

TEN CHORALE PRELUDES

Max Reger, arr. Philip Sparke

1. Praise to the Lord, the Almighty

Lobe den Herren

Maestoso $\text{♩} = 76$

Musical score for the first page of the piece. It includes staves for Eb Soprano Saxophone, Eb Alto Saxophones (1 and 2), Eb Tenor Saxophone, Eb Baritone Saxophone, Eb Cornet (1), Eb Flugel Horns (2, 3), F Horns (1, 2), Bb Trumpets (1, 2), Trombones (1, 2), Bb Baritone, Bb Euphonium, Eb Tuba, and Bb Tuba. The score is in 3/4 time with a key signature of one sharp (F#). A large white watermark 'AMP' is overlaid on the score.

Musical score for the second page of the piece. It includes staves for Bb Sop. Sax., Eb A. Saxes. (1, 2), Bb Ten. Sax., Eb Bar. Sax., Eb Ct., Bb Flg. Hns. (2, 3), F Hns. (1, 2), Eb Tpts. (1, 2), Trbns. (1, 2), Bb Bar., Bb Euph., Eb Tuba, and Bb Tuba. The score continues from the first page. A large white watermark 'AMP' is overlaid on the score.

11 12 13 14 15

B♭ Sop. Sax.

1

E♭ A. Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

1

B♭ Flg. Hns.

2

3

1

F Hns.

2

1

B♭ Tpts.

2

1

Trbs.

2

B♭ Bar.

B♭ Euph.

E♭ Tuba

B♭ Tuba

16 17 18 19 20 **rall.** 21

B♭ Sop. Sax.

1

E♭ A. Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

1

B♭ Flg. Hns.

2

3

1

F Hns.

2

1

B♭ Tpts.

2

1

Trbs.

2

B♭ Bar.

B♭ Euph.

E♭ Tuba

B♭ Tuba

2. Abide with Thy grace
Ach bleib mit deiner Gnade

Adagio ♩ = 56

1 2 3 4

E♭ Soprano Saxophone

1

E♭ Alto Saxophones

2

E♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

1

E♭ Flugel Horns

2

3

F Horns

1

2

B♭ Trumpets

1

2

Trombones

1

2

B♭ Baritone

B♭ Euphonium

E♭ Tuba

B♭ Tuba

5 6 7 **rall.** 8

B♭ Sop. Sax.

1

E♭ A. Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

1

B♭ Flg. Hns.

2

3

F Hns.

1

2

B♭ Trpts.

1

2

Trbs.

1

2

B♭ Bar.

B♭ Euph.

E♭ Tuba

B♭ Tuba

3. In my hour of need I call to Thee

Aus tiefer Not schrei ich zu dir

Andante ♩ = 72

3 4 5 6 7 8

Score for measures 3-8, measures 9-16 are obscured by a watermark.

E♭ Soprano Saxophone
1

E♭ Alto Saxophones
1
2

E♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet
1

E♭ Flugel Horns
2
3

F Horns
1
2

B♭ Trumpets
1
2

Trombones
1
2

B♭ Baritone

B♭ Euphonium

E♭ Tuba

B♭ Tuba

Measures 3-8: *pp*

Score for measures 9-16, measures 17-24 are obscured by a watermark.

9 10 11 12 13 14 15 16

B♭ Sop. Sax.

E♭ A. Saxes.
1
2

E♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.
1

E♭ Flg. Hns.
2
3

F Hns.
1
2

B♭ Tpts.
1
2

Trbs.
1
2

B♭ Bar.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Measures 9-16: *pp*

4. A mighty fortress is our God

Ein' feste Burg ist unser Gott

Vigorous ♩ = 80

3

4

5

6

7

8

B♭ Sop. Sax.
 1
 E♭ A. Saxes.
 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 E♭ Ct.
 1
 B♭ Flg. Hns.
 2
 3
 F Hns.
 1
 2
 E♭ Tpts.
 1
 2
 Trbns.
 1
 2
 B♭ Bar.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba

B♭ Soprano Saxophone
 1
 E♭ Alto Saxophones
 1
 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 E♭ Cornet
 1
 B♭ Flugel Horns 2
 1
 3
 F Horns
 1
 2
 B♭ Trumpets
 1
 2
 Trombones
 1
 2
 B♭ Baritone
 B♭ Euphonium
 E♭ Tuba
 B♭ Tuba

