

"The Wind in the Willows"

~ I ~

"The River"

Flowingly, very peaceful [$\text{♩} = 56$]

Musical score for measures 1-4 of "The River". The score includes parts for Piccolo (C), Flute I/II, Oboe I/II, Engl. Horn (F), Bassoon I/II, E♭-Clarinet, Clarinet I (B♭), Clarinet II (B♭), Clarinet III (B♭), Alto Clarinet (E♭), Bass Clarinet (B♭), Alto Sax I (E♭), Alto Sax II (E♭), Tenor Sax (B♭), Baritone Sax (E♭), Horn I/III (F), Horn II/IV (F), Trumpet I (B♭), Trumpet II (B♭), Trumpet III (B♭), Trombone I/II (C), Trombone III (C), Baritone/Euph. (C), Basses I/II (C), String Bass, Timpani, Percussion, and Piano/Harp. The tempo is marked "Flowingly, very peaceful" with a quarter note equal to 56. The score features a large "Amstel Music" watermark in the center. Performance markings include *p* (piano) and *con sordino* (with mutes).

Musical score for measures 5-8 of "The River". The score includes parts for Piccolo, Fl. I/II, Ob. I/II, Engl. Hrn., Bsn. I/II, E♭-CL, Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax, Hrn. I/III, Hrn. II/IV, Trpt. I, Trpt. II, Trpt. III, Trbn. I/II, Trbn. III, Bar./Euph., Basses, Str. Bass, Timp., Perc., and Pno./Harp. The score features a large "Amstel Music" watermark in the center. Performance markings include *p* (piano), *pp* (pianissimo), and *Straight mute*. A "Tam Tam" instrument is indicated in the Percussion part.

9 10 11 12

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II *a2*

E♭-Cl.

Clar. I *Amstel Music ^{tr}*

Clar. II *p*

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III *a2 Open*

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II *Straight mute*

Trbn. III *p*

Bar./Euph.

Basses

Str. Bass *Amstel Music ^{tr}*

Timp.

Perc.

Pno./Harp

13 14 15 16

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I *Amstel Music ^{tr}*

Clar. II *p*

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV *a2*

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II *Open*

Trbn. III *Open*

Bar./Euph.

Basses

Str. Bass *Amstel Music ^{tr}*

Timp.

Perc.

Pno./Harp *Harp only:*
(non arp.) p

Musical score for measures 17-20. The score includes parts for Picc., Fl. I/II, Ob. I/II, Engl. Hrn., Bsn. I/II, Es-Cl., Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax, Hrn. I/III, Hrn. II/IV, Trpt. I, Trpt. II, Trpt. III, Trbn. I/II, Trbn. III, Bar./Euph., Basses, Str. Bass, Timp., Perc., and Pno./Harp. The music features a complex woodwind and brass arrangement. Two red dots are placed in the Clarinet I and Clarinet II staves. The 'Amstel Music' logo is visible in the Clarinet II staff. Performance markings include *p*, *f*, and cues for Oboe 1, Oboe 2, and English Horn. Percussion includes Large Susp. Cymbal (soft mallets) and Tam Tam.

Musical score for measures 21-24. The score includes parts for Picc., Fl. I/II, Ob. I/II, Engl. Hrn., Bsn. I/II, Es-Cl., Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax, Hrn. I/III, Hrn. II/IV, Trpt. I, Trpt. II, Trpt. III, Trbn. I/II, Trbn. III, Bar./Euph., Basses, Str. Bass, Timp., Perc., and Pno./Harp. The music continues with woodwind and brass parts. Two red dots are placed in the Clarinet I and Clarinet II staves. The 'Amstel Music' logo is visible in the Clarinet II staff. Performance markings include *mp*, *f*, and *ii*. Percussion includes Tam Tam and Harp.

