

Surround Sound

Søren Hylgaard

Recording:
CD Amstel Classics 2002-01
Revised D The Wind Music of Søren Hylgaard

Introduction and Theme for Fanfare Band

Allegro con brio

Amstel Music ^{hr}

This page contains the first six measures of the score. It includes staves for B♭ Soprano Sax 1, 2; E♭ Alto Sax 1, 2; B♭ Tenor Sax; E♭ Baritone Sax; E♭ Flugel; B♭ Flugel 1, 2, 3; F Horn 1, 3; F Horn 2, 4; Off Stage B♭ Trumpet 1, 2; B♭ Trumpet 1, 2, 3; Trombone 1, 2; Bass Trombone; Baritone/Euphonium (C); Bass Tuba; Timpani; Percussion I, II, III. The percussion part includes cues for Snare drum 1 (on stage), Snare drum 2 (off/balcony), Bass drum, and 2 Cymbals. Dynamics include *mp marcato*, *mf*, and *fp*. There are two red dots on the Tenor Sax and Baritone Sax staves, and another two on the Bass Tuba and Baritone/Euphonium staves.

Amstel Music ^{hr}

This page contains measures 7 through 11 of the score. It includes staves for B♭ S. Sax. 1, 2; A. sax 1, 2; Ten. sax; Bar. sax; E♭ Flg.; B♭ Flg. 1, 2, 3; Hn. 1, 3; Hn. 2, 4; Off Stage Tpt. 1, 2; Tpt. 1, 2, 3; Tbn. 1, 2; B. Tbn.; Brt./Euph.; B. Tuba; Timp.; Perc. I, II, III. Measure 8 is marked with a box containing the number 8. Dynamics include *f* and *fp*. There are two red dots on the Bar. sax and B. Tuba staves.

22 23 24 25 26

B. S. Sax. 1, 2
A. sax 1
A. sax 2
Ten. sax
Bar. sax
E. Flg.
B. Flg. 1
B. Flg. 2
B. Flg. 3
Hn. 1, 3
Hn. 2, 4
Off Stage Tpt. 1
Off Stage Tpt. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Brt./Euph.
B. Tuba
Timp.
Perc. I
Perc. II
Perc. III

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27 28 29 30 31

B. S. Sax. 1, 2
A. sax 1
A. sax 2
Ten. sax
Bar. sax
E. Flg.
B. Flg. 1
B. Flg. 2
B. Flg. 3
Hn. 1, 3
Hn. 2, 4
Off Stage Tpt. 1
Off Stage Tpt. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Brt./Euph.
B. Tuba
Timp.
Perc. I
Perc. II
Perc. III

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62 63 64 65 66

B.S. Sax. 1, 2
A. sax 1
A. sax 2
Ten. sax
Bar. sax
E. Flg.
B. Flg. 1
B. Flg. 2
B. Flg. 3
Hn. 1,3
Hn. 2,4
Off Stage Tpt. 1
Off Stage Tpt. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1,2
B. Tbn.
Brt./Euph.
B. Tuba
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{tr}

mp *f*

67 68 69 70 71

B.S. Sax. 1, 2
A. sax 1
A. sax 2
Ten. sax
Bar. sax
E. Flg.
B. Flg. 1
B. Flg. 2
B. Flg. 3
Hn. 1,3
Hn. 2,4
Off Stage Tpt. 1
Off Stage Tpt. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1,2
B. Tbn.
Brt./Euph.
B. Tuba
Timp.
Perc. I
Perc. II
Perc. III

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mf *ff*

72 73 74 75 76

B.S. Sax. 1, 2

A. sax 1

A. sax 2

Ten. sax

Bar. sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

Hn. 1,3

Hn. 2,4

Off Stage Tpt. 1

Off Stage Tpt. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1,2

B. Tbn.

Brt./Euph.

B. Tuba

Timp.

Perc. I

Perc. II

Perc. III

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ff *brillante*

77 78 79 80 81

B.S. Sax. 1, 2

A. sax 1

A. sax 2

Ten. sax

Bar. sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

Hn. 1,3

Hn. 2,4

Off Stage Tpt. 1

Off Stage Tpt. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1,2

B. Tbn.

Brt./Euph.

B. Tuba

Timp.

Perc. I

Perc. II

Perc. III

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82 83 84 85 86

B. S. Sax. 1, 2
A. sax 1
A. sax 2
Ten. sax
Bar. sax
E. Flg.
B. Flg. 1
B. Flg. 2
B. Flg. 3
Hn. 1.3
Hn. 2.4
Off Stage Tpt. 1
Off Stage Tpt. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Brt./Euph.
B. Tuba
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{tr}

87 88 89 90 91

B. S. Sax. 1, 2
A. sax 1
A. sax 2
Ten. sax
Bar. sax
E. Flg.
B. Flg. 1
B. Flg. 2
B. Flg. 3
Hn. 1.3
Hn. 2.4
Off Stage Tpt. 1
Off Stage Tpt. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Brt./Euph.
B. Tuba
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{tr}