

# Extreme Make-over

Johan de Meij

Metamorphoses on a Theme by Tchaikovsky

for Brass Band

Andante cantabile (♩ = 60 - 63)

one solo  
mp (*sem*)  
one solo  
mp (*semp.*)  
Amstel Music <sup>hr</sup>

one solo  
mp (*semplique*)  
mp (*semplique*)  
mp (*semplique*)

Amstel Music <sup>hr</sup>

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15 16 17 18 19 20 21 22 23 24 25 26

Sop. Cnt.  
1st & 2nd Solo Cnt.  
3rd & 4th Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flüg.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
1st Euph.  
2nd Euph.  
E♭ Bass  
B♭ Bass  
Vibr./Marimba  
Tub. Bells/Xylo.  
Timpani  
Percussion I  
Percussion II

*p*  
*pp*  
*mp*  
*p*  
*pp*  
*mp*  
*p*  
*mp*

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27 28 29 30 31 32 33 **34** 35

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Amstel Music <sup>bv</sup>

pp mp p bucket mute *ppp* (in stand, almost inaudible) *ppp*

36 37 38 39 40 41 42 43 bucket mute 44 45 46

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Amstel Music <sup>bv</sup>

ppp bucket mute *ppp* bucket mute *ppp*

51 *Poco più animato* (♩ = 72) *53* *54* *Accel.....* *55* *56* *57*

fade out  
50

Sop. Cnt. open

1st & 2nd Solo Cnt. open

3rd & 4th Solo Cnt. open

Rep. Cnt. pen

2nd Cnt. Amstel Music <sup>tr</sup> open

3rd Cnt. 1st open

Flüg. open *ppp possible*

Solo Hn. *ppp possible*

1st Hn. *ppp possible*

2nd Hn. *ppp possible*

1st Bar. muted *p* *pp*

2nd Bar. muted *p* *pp*

1st Tbn. *ppp possible*

2nd Tbn. *ppp possible*

Bass Tbn. *ppp possible*

1st Euph. 2nd Baritone *p* muted *pp* open

2nd Euph. muted *ppp*

E♭ Bass Amstel Music <sup>tr</sup>

B♭ Bass *ppp possible*

Vibr/Marimba *pp* (create overtones with thumb) *ppp possible*

Tub. Bells/Xylo. *ppp possible*

\* all entrances as soft as possible;  
no attacks - breaths ad lib. (stagger)

58 *Vivace* (♩ = 156) *60* *61* *62* *63* *64* *65* *66* *67* *68* *69*

Sop. Cnt. *ppp*

1st & 2nd Solo Cnt. *ppp*

3rd & 4th Solo Cnt. *ppp*

Rep. Cnt. *ppp possible* Amstel Music <sup>tr</sup>

2nd Cnt. *ppp possible*

3rd Cnt. 2nd open *ppp* *a2*

Flüg. *ppp possible*

Solo Hn. *ppp possible*

1st Hn. *ppp possible*

2nd Hn. *ppp possible*

1st Bar. open *ppp*

2nd Bar. open *ppp*

1st Tbn. *ppp possible*

2nd Tbn. *ppp possible*

Bass Tbn. *ppp possible*

1st Euph. *ppp possible*

2nd Euph. open *ppp*

E♭ Bass Amstel Music <sup>tr</sup> *ppp possible*

B♭ Bass *ppp possible* *a2*

Vibr/Marimba *ppp possible* to soft mallets *p* *no accents*

Tub. Bells/Xylo. *ppp possible*

70 71 **72** 73 74 75 76 77 78 79 80

Sop. Cnt. *ff*

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt. *ppp*

Rep. Cnt. *ppp*

2nd Cnt. *ppp*

3rd Cnt. bucket mutes *ppp*

Flüg. *ff* *pp* *ppp*

Solo Hn. *ff* *pp*

1st Hn. *ff* *pp*

2nd Hn. *ff* *pp* *ppp*

1st Bar. *ff*

2nd Bar. *ff* *ppp*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff* Amstel Music <sup>tr</sup>

