

Concert Band

THE WHITE ROSE

Philip Sparke

Lively and rhythmic ♩ = 132

Musical score for measures 1-5. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, E♭ Clarinet 1 & 2, B♭ Clarinet 1 & 2, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon 1 & 2, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, F Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Double Bass, and Percussion (Snare Drum, Cymbals, Glockenspiel). Dynamics include *p*, *cresc.*, *mp*, and *mf*. A large white watermark is present over the woodwind and brass sections.

Musical score for measures 6-11. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, E♭ Clarinet 1 & 2, B♭ Clarinet 1 & 2, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon 1 & 2, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, F Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Double Bass, and Percussion (Snare Drum, Cymbals, Glockenspiel). Dynamics include *f*, *dim.*, *p*, and *pizz.*. A large white watermark is present over the woodwind and brass sections.

12 13 14 15 **16** 17 18

Picc. *p* *cresc.* *ff*

Fl. 1 *p* *cresc.* *ff*

Fl. 2 *p* *cresc.* *ff*

Ob. 1.2 *p* *cresc.* *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cl. 2 *mp* *ff*

3 *mp* *ff*

E♭ Alto Cl. *mp* *cresc.* *ff*

B♭ Bass Cl. *mp* *cresc.* *ff*

Bsbn. 1.2 *p* *cresc.* *ff*

E♭ A. Sax. 1.2 *mp* *cresc.* *ff*

B♭ Ten. Sax. *mp* *cresc.* *ff*

E♭ Bar. Sax. *p* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2.3 *mf* *ff*

F Hn. 1.2 *mp* *cresc.* *ff*

F Hn. 3.4 *mp* *cresc.* *ff*

Trb. 1.2 *cresc.* *ff*

Trb. 3 *cresc.* *ff*

Euph. *p* *ff*

Tuba *cresc.* *ff*

D. Bass *cresc.* *ff*

Timp. *p* *ff*

1 *f*

Perc. 2 *ff*

3 *cresc.* *ff*

19 20 21 22 23 24

Picc. *p* *ff*

Fl. 1 *p* *ff*

Fl. 2 *p* *cresc.* *ff*

Ob. 1.2 *p* *cresc.* *ff*

E♭ Cl. *p* *cresc.* *ff*

1 *cresc.* *ff*

B♭ Cl. 2 *p* *cresc.* *ff*

3 *p* *cresc.* *ff*

E♭ Alto Cl. *p* *cresc.* *ff*

B♭ Bass Cl. *p* *cresc.* *ff*

Bsbn. 1.2 *p* *cresc.* *ff*

E♭ A. Sax. 1.2 *p* *cresc.* *ff*

B♭ Ten. Sax. *p* *cresc.* *ff*

E♭ Bar. Sax. *p* *cresc.* *ff*

B♭ Tpt. 1 *mf* *cresc.* *ff*

B♭ Tpt. 2.3 *mf* *cresc.* *ff*

F Hn. 1.2 *p* *cresc.* *ff*

F Hn. 3.4 *p* *cresc.* *ff*

Trb. 1.2 *ff*

Trb. 3 *ff*

Euph. *p* *cresc.* *ff*

Tuba *p* *cresc.* *ff*

D. Bass *p* *cresc.* *ff*

Timp. *p* *cresc.* *ff*

1 *ff*

Perc. 2 *ff*

3 *p* *cresc.* *ff*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *p*

E♭ Cl. *p*

1 *mp*

B♭ Cl. 2 *mp*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *f*

Bsn. 1, 2 *f*

E♭ A. Sax. 1, 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *f*

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Trb. 1, 2 *f*

Trb. 3 *f*

Euph. *p*

Tuba *f*

D. Bass *f*

Timp. *p*

1 *p*

Perc. 2 *p*

3

Picc. *f*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *p*

E♭ Cl. *f*

1 *mf*

B♭ Cl. 2 *mf*

3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *p*

Bsn. 1, 2 *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *mf*

B♭ Tpt. 1 *muted p*

B♭ Tpt. 2, 3 *2. muted p*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *p*

