

# INVICTUS

## The Unconquered

Philip Sparke

Concert Band

Robustly ( $\text{♩} = 80$ )

2

3

4

5

Musical score for the first page of 'Invictus'. The score is for a concert band and includes parts for Piccolo, Flutes (1 and 2), Oboes 1 and 2, English Horn, B♭ Clarinet, B♭ Clarinets 1, 2, and 3, B♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons 1 and 2, Double Bassoon/Contrabass Clarinet, B♭ Soprano Saxophone, B♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3, 4), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Piano, and Timpani (1 and 2). The score is in 4/4 time and begins with a tempo marking of 'Robustly (♩ = 80)'. The first five measures are numbered 2 through 6. A large white watermark is visible over the middle of the page.

6

7

8

9

10

11

Musical score for the second page of 'Invictus'. The score continues from the first page and includes parts for Piccolo, Flutes (1 and 2), Oboes 1 and 2, English Horn, B♭ Clarinet, B♭ Clarinets 1, 2, and 3, B♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons 1 and 2, Double Bassoon/Contrabass Clarinet, B♭ Soprano Saxophone, B♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3, 4), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Piano, and Timpani (1 and 2). The score is in 4/4 time and continues with the tempo marking of 'Robustly (♩ = 80)'. The next five measures are numbered 6 through 10. A large white watermark is visible over the middle of the page.



30 31 **32** 33 34

Picc.  
1  
2  
Fla.  
2  
Obs. 1, 2  
Eng. Hn.  
B. Cl.  
1  
2  
B. Cls. 2  
3  
B. Alto Cl.  
B. Bass. Cl.  
Bassn. 1, 2  
D. Bass./Cb. Cl.  
B. Sop. Sax.  
B. A. Sax.  
B. Ten. Sax.  
B. Bar. Sax.  
1, 2  
3, 4  
B. Tpts.  
1, 2  
3, 4  
F. Hns.  
1, 2  
3, 4  
Trbns.  
1, 2  
Euph.  
Tuba  
D. Bass.  
Piano  
Timp.  
1  
Perc. 2  
3

all  
pp  
p  
mf  
f

Harmons (T. B.)  
3. Harmon (T. B.)  
all open  
pp

35 36 37 38 **39** 40

Picc.  
1  
2  
Fla.  
2  
Obs. 1, 2  
Eng. Hn.  
B. Cl.  
1  
2  
B. Cls. 2  
3  
B. Alto Cl.  
B. Bass. Cl.  
Bassn. 1, 2  
D. Bass./Cb. Cl.  
B. Sop. Sax.  
B. A. Sax.  
B. Ten. Sax.  
B. Bar. Sax.  
1, 2  
3, 4  
B. Tpts.  
1, 2  
3, 4  
F. Hns.  
1, 2  
3, 4  
Trbns.  
1, 2  
Euph.  
Tuba  
D. Bass.  
Piano  
Timp.  
1  
Perc. 2  
3

pp  
p  
mf  
f  
open  
pp  
p

41 42 43 44 45

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Obs. 1, 2 *cresc.*

Eng. Hn. *cresc.*

B. O. *cresc.*

Bb. Cls. 1, 2 *cresc.*

B. Alto Cl. *cresc.*

Bb. Bas. Cl. *cresc.*

Bsns. 1, 2 *cresc.*

D. Bsn. / Cb. Cl. *cresc.*

Bb. Sop. Sax. *cresc.*

B. A. Sax. *cresc.*

Bb. Ten. Sax. *cresc.*

Bb. Bar. Sax. *cresc.*

Bb. Trpts. 1, 2 *cresc.*

F. Hrn. 1, 2 *cresc.*

Trbns. 1, 2 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

D. Bass *cresc.*

Piano *cresc.*

Timb. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

46 47 48 49 50 51

Picc. *mf* *cresc.*

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Obs. 1, 2 *mf* *cresc.*

Eng. Hn. *mf* *cresc.*

B. O. *mf* *cresc.*

Bb. Cls. 1, 2 *mf* *cresc.*

B. Alto Cl. *mf* *cresc.*

Bb. Bas. Cl. *mf* *cresc.*

Bsns. 1, 2 *mf* *cresc.*

D. Bsn. / Cb. Cl. *mf* *cresc.*

Bb. Sop. Sax. *mf* *cresc.*

B. A. Sax. *mf* *cresc.*

Bb. Ten. Sax. *mf* *cresc.*

Bb. Bar. Sax. *mf* *cresc.*

Bb. Trpts. 1, 2 *mf* *cresc.*

F. Hrn. 1, 2 *mf* *cresc.*

Trbns. 1, 2 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

D. Bass *mf* *cresc.*

Piano *mf* *cresc.*

Timb. *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Tubular Bells

52 53 54 55 56 57

Picc. 1 2

Fl. 1 2

Obs. 1, 2

Eng. Hrn.