25 26 27 28

Score for measures 25-28. Measures 25-26 feature a woodwind melody with dynamic markings of *mf* and *cresc.*. Measures 27-28 show a full orchestral texture with woodwinds and strings playing with *cresc.* dynamics. The Piccolo (Picc.) part is silent. The Bassoon I/II (Bsn. I/II) part has a *cresc.* marking. The Clarinet I (Clar. I) part has a *cresc.* marking. The Clarinet II (Clar. II) part has a *cresc.* marking. The Clarinet III (Clar. III) part has a *cresc.* marking. The Alto Clarinet (Alto Clar.) part has a *cresc.* marking. The Bass Clarinet (Bass Clar.) part has a *cresc.* marking. The Alto Sax I and Alto Sax II parts have *cresc.* markings. The Tenor Sax part has a *cresc.* marking. The Baritone Sax (Bar. Sax) part has a *cresc.* marking. The Horn I/III (Hrn. I/III) part has a *cresc.* marking. The Horn II/IV (Hrn. II/IV) part has a *cresc.* marking. The Trumpet I (Trpt. I), II, and III parts are silent. The Trombone I/II (Trbn. I/II) part has *p cresc.* markings. The Trombone III (Trbn. III) part has *p cresc.* markings. The Baritone/Euphonium (Bar./Euph.) part has *cresc.* markings. The Basses part has *cresc.* markings. The String Bass (Str. Bass) part has *cresc.* markings. The Timpani (Timp.) part has *cresc.* markings. The Percussion (Perc.) part has a Tubular Bells section with *p cresc.* markings. The Piano/Harp (Pno./Harp) part is silent.

Amstel Music ^{hw}

Tubular Bells

Pico.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

29 30 31 32

Score for measures 29-32. Measures 29-30 feature a woodwind melody with dynamic markings of *f dolce*. Measures 31-32 show a full orchestral texture with woodwinds and strings playing with *f dolce* dynamics. The Piccolo (Picc.) part is silent. The Bassoon I/II (Bsn. I/II) part has a *f dolce* marking. The Clarinet I (Clar. I) part has a *f dolce* marking. The Clarinet II (Clar. II) part has a *f dolce* marking. The Clarinet III (Clar. III) part has a *f dolce* marking. The Alto Clarinet (Alto Clar.) part has a *f dolce* marking. The Bass Clarinet (Bass Clar.) part has a *f dolce* marking. The Alto Sax I and Alto Sax II parts have *f dolce* markings. The Tenor Sax part has a *f dolce* marking. The Baritone Sax (Bar. Sax) part has a *f dolce* marking. The Horn I/III (Hrn. I/III) part has a *f dolce* marking. The Horn II/IV (Hrn. II/IV) part has a *f dolce* marking. The Trumpet I (Trpt. I), II, and III parts have *f dolce (gentle attacks)* markings. The Trombone I/II (Trbn. I/II) part has *f dolce (gentle attacks)* markings. The Trombone III (Trbn. III) part has *f dolce (gentle attacks)* markings. The Baritone/Euphonium (Bar./Euph.) part has *f dolce* markings. The Basses part has *f dolce* markings. The String Bass (Str. Bass) part has *f dolce* markings. The Timpani (Timp.) part has a *Large Susp. Cymb.* section with *p* and *mf* markings. The Percussion (Perc.) part has *a2* markings. The Piano/Harp (Pno./Harp) part has *a2* markings.

Amstel Music ^{hw}

Pico.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

33 34 35 36

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^h

37 38 39 40

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^h

41 42 43 44

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Poco marcato

f

Amstel Music ^{tr}

45 46 47 48

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

p dolce

f

Poco marcato

1 Solo

cue: Bassoon 1 *Poco marcato*

cue: Bassoon 2 *Poco marcato*

p dolce

III

1 Solo

p dolce

Triangle

Bells

Harp only *p*

Amstel Music ^{tr}

49 50 51 52

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

53 54 55 56

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

57 58 59 60

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

61 62 63 64

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

65 66 67 68 *poco.....*

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^{hu}

69 *rit.....* 70 *A Tempo* 71 72

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^{hu}

73 74 75 76

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music^h

77 78 79 80

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music^h

[Tubular Bells]

81 82 83 84

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^h

mf

con sordino

Harp only

85 86 87 88

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Pno./Harp

Amstel Music ^h

mf

Open

89 90 91 92

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^h

mp

93 94 95 96

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^h

mp

p

(2 Solo)

cue: Engl. Horn

a2

a2

[Lamp]

97 98 99 100

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

101 102 103 104

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

105 106 107 108 109 Attaca

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Ev-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^{hu}

Sua ad lib.

lv.