Trb. 1, 2 *mf*

Trb. 3 *p*

Euph. *mf*

Tuba *p*

D. Bass *arco mf*

Timp. *mf*

1 *p*

Perc. 2 *f*

3 *f*

37 38 39 40 41

Picc. *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1, 2 *a2* *f*

E♭ Cl. *f*

1 *f*

B♭ Cl. 2 *f*

3 *f*

E♭ Alto Cl. *mf* *p* *f*

B♭ Bass Cl. *mf* *p* *f*

Bsn. 1, 2 *mf* *p* *f*

E♭ A. Sax. 1, 2 *a2* *p* *f*

B♭ Ten. Sax. *mf* *p* *f*

E♭ Bar. Sax. *mf* *p* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *mf* *p* *a2* *f*

F Hn. 3, 4 *mf* *p* *a2* *f*

Trb. 1, 2 *mf* *p* *a2* *f*

Trb. 3 *mf* *p* *f*

Euph. *p*

Tuba *mf* *p*

D. Bass *mf* *p*

Timp. *p*

1 *p* *f*

Perc. 2 *f*

Xylo. *f*

3 *f*



42 43 44 45 46

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1, 2 *a2* *f* *ff*

E♭ Cl. *f* *ff*

1 *f* *ff*

B♭ Cl. 2 *f* *ff*

3 *f* *ff*

E♭ Alto Cl. *mf* *p* *f* *ff*

B♭ Bass Cl. *mf* *p* *f* *ff*

Bsn. 1, 2 *mf* *p* *f* *ff*

E♭ A. Sax. 1, 2 *a2* *p* *f* *ff*

B♭ Ten. Sax. *mf* *p* *f* *ff*

E♭ Bar. Sax. *mf* *p* *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2, 3 *f* *ff*

F Hn. 1, 2 *mf* *p* *a2* *f* *ff*

F Hn. 3, 4 *mf* *p* *a2* *f* *ff*

Trb. 1, 2 *mf* *p* *f* *ff*

Trb. 3 *mf* *p* *f* *ff*

Euph. *p* *ff*

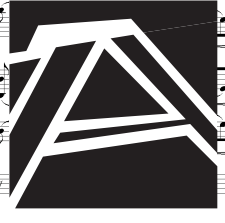
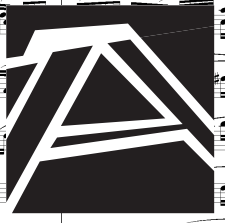
Tuba *mf* *p* *ff*

D. Bass *mf* *p* *ff*

Timp. *p* *f* *ff*

1 *f* *ff*

Perc. 2 *f* *ff*



47 48 49 50 51 52

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f* 1. Solo *f*

E♭ Cl. 1 *f* Solo *f* (ob.) *f*

B♭ Cl. 2 *mf*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsn. 1, 2 *mf* 1. Solo *mf*

E♭ A. Sax. 1, 2 *mf* (Bsn.) *f*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Trb. 1, 2 *f* a2

Trb. 3 *f*


Euph. *mp*

Tuba *f*

D. Bass *f*

Timp. *ff*

Perc. 2 *mf*




53 54 55 56 57 58

Picc. *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1, 2 *mp* (D. Cl.) *mf* (1. Solo) *mf*

E♭ Cl. 1 *mp* all *mf*

B♭ Cl. 2 *mp*

E♭ Alto Cl. *mp* *mf*

B♭ Bass Cl. *mp* *mf*

Bsn. 1, 2 *mp* *mf* (non stacc.) *mf* (non stacc.)

E♭ A. Sax. 1, 2 *mp* (Ob.) *mf*

B♭ Ten. Sax. *mp* (Hn.) *mp*

E♭ Bar. Sax. *mp* *mf* (non stacc.)

B♭ Tpt. 1 *mf* Solo (bring out)

B♭ Tpt. 2, 3 *mf* muted

F Hn. 1, 2 *mp* 1. *mp* 3. *mp*

Trb. 1, 2 *mp*

Trb. 3 *mp* (Hn. 3) *mp*

Euph. *mp* *mf* *mf* (non stacc.)