B♭ Bass *ff*

Vibr./Marimba *ff* bowed *pp*

Tub. Bells/Xylo. *ff* Tubular Bells

81 82 83 84 85 86 87 88 89 90

Sop. Cnt. *ppp*

1st & 2nd Solo Cnt. *ppp*

3rd & 4th Solo Cnt. *ppp*

Rep. Cnt. *ppp*

2nd Cnt. *ppp*

3rd Cnt. open *ppp* *ppp*

Flüg. *ppp*

Solo Hn. *ppp*

1st Hn. *ppp*

2nd Hn. *ppp*

1st Bar. *ppp*

2nd Bar. *ppp*

1st Tbn. *ppp*

2nd Tbn. *ppp*

Bass Tbn. *ppp*

1st Euph. *ppp*

2nd Euph. *ppp*

E♭ Bass *ppp* Amstel Music <sup>tr</sup>

B♭ Bass *ppp*

Vibr./Marimba *ppp* to mallets *pp* no attacks

Tub. Bells/Xylo. *ppp*

91

Sop. Cnt. *ff* *fp*

1st & 2nd Solo Cnt. *ff* *fp* *fp*

3rd & 4th Solo Cnt. *ff* *fp*

Rep. Cnt. *ff*

2nd Cnt. *ff* *fp* *fp* Amstel Music <sup>tr</sup> open

3rd Cnt. *ff* *fp*

Flüg. *ff* *fp*

Solo Hn. *ff* *pp* *fp*

1st Hn. *ff* *pp* *mfp*

2nd Hn. *ff* *pp* *mfp*

1st Bar. *ff* *mfp*

2nd Bar. *ff* *mfp*

1st Tbn. *ff* *mfp*

2nd Tbn. *ff* *mfp*

Bass Tbn. *ff* *fp*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff* Amstel Music <sup>tr</sup> One: *fp*

