 2 *f*

82 83 84 **85** 86

Sop. Ct. *f* Solo

Pr. Ct.

1.2

Solo Ct. 3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

87 88 89 90 91 92

Sop. Ct.

Pr. Ct. *f*

1.2

Solo Ct. 3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. one *f* both

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

93 94 95 **96** 97

Sop. Ct. Pr. Ct. 1.2 Solo Ct. 3.4 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. 1 Perc. 2

98 99 100 101 102

Sop. Ct. Pr. Ct. 1.2 Solo Ct. 3.4 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. 1 Perc. 2

103

104

105

106

107

108

109

110

111

112

opt. cut to bar 146

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

1

Perc.

2

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

1

Perc.

2

113 THE CONTEST

115

116

117

118

119

120

Sop. Ct. -

Pr. Ct. -

1.2 -

Solo Ct. -

3.4 -

2nd Ct. - *mf* cup mutes

3rd Ct. - *mf* cup mutes

Flug. Hn. - *mp* muted 3

Solo Hn. - *mp* muted 3

1st Hn. - *pp*

2nd Hn. - *pp*

1st Bar. -

2nd Bar. -

1st Trb. - *pp*

2nd Trb. - *pp*

Bass Trb. - *pp*

Euph. -

E♭ Bass - *p sub.*

B♭ Bass -

Timp. - *p*

1 -

Perc. -

2 -

Sop. Ct. -

Pr. Ct. -

1.2 -

Solo Ct. -

3.4 -

2nd Ct. -

3rd Ct. -

Flug. Hn. - *pp* open

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. - *mf*

E♭ Bass - *mf*

B♭ Bass - *mf cresc.*

Timp. -

1 -

Perc. -

2 -

121 122 123 124

Sop. Ct. *pp* muted

Pr. Ct.

1.2 *pp* 2. muted

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn. *mp* *pp*

Solo Hn.

1st Hn. *mp* *pp*

2nd Hn. *mp* *pp*

1st Bar.

2nd Bar. *pp* *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *f cresc.* *ff*

E♭ Bass *cresc.* *ff*

B♭ Bass

Timp.

1 Xylo. *mf*

Perc. 2 Marimba *mf*

125 126 127 128

Sop. Ct. *mp*

Pr. Ct.

1.2 *mp*

Solo Ct. *mp*

3.4 *f*

2nd Ct. *mp* open

3rd Ct. *mp* 'distant' open

Flug. Hn. *mp* 'distant'

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *pp* *mp*

2nd Bar. *pp* *mp*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *mp* (blend with horns)

Euph. *pp*

E♭ Bass

B♭ Bass *mp*

Timp.

1 *f*

Perc. 2 *f*

129

130

131

132

133

134

135

Sop. Ct. 

Pr. Ct. 

1.2 

Solo Ct. 

3.4 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

Sop. Ct. 

Pr. Ct. 

1.2 

Solo Ct. 

3.4 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

Sop. Ct. *ffp* *ff*

Pr. Ct. *ff marc.*

1.2 *ff marc.*

Solo Ct. *ff*

3.4 *ff*

2nd Ct. *ff* Soli (stand)

3rd Ct. *ff* Soli (stand)

Flug. Hn. *ffp* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *fp* *ff*

2nd Bar. *fp* *ff*

1st Trb. *fp* *ff*

2nd Trb. *fp* *ff*

Bass Trb. *ff*

Euph. *f* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff* S.D.

2 *ff marc.*

Sop. Ct. *ffp*

Pr. Ct. *ff marc.*

1.2 *ff marc.*

Solo Ct. *ff*

3.4 *ff*

2nd Ct. *ff* Soli (stand) sit

3rd Ct. *ff* Soli (stand) sit

Flug. Hn. *ffp* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *fp* *ff*

2nd Bar. *fp* *ff*

1st Trb. *fp* *ff*

2nd Trb. *fp* *ff*

Bass Trb. *ff*

Euph. *f* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

2 *ff* Tubular Bells *ff*

145

147

148

PARADE
Majestically (♩ = 90-100)

149

opt. cut to here ◊

Score for measures 145-149. The score includes parts for Sopranos, Percussion, Solo Cornets, 2nd and 3rd Cornets, Flugel Horns, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone Horns, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. A large white 'A' watermark is present over the Solo Ct. and Eb Bass staves. Dynamics include *ff* and *com*. A 'S. Cym.' marking is present above the Timpani staff.

