

Duration: 8' 20"

Grade: 5

Commissioned by L'Orchestre d'Harmonie Strasbourg (France) to celebrate the 155th Anniversary - March 2000

Johan de Meij

Voice of Space

"La Voix des Airs" (1931) - d'après René Magritte (1898 -1967)

[♩ = 62-66]

2 3 4

Piccolo/Flute III

Flute I

Flute II

Oboe I/II

Engl. Horn (F)

Bassoon I/II

Es-Clarinet

Clarinet I (B \flat)

Clarinet II (B \flat)

Clarinet III (B \flat)

Alto Clarinet (E \flat)

Bass Clarinet (B \flat)

Soprano Sax (B \flat)

Alto Sax I/II (E \flat)

Tenor Sax (B \flat)

Baritone Sax (E \flat)

Horn I/III (F)

Horn II/IV (F)

Trumpet I (B \flat)

Trumpet II (B \flat)

Trumpet III (B \flat)

Trumpet IV (B \flat)

Trombone I/II (C)

Trombone III (C)

Baritone/Euph. (C)

Basses I/II (C)

String Bass

Timpani

Percussion

Piano

Amstel Music ^{hr}

maraca (approximate pitch)

ff *Vibraphone* (third mallets)

ff *Tubular Bells* let ring

5 6 7 8

Picc./Fl. III

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E \flat -Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I/II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno.

Amstel Music ^{hr}

Straight mute *(tenuto)*

p

(tenuto)

ff

9 10 11 12

Picc./Fl. III
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I/II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno.

Amstel Music ^{hr}

1
fz
IV
con sordino p

1 flutter p fz

arco 3 p

13 14 15 16

Picc./Fl. III
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I/II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno.

Amstel Music ^{hr}

one
one
senza vibrato, marcato
senza vibrato, marcato
senza vibrato, marcato
* humming (women's voices only)
div. p
humming (women's voices only)
div. p
humming (women's voices only)
div. p
humming (women's voices only)
div. p
humming (women's voices only)
div. p
* (nb. transposed pitch)
senza vibrato, marcato
f senza vibrato, marcato
senza vibrato, marcato
senza vibrato, marcato
1
fz
p
Open
arco 3 p

42 43 44

Picc./Fl. III
Fl. I
Fl. II
Ob. 1/II
Engl. Hrn.
Bsn. 1/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I/II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno.

Amstel Music ^{hu}

45 46 47

Picc./Fl. III
Fl. I
Fl. II
Ob. 1/II
Engl. Hrn.
Bsn. 1/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I/II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno.

Amstel Music ^{hu}

56 57 58

Picc./Fl. III
Fl. I
Fl. II
Ob. 1/II
Engl. Hrn.
Bsn. 1/II
E-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I/II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno.

Amstel Music ^{tr}

59 60 61

Picc./Fl. III
Fl. I
Fl. II
Ob. 1/II
Engl. Hrn.
Bsn. 1/II
E-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I/II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno.

Amstel Music ^{tr}

62 63 64

Picc./Fl. III
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I/II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno.

65 66 67

Picc./Fl. III
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I/II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno.

68 69 70

Picc./Fl. III
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I/II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno.

Amstel Music ^{tr}

(piano gliss.)

71 72 73

Picc./Fl. III
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I/II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno.

Amstel Music ^{tr}

(piano gliss.)

1. Picc./Fl. III
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I/II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno.

Amstel Music ^{tr}

87 88 89

90 Picc./Fl. III
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I/II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno.

Amstel Music ^{tr}

90 91 92

gliss. gliss. gliss. gliss.

Snare Drum II

Anvil

92 93 94

Picc./Fl. III
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I/II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno.

95 96 97

Picc./Fl. III
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I/II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno.

98 99 100

Picc./Fl. III
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I/II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno.

101 102 103 104

Picc./Fl. III
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I/II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno.

137 138 139 140 141

Picc./Fl. III
Fl. I
Fl. II
Ob. 1/II
Engl. Hrn.
Bsn. 1/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I/II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. 1/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno.

Amstel Music ^{bv}

* ♭ = quarter tone down ♯ = quarter tone up

142 143 144 145 146 (Silence)

Picc./Fl. III
Fl. I
Fl. II
Ob. 1/II
Engl. Hrn.
Bsn. 1/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I/II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. 1/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno.

Amstel Music ^{bv}

* ♭ = quarter tone down ♯ = quarter tone up