E♭ Clarinet

B♭ Clarinet 1 2

B♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon 1, 2

D. Bassoon / Contr. Clarinet

B♭ Soprano Saxophone

B♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Baritone Saxophone

B♭ Trumpets 1, 2 / 3, 4

F Horns 1, 2 / 3, 4

Truba 1, 2 / 3

Euphonium

Tuba

D. Bass

Piano

Timpani

1 2 3

Percussion 2

1 2 3

ff

58 59 60 61 62 63

Picc.

Fl. 1 2

Obs. 1, 2

Eng. Hrn.

E♭ Clarinet

B♭ Clarinet 1 2

B♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon 1, 2

D. Bassoon / Contr. Clarinet

B♭ Soprano Saxophone

B♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Baritone Saxophone

B♭ Trumpets 1, 2 / 3, 4

F Horns 1, 2 / 3, 4

Truba 1, 2 / 3

Euphonium

Tuba

D. Bass

Piano

Timpani

1 2 3

Percussion 2

1 2 3

ff

*f appassionato*

64 65 66 **67** 68 69

Picc.  
Fl.  
2  
Ob. 1, 2  
Eng. Hn.  
B. Cl.  
Bb. Cls. 2, 3  
B. Alto Cl.  
B. Bass Cl.  
Bsns. 1, 2  
D. Bsn./Cb. Cl.  
B. Sop. Sax.  
B. A. Sax.  
B. Ten. Sax.  
B. Bar. Sax.  
1, 2  
B. Trpt. 3, 4  
3, 4  
F. Hrn. 1, 2, 3, 4  
1, 2, 3  
Trbn. 3  
Euph.  
Tuba  
D. Bass  
Piano  
Timp.  
1  
Perc. 2  
3  
Glockenspiel  
f  
sf

70 71 72 73 74 **75**

Picc.  
Fl.  
2  
Ob. 1, 2  
Eng. Hn.  
B. Cl.  
Bb. Cls. 2, 3  
B. Alto Cl.  
B. Bass Cl.  
Bsns. 1, 2  
D. Bsn./Cb. Cl.  
B. Sop. Sax.  
B. A. Sax.  
B. Ten. Sax.  
B. Bar. Sax.  
1, 2  
B. Trpt. 3, 4  
3, 4  
F. Hrn. 1, 2, 3, 4  
1, 2, 3  
Trbn. 3  
Euph.  
Tuba  
D. Bass  
Piano  
Timp.  
1  
Perc. 2  
3  
sf  
cresc.  
sfz  
f

76 77 78 79 80 81 82

Picc.  
Fls. 1, 2  
Obs. 1, 2  
Eng. Hn.  
B. Cl. 1, 2  
Bb Cls. 1, 2  
B. Alto Cl.  
B. Bass. Cl.  
Bsns. 1, 2  
D. Bsn./Cb. Cl.  
B. Sop. Sax.  
B. A. Sax.  
B. Ten. Sax.  
B. Bar. Sax.  
1, 2  
B. Trpts.  
3, 4  
1, 2  
F. Hns.  
3, 4  
1, 2  
Trbn.  
3  
Euph.  
Tuba  
D. Bass  
Piano  
Timp.  
1  
Perc. 2  
3

83 84 85 86 87 88 89 90

Picc.  
Fls. 1, 2  
Obs. 1, 2  
Eng. Hn.  
B. Cl. 1, 2  
Bb Cls. 1, 2  
B. Alto Cl.  
B. Bass. Cl.  
Bsns. 1, 2  
D. Bsn./Cb. Cl.  
B. Sop. Sax.  
B. A. Sax.  
B. Ten. Sax.  
B. Bar. Sax.  
1, 2  
B. Trpts.  
3, 4  
1, 2  
F. Hns.  
3, 4  
1, 2  
Trbn.  
3  
Euph.  
Tuba  
D. Bass  
Piano  
Timp.  
1  
Perc. 2  
3

take Flute

Solo

91 92 93 **94** 95 96 97 98 99 100 101 **102** 103

Lento ( $\text{♩} = 60$ )

