

Full Score Fanfare

Grade: 2 (\* \*)  
Duration: ca. 3'20"

# TO MY COUNTRY

[Chorale from Symphony no. 3]

Bernard Zweers  
Arr. Johan de Meij

**Lento** (♩ = 60 - 68) (solemn, sustained throughout)

1 2 3 4 5 6 7 8

Soprano Sax I/II (Bb)

Alto Sax I (Eb)

Alto Sax II (Eb)

Tenor Sax (Bb)

Baritone Sax (Eb)

E♭ Bugle

Solo/Bugle I (Bb)

Bugle II (Bb)

Bugle III (Bb)

Horn I/III (F)

Horn II/IV (F)

Trumpet I (Bb)

Trumpet II (Bb)

Trumpet III (Bb)

Trombone I/II (C)

Trombone III (C)

Baritone/Euph. (C)

Drums I/II (C)

String Bass

Timpani

Susp. Cymbal

Church Organ

Amstel Music <sup>hr</sup>

♩ (optional beginning)

A

9 10 11 12 13 14 15 16

Soprano Sax I/II

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

E♭ Bgl.

Solo/Bgl.

Bgl. II

Bgl. III

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Susp. Cymb.

Ch. Organ

Amstel Music <sup>hr</sup>

17 18 19 20 21 22 23 24

Sopr. Sax I/II

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

E♭ Bgl.

Soko/Bgl.

Bgl. II

Bgl. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Susp. Cymb.

Ch. Organ

*mp*

*p*

*Amstel Music* <sup>tr</sup>

**B**

25 26 27 28 29 30 31 32

Sopr. Sax I/II

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

E♭ Bgl.

Soko/Bgl.

Bgl. II

Bgl. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Susp. Cymb.

Ch. Organ

*mp*

*p*

*Amstel Music* <sup>tr</sup>

*mf pizz.*

33 34 35 36 37 38 39 40 41

Sopr. Sax I/II *mf*

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax *mf*

Bar. Sax *mf*

E♭ Bgl. *mf*

Solo/Bgl. *mf*

Bgl. II *mf*

Bgl. III *mf*

Hrn. I/III *mf*

Hrn. II/IV *mf*

Trpt. I *mf*

Trpt. II

Trpt. III

Tuba I/II *p*

Tuba III *p*

Bar./Euph. *mf*

Basses *mf*

Str. Bass *mf*

Timp. *pp*

Susp. Cymb. *pp*

Ch. Organ *p*

Amstel Music <sup>tr</sup>

C

42 43 44 45 46 47 48 49

Sopr. Sax I/II *ff*

Alto Sax I *ff*

Alto Sax II *ff*

Tenor Sax *ff*

Bar. Sax *ff*

E♭ Bgl. *ff*

Solo/Bgl. *ff*

Bgl. II *ff*

Bgl. III *ff*

Hrn. I/III *ff*

Hrn. II/IV *ff*

Trpt. I *ff* (tutti)

Trpt. II *ff*

Trpt. III *ff*

Tuba I/II *ff*

Tuba III *ff*

Bar./Euph. *ff*

Basses *ff*

Str. Bass *ff*

Timp. *ff*

Susp. Cymb. *ff*

Ch. Organ *ff*

Amstel Music <sup>tr</sup>



Condensed Score (C)  
 Grade: 2 (\* \*)  
 Duration: ca. 3'20"

**TO MY COUNTRY**  
 [Chorale from Symphony no. 3]

Bernard Zweers  
 Arr. Johan de Meij

Lento (♩ = 60 - 68) (solemn, sustained throughout)

50 51 52 53 54 55 56 57

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1 2 3 4 5

Trombones (cued in Hrns. soli)

Trb. III

one Tuba

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**A** (optional beginning)

6 7 8 9 10

Oboe I, Clar. I (in 3<sup>rd</sup>s)

Clar. II/III, Horn III, Engl. Horn.

Brt./Alto Clar.

Basses, Sr. Bass, Bass Clar.

Timp.

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11 12 13 14 15

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16 17 18 19 20

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*p*

31 32 33 34 35

+ Flutes I/II  
+ Trp. I (8<sup>va</sup>)

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*mf*

*mf*

*mf*

21 22 23 24 25

**B** Oboes, A. Sax (8<sup>va</sup>)

Clar. I, Hrns (8<sup>va</sup>)

Brt./Clar. III

Basses, low WW.

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*p*

*mf*

*mf*

*mf*

*mf*

36 37 38 39 40

+ Trb. III

+ Organ

Timp. *p*

*pp*

Amstel Music

*mp*

*mp*

*mp*

*p*

*pp*

26 27 28 29 30

Amstel Music

Amstel Music

41 42 43 44 45

**C** Tutti  
(+ Full Organ)

susp. cymbal

Amstel Music

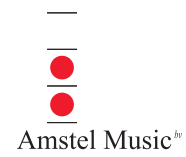
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*ff*

*ff*

*ff*

Musical score for measures 46-49. The score is written for a grand staff (treble and bass clefs) and includes a piano part. The piano part features a bass line with a steady eighth-note rhythm and a right hand with chords. A red watermark logo consisting of two red circles and the text "Amstel Music <sup>h</sup>" is visible in the second measure.



Musical score for measures 50-53. The score continues with the same instrumentation. The piano part has a more active bass line with some syncopation. A red watermark logo is present in the second measure.

Musical score for measures 54-57. The score concludes with a final cadence. The piano part features a dynamic marking of *p* (piano) in measure 56. A red watermark logo is present in the second measure.