Tuba *mf* *mf* (non stacc.) pizz. *mf*

D. Bass *mf*

Timp. *mp* *mf*

Perc. 2 *p*




Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f* *a2*

E♭ Cl. 1 *f*

B♭ Cl. 2 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f* *mp* *mp*

Bsn. 1, 2 *f* *a2* *mp* *mp*

E♭ A. Sax. 1, 2 *f* *a2* *mp*

B♭ Ten. Sax. *f* *mp* *mp*

E♭ Bar. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2, 3 (muted) *fp*

F Hn. 1, 2 *mf* *mp* *mp*

F Hn. 3, 4 *mf* *mp* *mp*

Trb. 1, 2

Trb. 3

Euph. *mf* *mp* *mp*

Tuba *f* *all* *mp* *mp*

D. Bass *f*

Timp.

1 *mp*

Perc. 2

3




Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f* *a2* *p*

E♭ Cl. 1 *f*

B♭ Cl. 2 *f*

E♭ Alto Cl. *f* *sfz* *p*

B♭ Bass Cl. *f* *sfz* *p*

Bsn. 1, 2 *f* *a2* *sfz* *p*

E♭ A. Sax. 1, 2 *f* *sfz* *p*

B♭ Ten. Sax. *f* *sfz*

E♭ Bar. Sax. *f* *sfz*

B♭ Tpt. 1

B♭ Tpt. 2, 3 *fp*

F Hn. 1, 2 *mp* *mp*

F Hn. 3, 4 *mp* *mp*

Trb. 1, 2

Trb. 3

Euph. *mp* *mp*

Tuba *f* *pizz.* *p*

D. Bass *f* *p*

Timp.

1

Perc. 2

3




72 73 74 75 76 77

Picc. -

Fl. 1. *mp* *p* *mf*

Fl. 2. *mp* *p* *mf*

Ob. 1, 2. *p* *mf*

E♭ Cl. 1. *mf* *all*

B♭ Cl. 2. 3. *mf* *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsbn. 1, 2. *mf*

E♭ A. Sax. 1, 2. *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpt. 1. *p* *mf*

B♭ Tpt. 2, 3. *p* *mf*

F Hn. 1, 2. *p* *mf*

F Hn. 3, 4. *p* *mf*

Trb. 1, 2. *p* *mf*

Trb. 3. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

D. Bass. *p* *arco* *p*

Timp. *p* *mf*

1. *p* *mf*

Perc. 2. *mf* S. Cym. *mf*

78 79 80 81 82

Picc. *ff*

Fl. 1. *ff*

Fl. 2. *ff*

Ob. 1, 2. *ff*

E♭ Cl. 1. *ff*

B♭ Cl. 2. 3. *p* *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsbn. 1, 2. *a2* *p* *ff*

E♭ A. Sax. 1, 2. *a2* *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpt. 1. *Solo* *p* *all* *ff* *ff*

B♭ Tpt. 2, 3. *open* *ff* *ff*

F Hn. 1, 2. *a2* *ff*

F Hn. 3, 4. *a2* *ff*

Trb. 1, 2. *ff* *ff*

Trb. 3. *ff* *ff*

Euph. *Solo* *p* *all* *ff* *ff*

Tuba *ff* *ff*

D. Bass. *ff* *ff*

Timp. *ff* *ff*

1. *ff* *ff*

Perc. 2. *ff* Cl. Cym. *ff*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *p*

E♭ Cl. *p*

1 *p*

B♭ Cl. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *f*

Bssn. 1, 2 *f*

E♭ A. Sax. 1, 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *f*

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Trb. 1, 2 *f*

Trb. 3 *f*

Euph. *p*

Tuba *f*

D. Bass *f*

Timp. *p*

1 *p*

Perc. 2 *p*

3

(Hns. muted) *mp*

muted *mp*

muted *mp*

pp

(low W.W.) *pp*

pizz. *pp*

Picc. *p*

Fl. 1 Solo *mp*

Fl. 2 *p*

Ob. 1, 2 *p*

E♭ Cl. *p*

1 *p*

B♭ Cl. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bssn. 1, 2 *p*

E♭ A. Sax. 1, 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. (Bsn.) *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Trb. 1, 2 *p*

