

Extreme Make-over

Metamorphoses on a Theme by Tchaikovsky
for Wind Orchestra

Johan de Meij

Andante cantabile (J = 60 - 63)

Musical score for the first 16 measures of 'Extreme Make-over'. The score is for a wind orchestra and includes parts for Piccolo, Flute I and II, Oboe I and II, English Horn in F, Bassoon I and II, Eb Clarinet, Clarinet I and II in Bb, Clarinet III in Bb, Bb Bass Clarinet, Eb Alto Saxophone I and II, Bb Tenor Saxophone, Eb Baritone Saxophone, Horn I, II, III, and IV in F, Trumpet I, II, III, and IV in Bb, Trombone I and II, Bass Trombone, Baritone/Euphonium in Bb, Bass Tuba [C], String Bass, Piano, Vibraphone & Marimba, Tubular Bells & Xylophone, Timpani, Percussion I and II. The score features a large watermark for Amstel Music BV in the center. The tempo is marked 'Andante cantabile (J = 60 - 63)'. The key signature has one flat (Bb) and the time signature is 4/4. The first 16 measures are shown, with measure numbers 2 through 16 indicated at the top.

17

Musical score for measures 17 through 28 of 'Extreme Make-over'. The score continues from the previous page and includes parts for Piccolo, Flute I and II, Oboe I and II, Eng. Hrn., Bsn. I and II, Eb Clar., Clar. I and II, Clar. III, Bass Cl., A. Sax. I and II, T. Sax., Bar. Sax., Hn. I, II, III, and IV, Tpt. I, II, III, and IV, Tbn. I and II, B. Tbn., Bar./Euph., Tba., S. Bass, Pno., Vibr./Marimba, and Tub. Bells/Xylo. The score features a large watermark for Amstel Music BV in the center. The tempo is marked 'Andante cantabile (J = 60 - 63)'. The key signature has one flat (Bb) and the time signature is 4/4. Measures 17 through 28 are shown, with measure numbers 18 through 28 indicated at the top.

* as before, no attacks - breaths ad lib.

