

# SLEEPERS, WAKE

from Cantata 140 'Wachet auf, ruft uns die Stimme'

Brass Band

J S Bach, arr. Philip Sparke

Andante e sempre legato ♩ = 66

3

4

Musical score for the first page of the Brass Band arrangement, measures 1-4. The score includes parts for Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Timpani. A large white 'A' watermark is overlaid on the score. Performance instructions include 'stand stage right' for the 3rd B♭ Cornet and 'stand stage left' for the 1st, 2nd, and Bass Trombones. Dynamics range from *mp* to *p*.

5

6

7

8

Musical score for the second page of the Brass Band arrangement, measures 5-8. The score includes parts for Soprano Cornet, Solo Cornet, Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, and Timp. A large white 'A' watermark is overlaid on the score. Performance instructions include 'both' for the Euphonium, E♭ Bass, and B♭ Bass parts. Dynamics range from *mp* to *mf*.

9 10 11 12

Sop. Ct. *mf* *mp*

Solo Ct. *mp*

Rep. Ct. *mf* *mp*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. *mf* *mp*

E♭ Bass *mf* *one* *both*

B♭ Bass *mf* *mf*

Timp. *mp*

13 14 15 16 17

Sop. Ct. *mf*

Solo Ct. *mp*

Rep. Ct. *mf* *mp*

2nd Ct. *mf* *sim.*

3rd Ct. *mf* *sim.*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mf* *sim.*

2nd Trb. *mf* *sim.*

Bass Trb. *mf* *sim.*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

18

19

20

21

Sop. Ct. *mp*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

22

23

24

25

26

Sop. Ct. *mp*

Solo Ct. *p* *mp*

Rep. Ct. *mp*

2nd Ct.

3rd Ct.

Flug. Hn. *p* *mp*

Solo Hn. *mp*

1st Hn. *p* *mp*

2nd Hn. *mp*

1st Bar. *p* *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *one p* *both mp*

E♭ Bass *one p* *both mp*

B♭ Bass *one p* *both mp*

Timp. *mp* *p*

Score for measures 27-30. The score includes parts for Sopranos, Solos, Repetitions, 2nd and 3rd Cornets, Flugel Horns, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, and Timpani. Dynamics include *cresc.*, *mf*, and *mp*. A large white 'A' watermark is present over the 2nd and 3rd Cornet parts in measures 28 and 30.

Score for measures 31-34. The score includes parts for Sopranos, Solos, Repetitions, 2nd and 3rd Cornets, Flugel Horns, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, and Timpani. Dynamics include *tr*, *mp*, and *mf*. A large white 'A' watermark is present over the 2nd and 3rd Cornet parts in measures 32 and 34.

35

36

37

38

39

Sop. Ct. *mf*

Solo Ct.

Rep. Ct.

2nd Ct. *sim.*

3rd Ct. *sim.*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *sim.*

2nd Trb. *sim.*

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *mp*




40

41

42

43

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.




Score for measures 44-47. The score includes parts for Sopranos, Solos, Repetitions, 2nd and 3rd Clarinets, Flutes, Horns, Baritone Saxophones, Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, and Timpani. Dynamics include *cresc.*, *mf*, and *mp*. A large white 'A' logo is overlaid on the 2nd and 3rd Clarinet staves in measures 45 and 46.

Score for measures 48-51. The score includes parts for Sopranos, Solos, Repetitions, 2nd and 3rd Clarinets, Flutes, Horns, Baritone Saxophones, Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, and Timpani. Dynamics include *tr*, *mp*, and *mf*. A large white 'A' logo is overlaid on the 2nd and 3rd Clarinet staves in measures 49 and 50.

52

53

54

55

56

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

57

58

59

60

Sop. Ct. *dim.*

Solo Ct. *dim.*

Rep. Ct. *dim.*

2nd Ct.

3rd Ct.

Flug. Hn. *f* *dim.*

Solo Hn. *dim.*

1st Hn. *dim.*

2nd Hn. *dim.*

1st Bar. *dim.*

2nd Bar. *dim.*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *dim.*

E♭ Bass *dim.*

B♭ Bass *dim.*

Timp. *mf* *mp dim.*

61

62

63

64

65

66

67

68

69

Sop. Ct. *mp* *tr*

Solo Ct. *mp* *tr*

Rep. Ct. *mp* *tr*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mp* *tr*

Solo Hn. *mp* *tr*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb.

Euph. *tr*

E♭ Bass

B♭ Bass *mp*

Timp. *p*

Sop. Ct. *mf* *mp*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *one*

E♭ Bass

B♭ Bass *mp*

Timp.



rall.

Sop. Ct. *mp* one on upper part *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *mp* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

