

TO A WILD ROSE

from *Woodland Sketches*

Edward MacDowell, arr. Philip Sparke

Brass Band

With simple tenderness $\text{♩} = 72$

5 6 7 8 9 10 11 12

Musical score for measures 5-12. The score is for a brass band and includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The percussion part includes Triangle, S. Cym. (felt beater), and Tri. The score features dynamic markings of *mp* and *p*. A large white watermark 'A' is present over the Solo Bb Cornet and Bb Bass staves.

13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13-24. The score continues from the previous page and includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timpani, and Perc. The score features dynamic markings of *mp*, *p*, and *cresc.*. A large white watermark 'A' is present over the Repiano Bb Cornet and Bb Bass staves.

Sop. Ct. *mp*

Solo Ct. *mp*

Rep. Ct. *f* *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

Bass Trb. *f* *mp*

Euph. *f* *mp*

E♭ Bass *f*

B♭ Bass *mp*

Timp. *p*

Perc. S. Cym. *mp* *f* Tri. *p* S. Cym. *p*

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p* *cresc.* *f*

2nd Ct. *p* *cresc.* *f*

3rd Ct. *p* *cresc.* *f*

Flug. Hn. *p cresc.* *f*

Solo Hn. *mp cresc.* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp* *cresc.* *f*

2nd Bar. *p cresc.* *f*

1st Trb. *mp* *cresc.* *f*

2nd Trb. *p cresc.* *f*

Bass Trb. *p cresc.* *f*

Euph. *mp* *cresc.*

E♭ Bass

B♭ Bass

Timp.

Perc. *mp* *f*

Sop. Ct. *mp*

Solo Ct. *mp* Solo *mf* *dim.* *p*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp* *mf* *dim.* *p*

1st Hn. *mp* *mf dim.* *p*

2nd Hn. *mp*

1st Bar. *mp* *mf* *dim.* *p*

2nd Bar. *mp* *mf* *dim.* *p*

1st Trb. *mp* *mf* *dim.* *p*

2nd Trb. *mp* *mf dim.* *p*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp* *dim.* *p*

B♭ Bass *mp* *dim.* *p*

Timp. *p*

Perc. Tri. *p* S. Cym. *p*

Sop. Ct. *mf* *dim.* *p* (Solo) *mf* *all* *p* cup mutes

Solo Ct. *p* *mf* *p* cup mute

Rep. Ct. *mf* *p* *mf* *p* cup mutes

2nd Ct. *mf* *mf* *p* cup mutes

3rd Ct. *mf* *mf* *p*

Flug. Hn. *mf* *dim.* *p* *mf* *p*

Solo Hn. *p* *mf* *p*

1st Hn. *p* *mf* *p*

2nd Hn. *p* *mf* *p*

1st Bar. *mf* *dim.* *p* *p*

2nd Bar. *mf dim.* *p* *p*

1st Trb. *mf* *dim.* *p* *p*

2nd Trb. *mf dim.* *p* *p*

Bass Trb. *mf* *dim.* *p* *p*

Euph. *mf* *dim.* *p*

E♭ Bass *mf* *dim.* *p* *p*

B♭ Bass *mf* *dim.* *p* *p*

Timp. *p*

Perc. *p* *mf* *p* Tri.