

# TIME REMEMBERED

Elegy for Band

Philip Sparke

Brass Band

Lento espressivo, poco rubato (♩ = 66)

4 5 6 7

Score for Brass Band (measures 4-7):

- E♭ Soprano Cornet:** Rests in measures 4-7.
- Solo B♭ Cornet:** Rests in measures 4-7.
- Repiano B♭ Cornet:** Rests in measures 4-7.
- 2nd B♭ Cornet:** Rests in measures 4-7.
- 3rd B♭ Cornet:** Rests in measures 4-7.
- B♭ Flugel Horn:** Rests in measures 4-7.
- Solo E♭ Horn:** Solo in measure 4 (mf), continues in measures 5-7 (mp).
- 1st E♭ Horn:** Rests in measures 4-7.
- 2nd E♭ Horn:** Rests in measures 4-7.
- 1st B♭ Baritone:** Solo in measure 5 (mf), continues in measures 6-7 (mp).
- 2nd B♭ Baritone:** Rests in measures 4-7.
- 1st B♭ Trombone:** Rests in measures 4-7.
- 2nd B♭ Trombone:** Rests in measures 4-7.
- Bass Trombone:** Rests in measures 4-7.
- B♭ Euphonium:** Rests in measures 4-7.
- E♭ Bass:** Rests in measures 4-7.
- B♭ Bass:** Rests in measures 4-7.
- Timpani:** Rests in measures 4-7.
- Percussion:** Rests in measures 4-7.

Score for Percussion and Woodwinds (measures 8-14):

- 8:** Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, B♭ Bass, Timp., Perc. 1, Perc. 2.
- 9:** Similar instrumentation.
- 10:** Similar instrumentation.
- 11:** Similar instrumentation.
- 12:** Similar instrumentation.
- 13:** Similar instrumentation.
- 14:** Similar instrumentation.

Dynamic markings and performance instructions include: *pp cresc. molto*, *ff*, *mf*, *f*, *p*, *cresc.*, *mp*, *one*, *both*, *scrape*, *S. Cym.*, *B.D.*

Sop. Ct. *p*

Solo Ct. *p* Solo *mp espress.*

Rep. Ct. *p* *mp* (Fig.) *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p* *mp* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *mp* *p*

2nd Bar. *p*

1st Trb. *p* *p* *p*

2nd Trb. *p* *p* *p*

Bass Trb. *p* *p* *p*

Euph. *p*

E♭ Bass *p* one *p* *ly*

B♭ Bass *p*

Timp. *p* *p*

1 Perc. *p*

2 Perc. *p*

Sop. Ct.

Solo Ct. *mp* *cresc.* *mf*

Rep. Ct. *mp* *cresc.* *mf*

2nd Ct. *mp* *cresc.* *mf*

3rd Ct. *mp* *cresc.* *mf*

Flug. Hn. *mp* *cresc.* *mf*

Solo Hn. *mp* *cresc.* *mf*

1st Hn.

2nd Hn.

1st Bar. *mp* *cresc.* *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *one* *mp* *cresc.* *mf*

E♭ Bass *mp* *mf* *one* *mf*

B♭ Bass *mf*

Timp.

1 Perc. *pp* *mf*

2 Perc.

Score for measures 26-31. Includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include *mp*, *p*, *mf*, *cresc.*, and *3.4 mf*. A large black graphic with a white 'A' is overlaid on the Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., and Timp. staves.

Score for measures 32-35. Includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include *f*, *cresc.*, *ff*, and *1.2*. A large black graphic with a white 'A' is overlaid on the Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, and Timp. staves.