Trb. 3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

Mark Chimes *p*

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn. 1,2 *p*

E♭ A. Sax. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2 *open* *mp*

F Hn. 3,4

Trb. 1,2

Trb. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1,2 *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cl. 2 *mp*

3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsn. 1,2 *p* *mp*

E♭ A. Sax. 1,2 *p* *mf* *mp*

B♭ Ten. Sax. *p* *mp*

E♭ Bar. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2 *a2 (open)* *mp*

F Hn. 3,4 *a2 open* *mp*

Trb. 1,2

Trb. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2 *p* *Glock.* *mf*

3

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *a2*

E♭ Cl. *mf*

1 *Solo* *mf*

B♭ Cl. 2 *mp*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. 1, 2 *p*

E♭ A. Sax. 1, 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph. *p* (low W.W.)

Tuba

D. Bass *p*

Timp. *p*

1

Perc. 2

3

Picc. *f*

Fl. 1 *p cresc.*

Fl. 2 *p cresc.*

Ob. 1, 2 *a2* *f*

E♭ Cl. *f*

1 *all* *f*

B♭ Cl. 2 *f*

3 *f*

E♭ Alto Cl. *cresc.*

B♭ Bass Cl. *f fmp*

Bsn. 1, 2 *p* *a2* *cresc.* *f fmp*

E♭ A. Sax. 1, 2 *a2* *cresc.* *f*

B♭ Ten. Sax. *p* *cresc.* *f fmp*

E♭ Bar. Sax. *p cresc.* *f fmp*

B♭ Tpt. 1 *f* *fmp*

B♭ Tpt. 2, 3 *a2* *mf* *cresc.* *f fmp*

F Hn. 1, 2 *a2* *p* *cresc.* *f fmp*

F Hn. 3, 4 *a2* *p* *cresc.* *f fmp*

Trb. 1, 2 *mf cresc.* *f fmp*

Trb. 3 *p cresc.* *f fmp*

Euph. (Hns. 3, 4) *p cresc.* *f fmp*

Tuba *p cresc.* *f fmp*

D. Bass *arco* *p cresc.* *f fmp*

Timp. *p* *f*

1 *f fmp*

Perc. 2 *S. Cym.* *f*

3 *p cresc.* *f*

Score for measures 118-122. Includes parts for Picc., Fl. 1, Fl. 2, Ob. 1,2, Eb Cl., 1, B♭ Cl. 2, 3, Eb Alto Cl., B♭ Bass Cl., Bsn. 1,2, Eb A. Sax. 1,2, B♭ Ten. Sax., Eb Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2,3, F Hn. 1,2, F Hn. 3,4, Trb. 1,2, Trb. 3, Euph., Tuba, D. Bass, Timp., 1, Perc. 2, 3.

Score for measures 125-129. Includes parts for Picc., Fl. 1, Fl. 2, Ob. 1,2, Eb Cl., 1, B♭ Cl. 2, 3, Eb Alto Cl., B♭ Bass Cl., Bsn. 1,2, Eb A. Sax. 1,2, B♭ Ten. Sax., Eb Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2,3, F Hn. 1,2, F Hn. 3,4, Trb. 1,2, Trb. 3, Euph., Tuba, D. Bass, Timp., 1, Perc. 2, 3.

