

STRATHCARRON

Sword Dance

Philip Sparke

Brass Band

Pesante ♩ = 104

2

3

4

5

6

7

8

9

10

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E \flat Bass 

B \flat Bass 

Timp. 

1 

Perc. 2 

3 

f marc.

f

sfz

f

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E \flat Bass 

B \flat Bass 

Timp. 

1 

Perc. 2 

3 

f

f

f

f

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

35 36 37 38 39

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. E♭ Bass B♭ Bass Timp. 1 Perc. 2 3

40 41 42 43

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. E♭ Bass B♭ Bass Timp. 1 Perc. 2 3

Sop. Ct. *v*

Solo Ct. *one* *p*

Rep. Ct. *v*

2nd Ct. *v*

3rd Ct. *v*

Flug. Hn. *v*

Solo Hn. *p* *p*

1st Hn. *p* *p*

2nd Hn. *p* *p*

1st Bar. *p* *p* (2nd Hn.)

2nd Bar. *p* *p*

1st Trb. *p* *p*

2nd Trb. *p* *p*

Bass Trb. *p* *p*

Euph. *p* *p*

E♭ Bass *v*

B♭ Bass *v*

Timp. *v*

1 *f* *f*

Perc. 2 *Tamb.* *p* *p*

3 *p*

Sop. Ct. *v*

Solo Ct. *p* *all* *p*

Rep. Ct. *p* *p*

2nd Ct. *v*

3rd Ct. *v*

Flug. Hn. *p* *p*

Solo Hn. *p* *p*

1st Hn. *p* *p*

2nd Hn. *p* *p*

1st Bar. *p* *p*

2nd Bar. *p* *p*

1st Trb. *p* *p*

2nd Trb. *p* *p*

Bass Trb. *p* *p*

Euph. *p* *p*

E♭ Bass *v*

B♭ Bass *v*

Timp. *v*

1 *p*

Perc. 2 *Wood Block* *p* *p*

3 *p* *p*

Musical score for measures 52-55. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. A large black graphic with a white 'A' is overlaid on the woodwind parts in measures 53 and 54. Dynamics include *mp* and *mf*. Percussion includes a snare drum entry in measure 53 and triplets in measures 53 and 55.

Musical score for measures 56-58. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. A large black graphic with a white 'A' is overlaid on the woodwind parts in measures 57 and 58. Dynamics include *mf*. Percussion includes triplets in measures 56 and 58, and a snare drum entry in measure 57.

Score for measures 59-61. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. A large white 'A' watermark is present in the center of the page, overlapping the 2nd Ct., 3rd Ct., Flug. Hn., and Timp. staves. Dynamics include *f* and *f* ^{both}. Percussion parts feature triplets and a *f* dynamic.

Score for measures 62-64. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. A large white 'A' watermark is present in the center of the page, overlapping the 2nd Ct., 3rd Ct., Flug. Hn., and Timp. staves. Dynamics include *f*. Percussion parts feature triplets.

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

Score for measures 79-82. Instruments include Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, 2, 3. A large black watermark is present over the 2nd Ct., 3rd Ct., Flug. Hn., and Timp. staves.

Score for measures 83-85. Instruments include Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, 2, 3. A large black watermark is present over the 2nd Ct., 3rd Ct., Flug. Hn., and B♭ Bass staves. Dynamic markings *ff* are present in measures 85 for Solo Ct., 2nd Ct., 3rd Ct., Flug. Hn., 1st Bar., and 2nd Bar.

86 87 88

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E \flat Bass

B \flat Bass

Timp.

1

Perc. 2

3

89 90 91

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E \flat Bass

B \flat Bass

Timp.

1

Perc. 2

3

S. Cym. (on crown)

molto rall.

93 Pesante ♩ = 104 94

95

Musical score for measures 93-95. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. A large white watermark 'A' is overlaid on the woodwind and percussion staves. Performance markings include *ff*, *low T.T.*, *S. D. (snare off)*, *S. Cym.*, and *B.D.*.

96

97

98

99

100

Musical score for measures 96-100. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. A large white watermark 'A' is overlaid on the woodwind and percussion staves. Performance markings include *f marc.*, *f*, and *sfz*.

101 102 103 104

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

105 106 107 108

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

109

110

111

112

Sop. Ct. *marc.*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *6*

2nd Bar. *6*

1st Trb. *6*

2nd Trb. *6*

Bass Trb.

Euph. *6*

E♭ Bass

B♭ Bass

Timp. *f*

1 *f*

Perc. 2 *f*

3

113 Vivace ♩ = 138

114

115

116

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* (2nd Hn.)

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2 *p* Tamb.

3

117

118

119

120

Score for measures 117-120. Instruments include Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics include *p* and *mf*. A large white 'A' watermark is present in the 2nd Ct., 3rd Ct., and Eb Bass staves.

121

122

123

Score for measures 121-123. Instruments include Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3. Dynamics include *mf*. Percussion 1 includes snare and S. Cym. (on crown) with triplet markings. A large white 'A' watermark is present in the 2nd Ct., 3rd Ct., and Eb Bass staves.

Score for measures 124-126. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 2, and Perc. 3. The music is marked with a forte (*f*) dynamic. A large black and white graphic watermark is present over the 2nd Ct., 3rd Ct., and Bb Bass staves in measure 125.

Score for measures 127-129. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 2, and Perc. 3. The music is marked with fortissimo (*ff*) dynamics. A large black and white graphic watermark is present over the 2nd Ct., 3rd Ct., and Bb Bass staves in measure 128.

138

139

140

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E \flat Bass

B \flat Bass

Timp.

1

Perc. 2

3

141

142

143

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E \flat Bass

B \flat Bass

Timp.

1

Perc. 2

3

accel.

Score for measures 144-146. Instruments include Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., 1, Perc. 2, and 3. Dynamics include *sfz*, *p*, and *1.3.* A large white 'A' watermark is present over the woodwind staves.

Score for measures 147-149. Instruments include Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., 1, Perc. 2, and 3. Dynamics include *sfz*, *p*, and *sfz p*. A large white 'A' watermark is present over the woodwind staves.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Sop. Ct. *f*

Solo Ct. *f* *all*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 *S.*

Perc. 2

3

163

164

165 Ancora più mosso ♩ = 168

accel.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

166

167

168

169 accel.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

170

171

172

173

Sop. Ct.  

Solo Ct. 

Rep. Ct. 


2nd Ct.  *fp*

3rd Ct.  *fp*

Flug. Hn. 

Solo Hn. 

1st Hn.  *fp*

2nd Hn.  *fp*

1st Bar. 


2nd Bar.  *fp*

1st Trb.  *fp*

2nd Trb.  *fp*

Bass Trb.  *fp*

Euph. 

E \flat Bass 

B \flat Bass  

Timp. 

1  *fp*

Perc. 2  Cl. Cyms. *ff*

3 

174

175

176

Sop. Ct.  *sfz*

Solo Ct.  *sfz*

Rep. Ct.  *sfz*

2nd Ct.  *sfz*

3rd Ct.  *sfz*

Flug. Hn.  *sfz*

Solo Hn.  *sfz*

1st Hn.  *ff* *sfz*

2nd Hn.  *ff* *sfz*

1st Bar.  *sfz*

2nd Bar.  *ff* *sfz*

1st Trb.  *ff* *sfz*

2nd Trb.  *ff* *sfz*

Bass Trb.  *ff* *sfz*

Euph.  *sfz*

E \flat Bass  *sfz*

B \flat Bass   *sfz*

Timp.  *ff* *sfz*

1  *ff* *sfz*

Perc. 2  *ff* *sfz*

3  *sfz*