79 80 81 82 83 84 85 86 87 88 89 90

Flc. *mf*

Fl. I *pp*

Fl. II *(breath ad lib.)*

Ob. I *mp*

Ob. II *mp*

Eng. Hn. *mp*

Bsn. I *p*

Bsn. II *p*

Amstel Music ^h

E♭ Clar. *pp*

Clar. I *pp*

Clar. II *pp*

Clar. III *(breath ad lib.)*

Bass Cl. *(breath ad lib.)*

A. Sax I *pp*

A. Sax II *pp*

T. Sax. *pp*

Bar. Sax. *p*

Hn. I *mp*

Hn. II *p*

Hn. III *p*

Hn. IV *p*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mp*

Tpt. IV *mp*

Tbn. I *p*

Tbn. II *p*

B. Tbn. *p*

Bar./Euph. *mp* *mf*

Tba. *mp* *mf*

S. Bass *mp* *mf*

Pno. *no attack* *to mallets* *no attack*

Vibr./Marimba *p* *mf* *mf*

Tub. Bells/Xylo. *p* *mf* *mf*

91

92 93 94 95 96 97 98 99 100 101 102 103

Flc. *fp*

Fl. I *fp*

Fl. II *fp*

Ob. I *fp*

Ob. II *fp*

Eng. Hn. *fp*

Bsn. I *fp*

Bsn. II *fp*

Amstel Music ^h

E♭ Clar. *fp*

Clar. I *fp*

Clar. II *fp*

Clar. III *fp*

Bass Cl. *fp*

A. Sax I *fp*

A. Sax II *fp*

T. Sax. *fp*

Bar. Sax. *fp*

Hn. I *fp*

Hn. II *fp*

Hn. III *fp*

Hn. IV *fp*

Tpt. I *fp*

Tpt. II *fp*

Tpt. III *fp*

Tpt. IV *fp*

Tbn. I *fp*

Tbn. II *fp*

B. Tbn. *fp*

Bar./Euph. *fp*

Tba. *fp*

S. Bass *fp*

Pno. *mf*

Vibr./Marimba *mf* *mf*

Tub. Bells/Xylo. *mf* *mf*

Flc. *ff* *il range* *pp sostenuto* (one) *(sim.)*

Fl. I *pp sostenuto* (one) *(sim.)*

Fl. II *pp sostenuto* (one) *(sim.)*

Ob. I *pp sostenuto* (one) *(sim.)*

Ob. II *pp sostenuto* (one) *(sim.)*

Eng. Fhn. *pp sostenuto* (one) *(sim.)*

Bsn. I *pp sostenuto* (one) *(sim.)*

Bsn. II *pp sostenuto* (one) *(sim.)*

Es Clar. *ff* *il range*

Clar. I *ff* *il range*

Clar. II *ff* *il range*

Clar. III *ff* *il range*

Bass Cl. *ff* *il range*

A. Sax I *pp sostenuto* (one) *(sim.)*

A. Sax II *pp sostenuto* (one) *(sim.)*

T. Sax. *pp sostenuto* (one) *(sim.)*

Bar. Sax. *pp sostenuto* (one) *(sim.)*

Hn. I *sfz* *ff* *il range*

Hn. II *ff* *il range*

Hn. III *ff* *il range*

Hn. IV *ff* *il range*

Tpt. I *sfz* *ff* *il range*

Tpt. II *ff* *il range*

Tpt. III *ff* *il range*

Tpt. IV *sfz* *ff* *il range*

Tbn. I *sfz* *ff* *il range*

Tbn. II *ff* *il range*

B. Tbn. *ff* *il range*

Bar./Euph. *ff* *il range*

Tba. *ff* *il range*

S. Bass *ff* *il range*

Pno. *p* *ff* *ff*

Vibr./Marimba *p* *ff* *ff*

Tub. Bells/Xylo. *p* *ff* *ff*

Amstel Music ^{hr}

Flc. *ff* (two)

Fl. I *ff* (two)

Fl. II *ff* (two)

Ob. I *ff* (two)

Ob. II *ff* (two)

Eng. Fhn. *ff* (two)

Bsn. I *ff* (two)

Bsn. II *ff* (two)

Es Clar. *ff* *il range*

Clar. I *ff* *il range*

Clar. II *ff* *il range*

Clar. III *ff* *il range* *Clas prepare battle (*)*

Bass Cl. *pp sostenuto*

A. Sax I *pp sostenuto*

A. Sax II *pp sostenuto*

T. Sax. *pp sostenuto*

Bar. Sax. *pp sostenuto*

Hn. I *pp sostenuto*

Hn. II *pp sostenuto*

Hn. III *pp sostenuto*

Hn. IV *pp sostenuto*

Tpt. I *pp sostenuto*

Tpt. II *pp sostenuto*

Tpt. III *pp sostenuto*

Tpt. IV *pp sostenuto*

Tbn. I *pp sostenuto*

Tbn. II *pp sostenuto*

B. Tbn. *pp sostenuto*

Bar./Euph. *pp sostenuto*

Tba. *pp sostenuto*

S. Bass *pp sostenuto*

Pno. *pp sostenuto*

Vibr./Marimba *pp sostenuto*

Tub. Bells/Xylo. *pp sostenuto*

Amstel Music ^{hr}

129 130 131 132 Poco meno mosso (♩ = 138) See forward re. tuned bottles 133 136 137 138 139 140 141 142 143

Fl. I
Fl. II One prepare bottle (*) Tuned bottle
Ob. I
Ob. II
Eng. Hrn.
Bsn. I
Bsn. II
E♭ Clar.
Clar. I
Clar. II
Clar. III Tuned bottle
Bass Cl.
A. Sax I
A. Sax II
T. Sax.
Bar. Sax.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II
B. Tbn.
Bar./Euph.
Tba.
S. Bass
Pno. Use 'Bottles' or 'Panflutes/Panpipes' program To Synthesizer (only to substitute usual bottle parts)
Vibr./Marimba
Tub. Bells/Xylo.
Timp.
Perc. Anvil

Amstel Music ^h

144 143 146 147 148 149 150 151 152 153 molto ... Rit.

