

# CAROL OF THE SHEPHERDS

Meditation on 'Quem Pastores Laudavere'

14th century carol melody, arr. Philip Sparke

Brass Band

Andante (♩ = 96)

3 4 5 6 7 8 **9**

Musical score for measures 3-9 of the Brass Band part. The score includes parts for Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Timpani. Percussion includes Tubular Bells and Glockenspiel. Dynamics range from *mp* to *mf*. A large black watermark 'A' is present over the middle of the score.

10 11 12 13 14 15 16 **17** 18

Musical score for measures 10-18 of the Brass Band part. The score includes parts for Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, E♭ Bass, B♭ Bass, and Timpani. Percussion includes scrape on S.Cym. Dynamics range from *mf* to *f*. A large black watermark 'A' is present over the middle of the score.

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. *p*

1st Hn. -

2nd Hn. -

1st Bar. *p*

2nd Bar. -

1st Trb.

2nd Trb.

Bass Trb. -

Euph.

E♭ Bass

B♭ Bass

Timp. -

1 -

Perc. 2 -

Sop. Ct. -

Solo Ct. *mp*

Rep. Ct. *p*

2nd Ct. -

3rd Ct. *mf*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *cresc.* *mf*

B♭ Bass *cresc.* *mf*

Timp. *p*

1 -

Perc. 2 *mp*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

Sop. Ct. *f* *p*

Solo Ct. *f* *p*

Rep. Ct.

2nd Ct.

3rd Ct. *mf*

Flug. Hn. *sfz* *mf* *p*

Solo Hn. *sfz* *mf* *p*

1st Hn. *sfz* *mf* *p*

2nd Hn. *sfz* *mf* *p*

1st Bar. *sfz* *p* *p*

2nd Bar. *sfz* *p* *p*

1st Trb. *sfz* *p*

2nd Trb. *sfz* *p*

Bass Trb. *sfz* *p* *fp*

Euph. *f* *p* *mf* *p*

E♭ Bass *sfz* *p*

B♭ Bass *sfz* *p*

Timp. *f* *fp*

1 Perc. *f* scrape on S. Cym. *p*

2 Perc.

Sop. Ct. *mf* *cresc.* *f*

Solo Ct. *p* *cresc.* *f*

Rep. Ct. *p* *cresc.* *f*

2nd Ct. *p* *cresc.* *f*

3rd Ct. *f*

Flug. Hn. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *p* *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Trb. *cresc.* *f*

2nd Trb. *cresc.* *f*

Bass Trb. *cresc.* *f*

Euph. *mf* *cresc.* *f*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *p* *cresc.* *f*

1 Perc. *cresc.* S. Cym. *f* *p*

2 Perc. *f* Glock.

75 76 77 78 **79** 80 81 82

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2

83 84 85 **86** *rall. al Fine* 88 89 90 91

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2