

Full Score Symphonic Band  
Grade 4  
Duration: 8'30"

# "Elisabeth"

~The Musical~

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Arr. Johan de Meij

[Prolog] Very Slow [♩ = 48] 2 3 4 5 [♩ = 96] Moderato, Double Tempo

Amstel Music <sup>hu</sup>

String Bass arco

Drums

Percussion Vibraphone *pp let ring* *cresc. molto*

Piano / Harp / Organ (Keyboard) Church Organ

This page contains the first five staves of the musical score. It includes parts for Piccolo (C), Flute I/II, Oboe I/II, Engl. Horn (F), Bassoon I/II, E-Clarinet, Clarinet I (Bb), Clarinet II (Bb), Clarinet III (Bb), Alto Clarinet (Eb), Bass Clarinet (Bb), Alto Sax I (Eb), Alto Sax II (Eb), Tenor Sax (Bb), Baritone Sax (Eb), Horn I/III (F), Horn II/IV (F), Trumpet I (Bb), Trumpet II (Bb), Trumpet III (Bb), Trumpet IV (Bb), Trombone I/II (Cb), Bass Trombone (Cb), Baritone / Euph. (Cb), Bases I/II (Cb), String Bass, Timpani, Percussion (Vibraphone), and Piano / Harp / Organ (Keyboard). The score begins with a Prologue in 4/4 time at a tempo of 48 bpm, marked 'Very Slow'. It features dynamic markings such as *pp*, *cresc. molto*, and *ff*. A tempo change to 96 bpm and 'Moderato, Double Tempo' occurs at the start of the fifth staff.

[Der Kathedral von Buda - 8 Juni 1867]

Amstel Music <sup>hu</sup>

Perc. Bells

Perc. Xylophone

Organ

This page contains the second five staves of the musical score. It includes parts for Piccolo, Fl. I/II, Ob. I/II, Engl. Hrn., Bsn. I/II, E-Cl., Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax, Hrn. I/III, Hrn. II/IV, Trpt. I, Trpt. II, Trpt. III, Trpt. IV, Trbn. I/II, Bs. Trbn., Bar. / Euph., Bases, Str. Bass, Timp., Perc. (Bells, Xylophone), and Organ. The score continues with dynamic markings like *ff*, *sim.*, and *sost.*. The organ part includes a 'Church Organ' marking.

10 11 12 13

Picc.

Fl. I/II

Ob. 1/II

Engl. Hrn.

Bsn. 1/II

E-Cl.

Clar. I Amstel Music <sup>b</sup>

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. 1/III

Hrn. 2/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. 1/II

Bs. Trbn.

Bar. / Euph.

Basses

Str. Bass

Timp.

Perc.

Organ

14 15 16 17

Picc.

Fl. I/II

Ob. 1/II

Engl. Hrn.

Bsn. 1/II

E-Cl.

Clar. I Amstel Music <sup>b</sup>

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. 1/III

Hrn. 2/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. 1/II

Bs. Trbn.

Bar. / Euph.

Basses

Str. Bass

Timp.

Perc.

Organ

18 *accl. sub.* [19] [Totentanz] [♩ = 112-116] 20 21

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Ei-Cl.

Clar. I Amstel Music <sup>tr</sup>

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. [Drum] [Kyalophone]

Organ

22 23 24 25

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Ei-Cl.

Clar. I Amstel Music <sup>tr</sup>

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. [Tambourine]

Organ

26 27 28 29

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Ei-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar. / Euph.

Basses

Str. Bass

Timp.

Perc.

Organ

Amstel Music <sup>tr</sup>

30 31 32 33

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Ei-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar. / Euph.

Basses

Str. Bass

Timp.

Perc.

Organ

Amstel Music <sup>tr</sup>



43 [Boote in der Nacht] Moderato [♩ = ca.76] 44 45 46

Picc.

Fl. I/II

Ob. I/II *Dolce*

Engl. Hrn. *Dolce*

Bsn. I/II *p*

Ei-Cl.

Clar. I *p* Amstel Music <sup>tr</sup>

Clar. II *p*

Clar. III *p*

Alto Clar. *p*

Bass Clar. *p*

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax (cue Bass Clar./Bsn.) *p*

Hrn. I/III

Hrn. II/IV *p*

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph. (one) cue Str. Bass

Basses *p*

Str. Bass *p*

Timp.

Perc.

Harp <sup>[Harp]</sup> *p*

47 48 49 50

Picc.

Fl. I/II

Ob. I/II *mf* 2 Soli

Engl. Hrn. *mf* Solo 1. Play

Bsn. I/II *poco cresc.* *mf* *poco cresc.* *mf*

Ei-Cl.