130 131 132 133 134

Picc. *cresc.* *f* *p*

Fl. 1 *cresc.* *f* *p*

Fl. 2 *cresc.* *f* *p*

Ob. 1, 2 *f* *p*

E♭ Cl. *f* *p*

1 *f* *p*

B♭ Cl. 2 *f* *p*

3 *f* *p*

E♭ Alto Cl. *cresc.* *f* *p*

B♭ Bass Cl. *cresc.* *f* *p*

Bsn. 1, 2 *cresc.* *f* *p*

E♭ A. Sax. 1, 2 *cresc.* *f* *p*

B♭ Ten. Sax. *cresc.* *f* *p*

E♭ Bar. Sax. *cresc.* *f* *p*

B♭ Tpt. 1 *cresc.* *f* *fp*

B♭ Tpt. 2, 3 *cresc.* *f* *fp*

F Hn. 1, 2 *cresc.* *f* *fp*

F Hn. 3, 4 *a2* *mf cresc.* *f* *fp*

Trb. 1, 2 *mp cresc.* *f* *fp*

Trb. 3 *mp cresc.* *f* *fp*

Euph. *mp cresc.* *all* *f* *fp*

Tuba *mp cresc.* *f* *fp*

D. Bass *cresc.* *f* *fp*

Timp. *cresc.* *f* *fp*

1 *f* *Cl. Cym.*

Perc. 2 *f*

3 *p*

135 136 137 138 139

Picc. *cresc.* *f* *dim.* *p*

Fl. 1 *cresc.* *f* *dim.* *p*

Fl. 2 *p cresc.* *f* *dim.* *p*

Ob. 1, 2 *a2* *f* *dim.* *p*

E♭ Cl. *f* *dim.* *p*

1 *f* *dim.* *p*

B♭ Cl. 2 *f* *dim.* *p*

3 *f* *dim.* *p*

E♭ Alto Cl. *mp* *cresc.* *f* *dim.* *p*

B♭ Bass Cl. *mf cresc.* *f* *dim.* *p*

Bsn. 1, 2 *a2* *mf cresc.* *f* *dim.* *p*

E♭ A. Sax. 1, 2 *a2* *p cresc.* *f* *dim.* *p*

B♭ Ten. Sax. *mp* *cresc.* *f* *dim.* *p*

E♭ Bar. Sax. *mf cresc.* *f* *dim.* *p*

B♭ Tpt. 1 *cresc.* *f* *dim.* *p*

B♭ Tpt. 2, 3 *cresc.* *f* *dim.* *p*

F Hn. 1, 2 *f* *dim.* *p*

F Hn. 3, 4 *f* *dim.* *p*

Trb. 1, 2 *f* *dim.* *p*

Trb. 3 *f* *dim.* *p*

Euph. *p cresc.* *f* *dim.* *p*

Tuba *f* *dim.* *p*

D. Bass *f* *dim.* *p*

Timp. *f* *dim.* *p*

1 *f*

Perc. 2 *f*

3 *cresc.* *f*

Picc. *p*

Fl. 1

Fl. 2

Ob. 1,2 *p* 1. *p* *cresc.*

E♭ Cl. *p* *cresc.*

1 *p* *cresc.*

B♭ Cl. 2 *mp* *cresc.*

3 *mp* *cresc.*

E♭ Alto Cl. *p* *mp* *cresc.*

B♭ Bass Cl. *p* *mp* *cresc.*

Bsn. 1,2 *p* *a2* *p* *cresc.*

E♭ A. Sax. 1,2 *mp* *cresc.*

B♭ Ten. Sax. *p* *mp* *cresc.*

E♭ Bar. Sax. *p* *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2,3 *p*

F Hn. 1,2 *p* *a2* *mp* *cresc.*

F Hn. 3,4 *p* *a2* *mp* *cresc.*

Trb. 1,2 *p* *cresc.*

Trb. 3 *p* *cresc.*

Euph. *p* *p*

Tuba *p* *cresc.*

D. Bass *pizz.* *p* *cresc.*

Timp. *p*

1

Perc. 2

3 *p* *cresc.*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1,2 *ff* 1. *p*

