

FLYING THE BREEZE

Philip Sparke

Brass Band

Molto vivo ♩ = 132

Musical score for measures 1-5 of 'Flying the Breeze'. The score is for a brass band and includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Eb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The music is in 4/4 time and features a dynamic range from *pp* to *ff*. A large white 'A' watermark is overlaid on the score. The percussion part includes S.D. and Cl. Cym. parts.

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AMP 013

Musical score for measures 6-11 of 'Flying the Breeze'. The score continues from the previous page and includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timpani, and Percussion. The music is in 4/4 time and features a dynamic range from *pp* to *ff*. A large white 'A' watermark is overlaid on the score. The percussion part includes Tamb. parts.

ff p

12 13 14 15 16 17

Sop. Ct. *f* *sfz* *mp* *sfz* *mp*

Solo Ct. 1,2,3 *f* *sfz* *mp* *sfz* *mp*

Rep. Ct. & Solo Ct. 4 *mp* *sfz* *mp* *sfz*

2nd Ct. *mp* *sfz* *mp* *sfz*

3rd Ct. *mp* *sfz* *mp* *sfz*

Flug. Hn. *mp* *sfz* *mp* *sfz*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f* *f* *mf*

2nd Bar. *f* *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *f* *f* *mf*

E♭ Bass *f*

E♭ Bass *f*

Timp. *mf*

1 Perc. *f* *p*

2 Perc. *p*

18 19 20 21 22 23 24

Sop. Ct. *open* *f* *all. open* *f*

Solo Ct. *f* *f*

Rep. Ct. *Rep only, open* *mf*

2nd Ct. *mf* *open*

3rd Ct. *mf*

Flug. Hn. *mf* *mf*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Trb. *mf* *f* *p* *f*

2nd Trb. *mf* *f* *p* *f*

B. Trb. *mf* *mf* *mf*

Euph. *mf* *p* *mf*

E♭ Bass *mf* *p* *p* *f*

E♭ Bass *mf* *p* *p* *f*

Timp. *mf* *p*

1 Perc. *p*

2 Perc. *p*

25 26 27 28 29

Sop. Ct. *f* *mp* *mp* *f*

Solo Ct. *f* *mp* *mp* *f*

Rep. Ct. *mp* *f*

2nd Ct. *mp* *f*

3rd Ct. *mf* *mp* *f*

Flug. Hn. *mp* *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

B. Trb. *p* *f*

Euph. *mf*

E♭ Bass *p*

E♭ Bass *p*

Timp.

1 Perc. *p* *f*

2 Perc.

30 31 32

Sop. Ct. *ff* 3

Solo Ct. *ff* 3

Rep. Ct. *ff* 3

2nd Ct. 3 *f*

3rd Ct. 3 *f*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff* 3

2nd Bar. *ff* 3

1st Trb.

2nd Trb. *ff* 3

B. Trb. *f*

Euph. *ff* 3 *f*

E♭ Bass *f*

E♭ Bass *f*

Timp. *f*

1 Perc. *f*

2 Perc. Cl. Cyms. *f*

33 34 35 36 37

Sop. Ct. *mp*

Solo Ct. *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *p*

1st Bar. *mp* *mf* *tr*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mf* *tr*

E♭ Bass *f* *mp*

E♭ Bass *f* *mp*

Timp. *mp*

1 Perc. *p*

2 Perc.

38 39 40 41 42 43

Sop. Ct. *mp* muted

Solo Ct. *mf* Solo *mf* others

Rep. Ct. *mp* muted

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *mp*

1st Trb. *p*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *p* Solo *mp*

E♭ Bass *p*

E♭ Bass *p*

Timp. *p*

1 Perc.

2 Perc.

44 45 **46** 47 48 49

Sop. Ct. *open* *f* *ff*

Solo Ct. *f* *open* *ff* *unis.*

Rep. Ct. *f* *open* *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb. *f* *ff*

