

# TIME REMEMBERED

Elegy for Band

Philip Sparke

Fanfare

*Lento espressivo, poco rubato* (♩ = 66)

5 6 7 8 9

Musical score for measures 5-9 of the Fanfare. The score includes parts for B♭ Soprano Saxophone (1. Solo), E♭ Alto Saxophone 1.2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Cornet, 1, B♭ Flugel Horns 2, 3, 1.2, F Horns 3.4, 1, 2, 3, B♭ Trumpets 1, 2, 3, Trombones 1, 2, 3, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion 1, 2, 3. The music is in 2/4 time and features a large white 'A' watermark on a black background across measures 5-7.

10 11 12 13 14 15 16 17 *poco rall.*

Musical score for measures 10-17 of the Fanfare. The score includes parts for B♭ Sop. Sax., E♭ A. Sax. 1.2, B♭ Ten. Sax., E♭ Bar. Sax., E♭ Cl., 1, B♭ Flg. Hns. 2, 3, 1.2, F Hns. 3.4, 1, 2, 3, B♭ Tpts. 1, 2, 3, 1, 2, 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Timpani, and Percussion 1, 2, 3. The music is in 2/4 time and features a large white 'A' watermark on a black background across measures 10-12. Measure 14 is highlighted with a box. The score concludes with a *poco rall.* instruction.

18 **a tempo** Solo *mp* *express.*

19 20 21 22 23

Bb Sop. Sax. *mp* *express.*

E♭ A. Sax. 1.2 *mp*

Bb Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

1 *p* *mp* *express.* (Sop. Sax.) *mp* Solo *mp*

Bb Flg. Hns. 2 *mp*

3 *mp* 1.