~ II ~
"Ratty and Mole"

Vivace [♩ = 144]

2 3 4

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Ev-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^{hu}

f *secco*

con sordino *Open* *(one)*

con sordino II *I (one)*

Rim *(on snare)* *normal*

Sleigh Bas.

Xylophone *Marmbal*

Piano only *f* *secco*

5 6 7 8

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^{hu}

con sordino *Open* *(one)*

Snare Drum *normal*

Xylophone gliss. *Marimba*

9 10 11 12

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^{hu}

I *(one)*

div.

13 14 15 16

Picc. *p poco cresc.* *p* *mf*

Fl. I/II *p poco cresc.* *p* *mf*

Ob. I/II *p poco cresc.* *p* *mf*

Engl. Hrn. *p poco cresc.* *mf*

Bsn. I/II

E♭-Cl. *p poco cresc.* *mf*

Clar. I *poco cresc.* *mf*

Clar. II *poco cresc.* *mf*

Clar. III *poco cresc.* *mf*

Alto Clar. *poco cresc.* *mf*

Bass Clar. *poco cresc.* *mf*

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III *poco cresc.* *p*

Hrn. II/IV *p*

Trpt. I *poco cresc.* *mf* (one) *mf* (one)

Trpt. II *p poco cresc.* *mf* (one)

Trpt. III *mf* (one)

Trbn. I/II *poco cresc.* *mf* (one)

Trbn. III

Bar./Euph. *poco cresc.* *mf*

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^{hu}

17 ["Ratty"] 18 19 20

Picc. *(crispy)* *mf*

Fl. I/II *(crispy)* *mf*

Ob. I/II *(crispy)* *mf*

Engl. Hrn. *(crispy)* *mf*

Bsn. I/II

E♭-Cl. *(crispy)* *mf*

Clar. I *(crispy)* *mf*

Clar. II *(crispy)* *mf*

Clar. III *(crispy)* *mf*

Alto Clar. *(crispy)* *mf*

Bass Clar. *(crispy)* *mf*

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. *Triangle* *p*
Sleigh Bells *p*

Pno./Harp

Amstel Music ^{hu}

21 22 23 24

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^{hu}

25 26 27 28

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^{hu}

leggiero

f leggiero

f leggiero

f leggiero

f leggiero

f leggiero

f leggiero

f Snare Drum

[Piano only]

29 30 31 32

Picc. *leggero*

Fl. I/II *leggero*

Ob. I/II

Engl. Hrn.

Bsn. I/II *f* *leggero*

E♭-Cl. *leggero*

Clar. I *leggero*

Clar. II *leggero*

Clar. III *leggero*

Alto Clar. *f*

Bass Clar. *f* *leggero*

Alto Sax I *f*

Alto Sax II *f*

Tenor Sax *f*

Bar. Sax *f*

Hrn. I/III *mp*

Hrn. II/IV *mp*

Trpt. I *mp*

Trpt. II *mp*

Trpt. III *mp*

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^{hu}

33 34 35 36

Picc.

Fl. I/II *mp* 1 Solo

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I *mp*

Clar. II *mp*

Clar. III *mp*

Alto Clar. *mp* cue: Alto Clar.

Bass Clar. *mp*

Alto Sax I *mp*

Alto Sax II *mp*

Tenor Sax

Bar. Sax

Hrn. I/III *mp*

Hrn. II/IV *mp*

Trpt. I *mp* (*non cresc.*)

Trpt. II *mp* (*non cresc.*)

Trpt. III *mp* (*non cresc.*)

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp *mp* Vibraphone

Amstel Music ^{hu}

37 38 39 40

Picc. Fl. I/II Ob. 1/II Engl. Hrn. Bsn. 1/II E♭-Cl. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. Perc. Pno./Harp

Amstel Music ^{hr}

p *mp* *Solo* *dim.* *sotto voce*

The score for measures 37-40 features a woodwind ensemble with a Piccolo, Flutes I/II, Oboe 1/II, English Horn, Bassoon 1/II, E♭ Clarinet (2 Solo), Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Horns I/III and II/IV, Trumpets I, II, and III, Trombones I/II and III, Baritone/Euphonium, Basses, Str. Bass, and Timpani. Percussion includes a Harp. The piano/harp part is marked *p* and *dim.*. A watermark 'Amstel Music ^{hr}' is present in the center of the page.