Euph. *f* *ff* *both*

E♭ Bass *f* *ff*

E♭ Bass *f* *ff*

Timp. *p* *ff*

Perc. 1 *S. Cym.* *p* *f* *S.D.* *ff*

Perc. 2

50 51 52 53 54 55 56

Sop. Ct. *dim.* *mf < sfz* *mp* *p*

Solo Ct. *dim.* *mf < sfz* *mp* *p*

Rep. Ct. *sfz* *mp*

2nd Ct. *sfz*

3rd Ct. *sfz*

Flug. Hn. *dim.* *mf* *sfz* *mp* *p*

Solo Hn. *dim.* *mf* *sfz* *mf* *mp*

1st Hn. *dim.* *mf < sfz* *mf* *mp*

2nd Hn. *sfz* *mp* *p*

1st Bar. *dim.* *mf < sfz* *mf* *mp*

2nd Bar. *dim.* *mf < sfz* *mp*

1st Trb. *dim.* *mf < sfz* *mf* *mp*

2nd Trb. *dim.* *mf < sfz* *mf* *mp*

B. Trb. *ff* *dim.* *mf < sfz* *mf* *mp*

Euph. *ff* *dim.* *mf < sfz* *mp*

E♭ Bass *sfz* *mp*

E♭ Bass *mp*

Timp. *sfz* *mp* *p*

Perc. 1 *Sus. Cym.* *mp < sfz*

Perc. 2

Sop. Ct. *mp* two

Solo Ct. *mp*

Rep. Ct. *p* muted

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp* *mf* *mf*

Solo Hn. *p* *mp* *mp* *mf* *mf*

1st Hn. *p* *mp* *mp* *mf* *mf*

2nd Hn.

1st Bar. *p* *mp* *mf* *mf*

2nd Bar. *p* muted

1st Trb. *mp* muted

2nd Trb. *mp* muted

B. Trb. *mp* muted

Euph. *p* *mp* *mf* *mf*

E♭ Bass *p*

E♭ Bass *p*

Timp.

1

Perc. 2 Glock. *mp*

Sop. Ct.

Solo Ct. all, cup mutes *mp*

Rep. Ct.

2nd Ct. cup mutes *mp*

3rd Ct.

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Trb. Solo, open *mf*

2nd Trb.

B. Trb.

Euph. *p* one *mp*

E♭ Bass *mp* one

E♭ Bass *mp*

Timp.

1

Perc. 2 Tri. *mp*

70 71 72 **73** 74 75

Sop. Ct. -

Solo Ct. *p*

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *mf* *f*

Solo Hn. *mp* *mf* *f*

1st Hn. *mp* *mf* *f*

2nd Hn. *mp* *mf* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Trb. *mp* *f* (non Solo)

2nd Trb. *mp* *f* open

B. Trb. *mp* *f* open

Euph. *mp* *mp* *f* both

E♭ Bass *mp* *f* one

E♭ Bass *mp* *f* one

Timp. *f*

Perc. 1 *f* S. Cym. (on crown)

Perc. 2 *p*

76 77 78 muted **79** 80 81

Sop. Ct. *mp* *p* Solo, open

Solo Ct. *mf*

Rep. Ct. *mp* *p* muted

2nd Ct. *mp* *p* tr. mutes

3rd Ct. *mp* *p*

Flug. Hn. -

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p* *mp*

1st Bar. *mp* *mp*

2nd Bar. *mp* *p*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

B. Trb. *mp* *p*

Euph. *mp* *p* one

E♭ Bass *mp* *p* one

E♭ Bass *mp* *p* one

Timp. *p*

Perc. 1 -

Perc. 2 -

82 83 84 85 86 87

Sop. Ct. *mf* Solo, open

Solo Ct. *mf*

Rep. Ct. *mf* open

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

E♭ Bass

Timp.

1 Perc. *Glock.*

2 Perc. *mf*

88 89 90 91 92 93

Sop. Ct. *f*

Solo Ct. *mf* *f* *mf*

Rep. Ct. *mf*

2nd Ct. *mf* open

3rd Ct. *mf* open

Flug. Hn. *f* *mf*

Solo Hn. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *f* *mf* both

E♭ Bass *f* *mf* both

E♭ Bass *f* *mf*

Timp. *f* *mf*

1 Perc. *nat* *p* *f*

2 Perc.

94 95 96 97 98 **99** 100

Sop. Ct. -

Solo Ct. *p* *pp* *mf* *mfp* str. mutes

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *mp* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

E♭ Bass *mf* *p*

E♭ Bass *mf* *p*

Timp. *p* *p*

1 Perc. -

2 Perc. -

101 102 103 104 **105** 106 107

Sop. Ct. -

Solo Ct. *mf* *mfp*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *p* *mf* *f*