9 10 11 12 13 14 15 16

B♭ Sop. Sax. 1 2

E♭ A. Saxes. 1 2

B♭ Ten. Sax. 1 2

E♭ Bar. Sax. 1 2

E♭ Ct. 1 2

B♭ Flg. Hns. 1 2 3

F Hns. 1 2

E♭ Tpts. 1 2

Trbs. 1 2

B♭ Bar. 1 2

B♭ Euph. 1 2

E♭ Tuba 1 2

B♭ Tuba 1 2

17 18 19 20 21 22 23 24

B♭ Sop. Sax. 1 2

E♭ A. Saxes. 1 2

B♭ Ten. Sax. 1 2

E♭ Bar. Sax. 1 2

E♭ Ct. 1 2

B♭ Flg. Hns. 1 2 3

F Hns. 1 2

E♭ Tpts. 1 2

Trbs. 1 2

B♭ Bar. 1 2

B♭ Euph. 1 2

E♭ Tuba 1 2

B♭ Tuba 1 2

mf *cresc.* *f*

5. Lord Jesus Christ, turn to us
Herr Jesu Christ dich zu uns wend

Piacevole $\text{♩} = 66$

2 3 4

Score for measures 25-33, marked **Grandioso**. The score includes parts for:

- B♭ Sop. Sax.
- 1. Eb A. Sax.
- 2. Eb Ten. Sax.
- E♭ Bar. Sax.
- E♭ Ct.
- 1. Eb Flg. Hns.
- 2. F Hns.
- 1. B♭ Tpts.
- 2. Trbns.
- 1. B♭ Bar.
- B♭ Euph.
- E♭ Tuba
- B♭ Tuba

Dynamic markings include *ff* and *f*. A large white watermark is present over measures 27-29.

Score for measures 2-4, marked **Piacevole** with a tempo of $\text{♩} = 66$. The score includes parts for:

- B♭ Soprano Saxophone
- 1. Eb Alto Saxophones
- 2. B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Cornet
- 1. B♭ Flugel Horns
- 2. 3. F Horns
- 1. 2. B♭ Trumpets
- 1. 2. Trombones
- B♭ Baritone
- B♭ Euphonium
- E♭ Tuba
- B♭ Tuba

Dynamic markings include *mp*. A large white watermark is present over measures 2-4.

5 6 7 **rall.** 8

B♭ Sop. Sax. *p*

1 *p*

2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

E♭ Ct. *p*

1 *p*

B♭ Flg. Hns. 2 *p*

3 *p*

1 *p*

2 *p*

F Hns. 1 *p*

2 *p*

B♭ Tpts. 1 *p*

2 *p*

Trbs. 1 *p*

2 *p*

B♭ Bar. *p*

B♭ Euph. *p*

E♭ Tuba *p*

B♭ Tuba *p*

6. Blessed Jesus, we are here
Liebster Jesu, wir sind hier

Andante ♩ = 66 3 4 5 6 7 8 9

B♭ Soprano Saxophone

1

2

E♭ Alto Saxophones 1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet *p* *mf*

1

B♭ Flugel Horns 2

3

F Horns 1 *p* *mf*

2 *p* *mf*

B♭ Trumpets 1 *p* *mf*

2 *p* *mf*

Trombones 1 *p* *mf*

2 *p* *mf*

B♭ Baritone *p* *mf*

B♭ Euphonium *p* *mf*

E♭ Tuba *p* *mf*

B♭ Tuba *p* *mf*

B♭ Sop. Sax. *mf*

1 *mf*

E♭ A. Saxes. *mf*

2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *p* *mf*

E♭ Ct. *mf*

1 *p* *mf*

B♭ Flg. Hns. 2 *p* *mf*

3 *p* *mf*

F Hns. 1 2

B♭ Tpts. 1 2

Trbs. 1 2

B♭ Bar. *p* *mf*

B♭ Euph. *p* *mf*

E♭ Tuba

B♭ Tuba

B♭ Sop. Sax. *p*

1

E♭ A. Saxes. *p*

2

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

E♭ Ct. *p*

1 *p*

B♭ Flg. Hns. 2 *p*

3

F Hns. 1 *mf*

2 *mf*

B♭ Tpts. 1 *mf*

2 *mf*

Trbs. 1 *mf*

2 *mf*

B♭ Bar. *p*

B♭ Euph. *mf* *p*

E♭ Tuba *mf*

B♭ Tuba *mf*

7. Now thank we all our God

Nun danket alle Gott

Andante $\text{♩} = 72$

3

4

5

6

7

8

9

Score for measures 3-9. Instruments include Eb Soprano Saxophone, Eb Alto Saxophones (1, 2), Eb Tenor Saxophone, Eb Baritone Saxophone, Eb Cornet (1), Eb Flugel Horns (2, 3), F Horns (1, 2), Eb Trumpets (1, 2), Trombones (1, 2), Eb Baritone, Eb Euphonium, Eb Tuba, and Bb Tuba. Dynamics include *f* and *mf*. A large black redaction box covers the saxophone parts in measures 3-4.

10

11

12

13

14

15

16

17

18

Score for measures 10-18. Instruments include Bb Sop. Sax., Eb A. Saxes. (1, 2), Eb Ten. Sax., Eb Bar. Sax., Eb Ct., Bb Flg. Hns. (2, 3), F Hns. (1, 2), Bb Tpts. (1, 2), Trbns. (1, 2), Bb Bar., Bb Euph., Eb Tuba, and Bb Tuba. Dynamics include *f* and *mf*. A large black redaction box covers the saxophone parts in measures 10-11, and another covers the trombone parts in measure 16.