41 42 43 44 Solo

Picc. Fl. I/II Ob. 1/II Engl. Hrn. Bsn. 1/II E♭-Cl. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. Perc. Pno./Harp

Amstel Music ^{hr}

mp *mf* *Solo* *dim.* *cue: Engl. Horn* *cue: Bassoon Solo* *(one)* *mp* *mf*

The score for measures 41-44 continues the woodwind and string parts from the previous page. It includes cues for the English Horn and Bassoon Solo. A 'Solo' marking appears above the Piccolo staff in measure 44. The piano/harp part has a 'Bells' marking in measure 44 and is marked *mp* and *mf*. A watermark 'Amstel Music ^{hr}' is present in the center of the page.

45 46 47 48

Picc. *mf* cue: Oboes

Fl. I/II *mf*

Ob. 1/II *mf*

Engl. Hrn. *mf*

Bsn. I/II *mf*

E♭-Cl.

Clar. I *mf*

Clar. II

Clar. III

Alto Clar.

Bass Clar. *mf* cue: Engl. Horn

Alto Sax I *mf*

Alto Sax II

Tenor Sax *mf* cue: Bassoon 1

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp. *p* Small Triangle Finger Cymbals

Perc. *p*

Pno./Harp *mf* bring out left hand

Amstel Music ^{hr}

49 50 51 52

Picc. *mf*

Fl. I/II *mf*

Ob. 1/II *mf*

Engl. Hrn. *mf*

Bsn. I/II *mf*

E♭-Cl.

Clar. I *mf*

Clar. II *f*

Clar. III *f*

Alto Clar. *f*

Bass Clar. *f*

Alto Sax I *f*

Alto Sax II *f*

Tenor Sax *f*

Bar. Sax *f*

Hrn. I/III *f* *a2*

Hrn. II/IV *f* *a2*

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp. *p*

Perc. *p*

Pno./Harp *mf*

Amstel Music ^{hr}

53 54 55 56

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Ev-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music^{tr}

57 58 59 60

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Ev-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music^{tr}

Tutti div.

f

mf

f

f

f

[Snare Drum]

[Cymbals]

[Tubular Bells]

61 62 63 64

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

65 66 67 68

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

69 70 71 **Rit.....** 72 ["Mole"] [$\text{♩} = 92-96$]
Meno mosso, con moto

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno./Harp

mf, *fz*, *dim.*, *p*, *mp dolce*, *Whip*, *fz*, *gliss.*, *Harp only*, *mp*

Amstel Music ^{bn}

73 74 75 76

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno./Harp

p, *mp dolce*

Amstel Music ^{bn}

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^h

cue: Engl. Horn

mp dolce

mp dolce

p

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^h

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

101 102 103 104

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^h

p cresc.

div.

cresc.

f

arco

Tom Tom

105 106 107 108 109 *Rall.*

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^h

f

a2

f

Bs. Drum

110 **Maestoso** [♩ = 78] 111 112 113 114

Amstel Music ^{bu}

115 116 117 118 119 **Tranquillo** [♩ = 52]

Amstel Music ^{bu}

Soli
p (suave)

Small Triangle

Crotales or Bells

120 121 122 123 124

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Ev-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^{bv}

Soli (one)
p (suave)
p (suave)
p (suave)

con sordino
p

125 126 127 128 129 **Vivace** [♩ = 144]

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Ev-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^{bv}

(2 Solo)
Soli
p
mp
mp

cue: Oboe 2

Soli
mp

(2 Solo)
div.
p

cue: Oboes
mp

cue: Bassoon 1
mp

cue: Bassoon 2
mp

Open

Straight mute
p

Straight mute
p

Straight mute
p

Open

Open

130 131 132 133 134

Picc.

