

Surround Sound

Søren Hyldgaard

Introduction and Theme for Brass Band

Recording:
CD Amstel Classics 2002-01
Borealis D The Wind Music of Søren Hyldgaard

Allegro con brio ♩ = 136 - 142

Score for Introduction and Theme for Brass Band, measures 1-6. The score includes parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornet I II
- Solo B♭ Cornet III IV
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Off/Balcony B♭ Cornet
- Off/Backstage B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II
- Percussion III

Key markings include **Amstel Music** and conductor cues. Percussion III includes dynamic markings: *mp marcato*, *mf*, *sf*, *f*, and *p*. Percussion II includes a **2 Cymbals** marking.

Score for Introduction and Theme for Brass Band, measures 7-11. The score includes parts for:

- Sopr. Cnt.
- Solo Cnts. I II
- Solo Cnts. III IV
- 2nd Crnt.
- 3rd Crnt.
- Off / 1 Crnt.
- Off / 2 Cornet
- Flghn.
- Solo Hn.
- Hn. 1
- Hn. 2
- Brtn. 1
- Brtn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. I
- Perc. II
- Perc. III

Key markings include **Amstel Music** and dynamic markings: *f*, *sf*, *f*, and *mp*. Percussion III includes a **4** marking.

12 13 14 15 16 **Tempo I**

Sopr. Cnt.

Solo Cnts. I II

Solo Cnts. III IV

2nd Crnt.

3rd Crnt.

Off / 1 Crnt.

Off / 2 Cornet

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Brtn. 1

Brtn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

17 18 19 20 21

Sopr. Cnt.

Solo Cnts. I II

Solo Cnts. III IV

2nd Crnt.

3rd Crnt.

Off / 1 Crnt.

