

Duration: ca. 8'
Grade: 5

Magic Garden

Based on the painting by Paul Klee (1879-1940)

Johan de Meij

Very gentle, fragile

♩ = 76-80]

Musical score for Magic Garden, measures 1-5. The score includes parts for Piccolo, Flute I/II, Oboe I/II, Engl. Horn (F), Bassoon I/II, Clarinets I-III (Bb), Alto Clarinet (Eb), Bass Clarinet (Bb), Saxophones (Soprano, Alto I/II, Tenor, Baritone), Horns I-IV (F), Trumpets I-IV (Bb), Trombones I-III (C), Baritone/Euphonium (C), Basses I/II (C), String Bass, Timpani, Percussion (Triangle, Glass Chimes, Vibraphone), Mallets, and Piano. The tempo is marked as 'Very gentle, fragile' with a quarter note equal to 76-80 bpm. The score features various dynamics such as *p*, *pp*, *mf*, and *f*, along with articulation marks like accents and slurs. The 'Amstel Music' logo is visible on the Clarinet I and Bass Clarinet staves.

Musical score for Magic Garden, measures 6-10. The score continues with parts for Piccolo, Flute I/II, Oboe I/II, Engl. Horn, Bassoon I/II, Clarinets I-III, Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Alto I/II, Tenor, Baritone), Horns I-IV, Trumpets I-IV, Trombones I-III, Baritone/Euphonium, Basses, String Bass, Timpani, Percussion, Mallets, and Piano. The score features various dynamics such as *p*, *pp*, *mf*, and *f*, along with articulation marks like accents and slurs. The 'Amstel Music' logo is visible on the Clarinet I and Bass Clarinet staves.

11 12 13 14 15

Picc. *one Solo mp*

Fl. I *one Solo mp*

Fl. II *mp*

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I *2 Solo*

Clar. II *one Solo p*

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses


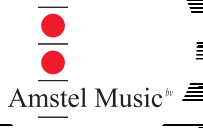
Str. Bass

Timp.

Perc. *Mariimba p Solo*

Mall.

Pno. *Solo mp*



16 17 18 19 20

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I *Amstel Music*

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I *dolce p*

Alto Sax II *dolce p*

Tenor Sax *p*

Bar. Sax *p*

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses


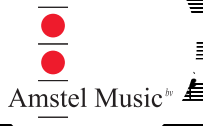
Str. Bass

Timp.

Perc.

Mall.

Pno. *Ma*



21 22 23 24 25

Picc. *Solo* *mf*

Fl. I *Solo* *mf*

Fl. II *Solo* *mf*

Ob. I/II *Solo* *mf*

Engl. Hrn. *Solo* *mf*

Bsn. I/II *Solo* *mf*

E-Cl.

Clar. I *Amstel Music*^{tr}

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I *Cue: Oboe 2* *mf*

Alto Sax II *Cue: Engl. Horn* *mf*

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I *one Straight mute dolce*

Trpt. II *one Straight mute dolce* *p*

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp. *Amstel Music*^{tr}

Perc. *Susp. Cymb.* *p*

Mall.

Pno.

26 27 28 29 30

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn. *dolce 1* *p*

Bsn. I/II

E-Cl.

Clar. I *Amstel Music*^{tr}

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II *Cue: Bsn. 1* *p*

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp. *Amstel Music*^{tr}

Perc.

Mall.

Pno.

31 32 33 34 35

Picc. (Tutti) *p*

Fl. I (Tutti) *p*

Fl. II (Tutti) *p*

Ob. I/II *p*

Engl. Hrn. *p*

Bsn. I/II *p*

E-Cl. *p*

Clar. I *p*

Clar. II *p*

Clar. III *p*

Alto Clar. *p*

Bass Clar. *p*

Sop. Sax. *p*

Alto Sax I *p*

Alto Sax II *p*

Tenor Sax. *p*

Bar. Sax. *p*

Hrn. I/III

Hrn. II/IV

Trpt. I *p*

Trpt. II *p*

Trpt. III *p*

Trpt. IV *p*

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass *p*

Timp. *p*

Perc. *p*

Mall. *p*

Pho. *p*

Amstel Music ^{hr}

36 37 38 39 40

Picc. *p*

Fl. I *p*

Fl. II *p*

Ob. I/II *p*

Engl. Hrn. *p*

Bsn. I/II *p*

E-Cl. *p*

Clar. I *p*

Clar. II *p*

Clar. III *p*

Alto Clar. *p*

Bass Clar. *p*

Sop. Sax. *p*

Alto Sax I *p*

Alto Sax II *p*

Tenor Sax. *p*

Bar. Sax. *p*

Hrn. I/III

Hrn. II/IV

Trpt. I *p*

Trpt. II *p*

Trpt. III *p*

Trpt. IV *p*

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass *p*

Timp. *p*

Perc. *p*

Mall. *p*

Pho. *p*

Amstel Music ^{hr}

Glass Chimes *p*

Bells + Vibs. *p*

P *2da*

41 42 43 44 45

Picc.
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tener Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Mall.
Pno.