F Hns. 1.2 *mp*

3.4

Bb Tpts. 2

3

1 *p*

Trbs. 2 *p*

3 *p*

Bb Bar. *p* *all* *mp*

Bb Euph. *p* *all* *mp*

E♭ Bass

Bb Bass

Timp. *p*

1

Perc. 2

3

24 25 26 27 28 **with a little forward movement** 29

Bb Sop. Sax. *mf* *mp* *p*

E♭ A. Sax. 1.2 *mf* *p* *mf*

Bb Ten. Sax. *p* *mf*

E♭ Bar. Sax. *mp* *mf*

E♭ Ct. *mp* *p* two

1 *cresc.* *mp* *p*

Bb Flg. Hns. 2 *cresc.* *mf* *mp* *p*

3 *cresc.* *mf*

F Hns. 1.2 *cresc.* *mf* *mp* *a2* *mp*

3.4

Bb Tpts. 2 *cup mute* *mf* Solo *mf*

3 *cup mute* *mf*

1 *mf* *p*

Trbs. 2 *mf* *p*

3 *mf* *p*

Bb Bar. *cresc.* *mf* *mp* *mp* *mf*

Bb Euph. *cresc.* *mf* *all* *mf*

E♭ Bass *p* *mf*

Bb Bass *all* *p* *mf*

Timp. *mp*

1 *pp* *mf* *mp* *mf*

Perc. 2

3 *p*

30 31 32 33 34 **rall.**

B♭ Sop. Sax. *mf* *cresc.* *f* *cresc.*

E♭ A. Sax. 1.2 *cresc.* *f* *cresc.*

B♭ Ten. Sax. *cresc.* *f* *ff*

E♭ Bar. Sax. *cresc.* *f* *cresc.*

E♭ Cl. *mf* *cresc.* *f* *cresc.*

1 *all* *mf* *cresc.* *f* *cresc.*

B♭ Flg. Hns. 2 *mf* *cresc.* *f* *cresc.*

3 *mf* *cresc.* *f* *cresc.*

1.2 *mf* *cresc.* *f* *cresc.*

3.4 *mf* *cresc.* *f* *cresc.*

F Hns. *a2* *mf* *f* *cresc.*

1 *f* *cresc.* *ff*

3 *f* *cresc.* *ff*

B♭ Tpts. 2 *f* *open* *cresc.* *ff*

3 *f* *open* *cresc.* *ff*

1 *f* *cresc.* *ff*

Trbs. 2 *f* *ff*

3 *f* *ff*

B♭ Bar. *mf* *cresc.* *f* *ff*

B♭ Euph. *f* *ff*

E♭ Bass *cresc.* *cresc.*

B♭ Bass *cresc.* *cresc.*

Timp. *cresc.* *cresc.*

1 *p* *f* *p*

Perc. 2

3 *mf* *cresc.* *f* *cresc.*

35 **Maestoso** (♩ = 66) 37 38 39 40

B♭ Sop. Sax. *ff*

E♭ A. Sax. 1.2 *ff* *a2* *mf*

B♭ Ten. Sax. *f* *mf*

E♭ Bar. Sax. *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Flg. Hns. 2 *ff* *mf*

3 *ff*

1.4 *f*

3.4 *f*

F Hns. *f*

1 *ff*

2 *ff*

3 *ff*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

B♭ Bar. *f* *mf*

B♭ Euph. *f* *mf*

E♭ Bass *ff > f*

B♭ Bass *ff > f*

Timp. *ff*

1 *ff*

Perc. 2

3 *ff*

Score for measures 41-45. Includes parts for Bb Sop. Sax, Eb A. Sax 1.2, Bb Ten. Sax, Eb Bar. Sax, Eb Cl., 1, Bb Flg. Hns. 2, 3, F Hns. 1.2, 3.4, 1, Bb Tpts. 2, 3, 1, 3, Trbs. 2, 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 2, 3. Dynamic markings include *cresc.*, *f*, *mf*, and *f*. A large white 'A' logo is overlaid on the Eb Bar. Sax and Eb Bass staves.

Score for measures 46-50. Includes parts for Bb Sop. Sax, Eb A. Sax 1.2, Bb Ten. Sax, Eb Bar. Sax, Eb Cl., 1, Bb Flg. Hns. 2, 3, F Hns. 1.2, 3.4, 1, Bb Tpts. 2, 3, 1, 3, Trbs. 2, 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 2, 3. Dynamic markings include *mf*, *cresc. molto*, *ff*, *f*, *Solo*, and *all*. A large white 'A' logo is overlaid on the Eb Bar. Sax and Eb Bass staves.