Fl. I
Fl. II
Ob. I
Ob. II
Eng. Hrn.
Bsn. I
Bsn. II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Bass Cl.
A. Sax I
A. Sax II
T. Sax.
Bar. Sax.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II
B. Tbn.
Bar./Euph.
Tba.
S. Bass
Pno. Back to Piano
Vibr./Marimba
Tub. Bells/Xylo.
Timp.
Perc. wooden sticks Bass Drum

Amstel Music ^h

Flac.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Ev. Clar.

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Pno.

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music ^h

Flac.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Ev. Clar.

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Pno.

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music ^h

223 224 225 226

Picc. Fl. I Fl. II Ob. I Ob. II Eng. Fhn. Bsn. I Bsn. II Eb Clar. Clar. I Clar. II Clar. III Bass Cl. A. Sax I A. Sax II T. Sax. Bar. Sax. Hn. I Hn. II Hn. III Hn. IV Tpt. I Tpt. II Tpt. III Tpt. IV Tbn. I Tbn. II B. Tbn. Bar./Euph. Tba. S. Bass Pno. Vib. / Marimba Tub. Bells / Xylo. Timp. Perc.

Amstel Music ^{tr}

staccato sempre

227 228 229 230 231 232

Picc. Fl. I Fl. II Ob. I Ob. II Eng. Fhn. Bsn. I Bsn. II Eb Clar. Clar. I Clar. II Clar. III Bass Cl. A. Sax I A. Sax II T. Sax. Bar. Sax. Hn. I Hn. II Hn. III Hn. IV Tpt. I Tpt. II Tpt. III Tpt. IV Tbn. I Tbn. II B. Tbn. Bar./Euph. Tba. S. Bass Pno. Vib. / Marimba Tub. Bells / Xylo. Timp. Perc.

Amstel Music ^{tr}

staccato sempre

Suspended Cymbal

Flc. Fl. I Fl. II Ob. I Ob. II Eng. Fhn. Bsn. I Bsn. II E♭ Clar. Clar. I Clar. II Clar. III Bass Cl. A. Sax I A. Sax II T. Sax. Bar. Sax. Hn. I Hn. II Hn. III Hn. IV Tpt. I Tpt. II Tpt. III Tpt. IV Tbn. I Tbn. II B. Tbn. Bar./Euph. Tba. S. Bass Pno. Vib. /Marimba Tub. Bells/Xylo. Timp. Perc.

Flc. Fl. I Fl. II Ob. I Ob. II Eng. Fhn. Bsn. I Bsn. II E♭ Clar. Clar. I Clar. II Clar. III Bass Cl. A. Sax I A. Sax II T. Sax. Bar. Sax. Hn. I Hn. II Hn. III Hn. IV Tpt. I Tpt. II Tpt. III Tpt. IV Tbn. I Tbn. II B. Tbn. Bar./Euph. Tba. S. Bass Pno. Vib. /Marimba Tub. Bells/Xylo. Timp. Perc.

252 253 254 *Agitato* 255 256 257 258 259

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Musical score for measures 252-259, featuring various instruments including Piccolo, Flutes I & II, Oboes I & II, English Horn, Bassoons I & II, Clarinets I, II, & III, Bass Clarinet, Saxophones I & II, Tenor Saxophone, Baritone Saxophone, Horns I, II, III, & IV, Trumpets I, II, III, & IV, Trombones I & II, Bass Trombone, Baritone/Euphonium, Tuba, Snare Bass, Piano, Vibraphone/Marimba, Tubular Bells, and Snare Drum. The score includes dynamic markings such as *ff* and *mf*, and a tempo marking of *Agitato*. A red circle is placed above the Bassoon I part, and another red circle is placed below the Snare Bass part. The 'Amstel Music' logo is visible in the center.