8. O sacred head, sore wounded

O Haupt voll Blut und Wunden

Adagio ♩ = 56

Score for measures 19-27. Includes parts for B♭ Sop. Sax., E♭ A. Saxes., B♭ Ten. Sax., E♭ Bar. Sax., E♭ Ct., B♭ Flg. Hns., F Hns., B♭ Tpts., Trbs., B♭ Bar., B♭ Euph., E♭ Tuba, and B♭ Tuba. Dynamics include *cresc.* and *f*. A large black watermark is present over measures 20-24.

Score for measures 28-34. Includes parts for B♭ Soprano Saxophone, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Cornet, B♭ Flugel Horns, F Horns, B♭ Trumpets, Trombones, B♭ Baritone, B♭ Euphonium, E♭ Tuba, and B♭ Tuba. Dynamics include *p* and *f*. A large black watermark is present over measures 29-33. The B♭ Tuba part includes the instruction (E♭ Bass).

Score for measures 8-14. Instruments include Bb Sop. Sax., Eb A. Saxes. (1, 2), Bb Ten. Sax., Eb Bar. Sax., Eb Ct., Bb Flg. Hns. (1, 2, 3), F Hns. (1, 2), Bb Tpts. (1, 2), Trbs. (1, 2), Bb Bar., Bb Euph., Eb Tuba, and Bb Tuba. Dynamics include *p*, *mp*, and *pp*. A large blacked-out section covers measures 9-11 in the Tenor Saxophone and Baritone Saxophone parts.

Score for measures 15-22. Instruments include Bb Sop. Sax., Eb A. Saxes. (1, 2), Bb Ten. Sax., Eb Bar. Sax., Eb Ct., Bb Flg. Hns. (1, 2, 3), F Hns. (1, 2), Bb Tpts. (1, 2), Trbs. (1, 2), Bb Bar., Bb Euph., Eb Tuba, and Bb Tuba. Dynamics include *p*, *mp*, and *pp*. A large blacked-out section covers measures 16-18 in the Tenor Saxophone and Baritone Saxophone parts.

B♭ Sop. Sax. *pp*

1

E♭ A. Saxes. 2

B♭ Ten. Sax. *pp*

E♭ Bar. Sax. *pp*

E♭ Ct. 1 *pp*

one

2 *pp*

one

3 *pp*

one

3 *pp*

F Hns. 1 *p* (Tib. 1)

2

B♭ Tpts. 1 *pp* muted *ppp*

2 *p* muted *ppp*

Trbs. 1 *p* muted *pp* *ppp*

2 *p* muted *ppp*

B♭ Bar. *pp*

(Tib. 2) *p* *ppp*

E♭ Tuba

B♭ Tuba

9. From heaven above, I come down

Vom Himmel hoch, da komm ich her

Andante ♩ = 70

3 4 5 6 7 8 9 10

B♭ Soprano Saxophone *p*

1 *p*

E♭ Alto Saxophones 1 *p*

2 *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

E♭ Cornet *p*

(Sop. Sax.) *p*

1 *p*

B♭ Flugel Horns 2 *p*

3 *p*

1 *p*

F Horns 2

B♭ Trumpets 1

2

Trombones 1

2

B♭ Baritone *p*

B♭ Euphonium *p*

E♭ Tuba *p*

B♭ Tuba

10. Farewell, I say to you

Valet will ich dir geben

Allegretto ♩ = 100

B♭ Sop. Sax.
 1
 E♭ A. Saxes.
 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 E♭ Ct.
 1 (Sop. Sax.)
 B♭ Flg. Hns.
 2
 3
 F Hns.
 1
 2
 B♭ Tpts.
 1
 2
 Trbs.
 1
 2
 B♭ Bar.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba

B♭ Soprano Saxophone
 1
 E♭ Alto Saxophones
 1
 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 E♭ Cornet
 1
 B♭ Flugel Horns
 2
 3
 F Horns
 1
 2
 B♭ Trumpets
 1
 2
 Trombones
 1
 2
 B♭ Baritone
 B♭ Euphonium
 E♭ Tuba
 B♭ Tuba

Score for various instruments including Bb Sop. Sax., Eb A. Saxes., Bb Ten. Sax., Eb Bar. Sax., Eb Ct., Bb Flg. Hns., F Hns., Bb Tpts., Trbs., Bb Bar., Bb Euph., Eb Tuba, and Bb Tuba. The score includes dynamic markings such as *dim.* and *p*, and a **rall.** instruction at measure 14. A large white stylized 'A' logo is overlaid on the score in measures 9-11 and 13-15.

