

# MERRY-GO-ROUND

Brass Band

Philip Sparke

Allegro vivo (♩ = 148)

4 5 6 7 8 9 10

Brass Band score for measures 4-10. The score includes parts for Soprano, Solo, and Repetition Cornets; 2nd, 3rd, and Flugel Horns; Solo, 1st, and 2nd E♭ Horns; 1st and 2nd B♭ Baritone; 1st, 2nd, and Bass Trombone; E♭ and B♭ Euphonium; and Percussion (Drum Kit, S.D., S. Cym., B.D.). The music is in 2/4 time with a key signature of one sharp (F#). A large white watermark 'AMP' is overlaid on the score, covering measures 4-10.

Brass Band score for measures 11-20. The score includes parts for Soprano, Solo, and Repetition Cornets; 2nd, 3rd, and Flugel Horns; Solo, 1st, and 2nd E♭ Horns; 1st and 2nd B♭ Baritone; 1st, 2nd, and Bass Trombone; Euphonium; E♭ and B♭ Bass; and Percussion (S. Cym.). The music is in 2/4 time with a key signature of one sharp (F#). A large white watermark 'AMP' is overlaid on the score, covering measures 11-20.

21 22 23 24 25 26 27 28 29 30

Sop. Ct. *f* *ff* STAND

Solo Ct. *f* *ff* *mf* STAND

Rep. Ct. *f* *ff* STAND

2nd Ct. *f* *ff* STAND

3rd Ct. *f* *ff* STAND

Flug. Hn. *mf* *f* *fp* *ff*

Solo Hn. *mf* *f* *fp* *ff*

1st Hn. *mf* *f* *fp* *ff*

2nd Hn. *mf* *f* *fp* *ff*

1st Bar. *mf* *f* *fp* *ff* *mf* <sup>1/1-3</sup>

2nd Bar. *mf* *f* *fp* *ff* *mf* <sup>1/1-3</sup>

1st Trb. *mf* *f* *fp* *ff* *mf*

2nd Trb. *mf* *f* *fp* *ff* *mf*

Bass Trb. *mf* *f* *fp* *ff* *mf*

Euph. *mf* *f* *fp* *ff* *mf* <sup>1/1-3</sup>

E♭ Bass *mf* *f* *fp* *ff* *mf*

B♭ Bass *mf* *f* *fp* *ff* *mf*

Timp. *fp* *ff* *mf* *mp*

1 Perc. *mf* *f* *fp* *ff* *mf*

2 Perc. *f*

31 32 33 34 35 36 37 38 39

Sop. Ct. *mf* *fp* *mf* *fp* *mf* *fp* *fp* *mp*

Solo Ct. *fp* *fp* *mf* *fp* *mf* *fp* *mf* *mp*

Rep. Ct. *mf* *fp* *fp* *mf* *fp* *fp* *mf* *mp*

2nd Ct. *mf* *fp* *fp* *mf* *fp* *fp* *mf* *mp*

3rd Ct. *mf* *fp* *fp* *mf* *fp* *fp* *mf* *mp*

Flug. Hn. *mf* *fp* *mf* *fp* *mf* *fp* *mf* *mp*

Solo Hn. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

1st Hn. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

2nd Hn. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

Bass Trb. *mp* *p*

Euph. *mp*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp. *mp* *p*

1 Perc. *mp* *f* *p*

2 Perc. *f*

Tubular Bells *f*

40 41 42 43 44 45 46 47 48

Sop. Ct. *f* *mf*

Solo Ct. *cresc.* *f* *mf*

Rep. Ct. *mp* *f* *mf*

2nd Ct. *mp* *f* *mf*

3rd Ct. *mp* *f* *mf*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *cresc.* *f* *mp*

2nd Trb. *cresc.* *f* *mp*

Bass Trb. *cresc.* *f* *mp*

Euph. *p* *f*

E♭ Bass *cresc.* *mp*

B♭ Bass *cresc.* *mp*

Timp.

1 Perc. *cresc.* *f* *mp*

2 Perc.

49 50 51 52 53 54 55 56 57 58

Sop. Ct. *mf* *mf* *f*

Solo Ct. *fp* *fp* *mf* *f*

Rep. Ct. *fp* *f*

2nd Ct. *fp* *f*

3rd Ct. *fp* *f*

Flug. Hn.

Solo Hn. *fp* *p* *mf*

1st Hn. *fp* *p* *mf* *mf* (2nd Bar.)