260 261 262 263 264 265 266

Amstel Music ^h

Musical score for measures 260-266, featuring various instruments including Piccolo, Flutes I & II, Oboes I & II, English Horn, Bassoons I & II, Clarinets I, II, & III, Bass Clarinet, Saxophones I & II, Tenor Saxophone, Baritone Saxophone, Horns I, II, III, & IV, Trumpets I, II, III, & IV, Trombones I & II, Bass Trombone, Baritone/Euphonium, Tuba, Snare Bass, Piano, Vibraphone/Marimba, Tubular Bells, and Snare Drum. The score includes dynamic markings such as *ff* and *mf*. A red circle is placed above the Bassoon I part, and another red circle is placed below the Snare Bass part. The 'Amstel Music' logo is visible in the center.

367 369 370 371 372

Ficc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Amstel Music ^{tr}

Ev. Clar.

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Pno.

Vibr./Marimba

Tub Bells/Xylo.

Timp.

Perc.

373 374 375 376 377

Ficc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Amstel Music ^{tr}

Ev. Clar.

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Amstel Music ^{tr}

Pno.

Vibr./Marimba

Tub Bells/Xylo.

Timp.

Perc.

279 280 281 282 283 284

Flc. *ff*

Fl. I *ff* (*stagger ad lib.*)

Fl. II *ff* (*stagger ad lib.*)

Ob. I *ff*

Ob. II *ff*

Eng. Hrn. *ff*

Bsn. I *ff*

Bsn. II *ff*

Ev. Clar. *ff*

Clar. I *ff* (*stagger ad lib.*)

Clar. II *ff* (*stagger ad lib.*)

Clar. III *ff* (*stagger ad lib.*)

Bass Cl. *ff*

A. Sax I *ff*

A. Sax II *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *sfz*

Hn. IV *sfz*

Tpt. I *sfz*

Tpt. II *sfz*

Tpt. III *sfz*

Tpt. IV *sfz*

Tbn. I *sfz*

Tbn. II *sfz*

B. Tbn. *sfz*

Bar./Euph. *ff* (*stagger ad lib.*)

Tba. *sfz*

S. Bass *sfz* (*secco*)

Pno. *sfz* (*secco*)



Vibr./Marimba *ff*

Tub. Bells/Xylo. *sfz* (*secco*)

Timp. *sfz* (*secco*)

Perc. *sfz* (*secco*)

Amstel Music ^h

285 286 287 288 289 290 291

Flc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Eng. Hrn. *ff*

Bsn. I *ff*

Bsn. II *ff*

Ev. Clar. *ff*

Clar. I *ff*

Clar. II *ff*

Clar. III *ff*

Bass Cl. *ff*

A. Sax I *ff*

A. Sax II *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *sfz*

Hn. IV *sfz*

Tpt. I *sfz*

Tpt. II *sfz*

Tpt. III *sfz*

Tpt. IV *sfz*

Tbn. I *sfz*

Tbn. II *sfz*

B. Tbn. *sfz*

Bar./Euph. *ff* (*stagger ad lib.*)

Tba. *sfz*

S. Bass *sfz* (*secco*)

Pno. *sfz* (*secco*)


Vibr./Marimba *ff*

Tub. Bells/Xylo. *ff*

Timp. *ff*

Perc. *ff*

Amstel Music ^h




309 310 311 312 313 314 315 316 317 318 319 320 321 322 (prepare bottle)

Picc. (prepare bottle)

Fl. I (prepare bottle)

Fl. II (prepare bottle)

Ob. I (prepare bottle)

Ob. II (prepare bottle)

Eng. Hrn. (prepare bottle)

Bsn. I (prepare bottle)

Bsn. II (prepare bottle)

Ev. Clar. Amstel Music ^{tr} (prepare bottle)

Clar. I (prepare bottle)

Clar. II (prepare bottle)

Clar. III (prepare bottle) [Tuned bottle] *p* (transposed pitch)

Bass Cl. (prepare bottle) [Tuned bottle] *p* (transposed pitch)

A. Sax I

A. Sax II

T. Sax.

Bar. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Pno. Amstel Music ^{tr} [Tuned bottle] *p* Synth.

Vibr./Marimba

Tub. Bells/Xylo. Solo (use 2 timps. on low E and player on high E ad lib.)

Timp. (one timp.)

Perc.