Clar. I *p* Amstel Music <sup>tr</sup>

Clar. II *poco cresc.*

Clar. III *poco cresc.*

Alto Clar. *poco cresc.*

Bass Clar. *poco cresc.*

Alto Sax I

Alto Sax II *p*

Tenor Sax *p*

Bar. Sax *p*

Hrn. I/III

Hrn. II/IV

Trpt. I (one) Cup mute *mp*

Trpt. II

Trpt. III

Trpt. IV (one) Cup mute *mp*

Trbn. I/II

Bs. Trbn.

Bar./Euph. *poco cr.* Tutti

Basses *p* Play

Str. Bass *p*

Timp.

Perc.

Harp *poco cresc.* *poco cresc.*

51 52 53 54

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Ei-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Harp

Amstel Music <sup>h</sup>

*mp*

*Play*

Vibraphone (soft mallets)

*p*

55 56 *Poco rit.* 57 *A Tempo* 58 *Rall... molto.....*

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Ei-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Harp

Amstel Music <sup>h</sup>

*dim.*

*mf* (soli)

*mf* (soli)

Open

*p*

*arcc*





[Die frohliche Apokalypse]

67 68 69 70

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music <sup>h</sup>

71 72 73 74

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music <sup>h</sup>

75 76 77 78

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music <sup>tr</sup>

79 80 81 82

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music <sup>tr</sup>

83 84 85 86

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

*Amstel Music*<sup>tr</sup>

*mf*

*con sordino*

*mf*

*Xylophon*

*mf*

87 88 89 90

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

*Amstel Music*<sup>tr</sup>

*mf*

*f*

*Open*

91 92 93 94

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music <sup>tr</sup>

Snare Drum

Symbal

Bs. Drum

95 96 97 98

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music <sup>tr</sup>

99 100 101 102

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E.-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music <sup>tr</sup>

*p sub.* *cresc.*

103 104 105 106

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E.-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music <sup>tr</sup>

*mf*

Xylophone





125 126 127 128 129

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E.-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music <sup>h</sup>

130 131 132 133 134

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E.-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music <sup>h</sup>



135 136 137 *Rit.....* 138 **Allegro** [♩ = 126]

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II E-Cl. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trpt. IV Trbn. I/II Bs. Trbn. Bar./Euph. Basses Str. Bass Timp. Perc. Piano

Amstel Music <sup>hr</sup>

*p* *f* *mf* *f* *gliss.* *Open* *avvio* *Bells*

139 140 *Solo* 141 142 143

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II E-Cl. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trpt. IV Trbn. I/II Bs. Trbn. Bar./Euph. Basses Str. Bass Timp. Perc. Piano

Amstel Music <sup>hr</sup>

*mf* *Solo* *mf* *Wah-wah mute* *Solo* *(Trb. III)* *(one)* *(one)* *(one)*

144 145 146 147 148

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II E-Cl. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trpt. IV Trbn. I/II Bs. Trbn. Bar./Euph. Basses Str. Bass Timp. Perc. Piano

Amstel Music <sup>tr</sup>

Play *az*  
*p sub.*  
*Tutti*  
*p sub. (one)*  
*p sub. (one)*  
*p sub.*  
*p sub.*

149 150 151 152 153

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II E-Cl. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trpt. IV Trbn. I/II Bs. Trbn. Bar./Euph. Basses Str. Bass Timp. Perc. Piano

Amstel Music <sup>tr</sup>

*cresc.*  
*p cresc.*  
*cresc.*  
*p cresc.*  
*cresc.*  
*az*  
*cresc.*  
*cresc.*  
*(+0)*  
*(vibrato...)*  
*p*  
*cresc.*  
*cresc.*  
*Tutti*  
*p sub.*

154 **Rit..... molto.....** (Long) [Mayerling - Walzer] [♩. = 60] 156 157 158

Fl. I/II  
Ob. I/II  
Engl. Hrn.  
Bsn. I/II *mf cresc.*  
E-Cl.  
Clar. I **Amstel Music <sup>tr</sup>**  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Hrn. I/III  
Hrn. II/IV  
Trpt. I *Open*  
Trpt. II  
Trpt. III  
Trpt. IV  
Trbn. I/II  
Bs. Trbn.  
Bar./Euph.  
Basses *Tutti*  
Str. Bass  
Timp. Cymbal Snare Drum **Amstel Music <sup>tr</sup>**  
Perc. Xylophone  
Piano

159 160 161 162 163

Fl. I/II  
Ob. I/II  
Engl. Hrn.  
Bsn. I/II  
E-Cl.  
Clar. I **Amstel Music <sup>tr</sup>**  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Hrn. I/III *a2*  
Hrn. II/IV  
Trpt. I  
Trpt. II  
Trpt. III  
Trpt. IV  
Trbn. I/II  
Bs. Trbn.  
Bar./Euph.  
Basses  
Str. Bass  
Timp. **Amstel Music <sup>tr</sup>**  
Perc.  
Piano

164 165 166 167 168

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-CI.