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

Sop. Ct. *mf cresc. molto ff*

Solo Ct. *mf cresc. molto ff*

Rep. Ct. *mf cresc. molto ff*

2nd Ct. *mf cresc. molto ff*

3rd Ct. *mf cresc. molto ff*

Flug. Hn. *mf cresc. molto ff*

Solo Hn. *mf cresc. molto ff*

1st Hn. *mf cresc. molto ff*

2nd Hn. *mf cresc. molto ff*

1st Bar. *mf cresc. molto ff*

2nd Bar. *mf cresc. molto ff*

1st Trb. *mf cresc. molto ff*

2nd Trb. *mf cresc. molto ff*

Bass Trb. *mf cresc. molto ff*

Euph. *mf cresc. molto ff*

E♭ Bass *mf cresc. molto ff*

B♭ Bass *mf cresc. molto ff*

Timp. *f ff*

1 Perc. *p ff*

2 Perc. *ff*

Sop. Ct. *f ff p*

Solo Ct. *f ff p*

Rep. Ct. *f ff p*

2nd Ct. *f ff p*

3rd Ct. *f ff p*

Flug. Hn. *f ff p*

Solo Hn. *f ff p*

1st Hn. *f ff p*

2nd Hn. *f ff p*

1st Bar. *f ff p mp*

2nd Bar. *f ff p mp*

1st Trb. *f ff p mp*

2nd Trb. *f ff p mp*

Bass Trb. *f ff p mp*

Euph. *f ff p mp*

E♭ Bass *f ff p mp*

B♭ Bass *f ff p mp*

Timp. *f ff*

1 Perc. *Cl. Cyms. ff*

2 Perc. *Tri. p*

Sop. Ct. *Solo* *p*

Solo Ct. *1. Solo* *p* *(Solo)* *mf* *p*

Rep. Ct. *p*

2nd Ct. *one* *p* *one, cup mute* *p* *mf* *p*

3rd Ct. *one* *p* *(Sop. Ct.)* *p* *p* *mf* *p*

Flug. Hn. *p*

Solo Hn. *Solo* *(Flg.)* *p* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *cup mute* *p* *mf* *p*

2nd Trb. *cup mute* *p* *mf* *p*

Bass Trb. *cup mute* *p* *mf* *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 Perc. *p*

2 Perc. *p*

Sop. Ct. *rall.* *a tempo*

Solo Ct. *f* *p*

Rep. Ct. *(Flg.)* *mp espress.*

2nd Ct. *mp espress.*

3rd Ct. *mp espress.*

Flug. Hn. *Solo* *mp espress.*

Solo Hn. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* *(2nd Bar.)*

2nd Trb. *p*

Bass Trb. *p*

Euph. *one* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 Perc. *p*

2 Perc. *p*

allarg.

Sop. Ct. *mp* *cresc.* *f* *p* (Fig.) *mp*

Solo Ct. *mp* *cresc.* *f* *p*

Rep. Ct. *mp* *cresc.* *f* *p* one, open

2nd Ct. *f* *p*

3rd Ct. *f* *p*

Flug. Hn. *mp* *cresc.* *mp*

Solo Hn. *mp* *cresc.* *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Trb. *mp* *cresc.* *mf* *mp* open

2nd Trb. *mp* *cresc.* *mf* *mp* open

Bass Trb. *mp* *cresc.* *mf* *mp* open

Euph. *mp* *cresc.* *mf* *mf* *p*

E♭ Bass (B. Trb.) *p* *cresc.* *p*

B♭ Bass *p*

Timp. *p*

1 S. Cym. *mp* *mf* *mp*

Perc. *mf* *p* Mark Chimes

Sop. Ct. *f* *ff*

Solo Ct. *f* *ff* all

Rep. Ct. *mf* *f* *ff*

2nd Ct. *f* *ff* both

3rd Ct. *f* *ff* both, open

Flug. Hn. *mf* *f* *ff*

Solo Hn. *p* *cresc.* *f* *ff*

1st Hn. *p* *cresc.* *f* *ff*

2nd Hn. *p* *cresc.* *f* *ff*

1st Bar. *p* *cresc.* *f* *ff*

2nd Bar. *p* *cresc.* *f* *ff*

1st Trb. *mf* *p* *cresc.* *f* *ff*

2nd Trb. *mf* *p* *cresc.* *f* *ff*

Bass Trb. *mf* *f* *ff*

Euph. *p* *cresc.* *f* *ff* one

E♭ Bass *p* *cresc.* *ff* one

B♭ Bass *p* *ff*

Timp. *p* *ff*

1 *p* *ff*

Perc. *p* *ff* B.D.

Sop. Ct. -

Solo Ct. - *two, cup mutes*  
*p*

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. - *f* (2nd Euph.)

2nd Bar. -

1st Trb. - *f* *p*  
*str. mute*

2nd Trb. - *f* *p*  
*str. mute*

Bass Trb. - *p*  
*str. mute*

Euph. - *mf*

E♭ Bass -

B♭ Bass -

Timp. -

1 Perc. - *scrape*  
*p*

2 Perc. -

Sop. Ct. -

Solo Ct. - *(Flg. muted)*  
*p*

Rep. Ct. - *pp*  
*str. mute*

2nd Ct. - *pp*  
*str. mutes*

3rd Ct. - *pp*  
*str. mutes*

Flug. Hn. - *muted*  
*p*

Solo Hn. - *p*  
*muted*

1st Hn. - *p*  
*muted*

2nd Hn. - *pp*  
*muted*

1st Bar. - *pp*  
*muted*

2nd Bar. - *pp*  
*muted*

1st Trb. - *pp*

2nd Trb. - *pp*

Bass Trb. - *pp*

Euph. - *pp*  
*one, muted*

E♭ Bass - *pp*  
*both, muted*

B♭ Bass - *pp*  
*both, muted*

Timp. - *pp*

1 Perc. -

2 Perc. - *pp*



95

96

97

98

99

100

101

**rall.**

muted

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