323 Allegro non troppo (♩ = 108/112) 324 325 326 327 328 329 330 331 332 333 334

Picc. [Tuned bottle] *mp* (actual pitch)

Fl. I [Tuned bottle] *mp* (actual pitch)

Fl. II [Tuned bottle] *mp* (actual pitch)

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II Amstel Music ^{tr} [Tuned bottle]

Ev. Clar. [Tuned bottles] *mp* (transposed pitch)

Clar. I [Tuned bottles] *p* (transposed pitch)

Clar. II [Tuned bottle] *p* (transposed pitch)

Clar. III [Tuned bottle] *mp* (transposed pitch)

Bass Cl. [Tuned bottle] *mp* (transposed pitch)

A. Sax I

A. Sax II

T. Sax.

Bar. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass Amstel Music ^{tr}

Pno. *mp*

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

335 336 [Tuned bottle] 337 338 339 340 341 342 343 344

Picc. *(actual pitch)* *mp*

Fl. I *mp*

Fl. II *p* *p*

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Amstel Music ^{tr}

Ev. Clar. *mf*

Clar. I *mf*

Clar. II *mf* *p* *p*

Clar. III *mf* *p* *p*

Bass Cl. *mf* *p* *p*

A. Sax I

A. Sax II

T. Sax.

Bar. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Amstel Music ^{tr}

Pno. *p*

Musica

Vibr./Marimba *p* *p*

Tub. Bells/Xylo.

Timp.

345 346 347 348 349 350 351 352 353 354 355

Picc. *mf* *mp*

Fl. I *mf* *mp*

Fl. II *mf* *mp*

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Amstel Music ^{tr}

Ev. Clar. *mf* *mp*

Clar. I *mf* *mp*

Clar. II *mf* *mp*

Clar. III *mf* *mp*

Bass Cl. *mf* *mp*

A. Sax I

A. Sax II

T. Sax.

Bar. Sax.

Hn. I *p*

Hn. II *p*

Hn. III *p*

Hn. IV *p*

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph. *one player* *p*

Tba.

S. Bass

Amstel Music ^{tr}

Pno. *mf* *mp*

Musica


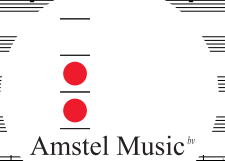
Vibr./Marimba *mf* *[Solo]*

Tub. Bells/Xylo. *Add 2nd player ad lib.*

Timp.

356 357 358 359 360 **361** 362 363 364 365 366

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Eng. Hrn.
Bsn. I
Bsn. II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Bass Cl.
A. Sax I
A. Sax II
T. Sax.
Bar. Sax.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II
B. Tbn.
Bar./Euph.
(blend with horns)
Tba.
S. Bass
Pno.
Vibr./Marimba
Tub. Bells/Xylo.
Timp.



mp poco rubato (ma non troppo rallentare)

367 368 **369** Poco meno mosso 370 371 *Accel... al Tempo I* 372 373

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Eng. Hrn.
Bsn. I
Bsn. II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Bass Cl.
A. Sax I
A. Sax II
T. Sax.
Bar. Sax.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II
B. Tbn.
Bar./Euph.
Tba.
S. Bass
Pno.
Vibr./Marimba
Tub. Bells/Xylo.
Timp.



mp poco meno mosso
Accel... al Tempo I
mp
(cresc.)

374 **375** Tempo I (♩ = 108/112) 376 377 378 379 380

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Amstel Music ^{br}

Ev. Clar. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax.

Hrn. I *mp*

Hrn. II *mp*

Hrn. III *mp*

Hrn. IV *mp*

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph. *mp*

Tba.

S. Bass

Amstel Music ^{br}

Pno. *mf*

Vibr./Marimba *f*

Tub. Bells/Xylo.

Timp.

381 382 383 384 385 386

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Amstel Music ^{br}

Ev. Clar.

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Amstel Music ^{br}

Pno.

Vibr./Marimba ^[1]

Tub. Bells/Xylo. ^{Xylophom} *f*

Timp.

Flc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Amstel Music ^{tr}

E♭ Clar. *< f p = f p = f p = f*

Clar. I *< f p = f p = f p = f (sim.) (cresc.)*

Clar. II *< f p = f p = f p = f (sim.) (cresc.)*

Clar. III *< f p = f p = f p = f (sim.) (cresc.)*

Bass Cl.