B♭ Bass

Vibr./Marimba *ff* *pp* *mf* l.v. bowed to mallets

Tub. Bells/Xylo. *ff* *mf* *mf*

103

Sop. Cnt. *ff* *ff*

1st & 2nd Solo Cnt. *ff* *ff*

3rd & 4th Solo Cnt. *ff* *ff*

Rep. Cnt. *ff* cup mute *pp* *pp*

2nd Cnt. *ff* cup mute *pp* *pp* Amstel Music <sup>tr</sup>

3rd Cnt. *ff* *ff*

Flüg. *ff* *ff*

Solo Hn. *ff* *pp subito (in stand)* *ff bell up* *pp (sim.)*

1st Hn. *ff* *pp subito (in stand)* *ff bell up* *pp (sim.)*

2nd Hn. *ff* *pp subito (in stand)* *ff bell up* *pp (sim.)*

1st Bar. *ff* *ff*

2nd Bar. *f* *ff* *ff*

1st Tbn. *ff* *ff*

2nd Tbn. *f* *ff* *ff*

Bass Tbn. *ff* *ff*

1st Euph. *f* *ff*

2nd Euph. *ff* *ff*

E♭ Bass *ff* Amstel Music <sup>tr</sup>

B♭ Bass

Vibr./Marimba *p* *ff* *ff*

Tub. Bells/Xylo. *p* *ff* *ff*

113 114 115 116 117 118 119 120 121 122

Sop. Cnt. *ff*

1st & 2nd Solo Cnt. *ff*

3rd & 4th Solo Cnt. *ff*

Rep. Cnt. *ff* **●** **●** open

2nd Cnt. Amstel Music <sup>b</sup> *pp*

3rd Cnt. *ff* cup mute *pp*

Flüg. *ff*

Solo Hn. *ff* *pp* *ff*

1st Hn. *ff* *pp* *ff*

2nd Hn. *ff* *pp* *ff*

1st Bar. *ff* *pp sub.* *ff*

2nd Bar. *ff* *pp sub.* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

1st Euph. *ff* *ff*

2nd Euph. *ff* **●** **●** *ff*

E♭ Bass Amstel Music <sup>b</sup>

B♭ Bass

Vibr./Marimba *ff*

Tub. Bells/Xylo. *ff*

123 124 125 126 127 128 129 130 131

Sop. Cnt. *ff* *fp*

1st & 2nd Solo Cnt. *ff* *fp*

3rd & 4th Solo Cnt. *ff* *fp* 4th 3rd prepare bottle

Rep. Cnt. *ff* **●** **●** *fp*

2nd Cnt. *pp* Amstel Music <sup>b</sup> *pp* open *fp*

3rd Cnt. *pp* *pp* open *fp* 1st prepare bottle

Flüg. *pp sub.* *ff* *pp* *ff* *fp*

Solo Hn. *ff* *fp*

1st Hn. *ff* *fp*

2nd Hn. *pp sub.* *ff* *pp* *ff* *fp*

1st Bar. *pp* *ff* *pp* *ff* *fp*

2nd Bar. *pp* *ff* *pp* *ff* *fp*

1st Tbn. *ff* *fp*

2nd Tbn. *ff* *fp*

Bass Tbn. *ff* *fp*

1st Euph. *pp* *ff* *fp*

2nd Euph. *pp* *ff* *fp* **●** **●**

E♭ Bass Amstel Music <sup>b</sup>

B♭ Bass

Vibr./Marimba *ff*

Tub. Bells/Xylo. *sfz*

See foreword re. tuned bottles

132 Poco meno mosso (♩ = 138)

133 134 135 136 137 138 139 140 141 142 143 144

Sop. Cnt. *ff*

1st & 2nd Solo Cnt. *ff*

3rd & 4th Solo Cnt. *mf* Tuned bottle

Rep. Cnt. *ff*

2nd Cnt. *ff* Amstel Music <sup>bv</sup>

3rd Cnt. *ff*

Flüg. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

Ev Bass *ff*

B♭ Bass *ff*

Vibr./Marimba *ff*

Tub. Bells/Xylo. *ff* Amstel Music <sup>bv</sup>

Timp. *ff*

Perc. *ff* Anvil

145 146 147 148 149 150 151 152 153

Sop. Cnt. *ff* *mf* *cresc.* *molto....* *rit....*

1st & 2nd Solo Cnt. *ff* *mf* *cresc.* *molto....* *rit....*

3rd & 4th Solo Cnt. *ff* *mf* *cresc.* *molto....* *rit....*

Rep. Cnt. *ff* *mf* *cresc.* *molto....* *rit....*

2nd Cnt. *ff* *mf* *cresc.* *molto....* *rit....*

3rd Cnt. *ff* *mf* *cresc.* *molto....* *rit....*

Flüg. *ff* *mf* *cresc.* *molto....* *rit....*

Solo Hn. *ff* *mf* *cresc.* *molto....* *rit....*

1st Hn. *ff* *mf* *cresc.* *molto....* *rit....*

2nd Hn. *ff* *mf* *cresc.* *molto....* *rit....*

1st Bar. *ff* *mf* *cresc.* *molto....* *rit....*

2nd Bar. *ff* *mf* *cresc.* *molto....* *rit....*

1st Tbn. *ff* *mf* *cresc.* *molto....* *rit....*

2nd Tbn. *ff* *mf* *cresc.* *molto....* *rit....*

Bass Tbn. *ff* *mf* *cresc.* *molto....* *rit....*

1st Euph. *ff* *mf* *cresc.* *molto....* *rit....*

2nd Euph. *ff* *mf* *cresc.* *molto....* *rit....*

Ev Bass *ff* *mf* *cresc.* *molto....* *rit....*

B♭ Bass *ff* *mf* *cresc.* *molto....* *rit....*

Vibr./Marimba *ff* *mf* *cresc.* *molto....* *rit....*

Tub. Bells/Xylo. *ff* *mf* *cresc.* *molto....* *rit....*

Timp. *ff* *mf* *cresc.* *molto....* *rit....*

Perc. *ff* *mf* *cresc.* *molto....* *rit....*

154 Pesante (♩ = 72)

155 156 157 158 159

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music <sup>hr</sup>

regular sticks solo

Large Tam Tam

fade out

pp

f

calmando poco a poco.....

pp

f

mf

p

162 Alla marcia (♩ = 104)

163 164 165 166 167 168

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music <sup>hr</sup>

2nd

to water basin

[Slowly dip tamtam into water basin]

[Snare Drum]

Lv.

p (lontano)

pp



169 170 171 172 173 **174** 175 176

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup>

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. soli *mp* *poco cresc.* <sup>3</sup>

2nd Tbn. soli *mp* *poco cresc.* <sup>3</sup>

Bass Tbn. soli *mp* *poco cresc.* <sup>3</sup>

1st Euph.

2nd Euph.

E♭ Bass *p* *poco cresc.* <sup>3</sup>

B♭ Bass *p* *poco cresc.* <sup>3</sup>

Vibr./Marimba Amstel Music <sup>tr</sup>

Tub. Bells/Xylo.

Timp. *p (secco)* *poco cresc.*

Perc. Bass Drum *pp*

177 178 179 180 181 182 183 184

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup>

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *(mp)* *mf* <sup>3</sup>

1st Tbn. *mf* *(più portato)*

2nd Tbn. *mf* *(più portato) (sim.)*

Bass Tbn. *mf* *(più portato)*

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba Amstel Music <sup>tr</sup>

Tub. Bells/Xylo.

Timp. *mp (secco)*

Perc. *mp (secco)*

185 186 187 188 189 190 191

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

*mf* *CFESC.* *mp* *mf* *cresc.* *f*

Amstel Music <sup>hv</sup>

192 193 194 195 196 197

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

*mf* *cresc.* *f* *f* *(stacc.)* *f*

Amstel Music <sup>hv</sup>

198 199 200 201

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup>

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba Amstel Music <sup>tr</sup>

Tub. Bells/Xylo.

Timp.