Fl. I/II

Ob. 1/II

Engl. Hrn.

Bsn. 1/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. 1/III

Hrn. 2/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. 1/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^{hr}

con sordino

mp

Straight mute

mp

Open

p

1 Solo

p

1 Solo

p

p

dim.

dim.

dim.

dim.

dim.

p

p

p

p

p

p

p

p

p

p

Piano only

p

dim.

135 136 137 138 139

Picc.

Fl. I/II

Ob. 1/II

Engl. Hrn.

Bsn. 1/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. 1/III

Hrn. 2/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. 1/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^{hr}

cue: Bass Clar.

Solo

p

cue: Oboe I

pp

1 Solo

p

Solo

p

cue: Bass Clar.

Solo

p

Solo

p

cue: Engl. Horn

con sordino

p

cue: Horn II/IV

p

(one)

p

Picc. *pp*

pp

Kylophone

p

Harp only

p (secco)

~ III ~
"Mister Toad"

Quasi senza misura
(irregular tempo, start at ♩ = ca. 80,
accel. to ♩ = 96 at 13)

1 2 3 4 5

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^{hr}

Plunger a2 (+ = closed, o = open)

Plunger (+ = closed, o = open)

6 7 8 9 10

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^{hr}

(croak sound)

(croak sound) *mf*

(croak sound) *mf*

a2 *p* *mf*

"Slap" *mf*

"Slap" *mf*

"Slap" *mf*

Wah-wah mute + - o *mf*

Wah-wah mute + - o *mf*

Wah-wah mute + - o *mf*

[Temple block] *mf* *f*

[Xylophone] *mf*

11 12 13 [♩ = 96] 14 15 16

Picc.

Fl. I/II

Ob. 1/II (normal) *mp*

Engl. Hrn.

Bsn. 1/II

E♭-Cl.

Clar. I Amstel Music ^{tr}

Clar. II

Clar. III

Alto Clar. *mf*

Bass Clar. *mf*

Alto Sax I (normal) *mp*

Alto Sax II (normal) *mp*

Tenor Sax

Bar. Sax *mf*

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph. *mf*

Basses

Str. Bass *mp Pizz.*

Timp. Amstel Music ^{tr}

Perc. [Temple block] *mp*

[Xylophone]

[Piano only] *mp*

Pno./Harp *mp*

17 18 19 20 21 22

Picc.

Fl. I/II

Ob. 1/II (croak sound) (normal)

Engl. Hrn. (croak sound) *mp*

Bsn. 1/II *mf*

E♭-Cl.

Clar. I Amstel Music ^{tr}

Clar. II

Clar. III

Alto Clar. (croak sound) *mf* (normal)

Bass Clar. (croak sound) *mf* (normal)

Alto Sax I (croak sound) (normal)

Alto Sax II (croak sound) (normal)

Tenor Sax *mf*

Bar. Sax *mf*

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp. Amstel Music ^{tr}

Perc.

Pno./Harp

35 36 37 38 39 40

Picc. *mf*

Fl. I/II *mf*

Ob. I/II *a2*

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax *mf*

Bar. Sax *mf*

Hrn. I/III *sf sf sf sf* Open *mf*

Hrn. II/IV *mf* *a2* *f*

Trpt. I *mf*

Trpt. II *mf*

Trpt. III *mf*

Trbn. I/II *Open*

Trbn. III *Open*

Bar./Euph.