A. Sax I *< mf p = mf p = mf (sim.) (cresc.)*

A. Sax II *< mf p = mf p = mf (sim.) (cresc.)*

T. Sax. *< mf p = mf p = mf (sim.) (cresc.)*

Bar. Sax *< mf p = mf p = mf (sim.) (cresc.)*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Hn. IV *mf*

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph. *mf*

Tba. *mf*

S. Bass *mf arco, non div*

Amstel Music ^{tr}

Pno. *f (sim.)*

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Flc. *f*

Fl. I *f*

Fl. II *f*

Ob. I

Ob. II

Eng. Hrn. *f*

Bsn. I

Bsn. II

Amstel Music ^{tr}

E♭ Clar. *f*

Clar. I *f*

Clar. II *f*

Clar. III *f*

Bass Cl. *f*

A. Sax I *f*

A. Sax II *f*

T. Sax. *f*

Bar. Sax *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I *f*

Tbn. II *f*

B. Tbn. *f*

Bar./Euph. *f*

Tba. *f*

S. Bass *f*

Amstel Music ^{tr}

Pno. *f*

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

398 399 400 401 402

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I

Ob. II

Eng. Hrn.

Bsn. I *mf*

Bsn. II *mf*

E♭ Clar. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Bass Cl.

A. Sax I *mf*

A. Sax II *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Hn. IV *mf*

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I *mf*

Tbn. II *mf*

B. Tbn. *mf*

Bar./Euph. *mf*

Tba. *mf*

S. Bass *mf*

Pno. *mf*

Vibr./Marimba *mf*

Tub Bells/Xylo. *mf*

Timp. *mf*

Amstel Music ^h

403 L'istesso Tempo [♩ = 112] 404 405 406 407 408 409 410 411 412 413 414

Picc. *mf*
(Back to Piccolo)

Fl. I *mf*
(Back to Flutes)

Fl. II *mf*
(Back to Flutes)

Ob. I

Ob. II

Eng. Hrn.

Bsn. I *pp* (whispering) *mf*

Bsn. II *pp* (whispering) *mf*

E♭ Clar. *mf*
(Back to Clarinet)

Clar. I *pp* (whispering) *mf*
(Back to Clarinet)

Clar. II *pp* (whispering) *mf*
(Back to Clarinet)

Clar. III *pp* (whispering) *mf*
(Back to Clarinet)

Bass Cl. *pp* (whispering) *mf*

A. Sax I *mf*

A. Sax II *mf*

T. Sax. *mf*
pp (whispering) *mf*

Bar. Sax. *pp* sub (whispering) *mf*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I *mf*

Tbn. II *mf*

B. Tbn. *mf*

Bar./Euph. *mf*

Tba. *mf*

S. Bass *pp* sub (whispering) *mf*
Low wv. solo join ad lib. arco!

Pno. *mf*

Vibr./Marimba *mf*

Tub Bells/Xylo. *mf*

Timp. *mf*

Amstel Music ^h

Fl. Pic. Fl. I Fl. II Ob. I Ob. II Eng. Hrn. Bsn. I Bsn. II E♭ Clar. Clar. I Clar. II Clar. III Bass Cl. A. Sax I A. Sax II T. Sax. Bar. Sax. Hn. I Hn. II Hn. III Hn. IV Tpt. I Tpt. II Tpt. III Tpt. IV Tbn. I Tbn. II B. Tbn. Bar./Euph. Tba. S. Bass. Pno. Vib. /Marimba Tub. Bells/Xylo. Timp. Perc.

440 441 442 443 444 445 446 447 448 449

One *mf*

[solo]

Amstel Music ^{tr}

[solo]

Amstel Music ^{tr}

Fl. Pic. Fl. I Fl. II Ob. I Ob. II Eng. Hrn. Bsn. I Bsn. II E♭ Clar. Clar. I Clar. II Clar. III Bass Cl. A. Sax I A. Sax II T. Sax. Bar. Sax. Hn. I Hn. II Hn. III Hn. IV Tpt. I Tpt. II Tpt. III Tpt. IV Tbn. I Tbn. II B. Tbn. Bar./Euph. Tba. S. Bass. Pno. Vib. /Marimba Tub. Bells/Xylo. Timp. Perc.