Perc.

202 203 204 205 206 207

Sop. Cnt.

1st & 2nd Solo Cnt. <sup>1st</sup> *mp* (solo) *f*

3rd & 4th Solo Cnt. <sup>3rd</sup> *mp* (solo) *mf* *cresc.* *f* *(no)*

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup> *f* <sup>1st</sup> *f*

3rd Cnt.

Flüg.

Solo Hn. *mf* (solo) *(no solo)* *cresc.*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *mf*

Bass Tbn. *mf*

1st Euph. *mp* *(no solo)* *cresc.*

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba Amstel Music <sup>tr</sup>

Tub. Bells/Xylo.

Timp.

Perc.

208 209 210 211 212 213

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup>

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba Amstel Music <sup>tr</sup>

Tub. Bells/Xylo.

Timp.

Perc.

214 215 216

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup>

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba Amstel Music <sup>tr</sup>

Tub. Bells/Xylo.

Timp.

Perc.

217 218 219

Sop. Cnt. *ff*

1st & 2nd Solo Cnt. *ff*

3rd & 4th Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. Amstel Music *ff*

3rd Cnt. *ff*

Flüg. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Vibr./Marimba Amstel Music *ff*

Tub. Bells/Xylo. *ff*

Timp. *f*

Perc. *ff*

220 221 222

Sop. Cnt. *ff*

1st & 2nd Solo Cnt. *ff*

3rd & 4th Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. Amstel Music *ff*

3rd Cnt. *ff*

Flüg. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Vibr./Marimba Amstel Music *ff*

Tub. Bells/Xylo. *ff*

Timp. *f*

Perc. *ff*

223 224 225

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music <sup>b</sup>

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba Amstel Music <sup>b</sup>

Tub. Bells/Xylo.

Timp.

Perc.

226 227 228 229 230

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt. *staccato semp*

2nd Cnt. Amstel Music <sup>b</sup>

3rd Cnt.

Flüg.

Solo Hn. *staccato sempre*

1st Hn. *staccato sempre*

2nd Hn. *staccato sempre*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass *ff*

Vibr./Marimba Amstel Music <sup>b</sup>

Tub. Bells/Xylo.

Timp. *ff*

Perc. *Suspended Cymbal*

231 232 233 **234 Più mosso (♩ = 156)** 235 236

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup>

3rd Cnt.

Flüg.

Solo Hn.

1st Hn. *mf* *leggero*

2nd Hn. *mf* *leggero*

1st Bar.

2nd Bar.

1st Tbn. *mf* (ben tenuto e melanconico) *soli*

2nd Tbn. *mf* (ben tenuto e melanconico) *soli*

Bass Tbn. *mf* (ben tenuto e melanconico) *soli*

1st Euph.

2nd Euph.

E♭ Bass *mf* (ben tenuto e melanconico) [one player] *mp*

B♭ Bass *mp*

Vibr./Marimba Amstel Music <sup>tr</sup>

Tub. Bells/Xylo.

Timp. *mp*

Perc.

237 238 239 240 241 242 243 244

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt. straight mute *mf* (no solo)

2nd Cnt. Amstel Music <sup>tr</sup>

3rd Cnt.

Flüg. *p* *f* (blend with trombones)

Solo Hn. *mf* *leggero*

1st Hn.

2nd Hn.

1st Bar. *mf* *leggero*

2nd Bar.

1st Tbn. *mf* *leggero*

2nd Tbn. (poco)

Bass Tbn. (poco)

1st Euph.

2nd Euph. (poco)

E♭ Bass

B♭ Bass

Vibr./Marimba Amstel Music <sup>tr</sup>

Tub. Bells/Xylo.

Timp.

Perc.

245 246 247 248 249 250 251

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup>

3rd Cnt.

Flüg. *mp* *cresc.*

Solo Hn. *mp* *cresc.*

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *cresc.*

1st Bar. *mp* *cresc.*

2nd Bar. *mp* *cresc.*

1st Tbn. *mp dolce* *cresc.*

2nd Tbn. *mp dolce* *cresc.*

Bass Tbn. *mp dolce* *cresc.*

1st Euph. *cresc.*

2nd Euph. *mp* *cresc.*

E♭ Bass *mp* *cresc.*

B♭ Bass *mp* *cresc.*

Vibr./Marimba Amstel Music <sup>tr</sup>

Tub. Bells/Xylo.

Timp. *p* *cresc.*

Perc.

252 253 254 **Agitato** 255 256

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup>

3rd Cnt.