2nd Hn. *fp* *p* *mf*

1st Bar. (2nd Hn.) *p* *mf* *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

1 Perc. *f* *f*

2 Perc.

59 60 61 62 63 64 65 66

Sop. Ct. SIT

Solo Ct. SIT one, muted

Rep. Ct. SIT

2nd Ct. SIT

3rd Ct. SIT

Flug. Hn. STAND

Solo Hn. STAND

1st Hn. STAND

2nd Hn. STAND

1st Bar. mp

2nd Bar. mp

1st Trb. mp

2nd Trb. mp

Bass Trb. mp

Euph. one mp

E♭ Bass mp

B♭ Bass mp

Timp. mp

1 Perc. mp

2 Tamb. f mp

muted 68 69 70 71 72 73 74 75 76

Sop. Ct. muted

Solo Ct. f

Rep. Ct. f

2nd Ct.

3rd Ct.

Flug. Hn. mf legato cresc.

Solo Hn. mf legato cresc.

1st Hn. mf legato cresc.

2nd Hn. mf legato cresc.

1st Bar. cresc.

2nd Bar. cresc.

1st Trb. mp cresc.

2nd Trb. mp cresc.

Bass Trb. mp cresc.

Euph. mp (2nd Bar.) cresc.

E♭ Bass cresc.

B♭ Bass cresc.

Timp.

1 Perc. cresc.

2 cresc.

Sop. Ct. *p*

Solo Ct.

Rep. Ct. *p*

2nd Ct.

3rd Ct.

Flug. Hn. *f p* *cresc.* *mf* *mf*

Solo Hn. *f p* *cresc.* *mf*

1st Hn. *f p* *cresc.* *mf*

2nd Hn. *f p* *cresc.* *mf*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Trb. *fp* *cresc.* *mp*

2nd Trb. *fp* *cresc.* *mp*

Bass Trb. *fp* *cresc.* *mp*

Euph. *f* *mp* *cresc.* *mp* both one

E♭ Bass *fp* *cresc.* *mp*

B♭ Bass *fp* *cresc.* *mp*

Timp. *mp* *fp* *cresc.* *mp*

1 Perc. *fp* *cresc.* *mp*

2 Perc. *f* *mp*




Sop. Ct. *f* *mf*

Solo Ct.

Rep. Ct. *f* *mf*

2nd Ct.

3rd Ct.

Flug. Hn. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mp* *mf* *mp*

2nd Trb. *mp* *mf* *mp*

Bass Trb. *mp* *mf* *mp*

Euph. *mf* *mp* both

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

1 Perc. *mf* *mp*

2 Perc. *mf*




96 97 98 99 100 **101** 102 103 104 105

Sop. Ct. *open*

Solo Ct. *all, open* *f*

Rep. Ct. *open* *f*

2nd Ct. *f* *muted* *pp*

3rd Ct. *f* *muted* *pp*

Flug. Hn. *f*

Solo Hn. *f* SIT *p*

1st Hn. *f* SIT *p*

2nd Hn. *f* SIT *p*

1st Bar. *f* *p* (2nd Hn.)

2nd Bar. *f*

1st Trb. STAND *mp* *legato*

2nd Trb. STAND *mp* *legato*

Bass Trb. STAND *mp* *legato*

Euph. *f* *p* one

E♭ Bass *f* *mf* *p*

B♭ Bass *f* *mf* *p*

Timp. *f*

1 Perc. *f* *mf* *p*

2 Perc. *f* Xylo. *pp* Wood Block

106 107 Solo 108 109 110 111 112 113 114 115

Sop. Ct. *p* (Sop.) *p*

Solo Ct. *p*

Rep. Ct.

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp.

1 Perc. *p*

2 Perc. *p*

116 117 118 119 120 121 122 123 124

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

125 126 127 128 129 130 131 132 133

Sop. Ct. *br* *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff* open

3rd Ct. *ff* open

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. SIT *ff*

2nd Trb. SIT *ff*

Bass Trb. SIT *ff*

Euph. *both* *ff*

E♭ Bass

B♭ Bass

Timp. *p* *ff*

1 Perc. *ff* Sus. Cym.

2 Perc. *ff*

134 135 136 137 138 139 140 141 142 143

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. STAND

2nd Bar. STAND

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mf*

E♭ Bass *p*

B♭ Bass *p*

Timp. *ff* *p*

1 Perc. *ff* *p*

2 Perc. *ff* *p*

144 145 146 147 148 149 150 151 152

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *mf* *fp* *p*

1st Hn. *mf* *fp*

2nd Hn. *mf* *fp*

1st Bar. *mf* *fp* *mf* *fp*

2nd Bar. *mf* *fp* *mf* *fp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *fp* *mf* *fp* *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 Perc. *p*

