

MARY'S BOY CHILD

Jester Hairston, arr. Philip Sparke

Concert Band

Gentle Calypso $\text{♩} = 132$

3 4 5 6 7

Musical score for measures 3-7. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Eb Clarinet 1, Eb Clarinet 2, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, & 3, F Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani & Glockenspiel, and Percussion 2 & 3. A large black watermark is present over measures 3-5. The Bassoon part has a solo marked *mp* starting at measure 4. The Euphonium part has a solo marked *mp* starting at measure 4. The Percussion 2 part has a Maracas part starting at measure 3.

8 9 10 11 12 13 14 15

Musical score for measures 8-15. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Eb Clarinet 1, Eb Clarinet 2, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, & 3, F Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani & Glockenspiel, and Percussion 2 & 3. A large black watermark is present over measures 9-11. The Eb Clarinet 1 part has a solo marked *mp* starting at measure 10. The Bassoon part has a solo marked *mp* starting at measure 10. The Euphonium part has a solo marked *mp* starting at measure 10. The Percussion 2 part has a Glock part marked *mf* starting at measure 10.

16 17 18 **19** 20 21 22 23

Picc. Fls. 1.2 Ob. Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bass. Eb Alto Saxes. 1.2 Bb Ten. Sax. Eb Bar. Sax. 1 2.3 F Hns. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D. Bass. Timp. & Glock. 1 Perc. 2 3

mf

p

Claves
p

Bongos
p

24 25 26 27 **28** 29 30 31

Picc. Fls. 1.2 Ob. Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bass. Eb Alto Saxes. 1.2 Bb Ten. Sax. Eb Bar. Sax. 1 2.3 F Hns. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D. Bass. Timp. & Glock. 1 Perc. 2 3

mp

Solo
mp

(Bss. Cl.)
mp

Picc. *mp*

Fls. 1.2 *mp*

Ob. *mp*

E♭ Cl. 1 *mp*

E♭ Cl. 2 *mp*

E♭ Cl. 3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Basn. *mp*

E♭ Alto Saxes. 1.2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

E♭ Tpts. 1, 2, 3

F Hns. 1.2, 3, 4

Trbns. 1, 2, 3

Euph. *mp*

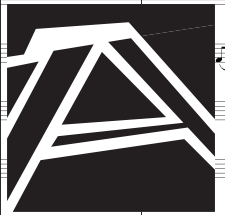

Tuba *mp*

D. Bass *mp*

Timp. & Glock. *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Picc. *mp*

Fls. 1.2 *mp*

Ob. *mp*

E♭ Cl. 1 *mp*

E♭ Cl. 2 *mp*

E♭ Cl. 3 *mp*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Basn. *mf*

E♭ Alto Saxes. 1.2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Tpts. 1, 2, 3 *mf*

F Hns. 1.2, 3, 4 *mf*

Trbns. 1, 2, 3 *mf*

Euph. *mf*

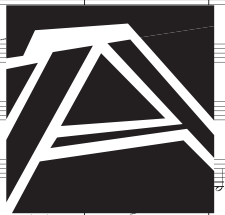

Tuba *mf*

D. Bass *mf*

Timp. & Glock. *mf*

Perc. 2 *mf*

Perc. 3 *mf*

47 48 49 50 51 52 53

Picc. Fls. 1.2 Ob. Eb Cl. 1 Bb Cl. 2 3 Eb Alto Cl. Bb Bass Cl. Bsns. Eb Alto Saxes. 1.2 Bb Ten. Sax. Eb Bar. Sax. Eb Tpts. 1 2.3 F Hns. 1.2 3.4 Trbns. 3 Euph. Tuba D. Bass Timp. & Glock. 1 Perc. 2 3

Measures 47-53. Dynamics: *f*, *mp*, *f*. A large black 'A' watermark is present in the Eb Cl. 1 and Tuba staves.

54 55 56 57 58 59 60 61

Picc. Fls. 1.2 Ob. Eb Cl. 1 Bb Cl. 2 3 Eb Alto Cl. Bb Bass Cl. Bsns. Eb Alto Saxes. 1.2 Bb Ten. Sax. Eb Bar. Sax. Eb Tpts. 1 2.3 F Hns. 1.2 3.4 Trbns. 3 Euph. Tuba D. Bass Timp. & Glock. 1 Perc. 2 3

Measures 54-61. Dynamics: *p*, *mf*, *mp*, *p*, *mp*. A large black 'A' watermark is present in the Eb Cl. 1 and Tuba staves.