51 52 53 54 55 56 57

Bb Sop. Sax. *ff* *p* Solo *p*

E♭ A. Sax. 1.2 *ff* *p* 1. Solo *p* Solo

Bb Ten. Sax. *ff* *p* *p*

E♭ Bar. Sax. *ff*

E♭ Cl. *ff* *p* (Sop. Sax. Solo) *p* 1. Solo *p*

1 *ff* *p* 1. Solo *p*

B♭ Flg. Hns. 2 *ff* *p* one *p*

3 *ff* *p* one *p* two *p*

F Hns. 1.2 *ff* *p*

3.4 *ff* *p*

Bb Tpts. 2 *ff* *p*

3 *ff* *p*

1 *ff* *p*

2 *ff* *p*

3 *ff* *p*

Bb Bar. *ff* Solo *mp* *p* one *p*

Bb Euph. *ff* *p*

E♭ Bass *ff* *p*

Bb Bass *ff* *p*

Timp. *ff*

Cl. Cyms. *ff*

Perc. 2 *p* Tri. *p*

3 *ff* *p*

58 59 60 61 62 63 64

Bb Sop. Sax. *p* *p* *p* *p* *p* *p* *rall.*

E♭ A. Sax. 1.2 *p* *p* *p* *p* *p* *p* *p*

Bb Ten. Sax. *p* *p* *p* *p* *p* *p* *p*

E♭ Bar. Sax. *p* *p* *p* *p* *p* *p* *p*

E♭ Cl. *p* *p* *p* *p* *p* *p* *p*

1 *p* *p* *p* *p* *p* *p* *p*

B♭ Flg. Hns. 2 *p* *mf* *p* *f* *p*

3 *p* *mf* *p* *f* *p*

F Hns. 1.2 *p* *mf* *p*

3.4 *p* *mf* *p*

Bb Tpts. 2 *p* *mf* *p*

3 *p* *mf* *p*

1 *p* *mf* *p*

2 *p* *mf* *p*

3 *p* *mf* *p*

Bb Bar. *p* *mf* *p*

Bb Euph. *p* *mf* *p*

E♭ Bass *p* *p* *p* *p* *p* *p* *p*

Bb Bass *p* *p* *p* *p* *p* *p* *p*

Timp. *p* *p* *p* *p* *p* *p* *p*

1 *p* *p* *p* *p* *p* *p* *p*

Perc. 2 *p* *p* *p* *p* *p* *p* *p*

3 *p* *p* *p* *p* *p* *p* *p*

65 a tempo 66 67 68 69 70

*Solo*  
Bb Sop. Sax. *mp espress.*

E♭ A. Sax. 1.2 *mp*

Bb Ten. Sax.

E♭ Bar. Sax.

E♭ Cl.

1

Bb Flg. Hns. 2 *p*

3

1.2 *mp*

3.4

F Hns. 1.2 *mp*

3.4

1 *mp espress.*

Bb Tpts. 2

3

1

Trbs. 2

3

Bb Bar. *p*

Bb Euph. *p*

E♭ Bass

Bb Bass

Timp. *p*

1

Perc. 2

3




71 72 73 74 75 76 77

Bb Sop. Sax. *f* *p*

E♭ A. Sax. 1.2 *cresc.* *mf*

Bb Ten. Sax. *pp* *mf*

E♭ Bar. Sax. *pp* *mf*

E♭ Cl.

1 *all* *mp* *mf* *p* *cresc.*

Bb Flg. Hns. 2 *cresc.* *mf*

3 *cresc.* *mf*

1.2 *cresc.* *mf*

3.4 *pp* *mf* *p* *cresc.*

F Hns. 1.2 *cresc.* *mf*

3.4 *pp* *mf*

1 *muted* *f* *p*

Bb Tpts. 2 *muted* *f* *p*

3 *muted* *f* *p*

1

Trbs. 2 *mf*

3 *mf*

Bb Bar. *mf* *f* *p* *mp* *mf* *p* *cresc.*

Bb Euph. *cresc.* *mf* *mp* *mf* *p* *cresc.*

E♭ Bass *mf* *p*

Bb Bass *mf* *p*

Timp. *p*

1 *S. Cym.* *mp* *mf* *mp*

Perc. 2

3 *Mark Chimes* *mf* *p*




allarg. a tempo

Score for measures 78-85. Includes parts for Eb Sop. Sax, Eb A. Sax 1.2, Bb Ten. Sax, Eb Bar. Sax, Eb Ct., Bb Flg. Hns. 2, 3, F Hns. 1.2, 3.4, Bb Tpts. 1, 2, 3, Trbns. 1, 2, 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., and Perc. 1, 2, 3. Dynamic markings include *p*, *ff*, *f*, *mf*, *open*, *creac.*, and *Glock.*. A large white 'A' watermark is present in the Eb Bar. Sax and Eb Bass staves.

Score for measures 86-92. Includes parts for Bb Sop. Sax, Eb A. Sax 1.2, Bb Ten. Sax, Eb Bar. Sax, Eb Ct., Bb Flg. Hns. 2, 3, F Hns. 1.2, 3.4, Bb Tpts. 1, 2, 3, Trbns. 1, 2, 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., and Perc. 1, 2, 3. Dynamic markings include *pp*, *pp others*, *muted*, and *scrape*. A large white 'A' watermark is present in the Eb Bar. Sax and Eb Bass staves.

B♭ Sop. Sax. *pp* **rall.**

E♭ A. Sax. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Cl. *unis.* *pp* **muted**

B♭ Flg. Hns. 2 3

1.2 *muted* *pp* *muted* *pp* *pp* *pp*

3.4

1. *pp*

B♭ Tpts. 2 3 *pp*

1. *pp*

Trbs. 2 3 *pp*

B♭ Bar. *one, muted* *pp*

B♭ Euph. *all, muted* *two* *pp*

E♭ Bass *all*

B♭ Bass *all*

Timp. *pp*

1.

Perc. 2 3 *pp*