E♭ Cl. *ff*

1 *ff*

B♭ Cl. 2 *ff* *p*

3 *ff* *p*

E♭ Alto Cl. *ff* *p*

B♭ Bass Cl. *ff* *p*

Bsn. 1,2 *ff* *a2* *p*

E♭ A. Sax. 1,2 *ff* *p*

B♭ Ten. Sax. *ff* *p*

E♭ Bar. Sax. *ff* *p*

B♭ Tpt. 1 *mf* *ff* *mf*

B♭ Tpt. 2,3 *mf* *ff* *a2* *mf*

F Hn. 1,2 *ff* *a2* *p*

F Hn. 3,4 *ff* *p*

Trb. 1,2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *arco* *ff*

Timp. *p* *ff*

1 *f* *p*

Perc. 2 *ff* *p*

3 *ff* *p*

Score for measures 166-170. Instruments include Picc., Fl. 1, Fl. 2, Ob. 1, 2, Eb Cl., 1, Bb Cl. 2, 3, Eb Alto Cl., Bb Bass Cl., Bsn. 1, 2, Eb A. Sax. 1, 2, Bb Ten. Sax., Eb Bar. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, 4, Trb. 1, 2, 3, Euph., Tuba, D. Bass, Timp., Perc. 2, and Xylo. Dynamics range from *mf* to *ff*. A large white watermark is present over measures 167-169.

Score for measures 171-175. Instruments include Picc., Fl. 1, Fl. 2, Ob. 1, 2, Eb Cl., 1, Bb Cl. 2, 3, Eb Alto Cl., Bb Bass Cl., Bsn. 1, 2, Eb A. Sax. 1, 2, Bb Ten. Sax., Eb Bar. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, 4, Trb. 1, 2, 3, Euph., Tuba, D. Bass, Timp., Perc. 2, and Xylo. Dynamics range from *mf* to *ff*. A large white watermark is present over measures 172-174. A "Solo" marking is present in measure 174.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cl. 2 *mf*

3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf (non stacc.)*

Bsn. 1, 2 *mf (non stacc.)*

E♭ A. Sax. 1, 2 *mf (non stacc.)*

B♭ Ten. Sax. *mf (non stacc.)*

E♭ Bar. Sax. *mf (non stacc.)*

B♭ Tpt. 1 *mf (bring out)*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Trb. 1, 2 *mp*

Trb. 3 *mp*

Euph. *mp*

Tuba *one mf (non stacc.)*

D. Bass *pizz. mf*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

E♭ Cl. *f*

1 *f*

B♭ Cl. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. 1, 2 *f*

E♭ A. Sax. 1, 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Trb. 1, 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *all f*

D. Bass *f arco*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

Picc. *f* *ff*
 Fl. 1 *f* *ff*
 Fl. 2 *f* *ff*
 Ob. 1, 2 *cresc.* *ff* *a2*
 Eb Cl. *ff*
 1 *cresc.* *ff*
 Bb Cl. 2 *ff*
 3 *ff*
 Eb Alto Cl. *ff*
 Bb Bass. Cl. *ff*
 Bssn. 1, 2 *ff*
 Eb A. Sax. 1, 2 *cresc.* *ff* *a3*
 Bb Ten. Sax. *ff*
 Eb Bar. Sax. *ff*
 Bb Tpt. 1 *ff*
 Bb Tpt. 2, 3 *ff*
 F Hn. 1, 2 *ff*
 F Hn. 3, 4 *ff*
 Trb. 1, 2 *ff* *a2*
 Trb. 3 *ff*
 Euph. *ff*
 Tuba *ff*
 D. Bass *ff*
 Timp. *ff*
 1 *ff*
 Perc. 2 *ff* Cl. Cyms.
 3 *ff*

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1, 2 *ff*
 Eb Cl. *ff*
 1 *ff*
 Bb Cl. 2 *ff*
 3 *ff*
 Eb Alto Cl. *ff*
 Bb Bass. Cl. *ff*
 Bssn. 1, 2 *ff* *a2*
 Eb A. Sax. 1, 2 *ff* *a2*
 Bb Ten. Sax. *ff*
 Eb Bar. Sax. *ff*
 Bb Tpt. 1 *ff*
 Bb Tpt. 2, 3 *ff*
 F Hn. 1, 2 *ff* *a2*
 F Hn. 3, 4 *ff* *a2*
 Trb. 1, 2 *ff*
 Trb. 3 *ff*
 Euph. *ff*
 Tuba *ff*
 D. Bass *ff*
 Timp. *ff*
 1 *ff*
 Perc. 2 *ff*
 3 *ff*