Basses

Str. Bass

Timp. *mf*

Perc. *mf*

Pno./Harp *mf*

Amstel Music ^h

41 42 43 44 45 46

Picc. *fp*

Fl. I/II *fp*

Ob. I/II *fp*

Engl. Hrn. *fp*

Bsn. I/II *fp*

E♭-Cl. *fp*

Clar. I *fp*

Clar. II *fp*

Clar. III *fp*

Alto Clar. *fp*

Bass Clar. *fp*

Alto Sax I *fp*

Alto Sax II *fp*

Tenor Sax *fp*

Bar. Sax *fp*

Hrn. I/III *f* *a2* *fp*

Hrn. II/IV *f* *a2* *fp*

Trpt. I *fp* *Plunger* *+* *+* *+* *+* *Open*

Trpt. II *fp* *Plunger* *+* *+* *+* *+* *Open*

Trpt. III *fp* *Plunger* *+* *+* *+* *+* *Open*

Trbn. I/II *fp*

Trbn. III *fp*

Bar./Euph. *fp*

Basses *fp*

Str. Bass *fp*

Timp. *f*

Perc. *f*

Pno./Harp *f*

Amstel Music ^h

accel

arco

Piano only

47 **Bombastico** [♩ = 144] 48

Picc. *ff*

Fl. I/II *ff*

Ob. I/II *ff*

Engl. Hrn.

Bsn. I/II

E♭-Cl. *ff*

Clar. I *ff*

Clar. II *ff*

Clar. III *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Alto Sax I *ff*

Alto Sax II *ff*

Tenor Sax

Bar. Sax

Hrn. I/III *ff*

Hrn. II/IV *ff*

Trpt. I *ff*

Trpt. II *ff*

Trpt. III *ff*

Trbn. I/II *ff*

Trbn. III *ff*

Bar./Euph. *ff*

Basses *ff*

Str. Bass *ff*

Timp. *ff*

Perc. *ff* (Bombastico)

Bells

Pno./Harp *ff* (Piano + Harp) (sharp right hand only)

Amstel Music ^h

53 **Molto rit.....** 54 **A Tempo, Tumultuoso** 56

Picc. *ff*

Fl. I/II *ff*

Ob. I/II *ff*

Engl. Hrn.

Bsn. I/II *ff*

E♭-Cl. *ff*

Clar. I *ff*

Clar. II *ff*

Clar. III *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Alto Sax I *ff*

Alto Sax II *ff*

Tenor Sax *ff*

Bar. Sax *ff*

Hrn. I/III *ff*

Hrn. II/IV *ff*

Trpt. I *ff*

Trpt. II *ff*

Trpt. III *ff*

Trbn. I/II *ff*

Trbn. III *ff*

Bar./Euph. *ff*

Basses *ff*

Str. Bass *ff*

Timp. *ff*

Perc. *ff* (Snare Drum)

Tubular Bells + Bells

Pno./Harp *ff*

Amstel Music ^h

59 60 61 *accel.* 62 63 64

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^{hr}

65 G.P. 66 Senza Misura (slow) 67 68 69 70

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^{hr}

Plunger 1 Solo
mp

71 72 73 **74** Moderato [$\text{♩} = 80$] 75 *accel.....poco.....a.....poco*

Picc. *pp* *cresc. poco a poco*

Fl. I/II *pp* (*fz. ad lib.*) *cresc. poco a poco*

Ob. I/II *pp* *cresc. poco a poco*

Engl. Hrn.

Bsn. I/II

E♭-Cl. *pp* *cresc. poco a poco*

Clar. I *pp* *cresc. poco a poco*

Clar. II *pp* *cresc. poco a poco*

Clar. III *pp* *cresc. poco a poco*

Alto Clar. *pp* *cresc. poco a poco*

Bass Clar. *pp* *cresc. poco a poco*

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II *mf* *f* *pp* *Open*

Trbn. III

Bar./Euph.



Basses

Str. Bass

Timp.

Perc. *Vibraphone* *pp* *lv*

Pno./Harp *Harp only* *pp* *lv*



76 77 78 79 80

Picc. *p* *cresc. poco a poco*

Fl. I/II *p* *cresc. poco a poco*

Ob. I/II *p* *cresc. poco a poco*

Engl. Hrn.

Bsn. I/II

E♭-Cl. *p* *cresc. poco a poco*

Clar. I *p* *cresc. poco a poco*

Clar. II *p* *cresc. poco a poco*

Clar. III *p* *cresc. poco a poco*

Alto Clar. *p* *cresc. poco a poco*

Bass Clar. *p* *cresc. poco a poco*

Alto Sax I *p* *cresc. poco a poco*

Alto Sax II *p* *cresc. poco a poco*

Tenor Sax *p* *cresc. poco a poco*

Bar. Sax

Hrn. I/III *p* *cresc. poco a poco*

Hrn. II/IV *p* *cresc. poco a poco*

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.