Flüg. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Vibr./Marimba Amstel Music <sup>tr</sup>

Tub. Bells/Xylo. **Tubular Bells** *f* *ff*

Timp. *mf* *f*

Perc. **Snare Drum** *f*



257 258 259 260 261

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup>

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba Amstel Music <sup>tr</sup>

Tub. Bells/Xylo.

Timp.

Perc.

262 263 264 265 266

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup>

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba Amstel Music <sup>tr</sup>

Tub. Bells/Xylo.

Timp.

Perc. *sf* (rim) *sf*

267 268 269 270 271

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup>

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba Amstel Music <sup>tr</sup>

Tub. Bells/Xylo.

Timp.

Perc.

272 273 274 275 276

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup>

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba Amstel Music <sup>tr</sup>

Tub. Bells/Xylo.

Timp.

Perc.

278

277

Sop. Cnt. *sfz* *sfz* *sfz* *sim.*

1st & 2nd Solo Cnt. *ff* (*stagger ad lib.*)

3rd & 4th Solo Cnt. *ff* (*stagger ad lib.*)

Rep. Cnt.

2nd Cnt. Amstel Music *sfz* *sfz* *sfz* *sim.*

3rd Cnt. *sfz* *sfz* *sfz* *sim.*

Flüg. *ff* (*stagger ad lib.*)

Solo Hn. *ff* (*stagger ad lib.*)

1st Hn. *ff* (*stagger ad lib.*)

2nd Hn. *ff* (*stagger ad lib.*)

1st Bar. *ff* (*stagger ad lib.*)

2nd Bar. *ff* (*stagger ad lib.*)

1st Tbn. *sfz* *sfz* *sfz* *sim.*

2nd Tbn. *sfz* *sfz* *sfz* *sim.*

Bass Tbn. *sfz* *sfz* *sfz* *sim.*

1st Euph. *ff* (*stagger ad lib.*)

2nd Euph. *ff* (*stagger ad lib.*)

E♭ Bass *sfz* *sim.*

B♭ Bass *sfz* *sim.*

Vibr./Marimba *gliss.* *ff* Amstel Music

Tub. Bells/Xylo. *ff*

Timp. *sfz* (*secco*) *sfz* *sfz* *sim.*

Perc. *sfz* (*secco*) *Rim* *(Ord.)* *sim.* *sim.*

2 Cymbals

281

Sop. Cnt. *ff*

1st & 2nd Solo Cnt. *ff*

3rd & 4th Solo Cnt. *ff*

Rep. Cnt.

2nd Cnt. Amstel Music *ff*

3rd Cnt. *ff*

Flüg. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Vibr./Marimba *ff* Amstel Music

Tub. Bells/Xylo. *ff* *Xylophone*

Timp. *ff*

Perc. *ff*

287 288 289 290 291

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup>

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Allargando poco a poco

292 293 294 295 296 297

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup>

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

298 299 **300** **Pomposo** (♩ = 96) 301 302 303

Sop. Cnt. *ff*

1st & 2nd Solo Cnt. *cresc.* *ff*

3rd & 4th Solo Cnt. *cresc.* *ff*

Rep. Cnt. *cresc.* *ff*

2nd Cnt. *cresc.* *ff* **Amstel Music** *tr*

3rd Cnt. *cresc.* *ff*

Flüg. *cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

Bass Tbn. *cresc.* *ff*

1st Euph. *cresc.* *ff*

2nd Euph. *cresc.* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Vibr./Marimba *ff* **Amstel Music** *tr*

Tub. Bells/Xylo. *ff*

Timp. *ff*

Perc. *cresc.* *ff*  
 [Suspended Cymbal] [2 Cymbals + Bass Drum]

304 305 306 307 308 309 310 311

Sop. Cnt. *ff*

1st & 2nd Solo Cnt. *ff*

3rd & 4th Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff* **Amstel Music** *tr*

3rd Cnt. *ff*

Flüg. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Vibr./Marimba *ff* **Amstel Music** *tr*

Tub. Bells/Xylo. *ff*

Timp. *ff* **Solo** (use 2 timps. on low E/2nd player on high E ad lib.)

Perc. *ff*

312 313 314 315 316 317 318 319 320 321 322

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup>

3rd Cnt. Tuned bottles (1st prepare bottle) *p*

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba Amstel Music <sup>tr</sup>

Tub. Bells/Xylo.

Timp. (one timp.) *fff* *p*

Perc.

323 Allegro non troppo (♩ = 108/112)

324 325 326 327 328 329 330 331

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup> *p*

3rd Cnt. *pp*

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba Amstel Music <sup>tr</sup>

Tub. Bells/Xylo.

Timp.

Perc.

332 **333** 334 335 336 Tuned bottle 337 338 339

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.



Timp.