Picc. -

Fls. 1.2 -

Ob. -

E♭ Cl. 1 -

B♭ Ch. 2.3 -

E♭ Alto Cl. -

B♭ Bass Cl. -

Basn. -

E♭ Alto Saxes. 1.2 -

B♭ Ten. Sax. -

E♭ Bar. Sax. -

E♭ Tpts. 1.2.3 -

F Hns. 1.2.3.4 -

Trbs. 1.2.3 -

Euph. -

Tuba -

D. Bass -

Timp. & Glock. -

Perc. 1.2.3 -

1. Solo
f

f *mp*

Picc. -

Fls. 1.2 -

Ob. -

E♭ Cl. 1 -

B♭ Ch. 2.3 -

E♭ Alto Cl. -

B♭ Bass Cl. -

Basn. -

E♭ Alto Saxes. 1.2 -

B♭ Ten. Sax. -

E♭ Bar. Sax. -

E♭ Tpts. 1.2.3 -

F Hns. 1.2.3.4 -

Trbs. 1.2.3 -

Euph. -

Tuba -

D. Bass -

Timp. & Glock. -

Perc. 1.2.3 -

75 76 77 78 79 80 81 82 83

Picc. Fls. 1, 2 Ob. Eb Cl. 1 Bb Ch. 2, 3 Eb Alto Cl. Bb Bass Cl. Bass. Eb Alto Saxes. 1, 2 Bb Ten. Sax. Eb Bar. Sax. Eb Tpts. 1, 2, 3 F Hns. 1, 2, 3, 4 Trbns. 1, 2, 3 Euph. Tuba D. Bass. Timp. & Glock. Perc. 1, 2, 3

84 85 86 87 88 89 90 91

Picc. Fls. 1, 2 Ob. Eb Cl. 1 Bb Ch. 2, 3 Eb Alto Cl. Bb Bass Cl. Bass. Eb Alto Saxes. 1, 2 Bb Ten. Sax. Eb Bar. Sax. Eb Tpts. 1, 2, 3 F Hns. 1, 2, 3, 4 Trbns. 1, 2, 3 Euph. Tuba D. Bass. Timp. & Glock. Perc. 1, 2, 3

Picc. Fls. 1,2 Ob. Eb Cl. 1 Bb Cbs. 2,3 Eb Alto Cl. Bb Bass Cl. Bsn. Eb Alto Saxes. 1,2 Bb Ten. Sax. Eb Bar. Sax. 1,2,3 Bb Tpts. 1,2,3 F Hns. 1,2,3,4 Trbs. 3 Euph. Tuba D. Bass Timp. & Glock. 1,2,3 Perc. 2,3

mf

Picc. Fls. 1,2 Ob. Eb Cl. 1 Bb Cbs. 2,3 Eb Alto Cl. Bb Bass Cl. Bsn. Eb Alto Saxes. 1,2 Bb Ten. Sax. Eb Bar. Sax. 1,2,3 Bb Tpts. 1,2,3 F Hns. 1,2,3,4 Trbs. 3 Euph. Tuba D. Bass Timp. & Glock. 1,2,3 Perc. 2,3

f *p* *mp* *f* *pizz.* *p*

Picc. -

Fls. 1.2 *mp*

Ob. -

E♭ Cl. 1 -

B♭ Cl. 2 3 -

E♭ Alto Cl. -

B♭ Bass Cl. (Tuba) *mp* (B. Cl.) *mp*

Basn. (Tuba) *mp*

E♭ Alto Saxes. 1.2 -

B♭ Ten. Sax. -

E♭ Bar. Sax. (Tuba) *mp*

E♭ Tpts. 1 2.3 -

F Hns. 1.2 3.4 -

Trbs. 1.2 3 -

Euph. (B. Cl.) *mp* (Tuba) *mp*

Tuba Solo *mf*

D. Bass -

Timp. & Glock. -

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*




Picc. -

Fls. 1.2 *mp*

Ob. *mp*

E♭ Cl. 1 -

B♭ Cl. 2 3 -

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Basn. *mp*

E♭ Alto Saxes. 1.2 *mp*

B♭ Ten. Sax. (Bsn.) *mp*

E♭ Bar. Sax. -

E♭ Tpts. 1 2.3 -

F Hns. 1.2 3.4 -

Trbs. 1.2 3 -

Euph. -

Tuba -

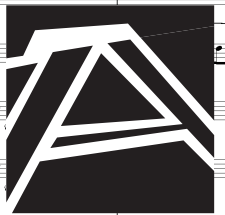

D. Bass -

Timp. & Glock. *p*

Perc. 1 -

Perc. 2 -

Perc. 3 -

Flpic. -

Fls. 1.2 *p*

Ob. -

E♭ Cl. 1 *p*

B♭ Cl. 2 *p*

3

E♭ Alto Cl. *p*

B♭ Bass Cl. *p* Solo

Bsn. *p* (B. Cl.)

E♭ Alto Sax. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

E♭ Tpts. 2.3

1.2

F Hns. 3.4

1.2

Trbs. 3

Euph. *mp* (Bss. Cl.)

Tuba

D. Bass

Timp. & Glock.

1 *p*

Perc. 2

3

Flpic. -

Fls. 1.2 *pp*

Ob. -

E♭ Cl. 1

B♭ Cl. 2

3

E♭ Alto Cl. *pp*

B♭ Bass Cl. *pp*

Bsn. *pp*

E♭ Alto Sax. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

E♭ Tpts. 2.3

1.2

F Hns. 3.4

1.2

Trbs. 3

Euph. *pp*

Tuba

D. Bass

Timp. & Glock.

1 *pp*

Perc. 2 *pp*

3