450 451 452 453 454 455 456 458 459

f [alternate if necessary]

f [alternate if necessary]

straight mute *mf*

Amstel Music ^{tr}

Amstel Music ^{tr}

460 461 462 463 464 465 466 467 468

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Eng. Hrn. *f*

Bsn. I *f*

Bsn. II *f*

Amstel Music ^{tr}

Ev. Clar. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Bass Cl. *f*

A. Sax. I *f*

A. Sax. II *f*

T. Sax. *f*

Bar. Sax. *f*

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn. *f*

Bar./Euph. *f*

Tba. *f*

S. Bass *f*

Pno. *f*

Vibr./Marimba *mf* **M** *mf*

Tub. Bells/Xylo. *f*

Timp. *f*

Perc. *f*

469 470 471 472 473 474 475 476 477

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Eng. Hrn. *f*

Bsn. I *f*

Bsn. II *f*

Amstel Music ^{tr}

Ev. Clar. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Bass Cl. *f*

A. Sax. I *f*

A. Sax. II *f*

T. Sax. *f*

Bar. Sax. *f*

Hrn. I *f*

Hrn. II *f*

Hrn. III *f*

Hrn. IV *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tpt. IV *f*

Tbn. I *f* **ben tenuto**

Tbn. II *f* **ben tenuto**

B. Tbn. *f* **ben tenuto**

Bar./Euph. *f*

Tba. *f*

S. Bass *f*

Pno. *f*

Vibr./Marimba *f* **T** *f*

Tub. Bells/Xylo. *f*

Timp. *f*

Perc. *f*

478 479 480 481 482 483 484 485 486

Picc. FL I FL II Ob. I Ob. II Eng. Hrn. Bsn. I Bsn. II Eb Clar. Clar. I Clar. II Clar. III Bass Cl. A. Sax I A. Sax II T. Sax Bar. Sax Hn. I Hn. II Hn. III Hn. IV Tpt. I Tpt. II Tpt. III Tpt. IV Tbn. I Tbn. II B. Tbn. Bar./Euph. Tba. S. Bass Pno. Vib./Marimba Tub Bells/Xylo. Timp. Perc.

Amstel Music ^{tr}

487 488 489 490 491 492 493 494 495

Picc. FL I FL II Ob. I Ob. II Eng. Hrn. Bsn. I Bsn. II Eb Clar. Clar. I Clar. II Clar. III Bass Cl. A. Sax I A. Sax II T. Sax Bar. Sax Hn. I Hn. II Hn. III Hn. IV Tpt. I Tpt. II Tpt. III Tpt. IV Tbn. I Tbn. II B. Tbn. Bar./Euph. Tba. S. Bass Pno. Vib./Marimba Tub Bells/Xylo. Timp. Perc.

Amstel Music ^{tr}

497 498 499 500 501 502 503 504 505

Picc. *ff* (leave notes out for breaths ad lib.)

Fl. I *ff* (stagger ad lib.)

Fl. II *ff* (stagger ad lib.)

Ob. I *ff* (leave notes out for breaths ad lib.)

Ob. II *ff* (leave notes out for breaths ad lib.)

Eng. Hrn. *ff* (leave notes out for breaths ad lib.)

Bsn. I *ff* (leave notes out for breaths ad lib.)

Bsn. II *ff* (leave notes out for breaths ad lib.)

Es. Clar. *ff* (leave notes out for breaths ad lib.)

Clar. I *ff* (stagger ad lib.)

Clar. II *ff* (stagger ad lib.)

Clar. III *ff* (stagger ad lib.)

Bass Cl. *ff* (leave notes out for breaths ad lib.)

A. Sax I *ff* (leave notes out for breaths ad lib.)

A. Sax II *ff* (leave notes out for breaths ad lib.)

T. Sax. *ff* (leave notes out for breaths ad lib.)

Bar. Sax. *ff* (leave notes out for breaths ad lib.)