Tuned bottles

Tuned bot

Amstel Music <sup>tr</sup>

mf

340 341 342 343 344 **345** 346 347

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.



Timp.

Amstel Music <sup>tr</sup>

mf

p

Marimba

348 349 350 351 352 353 354 355

Sop. Cnt. *mp*

1st & 2nd Solo Cnt. *mp*

3rd & 4th Solo Cnt. *mp*

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup> *mp*

3rd Cnt. *mp*

Flüg.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba Amstel Music <sup>tr</sup> *mp* [solo]

Tub. Bells/Xylo.

Timp.

356 357 358 359 360 361 362 363

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup>

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba Amstel Music <sup>tr</sup> *mp* [poco rallentare]

Tub. Bells/Xylo.

Timp.



364 365 366 367 368 **369** Poco meno mosso

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup>

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba Amstel Music <sup>tr</sup>

Tub. Bells/Xylo.

Timp.

370 371 **Accel... al Tempo I** 372 373

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup>

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba Amstel Music <sup>tr</sup>

Tub. Bells/Xylo.

Timp.

375 Tempo I (♩ = 108/112)

376 377 378

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*f*

Amstel Music <sup>hr</sup>

Amstel Music <sup>hr</sup>

Amstel Music <sup>hr</sup>

379 380 381 382 383

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*f*

Amstel Music <sup>hr</sup>

Amstel Music <sup>hr</sup>

Amstel Music <sup>hr</sup>

[42 4] [3]

384 385 386 **387** 388

Sop. Cnt. *f*

1st & 2nd Solo Cnt. *f*

3rd & 4th Solo Cnt. *f* (sim)

Rep. Cnt. *f* (sim)

2nd Cnt. Amstel Music *f* (sim)

3rd Cnt. *f* (sim)

Flüg. *f* (sim)

Solo Hn. *mf* (sim)

1st Hn. *mf* (sim)

2nd Hn. *mf* (sim)

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass

B♭ Bass Amstel Music

Vibr./Marimba

Tub. Bells/Xylo. *f* (Xylophone)

Timp.

389 390 391 392 393

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass Amstel Music

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

395

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Amstel Music <sup>hu</sup>

con sord.

f

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Amstel Music <sup>hu</sup>

398

399

400

401 402 **403** L'istesso Tempo [ $\text{♩} = 112$ ] 405

Sop. Cnt. *sfz* [Back to Cornet]

1st & 2nd Solo Cnt. *sfz* [Back to Cornet]

3rd & 4th Solo Cnt. *sfz* [Back to Cornet]

Rep. Cnt. *sfz* [Back to Cornet]

2nd Cnt. Amstel Music <sup>tr</sup> *sfz* [Back to Cornet]

3rd Cnt. *sfz* [Back to Cornet]

Flüg. open

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass *pp* sub. [whispering]

B♭ Bass Amstel Music <sup>tr</sup> *pp* sub. [whispering]

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

406 407 408 409 410 411 412 413

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup>

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph. [with tuba's] *pp* [whispering]

2nd Euph. [with tuba's] *pp* [whispering]

E♭ Bass *pp* [whispering]

B♭ Bass Amstel Music <sup>tr</sup> *pp* [whispering]

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

414 415 416 417 418 **419** 420 421

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup>

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph. *poco cresc.* *[p]*

2nd Euph. *poco cresc.* *[p]*

E♭ Bass *poco cresc.* *[p]*

B♭ Bass *poco cresc.* *[p]*

Vibr./Marimba Amstel Music <sup>tr</sup>

Tub. Bells/Xylo.

Timp.

Perc. **3 Roto-Toms** *p*

422 423 424 425 426 427 428 429 430

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup>

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph. *[p]*

2nd Euph. *[p]*

E♭ Bass *[p]*

B♭ Bass *[p]*

Vibr./Marimba Amstel Music <sup>tr</sup>

Tub. Bells/Xylo.

Timp.

Perc.

431

432 433 434 435 436 437 438

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music <sup>h</sup>

[solo] *mf*

[One] *mp*

3 Roto-Toms *p*

439

440 441 442 443 444 445 446

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music <sup>h</sup>

[solo] *f*

*mf*

*mp*

447 448 449 450 451 452 453

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup>

3rd Cnt. *f* [alternate if necessary]

Flüg.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn.

1st Euph. *f*

2nd Euph. *f*

E♭ Bass [the other player]

B♭ Bass

Vibr./Marimba Amstel Music <sup>tr</sup>

Tub. Bells/Xylo.

Timp.

Perc. *p* *f*

454 455 456 457 458 459 460

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt. *f* [alternate if necessary]

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup> [alternate if necessary]

3rd Cnt. *f*

Flüg. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass

Vibr./Marimba Amstel Music <sup>tr</sup>

Tub. Bells/Xylo.