Picc. Flute *p*

Fls. 1, 2 *p*

Obs. 1, 2 *p*

Eng. Hn. *p*

E♭ Cl. 1, 2 *p*

B♭ Cls. 2, 3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns. 1, 2 *p*

D. Bsn./Cb. Cl. *p*

B♭ Sop. Sax. *p*

E♭ A. Sax. *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Trpts. 1, 2 *a2 cup mutes* *p*

F Hrn. 1, 2 *a2 muted* *p*

Trbns. 1, 2 *a2 muted* *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Piano *p*

Timb. *p*

Perc. 1, 2, 3 *mf*

Vibraphone *mf*



104 105 106 107 108 109 110 **111** 112 113 114 115 116

Picc. *mf*

Fls. 1, 2 *mf*

Obs. 1, 2 *mf*

Eng. Hn. *mf*

E♭ Cl. *mf*

B♭ Cls. 2, 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsns. 1, 2 *mf*

D. Bsn./Cb. Cl. *mf*

B♭ Sop. Sax. *mf*

E♭ A. Sax. *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trpts. 1, 2 *mf*

F Hrn. 1, 2 *mf*

Trbns. 1, 2 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Piano *mf*

Timb. *mf*

Perc. 1, 2, 3 *mf*

Vibraphone *mf*

Trn. *p*





117 118 119 120 121 122 123 124 125

take Picc.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

D. Bsn./Cb. Cl.

B♭ Sop. Sax.

B♭ A. Sax.

B♭ Ten. Sax.

B♭ Bar. Sax.

B♭ Trpts. 1, 2

F Hrn. 1, 2

Trb. 1, 2

Euph.

Tuba

D. Bsn.

Piano

Timb.

Perc. 1

Perc. 2

Mark Climes

Vibes

arco

126 127 128 129 130 131

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

D. Bsn./Cb. Cl.

B♭ Sop. Sax.

B♭ A. Sax.

B♭ Ten. Sax.

B♭ Bar. Sax.

B♭ Trpts. 1, 2

F Hrn. 1, 2

Trb. 1, 2

Euph.

Tuba

D. Bsn.

Piano

Timb.

Perc. 1

Perc. 2

Glock.

B.D.

132 133 134 135 136

Picc.  
Fl.  
2  
Oboe 1, 2  
Eng. Hn.  
B♭ Cl. 1, 2, 3  
B♭ Alto Cl.  
B♭ Bass Cl.  
Bassoon 1, 2  
D. Bassoon / Contr. Bassoon  
B♭ Sop. Sax.  
D. A. Sax.  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Trpts. 1, 2, 3, 4  
F Horns. 1, 2, 3, 4  
Trbns. 1, 2, 3  
Euph.  
Tuba  
D. Bass  
Piano  
Timpani  
Perc. 2

137 138 139 140 141 142

Picc.  
Fl.  
2  
Oboe 1, 2  
Eng. Hn.  
B♭ Cl. 1, 2, 3  
B♭ Alto Cl.  
B♭ Bass Cl.  
Bassoon 1, 2  
D. Bassoon / Contr. Bassoon  
B♭ Sop. Sax.  
B♭ A. Sax.  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Trpts. 1, 2, 3, 4  
F Horns. 1, 2, 3, 4  
Trbns. 1, 2, 3  
Euph.  
Tuba  
D. Bass  
Piano  
Timpani  
Perc. 2



169 170 171 172 173 174

Picc. 1, 2  
Fls. 1, 2  
Obs. 1, 2  
Eng. Hn.  
E♭ Cl.  
B♭ Cls. 1, 2, 3  
E♭ Alto Cl.  
B♭ Bass Cl.  
Bsns. 1, 2  
D. Bsn./Cb. Cl.  
B♭ Sop. Sax.  
B♭ A. Sax.  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Trpts. 1, 2, 3, 4  
F Hrn. 1, 2, 3, 4  
Trbns. 1, 2, 3  
Euph.  
Tuba  
D. Bass  
Piano  
Timp.  
Perc. 1, 2, 3