Off / 2 Cornet

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Brtn. 1

Brtn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

22 23 24 25 26

Sopr. Cnt. *mp* *f* *mf* *ff* *sim.*

Solo Cnts. I II *mp* *f* *mf* *ff* *sim.*

Solo Cnts. III IV *mp* *f* *mf* *ff* *sim.*

2nd Cnt. *mp* *ff* *sim.*

3rd Cnt. *Step f.* *ff* *sim.*

Off / 1 Cnt. *Step forward to* Amstel Music ^b

Off / 2 Cornet

Flghn. *mp* *f* *mf* *ff* *sim.*

Solo Hn. *mp* *f* *mf* *ff* *sim.*

Hn. 1 *mp* *f* *mf* *ff* *sim.*

Hn. 2 *mp* *f* *mf* *ff* *sim.*

Brtn. 1 *mp* *f* *mf* *ff* *sim.*

Brtn. 2 *mp* *f* *mf* *ff* *sim.*

Tbn. 1 *fp* *sfz* *sim.* *fp*

Tbn. 2 *fp* *sfz* *sim.* *fp*

B. Tbn. *fp* *sfz* *sim.* *fp*

Euph. *fp* *sfz* *sim.* *fp*

E♭ Bass *fp* *sfz* *sim.* *fp*

B♭ Bass *fp* *sfz* *sim.* *fp*

Timp. Amstel Music ^b

Perc. I Marimba *mp* *f* *mf* *ff*

Perc. II 2 Cymbals *mf*

Perc. III

27 28 29 30 31

Sopr. Cnt. *mf* *ff* *f*

Solo Cnts. I II *mf* *ff* *f*

Solo Cnts. III IV *mf* *ff* *f*

2nd Cnt. *ff*

3rd Cnt. *ff*

Off / 1 Cnt. *sim.* Amstel Music ^b *f* *ff* *f*

Off / 2 Cornet *sim.* *f* *ff* *f*

Flghn. *sim.* *f* *ff* *mf* *ff* *marcato assai*

Solo Hn. *sim.* *f* *ff* *mf* *ff* *marcato assai*

Hn. 1 *sim.* *f* *ff* *mf* *ff* *marcato assai*

Hn. 2 *sim.* *f* *ff* *mf* *ff* *marcato assai*

Brtn. 1 *sim.* *f* *ff* *mf* *ff* *marcato assai*

Brtn. 2 *sim.* *f* *ff* *mf* *ff* *marcato assai*

Tbn. 1 *fp* *mf* *fp* *fp* *ff* *mf* *ff* *ff* *marcato assai*

Tbn. 2 *fp* *mf* *fp* *fp* *ff* *mf* *ff* *ff* *marcato assai*

B. Tbn. *fp* *mf* *fp* *fp* *ff* *mf* *ff* *ff* *marcato assai*

Euph. *fp* *mf* *fp* *fp* *ff* *mf* *ff* *ff* *marcato assai*

E♭ Bass *fp* *mf* *fp* *fp* *ff* *mf* *ff* *ff* *marcato assai*

B♭ Bass *fp* *mf* *fp* *fp* *ff* *mf* *ff* *ff* *marcato assai*

Timp. Amstel Music ^b

Perc. I *mf* *ff*

Perc. II

Perc. III Snare drum 1 (on stage) *fp* *mf* *ff*

32 33 34 35 36

Sopr. Cnt. *mf marcato assai*

Solo Cnts. I II *mf marcato assai*

Solo Cnts. III IV *mf marcato assai*

2nd Crnt. *mf marcato assai*

3rd Crnt. *mf marcato assai*

Off / 1 Crnt. *mf marcato assai*

Off / 2 Cornet *mf marcato assai*

Flghn. *f*

Solo Hn. *f*

Hn. 1 *f*

Hn. 2 *ff*

Brtn. 1 *ff*

Brtn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *Amstel Music*

Perc. I *ff*

Perc. II *ff*

Perc. III *mp ff marcato assai*

37 38 39 40 41

Sopr. Cnt. *mf marcato assai*

Solo Cnts. I II *mf marcato assai*

Solo Cnts. III IV *mf marcato assai*

2nd Crnt. *mf marcato assai*

3rd Crnt. *mf marcato assai*

Off / 1 Crnt. *mf marcato assai*

Off / 2 Cornet *mf marcato assai*

Flghn. *ff*

Solo Hn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Brtn. 1 *ff*

Brtn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *Amstel Music*

Perc. I *mf marcato assai*

Perc. II *ff*

Perc. III *p ff marcato assai*

42 43 44 45 46

Sopr. Cnt.

Solo Cnts. I II

Solo Cnts. III IV

2nd Crnt.

3rd Crnt.

Off / 1 Crnt.

Off / 2 Cornet

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Brtn. 1

Brtn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

ff *brillante*

f Glockenspiel

f Cymbals

ff Snare Drum I (On Stage)

ff Snare Drum II (off/balcony)

Amstel Music ^{tr}

47 48 49 50 51

Sopr. Cnt.

Solo Cnts. I II

Solo Cnts. III IV

2nd Crnt.

3rd Crnt.

Off / 1 Crnt.

Off / 2 Cornet

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Brtn. 1

Brtn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

ff *brillante*

f Glockenspiel

f Cymbals

ff Snare Drum I (On Stage)

ff Snare Drum II (off/balcony)

Amstel Music ^{tr}

52 53 54 55 56

Sopr. Cnt.

Solo Cnts. I II

Solo Cnts. III IV

2nd Crnt.

3rd Crnt.

Off / 1 Crnt. Amstel Music ^b

Off / 2 Cornet

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Brtn. 1

Brtn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. Amstel Music ^b

Perc. I

Perc. II

Perc. III

Rim.

57 58 59 60 61

Sopr. Cnt.

Solo Cnts. I II

Solo Cnts. III IV

2nd Crnt.

3rd Crnt.

Off / 1 Crnt. Amstel Music ^b

Off / 2 Cornet

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Brtn. 1

Brtn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. Amstel Music ^b

Perc. I

Perc. II

Perc. III

Cymbals

62 63 64 65 66 *largamente*

Sopr. Cnt. *f*

Solo Cnts. I II

Solo Cnts. III IV

2nd Crnt.

3rd Crnt.

Off / 1 Crnt. Amstel Music ^{tr}

Off / 2 Cornet

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Brtn. 1

Brtn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. Amstel Music ^{tr}

Perc. I

Perc. II

Perc. III

mp *f*

67 68 69 70 71

Sopr. Cnt.

Solo Cnts. I II

Solo Cnts. III IV

2nd Crnt.

3rd Crnt.

Off / 1 Crnt. Amstel Music ^{tr}

Off / 2 Cornet *ff*

Flghn. *ff*

Solo Hn.

Hn. 1

Hn. 2

Brtn. 1

Brtn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. Amstel Music ^{tr}

Perc. I

Perc. II

Perc. III

mf *ff*

72 73 74 75 76

Sopr. Cnt.

Solo Cnts. I II

Solo Cnts. III IV

2nd Crnt.

3rd Crnt.

Off / 1 Crnt.

Off / 2 Cornet

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Brtn. 1

Brtn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{tr}

ff brillante

ff

Glockenspiel

Cymbals

77 78 79 80 81

Sopr. Cnt.

Solo Cnts. I II

Solo Cnts. III IV

2nd Crnt.

3rd Crnt.

Off / 1 Crnt.

Off / 2 Cornet

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Brtn. 1

Brtn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{tr}

82 83 84 85 86

Sopr. Cnt. *mf cresc.*

Solo Cnts. I II *sub. mp* *cresc.*

Solo Cnts. III IV *sub. mp* *cresc.*

2nd Crnt. *mf* *cresc.*

3rd Crnt. *mf* *cresc.*

Off / 1 Crnt. Amstel Music *mf cresc.*

Off / 2 Cornet *mf* *cresc.*

Flghn. *sub. mp* *cresc.*

Solo Hn. *mf* *cresc.*

Hn. 1 *mf* *cresc.*

Hn. 2 *mf* *cresc.*

Brtn. 1 *sub. mp* *cresc.*

Brtn. 2 *sub. mp* *cresc.*

Tbn. 1 *sub. mp* *cresc.*

Tbn. 2 *sub. mp*

B. Tbn. *sub. mp*

Euph. *sub. mp*

E♭ Bass *sub. mp*

B♭ Bass *sub. mp*

Timp. Amstel Music *sub. mp*

Perc. I *sub. mp* *mp*

Perc. II

Perc. III *sub. mp*

Rim.

87 88 89 90 91

Sopr. Cnt. *mf*

Solo Cnts. I II *mf*

Solo Cnts. III IV *mf*

2nd Crnt. *mf*

3rd Crnt. *mf*

Off / 1 Crnt. Amstel Music *mf*

Off / 2 Cornet *mf*

Flghn. *mf*

Solo Hn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Brtn. 1 *mf*

Brtn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. Amstel Music *mf*

Perc. I *mf*

Perc. II

Perc. III *mf*