

NAVIGATION INN

Concert March

Philip Sparke

Brass Band

$\text{♩} = 112$

Musical score for measures 1-7. The score is for a Brass Band and includes parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit
- Percussion (Glock.)

The score is in 2/4 time with a tempo of 112. It features a prominent 'A' watermark in the center. Dynamics include *ff* and *mp*.

Musical score for measures 8-15. The score continues from the previous page and includes parts for:

- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. (1)
- Perc. (2)

The score is in 2/4 time. It features a prominent 'A' watermark in the center. Dynamics include *mp*, *cresc.*, *mf*, and *ff*. Measure numbers 8, 9, 10, 11, 12, 13, 14, and 15 are indicated at the top.

16 17 18 19 20 **21** 22 23

Sop. Ct. *mf cresc.* *f*

Solo Ct. *f* Solo *mf*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *f* *mp* (2nd Hn.)

2nd Hn. *f* *mp*

1st Bar. *f* *mp* (2nd Bar.) *mp*

2nd Bar. *f* *mp*

1st Trb. *mf cresc.* *f* *mp*

2nd Trb. *mf cresc.* *f* *mp*

Bass Trb. *f* *mp*

Euph. *f* *mp* one

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 Perc. *mf* *f* *p*

2 Perc. *cresc.* *f*

24 25 26 27 28 29 30

Sop. Ct. *f*

Solo Ct. *f* others *mf* Solo *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f* *mp* *f*

Solo Hn. *f* *mp* *f*

1st Hn. *f* *mp* *f*

2nd Hn. *f* *mp* *f*

1st Bar. *f* *mp* *f*

2nd Bar. *f* *mp* *f*

1st Trb. *f* *mp* *f*

2nd Trb. *f* *mp* *f*

Bass Trb. *f* *mp* *f*

Euph. *f* both *mp* one *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 Perc. *f* *p*

2 Perc. *f*

31 32 33 34 35 36 37

Sop. Ct. *tr* *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *both* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *f*

1 Perc. *f* *ff*

2 Perc. *f* *ff*

38 39 40 41 42 43 44 45

Sop. Ct. *f*

Solo Ct. *Solo* *mf* *f* *others*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *f*

1st Bar. *mp* (2nd Bar.) *f*

2nd Bar. *mp* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

Bass Trb. *mp* *f*

Euph. *one* *mp* *f* *both*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *p*

1 Perc. *p* *f*

2 Perc. *f*

46 47 48 **49** 50 51 52

Sop. Ct. *f*

Solo Ct. *mf* Solo *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

Bass Trb. *mp* *f*

Euph. *mp* *f* *one* *both*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *f*

1 Perc. *p* *f*

2 Perc. *f*

53 54 **55** 56 57 58

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 Perc. *f*

2 Perc. *f*

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mp*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mf*

E♭ Bass *p*

B♭ Bass *p*

Timp.

1 Perc. *p*

2 Perc.

Sop. Ct. *mf* *ff*

Solo Ct. *mf* *ff*

Rep. Ct. *mp* *mf* *ff*

2nd Ct. *p* *mf* *ff*

3rd Ct. *p* *mf* *ff*

Flug. Hn. *mp* *mf* *ff*

Solo Hn. *mp* *mf* *ff*

1st Hn. *mp* *mf* *ff*

2nd Hn. *mp* *mf* *ff*

1st Bar. *p* *mf* *ff*

2nd Bar. *p* *mf* *ff*

1st Trb. *p* *mf* *ff*

2nd Trb. *p* *mf* *ff*

Bass Trb. *p* *mf* *ff*

Euph. *mf* *mp* *ff*

E♭ Bass *p* *f* *ff*

B♭ Bass *p* *f* *ff*

Timp.

1 Perc. *p* *f* *ff*

2 Perc. *mf* *f* *ff*

72 73 74 75 76 1.

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. 1 Perc. 2

2 81 82 83 84 85 86

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. 1 Perc. 2

87 88 89 90 91 92 93 94 95 96

Sop. Ct. *mfp* *mfp* *mfp*

Solo Ct.

Rep. Ct. *mf* *mf* *mf* *mfp*

2nd Ct. *mfp* *mfp* *mfp*

3rd Ct. *mfp* *mfp* *mfp*

Flug. Hn. *mp* *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

Bass Trb. *cresc.*

Euph. *mp* *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp.

1 Perc. *cresc.*

2 Perc. *mp*



97 98 99 100 101 102 103 104 105 106 107

Sop. Ct. *mfp* *mfp*

Solo Ct.

Rep. Ct. *mf* *mfp* *mf* *mfp*

2nd Ct. *mfp* *mfp*

3rd Ct. *mfp* *mfp*

Flug. Hn. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bass Trb. *mf* *mp*

Euph. *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp. *mp* *mp*

1 Perc. *mp* *p*

2 Perc. *mp*



Sop. Ct. *mfp*

Solo Ct. Solo *mp* *cresc.* *mf*

Rep. Ct. *mp*

2nd Ct.

3rd Ct.

Flug. Hn. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Trb. *cresc.* *f*

2nd Trb. *cresc.* *f*

Bass Trb. *cresc.* *f*

Euph. *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Timp. *f*

1 Perc. *cresc.* *f*

2 Perc. *mf* *cresc.* *f*

Sop. Ct. *open* *ff* *all* *Solo* *mp* *ff* *all* *Solo* *mp*

Solo Ct. *ff* *open* *ff* *open* *ff* *ff* *ff* *ff*

Rep. Ct. *ff* *open* *ff* *open* *ff* *ff* *ff* *ff*

2nd Ct.

3rd Ct.

Flug. Hn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Solo Hn. *mp*

1st Hn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2nd Hn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1st Bar. *ff* *mp* *ff* *ff* *ff* *ff* *ff* *ff*

2nd Bar. *ff* *mp* *ff* *ff* *ff* *ff* *ff* *ff*

1st Trb. *ff* *mp* *ff* *ff* *ff* *ff* *ff* *ff*

2nd Trb. *ff* *mp* *ff* *ff* *ff* *ff* *ff* *ff*

Bass Trb. *ff* *mp* *ff* *ff* *ff* *ff* *ff* *ff*

Euph. *ff* *mp* *ff* *ff* *ff* *ff* *ff* *ff*

E♭ Bass *ff* *mp* (B. Trb.) *mp* *ff* *ff* *ff* *ff*

B♭ Bass *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 Perc. *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff*

2 Perc. *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff*

127 128 129 130 131 132 133 134 135

Sop. Ct. *f*

Solo Ct. *f* *all*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

Bass Trb. *mp* *f*

Euph. *mp* *f*

E♭ Bass *mp* (B. Trb.) *mp* *f*

B♭ Bass

Timp. *f*

1

Perc. *p* *f* Glock.

2 *p* *f*

136 137 138 139 140 141 142 143 144

Sop. Ct. *tremolo*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *tremolo*

Solo Hn. *tremolo*

1st Hn. *tremolo*

2nd Hn. *tremolo*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

145 146 147 148 149 150 151 152 153

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. 1 Perc. 2

154 155 156 157 158 159 160 161 162

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. 1 Perc. 2