

BIG SKY OVERTURE

Philip Sparke

Concert Band

Allegro maestoso (♩ = 132)

3 4 5 6 7

Flute
Oboe
B♭ Clarinets
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets
F Horn
Trombones
Euphonium
Tuba
Double Bass
Timpani
Snare Drum
Cl. Cyms.
Percussion 2
Glockenspiel

8 9 10 11 12 13 14 15

Fl.
Ob.
B♭ Clts.
E♭ Alto Cl.
B♭ Bass Cl.
Bssn.
E♭ Alto Saxes.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts.
F Horn
Trbs.
Euph.
Tuba
D. Bass
Timpani
Perc. 2
Perc. 3

16 17 18 19 **20** 21 22 23

Fl.

Ob.

B♭ Clts.

2

E♭ Alto Cl.

B♭ Bass Cl.

Bassoon.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2

F Horn

mf

(Hrt.) *mf*

mf

1

Trbs.

2

Euph.

Tuba

D. Bass

Tim.

p

1

Perc. 2

20

mp

mp

24 25 26 27 28 29 30

Fl.

Ob.

B♭ Clts.

1 E♭ Alto Cl.

2 B♭ Bass Cl.

Bassoon

E♭ Alto Sax.

2 B♭ Ten. Sax.

E♭ Bar. Sax.

(Bassoon) **mp**

B♭ Tpts.

2 F Horn

Trbs.

1 2 Euph.

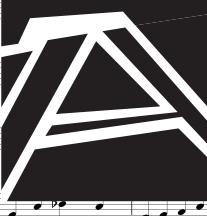
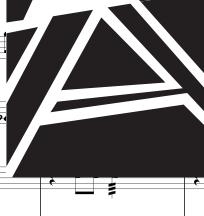
Tuba

D. Bass

Timpani

p

Perc. 2

31

32 33 34 35 36 37 38

Fl.

Ob.

B♭ Clts. *mp* (A. Sax. 2)

E♭ Alto Cl.

B♭ Bass Cl. *mp*

Bassoon *mp*

E♭ Alto Sax. *mp*

2

B♭ Ten. Sax. *mp*

E♭ Bar. Sax.

B♭ Tpts. *mp*

F Horn *mp*

Trbs. 1

Euph. (T. Sax.) *mp*

Tuba *mp* pizz.

D. Bass *mp*

Timpani

Perc. 2 Tri. *mp*

3

39

48 49 50 **51** 52 53 54

Fl. *p* = *f*
Ob. *p* = *f*
B♭ Clts.
2
E♭ Alto Cl.
p = *f*
B♭ Bass Cl.
Bassn. *p* = *f* *p* = *f*
1
E♭ Alto Saxes.
2
B♭ Ten. Sax.
p = *f*
E♭ Bar. Sax.
1
B♭ Tpts.
2
F Horn *p* = *f*
Trbs.
1
2
Euph.
Tuba
D. Bass
Tim. *E♭ To F*
Perc. 2
3
Perc. 2
p = *f*

55 56 57 58 **59** 60 61 62

Fl.
Ob.
B♭ Clts.
2
E♭ Alto Cl.
B♭ Bass Cl.
Bassn.
1
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2
F Horn
Trbs.
1
2
Euph.
Tuba
D. Bass
Tim. *B♭ to C*
Perc. 2
3
Perc. 2
Sus. Cym. *p* = *f*

71 72 73 74 75 76 77 **78**

Fl. - - - - - -

b. - - - *mp* - -

1 - - - *mp* - - *mp*
(A. Sax. 1)

2 - - - - - -

Cl. - - - - - -

n. - - - - - -

1 - - - - - - Solo
p

2 - - - *p* - - *mp*

x. - - - *p* - - *p*

x. - - - *p* - - *p*

1 - - - - - - -

2 - - - - - - -

m - - - - *p* - -

1 - - - *p* - - -

2 - - - *p* - - -

h. - - - *p* - - -

pa - - - *p* - - -

ss - - - *p* - - -

p. - - - *p* - - -

Bass Drum
p

1 - - - - - -

2 - - - - - -

3 - - - *mp* - -

79 80 81 82 83 84 85 **86**
 Fl. -
 Ob. -
 Bb Clts. 1: -
 2: -
 E♭ Alto Cl. - - - - - - - - - - - - - - - - - - -
 B♭ Bass Cl. - - - - - - - - - - - - - - - - - - -
 Bssn. -
 f
 B♭ Alto Saxes. 1: - - - - - - - - - - - - - - - - - -
 2: -
 B♭ Ten. Sax. - - - - - - - - - - - - - - - - - - -
 E♭ Bar. Sax. - - - - - - - - - - - - - - - - - - -
 cPesc.
 f
 B♭ Tpts. 1: - - - - - - - - - - - - - - - - - - -
 2: -
 F Horn -
 Trbs. 1: -
 2: -
 Euph. -
 Tuba -
 D. Bass -
 Timp. -
 Perc. 2 -
 3: -
 f