Amstel Music ^h

Tutti *mp*

mp *mp* *mp*

mp *mp*

46 47 48 49 50

Picc.
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tener Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Mall.
Pno.

Amstel Music ^h

mp *mp* *p*

mp *mp*

Bucket mute *p*

Bucket mute *p*

Cup mute *mp*

Cup mute *mp*

pp

[Tutti] *pp*

Amstel Music ^{hv}

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pno.

Cue: Sop. Sax.

Solo

mp

mf

fz

Open

Amstel Music ^{hv}

Amstel Music ^{hv}

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pno.

Cue: Bar. sax.

Solo

mf

fz

Open

accel.....cresc.....molto

cresc. molto

molto

p

Amstel Music ^{hv}

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pno.

Amstel Music ^{hr}

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pno.

Amstel Music ^{hr}

71 72 73 *Calmando...* 74 [2+3] 75

Picc. Fl. I Fl. II Ob. I/II Engl. Hrn. Bsn. I/II E-Cl. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Sop. Sax Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trpt. IV Trbn. I/II Trbn. III Bar./Euph. Bassettes Str. Bass Timp. Perc. Mall. Pno.

Amstel Music ^{hr}

Calmando...

sempre dim.

76 77 *Tranquillo* [♩ = 100] [2+3] 78 79 80

Picc. Fl. I Fl. II Ob. I/II Engl. Hrn. Bsn. I/II E-Cl. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Sop. Sax Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trpt. IV Trbn. I/II Trbn. III Bar./Euph. Bassettes Str. Bass Timp. Perc. Mall. Pno.

Amstel Music ^{hr}

Tranquillo [♩ = 100] [2+3]

niente

Martini Solo

mp

niente

81 **G.P.** 82 [2+3] 83 84 85

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pno.

one Solo

mp dolce

p

p


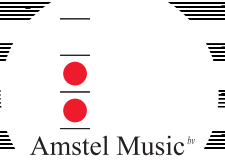
p

p

p

Solo

p



86 87 88 89 90

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pno.



91 92 93 94 95

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pno.

96 97 98 99 100

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pno.

101 102 103 104 105

Picc.

Fl. I *one Solo*
mf

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax *Cue: Bsn. 1*

Bar. Sax *Cue: Bsn. 2*

Hrn. I/III *p*

Hrn. II/IV *p*

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses


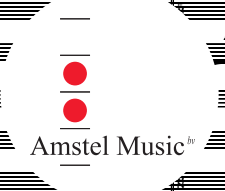
Str. Bass

Timp.

Perc. *[Tamburi]*
p

Mall.

Pno. *p*



106 107 108 109 110

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses


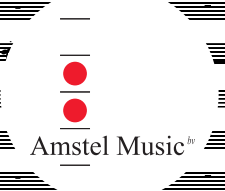
Str. Bass

Timp.

Perc.

Mall.

Pno.



111 112 113 114 *accel.....e.....cresc.....molto* 115

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Ben. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tener Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pno.

116 117 118 119 120 (*accel.....*)

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Ben. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tener Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pno.

121 122 123 124 125

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pno.

126 Presto [♩ = 160] 127 128 129 130

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pno.

131 132 133 134 135

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pho.

Amstel Music ^{hr}

p *cresc.* *mf* *f*

Bell (soft mallets) *p*

136 137 138 139 140

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pho.

Amstel Music ^{hr}

mf *f* *mf* *f*

Conc. *Tutti*

I Harmon mute *p*

141 142 143 144 145

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pno.

146 147 148 149 150

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pno.

151 152 153 154 155

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pno.

156 157 158 159 160

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pno.

161 162 163 164 165

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pno.

Amstel Music ^h

166 167 168 169 170

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pno.

Amstel Music ^h

(Tutti)

171 172 173 174 175

Picc.
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tener Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Mall.
Pno.

176 177 178 179 180

Picc.
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tener Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Mall.
Pno.

181 182 183 184 185

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pno.

Amstel Music ^{hr}

186 187 188 189 190

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pno.

Amstel Music ^{hr}

191 192 193 194 195

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall. [Marimba]

Pno.

196 197 198 199 200

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. [Snare Drum]

Mall. [Bells]

Pno.

Musical score for measures 201-205. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, English Horn, Bassoon I and II, E-Clarinets, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Horns I/III and II/IV, Trumpets I, II, III, and IV, Trombones I/II and II/III, Baritone/Euphonium, Basses, String Bass, Snare Drum, Vibraphone, and Piano. A large watermark with two red dots and the text 'Amstel Music bv' is centered on the page. Dynamic markings include *p*, *mp*, *mf*, *f*, and *ff*. A '(Tutti)' marking is present above the Piccolo part in measure 204.

Musical score for measures 206-211. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, English Horn, Bassoon I and II, E-Clarinets, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Horns I/III and II/IV, Trumpets I, II, III, and IV, Trombones I/II and II/III, Baritone/Euphonium, Basses, String Bass, Snare Drum, Vibraphone, and Piano. A large watermark with two red dots and the text 'Amstel Music bv' is centered on the page. Dynamic markings include *mp*, *f*, and *ff*. Performance instructions include 'Flz.', 'Solo gliss.', and 'gliss.'. Percussion parts include 'Fluctator', 'TomTom', and 'Xylophone'.