Timp.

Perc. *p* *f*



65

Sop. Cnt. 461 462 463 464 465 466

1st & 2nd Solo Cnt. *f* [alternate if necessary]

3rd & 4th Solo Cnt. *ff*

Rep. Cnt. ● ●

2nd Cnt. Amstel Music <sup>bv</sup>

3rd Cnt.

Flüg.

Solo Hn.

1st Hn. *f*

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph. *f*

2nd Euph. *f*

E♭ Bass

B♭ Bass [the other player]

Vibr./Marimba *ff* Amstel Music <sup>bv</sup> Marimba ● ●

Tub. Bells/Xylo.

Timp.

Perc.

66

471

Sop. Cnt. 467 468 469 470 471 472

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt. ● ●

2nd Cnt. Amstel Music <sup>bv</sup>

3rd Cnt.

Flüg.

Solo Hn.

1st Hn. *f*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f ben tenuto*

2nd Tbn. *f ben tenuto*

Bass Tbn. *f ben tenuto*

1st Euph.

2nd Euph.

E♭ Bass *a2*

B♭ Bass ● ●

Vibr./Marimba Amstel Music <sup>bv</sup> Tubular Bells

Tub. Bells/Xylo. *f*

Timp.

Perc. *f*

473 474 475 476 477 478

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music *tr*

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba Amstel Music *tr*

Tub. Bells/Xylo.

Timp.

Perc.

479 480 481 482 483 484

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music *tr*

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba Amstel Music *tr*

Tub. Bells/Xylo.

Timp.

Perc.

485 486 487 488 489

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup>

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

Bass Tbn. *cresc.*

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba Amstel Music <sup>tr</sup>

Tub. Bells/Xylo. *cresc.*

Timp.

Perc.

490 491 492 493 494 495

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup>

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *fp*

2nd Bar. *fp*

1st Tbn. *fp*

2nd Tbn. *fp*

Bass Tbn. *fp*

1st Euph. *fp*

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba Amstel Music <sup>tr</sup>

Tub. Bells/Xylo. *p*

Timp. *Snare Drum*



Perc. *p*

496

Sop. Cnt. *ff*

1st & 2nd Solo Cnt. *ff* (stagger ad lib.)

3rd & 4th Solo Cnt. *ff* (stagger ad lib.)

Rep. Cnt. *ff*  

2nd Cnt. *ff* (stagger ad lib.) Amstel Music <sup>tr</sup>

3rd Cnt. *ff* (stagger ad lib.)

Flüg. *ff*

Solo Hn. *ff* (stagger ad lib.)

1st Hn. *ff* (stagger ad lib.)

2nd Hn. *ff* (stagger ad lib.)

1st Bar. *ff* (stagger ad lib.)

2nd Bar. *ff* (stagger ad lib.)

1st Tbn. *ff* *sfz* *sfz*



2nd Tbn. *ff* *sfz* *sfz*

Bass Tbn. *ff* *sfz* *sfz*

1st Euph. *ff*

2nd Euph. *ff* *sfz* *sfz*


E♭ Bass *ff* *sfz* *sfz*

B♭ Bass *ff* *sfz* *sfz*  

Vibr./Marimba *ff* Amstel Music <sup>tr</sup>

Tub. Bells/Xylo.

Timp.

Perc. *ff* [Follow the melodic line by using various non-pitched percussion instruments: drums, toms, longas etc.]  *ff* *sfz* *sfz*

504

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.  

2nd Cnt. Amstel Music <sup>tr</sup>

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *sfz*

2nd Tbn. *sfz* *gliss*

Bass Tbn. *sfz*

1st Euph.

2nd Euph.

E♭ Bass *sfz*

B♭ Bass *sfz*  

Vibr./Marimba Amstel Music <sup>tr</sup>

Tub. Bells/Xylo.

Timp.

Perc. *sfz*

511 512 513 514 515 516 517

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music <sup>tr</sup>

518 519 520 521 522 523

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music <sup>tr</sup>

Tubular Bells

Tam Tam

524 525 526 527 528 529

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music <sup>hu</sup>

530 531 532 533 Stringendo.... 534 535

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music <sup>hu</sup>

Solo [no solo] Solo [no solo]

Bass Drum Floor Tom

536 537 538 539 540 541

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup>

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba Amstel Music <sup>tr</sup>

Tub. Bells/Xylo.

Timp.

Perc. Snare Drum

542 Sempre affrettando ... 543 544 545 546

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music <sup>tr</sup>

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba <sup>Hard mallets</sup> Amstel Music <sup>tr</sup>

Tub. Bells/Xylo.