Basses

Str. Bass

Timp.

Perc. *lv*

Pno./Harp *lv*



81 82 83 84 85

Picc. *ff* (chrom. fall, start at random high pitch)

Fl. I/II *ff* (chrom. fall, start at random high pitch)

Ob. 1/II *ff* (chrom. fall, start at random high pitch)

Engl. Hrn. *fp* *4* *ff* (chrom. fall, start at random high pitch)

Bsn. I/II *ff* (chrom. fall, start at random high pitch)

E♭-Cl. *ff* (chrom. fall, start at random high pitch)

Clar. I *ff* (chrom. fall, start at random high pitch)

Clar. II *ff* (chrom. fall, start at random high pitch)

Clar. III *ff* (chrom. fall, start at random high pitch)

Alto Clar. *fp* *cresc.* *ff* (chrom. fall, start at random high pitch)

Bass Clar. *fp* *cresc.* *ff* (chrom. fall, start at random high pitch)

Alto Sax I *fp* *cresc.* *ff* (chrom. fall, start at random high pitch)

Alto Sax II *fp* *cresc.* *ff* (chrom. fall, start at random high pitch)

Tenor Sax *fp* *cresc.* *ff* (chrom. fall, start at random high pitch)

Bar. Sax *fp* *cresc.* *ff* (chrom. fall, start at random high pitch)

Hrn. I/III *fp* *cresc.* *ff*

Hrn. II/IV *IV* *fp* *cresc.* *ff*

Trpt. I *fp* *cresc.* *ff* *4*

Trpt. II *fp* *cresc.* *ff* *4*

Trpt. III *fp* *cresc.* *ff*

Trbn. I/II *f* *gliss.* *ff* *4*

Trbn. III *f* *gliss.* *ff*

Bar./Euph. *ff*

Basses *ff*

Str. Bass *ff*

Timp. *ff*

Perc. *ff* *4*

Pno./Harp *Lv.* *ff* *2* *2* *2*

Amstel Music

86 Lento 87 88 89 (Long) 90 Pi Lento (quasi senza misura)

Picc.

Fl. I/II

Ob. 1/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I *Amstel Music*

Clar. II

Clar. III

Alto Clar.

Bass Clar. *fff* *pp*

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II *fff* *pp* *Plunger I Solo* *p*

Trbn. III *fff* *pp*

Bar./Euph. *fff* *pp*

Basses *fff* *pp*

Str. Bass *fff* *pp*

Timp. *fff* *pp* *Water Tamburi* (or *c*) *Amstel Music*

Perc. *CRASH!* *(ad lib.)* *Falling Tools etc.*

Pno./Harp *fff* *pp* *(cluster on low keys)* *fff* *pp* *Piano only*

* Note for Conductor and Percussion: at 86 Drop as much (old!) percussion instruments and tools (including empty cans, pots and pans, bottles etc.) to imitate a car crash!

92 93 94 95 96 97 Attaca

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Ei-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^{bv}

~ IV ~
"The Return of Ulysses"

Allegro moderato [♩ = 96-100] 2 3 4 5

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Ei-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^{bv}

6 7 8 9 10

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^{hu}

11 12 13 14 15

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^{hu}

mp dolce

mp

p

a2

p

Picc.

p (very gentle)

16 17 18 19 20

Picc.

Fl. I/II

Ob. 1/II *mp dolce*

Engl. Horn

Bsn. 1/II

E♭-Cl.

Clar. I

Clar. II *Amstel Music^{bv}*

Clar. III *mp*

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II *p*

Tenor Sax

Bar. Sax *p*

Hrn. I/III *p*

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. 1/II *p*

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp. *p* *Amstel Music^{bv}*

Perc.

Pno./Harp *Harp only* *mp*

21 22 23 24 25

Picc.

Fl. I/II

Ob. 1/II *dim.*

Engl. Horn

Bsn. 1/II *p*

E♭-Cl.