175 176 177 178

Picc. 1, 2  
Fls. 1, 2  
Obs. 1, 2  
Eng. Hn.  
E♭ Cl.  
B♭ Cls. 1, 2, 3  
E♭ Alto Cl.  
B♭ Bass Cl.  
Bsns. 1, 2  
D. Bsn./Cb. Cl.  
B♭ Sop. Sax.  
B♭ A. Sax.  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Trpts. 1, 2, 3, 4  
F Hrn. 1, 2, 3, 4  
Trbns. 1, 2, 3  
Euph.  
Tuba  
D. Bass  
Piano  
Timp.  
Perc. 1, 2, 3

179 180 181 182

Score for measures 179-182. The page contains 13 staves: Picc., Fls. 1 & 2, Obs. 1 & 2, Eng. Hn., B♭ Clarinet 1 & 2, B♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon 1 & 2, D. Bassoon/Contrabass Clarinet, B♭ Soprano Saxophone, B♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Baritone Saxophone, B♭ Trumpets 1, 2, & 3, F Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Piano, Timpani, and Percussion 1, 2, & 3. A large white watermark is visible over the middle staves.

183 184 185 186 187

Score for measures 183-187. The page contains 13 staves: Picc., Fls. 1 & 2, Obs. 1 & 2, Eng. Hn., B♭ Clarinet 1 & 2, B♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon 1 & 2, D. Bassoon/Contrabass Clarinet, B♭ Soprano Saxophone, B♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Baritone Saxophone, B♭ Trumpets 1, 2, & 3, F Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Piano, Timpani, and Percussion 1, 2, & 3. A large white watermark is visible over the middle staves.