87 **88** **89** **90** **91** 92 93 94 95
 Fl. -
 Ob. -
 Bb Clts. 1: - - - - - - - - - - - - - - - - - - -
 2: -
 E♭ Alto Cl. - - - - - - - - - - - - - - - - - - -
 B♭ Bass Cl. - - - - - - - - - - - - - - - - - - -
 Bssn. -
 p
 E♭ Alto Saxes. 1: - - - - - - - - - - - - - - - - -
 2: -
 B♭ Ten. Sax. - - - - - - - - - - - - - - - - - - -
 E♭ Bar. Sax. - - - - - - - - - - - - - - - - - - -
 p
 B♭ Tpts. 1: - - - - - - - - - - - - - - - - - - -
 2: -
 F Horn -
 Trbs. 1: -
 2: -
 Euph. -
 Tuba -
 D. Bass -
 Timp. -
 C to B♭
 Perc. 2 -
 3: -
 Tri. -
 p
 Perc. 2 -
 3: -
 p

96 97 98 99 **100** 101 102 103

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

1 B♭ Clts. *cresc. poco a poco*

2 E♭ Alto Cl.

B♭ Bass Cl.

Bassoon *cresc. poco a poco*

E♭ Alto Saxes. *cresc. poco a poco*

B♭ Ten. Sax. *cresc.*

E♭ Bar. Sax. *cresc. poco a poco*

B♭ Tpts. *cresc. poco a poco*

F Horn *cresc.*

1 Trbs. *cresc.*

2 Trbs. *cresc.*

Euph. *cresc.*

Tuba *p cresc. poco a poco*

D. Bass *p cresc. poco a poco*

Timpani *f*

Perc. 2 *p cresc. poco a poco*

Cl. Cyms. *f*

Perc. 3 *p cresc. poco a poco*

104 105 106 107 108 109 110 111

Fl.

Ob.

1 B♭ Clts.

2 E♭ Alto Cl.

B♭ Bass Cl.

Bassoon

E♭ Alto Saxes.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

F Horn

1 Trbs.

2 Trbs.

Euph.

Tuba

D. Bass

Timpani *F to E*

Perc. 2 *f*

Perc. 3 *Sus. Cym. p*

112 113 114 115 116 117 118 119

Fl.

Ob.

B♭ Clts.

E♭ Alto Cl.

B♭ Bass Cl.

Bassoon

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

(Bassoon) *mp*

B♭ Tpts.

F Horn

Trbs.

Euph.

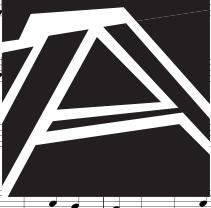
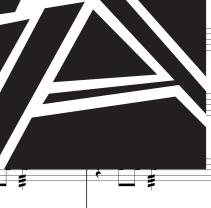
Tuba

D. Bass

Timpani

Perc. 2

Perc. 3

Fl. -

Ob. -

1 Clts. *mp* (A. Sax. 2)

2 o Cl.

Ass Cl.

3 Ssn. *mp*

1 Alto es. *mp*

2 Sax. *mp*

Sax. *p* *cresc.*

1 pts. *p* *cresc.* *mf* *f* *fp*

2 pts. *p* *cresc.* *mf* *f* *fp*

Hom. *mp*

1 Bass. -

2 Bass. *pizz.* *mp*

Euph. *mp*

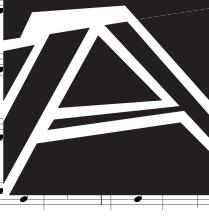
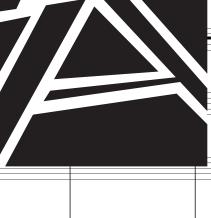
Tuba *p* *cresc.*

Bass. *pizz.* *mf* *f* *fp*

Timpani *p* *mf* *f* *fp*

3 Perc. 2 *Trí.* *mp*

3 Perc. 3 *mp*

128 129 130 131 **132** 133 134

Fl. *p* = *f*

Ob. *p* = *f*

1 B♭ Clts. *p* = *f*

2 E♭ Alto Cl. *p* = *f*

B♭ Bass Cl. *p* = *f*

Bassn. *p* = *f*

1 E♭ Alto Sax. *f* *fp*

2 E♭ Alto Sax. *f* *fp*

B♭ Ten. Sax. *p* = *f*

E♭ Bar. Sax. *f* *fp*

1 B♭ Tpts.

F Horn *p* = *f*

1 Trbs. *p* = *f*

2 Trbs. *f* *fp*

Euph. *p* = *f*

Tuba *f* *fp*

D. Bass *f* *fp*

Timp. *f* *fp*

Cl. Cyms. *fp*

Perc. 2 *f*

3 *p* = *f*

135 136 137 138 139 **140** 141 142 143

Fl.

Ob.

1 B♭ Clts.

2 E♭ Alto Cl.

B♭ Bass Cl.

Bassn.

1 E♭ Alto Sax.

2 E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

1 B♭ Tpts.

F Horn

1 Trbs.

2 Trbs.

Euph.

Tuba

D. Bass

Timp.

Perc. 2

3