2 Perc. *p*



Sop. Ct. -

Solo Ct. *two* *f* *p*

Rep. Ct. *f* *p*

2nd Ct. *f* *p*

3rd Ct. (2nd Hn.) *p* *f* *p*

Flug. Hn. *f* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp cresc.* *f* *mf*

2nd Bar. *mp cresc.* *f* *mf*

1st Trb. *cresc.* *f* *p*

2nd Trb. *cresc.* *f* *p*

Bass Trb. *cresc.* *f* *p*

Euph. *cresc.* *f* *mf*

E♭ Bass *cresc.* *p*

B♭ Bass *cresc.* *p*

Timp. *p*

1 Perc. *cresc.* *f* *p*

2 Perc. *f* *p*

Sop. Ct. -

Solo Ct. *mf* *p* *two*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *fp* *fp* *mf* *f*

2nd Bar. *fp* *fp* *mf* *f*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *fp* *fp* *mf* *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

1 Perc. *mf*

2 Perc. *mf*

Sop. Ct. *f* *tr* *all* *f* *p*

Solo Ct. *f* *tr* *f* *p*

Rep. Ct. *p* *f* *p*

2nd Ct. *p* *f* *p*

3rd Ct. *f* *p*

Flug. Hn. *p* *f* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *SIT*

2nd Bar. *SIT*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *SIT*

E♭ Bass *f* *STAN*

B♭ Bass *f* *STAN*

Timp. *mf* *f*

1 *W.B.\** *S.D.* *T.T.*

Perc. *f* *Tri.\** *T. Block*

*\*Percussion may use as many different instruments as possible here, but using the written rhythms*

Sop. Ct. *f* *tr* *all* *f* *p*

Solo Ct. *f* *tr* *f* *p*

Rep. Ct. *p* *f* *p*

2nd Ct. *p* *f* *p*

3rd Ct. *f* *p*

Flug. Hn. *p* *f* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *p*

E♭ Bass *f* *STAN*

B♭ Bass *f* *STAN*

Timp. *mf* *f*

1 *W.B.\** *S.D.* *T.T.*

Perc. *f* *Tri.\** *T. Block*

*\*Percussion may use as many different instruments as possible here, but using the written rhythms*

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. *muted gliss.* *f* *p*

2nd Trb. *muted gliss.* *f* *p*

Bass Trb. *muted gliss.* *f* *p*

Euph. -

E♭ Bass *tr*

B♭ Bass *tr*

Whistle *f*

Tim. *f*

1 *Play anything!* *f* *W.B.\** *S.D.* *T.T.*

Perc. *f* *Xylo.* *\*as before* *Tri.\** *T.B.*

2 *f*

Sop. Ct. -

Solo Ct. *f* *p* *cresc.*

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *f* *p* *cresc.*

Solo Hn. *mf* *f* *p* *cresc.*

1st Hn. *mf* *f* *p* *cresc.*

2nd Hn. *mf* *f* *p* *cresc.*

1st Bar. *mf* *f* *p* *cresc.*

2nd Bar. *mf* *f* *p* *cresc.*

1st Trb. *open* *f* *open* *p* *cresc.*

2nd Trb. *open* *f* *open* *p* *cresc.*

Bass Trb. *open* *f* *open* *p* *cresc.*

Euph. *f* *p* *cresc.*

E♭ Bass *f* *SIT* *cresc.*

B♭ Bass *f* *SIT* *cresc.*

Tim. *f* *cresc.*

1 *W.B.* *(play as written)* *p* *cresc.*

Perc. *p* *(play as written)* *f* *S. Cym.* *p* *cresc.*

2 *f*

207 **208** 209 210 211 212 213 214 215

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 Perc. *f*  
Glock.

2 Perc. *f*

216 217 218 219 220 221 222 223

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

224

225

226

227

228

229

230

231

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

232

233

234

235

236

237

238

239

240

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

241 242 243 244 245 246 247 248 249

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

*ff* *ff* *ff*

250 251 252 253 254 255 256 257 258 259

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

S. Cym. *ff* B.D. *ff*