188 189 190 191 192

Picc. *sf* *sf* *sf* *sf* *sf*

Fks. 1 *sf* *sf* *sf* *sf* *sf*

2 *sf* *sf* *sf* *sf* *sf*

Obs. 1,2 *sf* *sf* *sf* *sf* *sf*

Eng. Hn. *sf* *sf* *sf* *sf* *sf*

B♭ O. *sf* *sf* *sf* *sf* *sf*

B♭ Cls. 2 *sf* *sf* *sf* *sf* *sf*

3 *sf* *sf* *sf* *sf* *sf*

B. Alto O. *sf* *sf* *sf* *sf* *sf*

B. Bass O. *sf* *sf* *sf* *sf* *sf*

Bsns. 1,2 *sf* *sf* *sf* *sf* *sf*

D. Bsn./Cb. Cl. *sf* *sf* *sf* *sf* *sf*

B♭ Sop. Sax. *sf* *sf* *sf* *sf* *sf*

B♭ A. Sax. *sf* *sf* *sf* *sf* *sf*

B♭ Ten. Sax. *sf* *sf* *sf* *sf* *sf*

B♭ Bar. Sax. *sf* *sf* *sf* *sf* *sf*

B♭ Tpts. 1,2 *sf* *sf* *sf* *sf* *sf*

3,4 *sf* *sf* *sf* *sf* *sf*

F Hns. 1,2 *sf* *sf* *sf* *sf* *sf*

3,4 *sf* *sf* *sf* *sf* *sf*

Trbns. 1,2 *sf* *sf* *sf* *sf* *sf*

3 *sf* *sf* *sf* *sf* *sf*

Euph. *sf* *sf* *sf* *sf* *sf*

Tuba *sf* *sf* *sf* *sf* *sf*

D. Bass *sf* *sf* *sf* *sf* *sf*

Piano *sf* *sf* *sf* *sf* *sf*

Timb. *sf* *sf* *sf* *sf* *sf*

Perc. 1 *sf* *sf* *sf* *sf* *sf*

2 *sf* *sf* *sf* *sf* *sf*

3 *sf* *sf* *sf* *sf* *sf*

194 195 196 197 198 199

Picc. *sf* *sf* *sf* *sf* *sf* *sf*

Fks. 1 *sf* *sf* *sf* *sf* *sf* *sf*

2 *sf* *sf* *sf* *sf* *sf* *sf*

Obs. 1,2 *sf* *sf* *sf* *sf* *sf* *sf*

Eng. Hn. *sf* *sf* *sf* *sf* *sf* *sf*

B♭ O. *sf* *sf* *sf* *sf* *sf* *sf*

B♭ Cls. 2 *sf* *sf* *sf* *sf* *sf* *sf*

3 *sf* *sf* *sf* *sf* *sf* *sf*

B. Alto O. *sf* *sf* *sf* *sf* *sf* *sf*

B. Bass O. *sf* *sf* *sf* *sf* *sf* *sf*

Bsns. 1,2 *sf* *sf* *sf* *sf* *sf* *sf*

D. Bsn./Cb. Cl. *sf* *sf* *sf* *sf* *sf* *sf*

B♭ Sop. Sax. *sf* *sf* *sf* *sf* *sf* *sf*

B♭ A. Sax. *sf* *sf* *sf* *sf* *sf* *sf*

B♭ Ten. Sax. *sf* *sf* *sf* *sf* *sf* *sf*

B♭ Bar. Sax. *sf* *sf* *sf* *sf* *sf* *sf*

B♭ Tpts. 1,2 *sf* *sf* *sf* *sf* *sf* *sf*

3,4 *sf* *sf* *sf* *sf* *sf* *sf*

F Hns. 1,2 *sf* *sf* *sf* *sf* *sf* *sf*

3,4 *sf* *sf* *sf* *sf* *sf* *sf*

Trbns. 1,2 *sf* *sf* *sf* *sf* *sf* *sf*

3 *sf* *sf* *sf* *sf* *sf* *sf*

Euph. *sf* *sf* *sf* *sf* *sf* *sf*

Tuba *sf* *sf* *sf* *sf* *sf* *sf*

D. Bass *sf* *sf* *sf* *sf* *sf* *sf*

Piano *sf* *sf* *sf* *sf* *sf* *sf*

Timb. *sf* *sf* *sf* *sf* *sf* *sf*

Perc. 1 *sf* *sf* *sf* *sf* *sf* *sf*

2 *sf* *sf* *sf* *sf* *sf* *sf*

3 *sf* *sf* *sf* *sf* *sf* *sf*

Tubular Bells *sf* *sf* *sf* *sf* *sf* *sf*



211 212 213 214 215 216

Picc. 1, 2  
Flk. 1, 2  
Obst. 1, 2  
Eng. Hn.  
B. Cl. 1, 2  
B. Alto Cl.  
B. Bass Cl.  
Bsnns. 1, 2  
D. Bsn / Cb. Cl.  
B. Sop. Sax.  
B. A. Sax.  
B. Ten. Sax.  
B. Bar. Sax.  
B. Tpts. 1, 2, 3, 4  
F. Hns. 1, 2, 3, 4  
Trbns. 1, 2, 3  
Euph.  
Tuba  
D. Bass  
Piano  
Timp.  
Perc. 1, 2, 3

*appassionato*

Glock.

217 218 219 220 221 222

Picc. 1, 2  
Flk. 1, 2  
Obst. 1, 2  
Eng. Hn.  
B. Cl. 1, 2  
B. Alto Cl.  
B. Bass Cl.  
Bsnns. 1, 2  
D. Bsn / Cb. Cl.  
B. Sop. Sax.  
B. A. Sax.  
B. Ten. Sax.  
B. Bar. Sax.  
B. Tpts. 1, 2, 3, 4  
F. Hns. 1, 2, 3, 4  
Trbns. 1, 2, 3  
Euph.  
Tuba  
D. Bass  
Piano  
Timp.  
S. Cym.  
Perc. 1, 2, 3

*cresc.*, *ff*, *f*, *dim.*



223 224 **225** 226 227

Score for measures 223-227. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon, Clarinet in Bb, Bassoon in Eb, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1-2, 3), Euphonium, Tuba, Double Bass, Piano, Timpani, and Percussion 2. Measure 225 features a large black graphic with a white stylized 'A' shape. Dynamic markings include *mf*, *mp*, *mp cresc*, *cresc*, and *p*.

228 **229** 230 231

Score for measures 228-231. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon, Clarinet in Bb, Bassoon in Eb, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1-2, 3), Euphonium, Tuba, Double Bass, Piano, Timpani, and Percussion 2. Measure 229 features a large black graphic with a white stylized 'A' shape. Measure 231 features a large black graphic with a white stylized 'A' shape. Dynamic markings include *mf*, *mp*, *mp cresc*, *cresc*, *p*, and *ff*.