1st Hn. *p* *mf* *f*

2nd Hn. *f*

1st Bar. *p* *mf* *f* *fp* *f* *fp*

2nd Bar. *p* *mf* *f* *fp* *f* *fp*

1st Trb. *p* *mf* *f* *fp* *f* *fp*

2nd Trb. *p* *mf* *f* *fp* *f* *fp*

B. Trb. *p* *mf* *f* *fp* *f* *fp*

Euph. *p* *mf* *f* *fp* *f* *fp*

E♭ Bass *p* *fp* *f* *fp*

E♭ Bass *fp* *f* *fp*

Timp. *f*

1 Perc. *S.D.* *f*

2 Perc. -

108 109 110 111 112

Sop. Ct. *ff* open *fp* *cresc. molto*

Solo Ct. *ff* *p* *cresc. molto*

Rep. Ct. *ff* *fp* *cresc. molto*

2nd Ct. *ff* *p* *cresc. molto*

3rd Ct. *ff* *fp* *cresc. molto*

Flug. Hn. *ff* *p* *cresc. molto*

Solo Hn. *ff* *p* *cresc. molto*

1st Hn. *ff* *p* *cresc. molto*

2nd Hn. *ff* *p* *cresc. molto*

1st Bar. *ff* *mp*

2nd Bar. *f* *ff* *mp*

1st Trb. *f* *ff* *fp*

2nd Trb. *f* *ff* *fp*

B. Trb. *f* *ff*

Euph. *f* *ff* *p* *cresc. molto*

E♭ Bass *f* *ff*

E♭ Bass *f* *ff*

Timp. *ff*

Perc. 1 *ff* *p* *cresc. molto*

Perc. 2 Cl. Cyms. *ff*

113 114 115 116 117 118

Sop. Ct. *pp* *ff* *fp* *f* (S.Ct. 1,2,3)

Solo Ct. *f* *ff* *fp* *mf* *f* 4 (Rep. + S.Ct. 4)

Rep. Ct. *f* *ff* *fp* *mf* *f*

2nd Ct. *f* *mf* *f*

3rd Ct. *pp* *f* *mf* *f*

Flug. Hn. *f* *ff* *mf* *f*

Solo Hn. *f* *ff* *mf* *f*

1st Hn. *f* *ff* *mf* *f*

2nd Hn. *f* *ff* *mf* *f*

1st Bar. *cresc. molto* *f* *ff* *mf* *f*

2nd Bar. *cresc. molto* *f* *ff* *mf* *f*

1st Trb. *cresc. molto* *f* *ff* *fp* *f*

2nd Trb. *cresc. molto* *f* *ff* *fp* *f*

B. Trb. *f* *ff* *f*

Euph. *f* *ff* *fp* *mf*

E♭ Bass *cresc. molto* *f* *ff*

E♭ Bass *cresc. molto* *f* *ff*

Timp. *f* *f*

Perc. 1 *f* *ff* *mf* *f*

Perc. 2 *ff*

Sop. Ct. *p* *f* muted *f*

Solo Ct. 1,2,3 *p* *f* muted *f*

Rep. Ct. & Solo Ct. 4 *ff* muted *ff* muted *ff*

2nd Ct. *ff* muted

3rd Ct. *ff* muted

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

B. Trb. *p* *f*

Euph. *f* *f*

E♭ Bass *p*

E♭ Bass *p*

Timp. *p*

1 Perc. *p* *f* *f* Tamb.

2 Perc. *ff* *p*

Sop. Ct. *sfz* *mp* *sfz* *mp*

Solo Ct. 1,2,3 *sfz* *mp* *sfz* *mp*

Rep. Ct. & Solo Ct. 4 *mp* *sfz* *mp* *open* *p* *open*

2nd Ct. *mp* *sfz* *mp* *p*

3rd Ct. *mp* *sfz* *mp* *p*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

E♭ Bass *f* *mf*

Timp. *mf* *mf*

1 Perc. *p*

2 Perc. *p*

open

Sop. Ct. *f* all, open

Solo Ct. *f*

Rep. Ct. *mf*

2nd Ct. *mf* open

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Trb. *mf* *f* *p* *f* *p*

2nd Trb. *mf* *f* *p* *f* *p*

B. Trb. *mf* *mf* *mf*

Euph. *mf* *p* *mf* *mf*

E♭ Bass *mf* *p* *f* *p* *f*

E♭ Bass *mf* *p* *f* *p* *f*

Timp. *p*

1 Perc. *p*

2 Perc. *p*

Sop. Ct. *mp* *mp* *f*

Solo Ct. *mp* *mp* *f*

Rep. Ct. *mp* *f*

2nd Ct. *mp* *f*

3rd Ct. *mp* *f*

Flug. Hn. *mp* *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *p* *f*

Euph. *p*

E♭ Bass *p*

E♭ Bass *p*

Timp.