Clar. I *mp* *Amstel Music^{bv}*

Clar. II *dim.*

Clar. III *mp*

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III *p*

Trbn. 1/II *p*

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp. *Amstel Music^{bv}*

Perc.

Pno./Harp *Belly* *p* *dim.*

26 27 28 29 30

Picc. *mf* *mf* *leggiero*

Fl. I/II *mf* *mf* *leggiero*

Ob. 1/II *mf* *leggiero*

Engl. Hrn. *mf* *leggiero*

Bsn. I/II *mf* *leggiero*

E♭-Cl. *mf* *leggiero*

Clar. I *mf* *leggiero*

Clar. II *mf* *leggiero*

Clar. III *mf* *leggiero*

Alto Clar. *mf* *leggiero*

Bass Clar. *mf* *leggiero*

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III *mf* *mp*

Hrn. II/IV *mf* *mp*

Trpt. I *mp* (one) *mf* *leggiero*

Trpt. II *mp* *leggiero*

Trpt. III *mp* *leggiero*

Trbn. I/II *mp* *leggiero*

Trbn. III *mp* *leggiero*

Bar./Euph. *mp* *leggiero*

Basses *mp* *Pizz.*

Str. Bass *mp*

Timp. *p* *mp* *leggiero*

Perc.

Pno./Harp

Amstel Music ^h

31 32 33 34 35

Picc.

Fl. I/II *p*

Ob. 1/II *p*

Engl. Hrn. *p*

Bsn. I/II *mf* *p*

E♭-Cl. *mf* *dolce*

Clar. I *mf* *dolce*

Clar. II *mf* *dolce*

Clar. III *mf* *dolce*

Alto Clar. *mf* *dolce*

Bass Clar. *mf* *dolce*

Alto Sax I *mf* *dolce*

Alto Sax II *mf* *dolce*

Tenor Sax *mf* *dolce*

Bar. Sax *mf* *dolce*

Hrn. I/III *mf*

Hrn. II/IV *mf*

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II *mf* *dolce*

Trbn. III *mf* *dolce*

Bar./Euph. *mf* *dolce*

Basses *mf* *dolce*

Str. Bass *mf* *dolce*

Timp. *mf* *dolce*

Perc.

Pno./Harp

Amstel Music ^h

36 37 38 39 40 *Pi tranquillo* [♩ = 92]

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

cresc.

p

mp

a2

3

mf

mf (onc)

p

Soft Cantabile

Amstel Music ^{hr}

41 42 43 44 45

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

p

mf

p

Amstel Music ^{hr}

46 47 48 **49** (*Encora pi tranquillo*) 50

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^h

cue: Engl. Horn Solo

mf Cantabile

p

(2 Solo)

cue: Bassoon 1

mf Cantabile

I Solo (with E. Horn)

mf Cantabile

Harp only

mp

51 52 53 54 55

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^h

(2 Solo)

p

mp dolce

I Solo

mp

mp dolce

pp

Triangle

Bells

pp dolce

6

6

56 57 58 59 60

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^{hr}

61 *Rall.* 62 63 *Tempo primo* | ♩ = 96-100 | 64 65

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^{hr}

66 67 68 69 70

Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Ei-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno./Harp

Amstel Music ^{fl}

Tutti
mf

Amstel Music ^{fl}

mf

Snare Drum *mf*

71 72 73 74 75

Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Ei-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno./Harp

Amstel Music ^{fl}

mf leggiero

Amstel Music ^{fl}

mf leggiero

mf dolce

arco

76 77 78 79 80

Picc.

Fl. I/II

Ob. 1/II

Engl. Hrn.

Bsn. 1/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^{bu}

p *cresc.* *f*

81 82 83 84 85

Picc.

Fl. I/II

Ob. 1/II

Engl. Hrn.

Bsn. 1/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^{bu}

f *mp* *f* *f* *f*

Tutti

[Tubular Bell]

86 87 88 89 90 *Rall. molto*

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^h

91 92 **Maestoso** [♩ = 76] 93 94 95

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music ^h

96 97 98 99 **Tempo primo** [$\text{♩} = 96-100$]

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Ev-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

100 101 102 103

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Ev-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp