

SIMPLE SARABANDE

Concert Band

Philip Sparke

Andante con moto ♩ = 92

4 5 6

Flute
Oboe
1
2
B♭ Clarinets
E♭ Alto Saxophone
1
2
B♭ Trumpets
Tenor Part
Bass Part
Timpani
Mallet Percussion
Snare Drum
Triangle
Percussion
Tambourine
Bass Drum
Piano Acc.

7 8 9 10 11 12

Fl.
Ob.
1
2
E♭ A. Sax.
1
2
B♭ Tpts.
Tenor Pt.
Bass Pt.
Timp.
Mallet Perc.
1
2
Perc.
Piano Acc.

Fl.

Ob.

1

2

B♭ Cls.

E♭ A. Sax.

1

2

B♭ Tpts.

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

Piano Acc.

Fl.

Ob.

1

2

B♭ Cls.

E♭ A. Sax.

1

2

B♭ Tpts.

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

Piano Acc.

Fl. (Ob.) *mp*

Ob. *mp*

1

B♭ Cls. 2

E♭ A. Sax.

1 *mp*

B♭ Tpts. 2 *mp*

Tenor Pt.

Bass Pt.

Timp. *p*

Mallet Perc.

1 *mp*

Perc. 2 *mp*

Piano Acc.

Fl.

Ob.

1

2

E♭ A. Sax.

1 *f*

B♭ Tpts. 2 *f*

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1 *f*

Perc. 2 *f*

Piano Acc.

S.D.

B.D.

35

36

37

38

39

Fl.

Ob.

1

2

B♭ Cls.

E♭ A. Sax.

1

2

B♭ Tpts.

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

Piano Acc.

40

41

42

43

44

45

Fl.

Ob.

1

2

B♭ Cls.

E♭ A. Sax.

1

2

B♭ Tpts.

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

Piano Acc.

46 47 48 49 **50** 51

Fl.
Ob.
1
B♭ Cls.
2
E♭ A. Sax.
1
B♭ Tpts.
2
Tenor Pt.
Bass Pt.
Timp.
Mallet Perc.
1
2
Piano Acc.

52 53 54 55 56 57

Fl.
Ob.
1
B♭ Cls.
2
E♭ A. Sax.
1
B♭ Tpts.
2
Tenor Pt.
Bass Pt.
Timp.
Mallet Perc.
1
Perc.
2
Piano Acc.

Fl.

Ob.

1

2

B♭ Cls.

1

2

E♭ A. Sax.

1

2

B♭ Tpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

1

2

Piano Acc.

Fl.

Ob.

1

2

B♭ Cls.

1

2

E♭ A. Sax.

1

2

B♭ Tpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

1

2

Piano Acc.

mp

mp

mp

mp

mp

mp

mp

f

mp

mp

mp

Tamb.