1 Perc. *f*

2 Perc.

Sop. Ct. *ff* 3

Solo Ct. *ff* 3

Rep. Ct. *ff*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn.

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *ff* 3

2nd Bar. *ff* 3

1st Trb. *ff* 3

2nd Trb. *ff* 3

B. Trb. *f*

Euph. *ff* 3

E♭ Bass *f*

E♭ Bass *f*

Timp. *f*

1 Perc. *f*

2 Perc. *f*

Cl. Cyms.

Sop. Ct. 3

Solo Ct. *mp*

Rep. Ct. 3

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *f*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *mf* *tr*

2nd Bar. *mp* 3

1st Trb. *mp*

2nd Trb. *mp* 3

B. Trb.

Euph. *mf* *tr*

E♭ Bass *f* *mp*

E♭ Bass *f* *mp*

Timp. *mp*

1 Perc. *p*

2 Perc.

Sop. Ct. *Solo* *mf*

Solo Ct. *mp* *muted*

Rep. Ct. *Solo* *mf*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *Solo* *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *mp*

1st Trb. *p*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *p* *Solo* *mp*

E♭ Bass *p*

E♭ Bass *p*

Timp. *p*

1 Perc. *p*

2 Perc. *p*

Sop. Ct. *f* *open* *ff*

Solo Ct. *f* *ff*

Rep. Ct. *f* *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb. *f* *ff*

Euph. *f* *both* *ff*

E♭ Bass *f* *ff*

E♭ Bass *f* *ff*

Timp. *p* *ff*

1 Perc. *S. Cym.* *p* *f* *ff*

2 Perc. *S.D.* *ff*

160 **161** 162 163 **molto allarg.** 164 165

Sop. Ct. *ff* *Svb ad lib.*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

E♭ Bass *ff*

Timp. *ff*

1 Perc. *ff*

2 Perc. *mf* *ff* B.D.

166 **A tempo** 167 168 169 170

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

E♭ Bass *ff*

Timp. *ff*

1 Perc. *ff*

2 Perc. *ff* Cl. Cyms.

171 172 **173** 174

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
B. Trb. 
Euph. 
Eb Bass 
Eb Bass 
Timp. 
1 Perc. 
2 Perc. 
A

175 176 177 178 179

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
B. Trb. 
Euph. 
Eb Bass 
Eb Bass 
Timp. 
1 Perc. 
2 Perc. 
marc.
A
ff

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

B. Trb. 

Euph. 

E♭ Bass 

E♭ Bass 

Timp. 

1 Perc. 

2 Perc. 

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

B. Trb. 

Euph. 

E♭ Bass 

E♭ Bass 

Timp. 

1 Perc. 

2 Perc. 

Sop. Ct. *ff*

Solo Ct. *mf* *ff*

Rep. Ct. *mf* *ff*

2nd Ct. *mf* *molto*

3rd Ct. *mf* *molto*

Flug. Hn. *mf* *molto*

Solo Hn. *mf* *molto*

1st Hn. *mf* *molto*

2nd Hn. *mf* *molto*

1st Bar. *mf* *molto*

2nd Bar. *mf* *molto*

1st Trb. *mf* *molto*

2nd Trb. *mf* *molto*

B. Trb. *mf* *molto*

Euph. *mf* *molto*

E♭ Bass *molto*

E♭ Bass *molto*

Timp. *sfz* *mf* *molto*

1 Perc. *mf* *ff*

2 Perc. *mf* *sfz*

Sop. Ct. *fp* *ff*

Solo Ct. *fp* *ff*

Rep. Ct. *ff*

2nd Ct. *ff* *ff*

3rd Ct. *ff* *ff*

Flug. Hn. *ff* *fp* *ff*

Solo Hn. *ff* *fp* *ff* *p* *ff*

1st Hn. *ff* *fp* *ff* *p* *ff*

2nd Hn. *ff* *fp* *ff* *p* *ff*

1st Bar. *ff* *p* *ff*

2nd Bar. *ff* *fp* *ff* *p* *ff*

1st Trb. *ff* *fp* *ff*

2nd Trb. *ff* *fp* *ff*

B. Trb. *ff* *fp* *ff*

Euph. *ff*

E♭ Bass *fp* *ff*

E♭ Bass *fp* *ff*

Timp. *fp* *ff*

1 Perc. *fp* *ff* *fp* *ff*

2 Perc. *ff* *ff*