150

151

152

Score for measures 150-152. The score includes parts for Sopranos, Percussion, Solo Cornets, 2nd and 3rd Cornets, Flugel Horns, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone Horns, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. A large white 'A' watermark is present over the Solo Ct. and Eb Bass staves. Dynamics include *f*, *ff*, and *mf*. An 'open' marking is present above the Solo Horn staff.

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

open

f

mf

f

f

f

f

159

160

161

162

163

164 **Risoluto**

Sop. Ct. Musical staff for Soprano Contralto with notes and rests.

Pr. Ct. *open* *mf* Musical staff for Soprano Contralto with notes and rests.

1.2 Musical staff for Soprano Contralto with notes and rests.

Solo Ct. Musical staff for Soprano Contralto with notes and rests.

3.4 Musical staff for Soprano Contralto with notes and rests.

2nd Ct. Musical staff for Soprano Contralto with notes and rests.

3rd Ct. Musical staff for Soprano Contralto with notes and rests.

Flug. Hn. *f* Musical staff for Soprano Contralto with notes and rests.

Solo Hn. Musical staff for Soprano Contralto with notes and rests.

1st Hn. Musical staff for Soprano Contralto with notes and rests.

2nd Hn. Musical staff for Soprano Contralto with notes and rests.

1st Bar. Musical staff for Soprano Contralto with notes and rests.

2nd Bar. Musical staff for Soprano Contralto with notes and rests.

1st Trb. Musical staff for Soprano Contralto with notes and rests.

2nd Trb. Musical staff for Soprano Contralto with notes and rests.

Bass Trb. Musical staff for Soprano Contralto with notes and rests.

Euph. Musical staff for Soprano Contralto with notes and rests.

E♭ Bass Musical staff for Soprano Contralto with notes and rests.

B♭ Bass Musical staff for Soprano Contralto with notes and rests.

Timp. *Timps.* *f* Musical staff for Soprano Contralto with notes and rests.

1 Musical staff for Soprano Contralto with notes and rests.

Perc. Musical staff for Soprano Contralto with notes and rests.

2 Musical staff for Soprano Contralto with notes and rests.

Sop. Ct. *ff* Musical staff for Soprano Contralto with notes and rests.

Pr. Ct. *ff* Musical staff for Soprano Contralto with notes and rests.

1.2 *ff* Musical staff for Soprano Contralto with notes and rests.

Solo Ct. *ff* Musical staff for Soprano Contralto with notes and rests.

3.4 *ff* Musical staff for Soprano Contralto with notes and rests.

2nd Ct. *ff* Musical staff for Soprano Contralto with notes and rests.

3rd Ct. *ff* Musical staff for Soprano Contralto with notes and rests.

Flug. Hn. *ff* Musical staff for Soprano Contralto with notes and rests.

Solo Hn. *ff* Musical staff for Soprano Contralto with notes and rests.

1st Hn. *ff* Musical staff for Soprano Contralto with notes and rests.

2nd Hn. *ff* Musical staff for Soprano Contralto with notes and rests.

1st Bar. *ff* Musical staff for Soprano Contralto with notes and rests.

2nd Bar. *ff* Musical staff for Soprano Contralto with notes and rests.

1st Trb. *ff* Musical staff for Soprano Contralto with notes and rests.

2nd Trb. *ff* Musical staff for Soprano Contralto with notes and rests.

Bass Trb. *ff* Musical staff for Soprano Contralto with notes and rests.

Euph. *ff* Musical staff for Soprano Contralto with notes and rests.

E♭ Bass *ff* Musical staff for Soprano Contralto with notes and rests.

B♭ Bass *ff* Musical staff for Soprano Contralto with notes and rests.

Timp. *ff* Musical staff for Soprano Contralto with notes and rests.

1 *ff* Musical staff for Soprano Contralto with notes and rests.

Perc. *ff* Musical staff for Soprano Contralto with notes and rests.

2 *ff* Musical staff for Soprano Contralto with notes and rests.

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Score for measures 171-177. Instruments include Sop. Ct., Pr. Ct., 1.2, Solo Ct. (3.4), 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. (1, 2). Dynamics include *mf*, *cresc.*, *f*, *ff*, and *sfz*. A large white 'A' watermark is present over the Solo Ct. and Eb Bass staves.

Score for measures 178-182. Instruments include Sop. Ct., Pr. Ct., 1.2, Solo Ct. (3.4), 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. (1, 2). Dynamics include *f*, *ff*, and *sfz*. A large white 'A' watermark is present over the Solo Ct. and Eb Bass staves.

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.
3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

ff

S.D.

ff

Solo

ff