Clar. I Amstel Music<sup>bu</sup>

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp. Amstel Music<sup>bu</sup>

Perc.

Piano

169 170 171 172 173

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-CI.

Clar. I Amstel Music<sup>bu</sup>

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I *(sol)*

Trpt. II *(sol)*

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp. *(Drums)*

Perc. *(Tun.)*

Piano

174 175 176 177 178

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Ci.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music <sup>tr</sup>

179 180 181

[♩ = ♩ = 90]

Rall. ....

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Ci.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music <sup>tr</sup>

Cymb.

Flurry

182 [Ich gehor nur mir] [♩ = 80] 183 184 185

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I  
Amstel Music <sup>tr</sup>

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Harp

186 187 188 189

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I  
Amstel Music <sup>tr</sup>

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Harp

190 191 192 193

Picc.

Fl. I/II

Ob. I/II (cue Engl. Horn)

Engl. Hrn.

Bsn. I/II *mp*

E♭-Cl.

Clar. I *Amstel Music*<sup>tr</sup>

Clar. II *mp*

Clar. III

Alto Clar.

Bass Clar. *mp*

Alto Sax I *mf*

Alto Sax II

Tenor Sax *mp*

Bar. Sax *mp*

Hrn. I/III

Hrn. II/IV *mp*

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses *mp*

Str. Bass *mp*

Timp.

Perc.

Harp

194 195 196 197

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn. *cresc.*

Bsn. I/II *cresc.*

E♭-Cl.

Clar. I *Amstel Music*<sup>tr</sup> *cresc.*

Clar. II *cresc.*

Clar. III *cresc.*

Alto Clar. *cresc.*

Bass Clar. *cresc.*

Alto Sax I *cresc.*

Alto Sax II *mp* *cresc.*

Tenor Sax *cresc.*

Bar. Sax *cresc.*

Hrn. I/III *I* *mf* *III* *cresc.*

Hrn. II/IV *IV* *mf* *cresc.*

Trpt. I *f*

Trpt. II *f*

Trpt. III *mf* *cresc.*

Trpt. IV *mf* *cresc.*

Trbn. I/II *mf* *cresc.*

Bs. Trbn. *mp* *mf* *cresc.*

Bar./Euph. *cresc.*

Basses *cresc.*

Str. Bass *arco* *cresc.*

Timp. *Amstel Music*<sup>tr</sup> *cresc.*

Perc. *p* *cresc.* *Susp. Cymb.* *f*

Harp

198 199 200 201

Picc.  
Fl. I/II  
Ob. I/II  
Engl. Hrn.  
Bsn. I/II  
Ei-Ci.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Hrn. I/III  
Hrn. II/IV  
Trpt. I  
Trpt. II  
Trpt. III  
Trpt. IV  
Trbn. I/II  
Bs. Trbn.  
Bar./Euph.  
Basses  
Str. Bass  
Timp.  
Perc.  
Piano

Amstel Music <sup>tr</sup>

198

Piano

This page of the musical score covers measures 198 to 201. It features a full orchestral and woodwind arrangement. The woodwinds and strings are marked with dynamics such as *f*, *mf*, and *fz*. Percussion includes timpani and various cymbals. The piano part is marked *Piano*. A watermark for "Amstel Music" is visible across the middle of the page.

202 203 204 *Poco rit.* 205 *A Tempo*

Picc.  
Fl. I/II  
Ob. I/II  
Engl. Hrn.  
Bsn. I/II  
Ei-Ci.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Hrn. I/III  
Hrn. II/IV  
Trpt. I  
Trpt. II  
Trpt. III  
Trpt. IV  
Trbn. I/II  
Bs. Trbn.  
Bar./Euph.  
Basses  
Str. Bass  
Timp.  
Perc.  
Piano

Amstel Music <sup>tr</sup>

202

*Poco rit.*

*A Tempo*

This page of the musical score covers measures 202 to 205. It continues the orchestral and woodwind arrangement. The tempo changes from *Poco rit.* to *A Tempo* at measure 205. Dynamics include *cresc.*, *fz*, *ff*, *f*, and *p*. Percussion includes timpani, triangle, and bells. The piano part continues with *cresc.* dynamics. A watermark for "Amstel Music" is visible across the middle of the page.



206 *Rall. .... molto.....* 207

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I  
*Amstel Music*

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.  
*Amstel Music*

Perc.

*ff* *p* *ff* *gliss.*

*a2 gliss.*