Timp.

Perc.

547 548 549 550 *Rall... molto...* 551

Sop. Cnt. 1st & 2nd Solo Cnt. 3rd & 4th Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flüg. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Bass Tbn. 1st Euph. 2nd Euph. Eb Bass Bb Bass Vibr./Marimba Tub. Bells/Xylo. Timp. Perc.

*Amstel Music*<sup>tr</sup> *fp*

552 **Maestoso** (♩ = 104) 553 554 555 556

Sop. Cnt. 1st & 2nd Solo Cnt. 3rd & 4th Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flüg. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Bass Tbn. 1st Euph. 2nd Euph. Eb Bass Bb Bass Vibr./Marimba Tub. Bells/Xylo. Timp. Perc.

*Amstel Music*<sup>tr</sup> *ff* **2 Cymbals** **Tubular Bells**



557 558 559

Sop. Cnt. *fp* *cresc.*

1st & 2nd Solo Cnt. *fp* *cresc.*

3rd & 4th Solo Cnt. *fp* *cresc.*

Rep. Cnt. *fp* *cresc.*

2nd Cnt. *fp* *cresc.*

3rd Cnt. *fp* *cresc.*

Flüg. *fp* *cresc.*

Solo Hn. *p* *cresc.*

1st Hn. *fp* *cresc.*

2nd Hn. *fp* *cresc.*

1st Bar. *fp* *cresc.*

2nd Bar. *fp* *cresc.*

1st Tbn. *fp* *cresc.*

2nd Tbn. *fp* *cresc.*

Bass Tbn. *fp* *cresc.*

1st Euph. *fp* *cresc.*

2nd Euph. *fp* *cresc.*

E♭ Bass *fp* *cresc.*

B♭ Bass *fp* *cresc.*

Vibr./Marimba *fp* *cresc.*

Tub. Bells/Xylo. *p* *cresc.*

Timp. *fp* *cresc.*

Perc. *p* *cresc.*

Amstel Music <sup>tr</sup>

560 Allarg... 561 562

[Ad lib: All players bells up, play towards the audience] (♩ = 84)

Sop. Cnt. *fp* *cresc.*

1st & 2nd Solo Cnt. *fp* *cresc.*

3rd & 4th Solo Cnt. *fp* *cresc.*

Rep. Cnt. *fp* *cresc.*

2nd Cnt. *fp* *cresc.*

3rd Cnt. *fp* *cresc.*

Flüg. *fp* *cresc.*

Solo Hn. *p* *cresc.*

1st Hn. *fp* *cresc.*

2nd Hn. *fp* *cresc.*

1st Bar. *fp* *cresc.*

2nd Bar. *fp* *cresc.*

1st Tbn. *fp* *cresc.*

2nd Tbn. *fp* *cresc.*

Bass Tbn. *fp* *cresc.*

1st Euph. *fp* *cresc.*

2nd Euph. *fp* *cresc.*

E♭ Bass *fp* *cresc.*

B♭ Bass *fp* *cresc.*

Vibr./Marimba *fp* *cresc.*

Tub. Bells/Xylo. *p* *cresc.*

Timp. *fp* *cresc.*

Perc. *ff* (Free tempo, a la 1812!)

Amstel Music <sup>tr</sup>

Tam Tam *ff*

563 *Allarg . . .* 564 565 [Bells down!]

Sop. Cnt. *fp*

1st & 2nd Solo Cnt. *fp*

3rd & 4th Solo Cnt. *fp*

Rep. Cnt. *fp*

2nd Cnt. *Amstel Music* *fp*

3rd Cnt. *fp*

Flüg. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *fp*

2nd Bar. *fp*

1st Tbn. *fp*

2nd Tbn. *fp*

Bass Tbn. *fp*

1st Euph. *fp*

2nd Euph. *fp*

E♭ Bass

B♭ Bass

Vibr./Marimba *Amstel Music*

Tub. Bells/Xylo. *f*

Timp. *ff* Solo *f*

Perc. *ff* Bass Drum

[Bells up!] 566 567 568

Sop. Cnt. *ff*

1st & 2nd Solo Cnt. *ff*

3rd & 4th Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *Amstel Music* *ff*

3rd Cnt. *ff*

Flüg. *p* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *p* *ff*

2nd Tbn. *p* *ff*

Bass Tbn. *p* *ff*

1st Euph. *ff*

2nd Euph. *p* *ff*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Vibr./Marimba *Amstel Music* *ff*

Tub. Bells/Xylo. *ff*

Timp. *ff*

Perc. *ff* Snare + Floor Tom *ff*