Hrn. I *ffz*

Hrn. II *ffz*

Hrn. III *ffz*

Hrn. IV *ffz*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tpt. IV *ff*

Tbn. I *ffz*

Tbn. II *ffz*

B. Tbn. *ffz*

Bar./Euph. *ffz*

Tba. *ffz*

S. Bass *ffz*

Pno. *ff*

Vibr./Marimba *ff*

Tub. Bells/Xylo. *ff*

Timp. *ff*

Perc. *ff* (Follow the melodic line by using various non-pitched percussion instruments: drums, cymbals, congas etc.)

[Bass Drum]

Amstel Music ^{tr}

507 508 509 510 511 512 513 514

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Eng. Hrn. *ff*

Bsn. I *ff*

Bsn. II *ff*

Es. Clar. *ff*

Clar. I *ff*

Clar. II *ff*

Clar. III *ff*

Bass Cl. *ff*

A. Sax I *ff*

A. Sax II *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hrn. I *ffz*

Hrn. II *ffz*

Hrn. III *ffz*

Hrn. IV *ffz*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tpt. IV *ff*

Tbn. I *ffz*

Tbn. II *ffz*

B. Tbn. *ffz*

Bar./Euph. *ffz*

Tba. *ffz*

S. Bass *ffz*

Pno. *ff*

Vibr./Marimba *ff*

Tub. Bells/Xylo. *ff*

Timp. *ff*

Perc. *ff*

Amstel Music ^{tr}

515 516 517 518 519 520 521 522

Picc. Fl. I Fl. II Ob. I Ob. II Eng. Hrn. Bsn. I Bsn. II Ev. Clar. Clar. I Clar. II Clar. III Bass Cl. A. Sax I A. Sax II T. Sax Bar. Sax Hn. I Hn. II Hn. III Hn. IV Tpt. I Tpt. II Tpt. III Tpt. IV Tbn. I Tbn. II B. Tbn. Bar./Euph. Tba. S. Bass Pno. Vibr./Marimba Tub. Bells/Xylo. Timp. Perc.

Amstel Music ^h

Tubular Bells

(Tam Tam

523 524 525 526 527 528 529 530

Picc. Fl. I Fl. II Ob. I Ob. II Eng. Hrn. Bsn. I Bsn. II Ev. Clar. Clar. I Clar. II Clar. III Bass Cl. A. Sax I A. Sax II T. Sax Bar. Sax Hn. I Hn. II Hn. III Hn. IV Tpt. I Tpt. II Tpt. III Tpt. IV Tbn. I Tbn. II B. Tbn. Bar./Euph. Tba. S. Bass Pno. Vibr./Marimba Tub. Bells/Xylo. Timp. Perc.

Amstel Music ^h

non div.

Bass Drum

547 548 549 550 551 552 **Rall... molto...** **Maestoso (♩ = 104)**

Amstel Music ^{hu}

Amstel Music ^{hu}

secco

553 554 555 556 557 558 559

Amstel Music ^{hu}

Amstel Music ^{hu}

Tubular Bells

2 Cymbals

560 Allarg... 561 (= 84) 562 563

Flc.
Fl. I
Fl. II
Ob. I
Ob. II
Eng. Hrn.
Bsn. I
Bsn. II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Bass Cl.
A. Sax I
A. Sax II
T. Sax.
Bar. Sax.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II
B. Tbn.
Bar./Euph.
Tba.
S. Bass
Pno.
Vibr./Marimba
Tub. Bells/Xylo.
Timp.
Perc.

Amstel Music ^h

Tam Tam

ff (*Free tempo, a la 1812*)

564 Allarg... 565 566 567 568

Flc.
Fl. I
Fl. II
Ob. I
Ob. II
Eng. Hrn.
Bsn. I
Bsn. II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Bass Cl.
A. Sax I
A. Sax II
T. Sax.
Bar. Sax.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II
B. Tbn.
Bar./Euph.
Tba.
S. Bass
Pno.
Vibr./Marimba
Tub. Bells/Xylo.
Timp.
Perc.

Amstel Music ^h

Bass Drum

Snare + Floor Tom