212 213 214 215

Picc.
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tener Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Mall.
Pno.

216 217 218 219

Picc.
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tener Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Mall.
Pno.

220 221 222 223

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pno.

Amstel Music ^{tr}

224 225 226 227

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pno.

Amstel Music ^{tr}

228 *accel* *molto* 229 230 231

Picc.
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tener Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc. *Tubular Bells*
Mall. *(to Xylophone - Marimba)*
Pno.

Amstel Music ^{hp}

232 *Presto, Vivace* [$\text{♩} = 110-118$] (as fast as possible) 233 *Breathless ad lib.* 234 235 236

Picc.
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tener Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc. *Marimba* *Xylophone*
Mall.
Pno.

Amstel Music ^{hp}

237 238 239 240 241

Picc. Fl. I Fl. II Ob. I/II Engl. Hrn. Bsn. I/II E-Cl. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Sop. Sax Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trpt. IV Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. Perc. Mall. Pno.

242 243 244 245

Picc. Fl. I Fl. II Ob. I/II Engl. Hrn. Bsn. I/II E-Cl. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Sop. Sax Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trpt. IV Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. Perc. Mall. Pno.

246 247 248 249 250

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pno.

Amstel Music ^{hr}

251 252 253 254 255

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pno.

Amstel Music ^{hr}

256 257 258 259 260

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pno.

Amstel Music ^{hr}

261 262 263 264

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pno.

Amstel Music ^{hr}

pp sub

pp sub Cui: Oboe 2

2 Solo murmurando
pp sub.

one Solo murmurando
pp sub.

Open

Straight mnt

265 266 267 268 269

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tener Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pno.

270 271 272 273 274

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tener Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mall.

Pno.

*notes between () may be left out for breathing-

275 276 277 278 279

Picc.
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tener Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Mall.
Pno.

280 281 282 283

Picc.
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tener Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Mall.
Pno.

284 285 286 287 288

Picc. *poco a poco cresc.*

Fl. I *poco a poco cresc.*

Fl. II *poco a poco cresc.*

Ob. I/II *poco a poco cresc.*

Engl. Hrn. *poco a poco cresc.*

Bsn. I/II *poco a poco cresc.*

E-Cl. *poco a poco cresc.*

Clar. I *poco a poco cresc.*

Clar. II *poco a poco cresc.*

Clar. III *poco a poco cresc.*

Alto Clar. *poco a poco cresc.*

Bass Clar. *poco a poco cresc.*

Sop. Sax *poco a poco cresc.*

Alto Sax I *poco a poco cresc.*

Alto Sax II *poco a poco cresc.*

Tenor Sax *poco a poco cresc.*

Bar. Sax *poco a poco cresc.*

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp. *poco a poco cresc.*

Perc.

Mall. *poco a poco cresc.*

Pno. *poco a poco cresc.*

Amstel Music ^{hr}

289 290 291 292 293

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I/II *mf*

Engl. Hrn. *mf*

Bsn. I/II *mf*

E-Cl. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Sop. Sax *mf*

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax *mf*

Bar. Sax *mf*

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp. *mf*

Perc.

Mall. *mf*

Pno. *mf*

Amstel Music ^{hr}

294 295 296 297 298

Picc. *cr.*

Fl. I *cr.*

Fl. II *cr.*

Ob. I/II *cr.*

Engl. Hrn. *cr.*

Bsn. I/II *cr.*

E-Cl. *cr.*

Clar. I *cr.*

Clar. II *cr.*

Clar. III *cr.*

Alto Clar. *cr.*

Bass Clar. *cr.*

Sop. Sax *cr.*

Alto Sax I *cr.*

Alto Sax II *cr.*

Tenor Sax *cr.*

Bar. Sax *cr.*

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp. *Amstel Music*

Perc.

Mall. *cr.*

Pno. *cr.*

299 300 301 302 303 304

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I/II *ff*

Engl. Hrn. *ff*

Bsn. I/II *ff*

E-Cl. *ff*

Clar. I *ff*

Clar. II *ff*

Clar. III *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Sop. Sax *ff*

Alto Sax I *ff*

Alto Sax II *ff*

Tenor Sax *ff*

Bar. Sax *ff*

Hrn. I/III *ff*

Hrn. II/IV *ff*

Trpt. I *ff*

Trpt. II *ff*

Trpt. III *ff*

Trpt. IV *ff*

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp. *Whip* *ff*

Perc. *ff*

Mall. *ff*

Pno. *ff*

Open *ff* *pp* *cr. molto* *fff*

Straight mute *ff* *pp* *cr. molto* *fff*

Open *ff* *pp* *cr. molto* *fff*

Straight mute *ff* *pp* *cr. molto* *fff*

Whip *ff* *pp* *cr. molto* *fff*

Flexatone *ff* *pp* *cr. molto* *fff*

Amstel Music