

FUNERAL MUSIC

Trauermusik

(from the Melodrama Bergliot)

Edward Grieg (opus 42)

Arr. Johan de Meij

Andante molto $\text{♩} = 60$

Musical score for the first page of the symphonic band score, measures 1-10. The score includes parts for Piccolo (C), Flute I/II (C), Oboe I/II (C), Engl. Horn (F), Bassoon I/II (C), Eb Clarinet, Clarinet I (Bb), Clarinet II (Bb), Clarinet III (Bb), Alto Clarinet (Eb), Bass Clarinet (Bb), Alto Sax I (Eb), Alto Sax II (Eb), Tenor Sax (Bb), Baritone Sax (Eb), Horn I/II (F), Horn III/IV (F), Trumpet I (Bb), Trumpet II (Bb), Trumpet III (Bb), Trombone I/II (C), Trombone III (C), Baritone/Euph. (C), Basses I/II (C), String Bass, and Percussion (I, II, III). The score features a tempo marking of 'Andante molto' with a metronome marking of 60. Dynamics include *ff pesante* and *Arto*. A watermark 'Amstel Music' is visible across the score.

A

Musical score for the second page of the symphonic band score, measures 11-20. The score includes parts for Picc., Fl. I/II, Ob. I/II, Engl. Hrn., Bsn. I/II, Eb Clar., Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax, Hrn. I/III, Hrn. II/IV, Tpt. I, Tpt. II, Tpt. III, Trbn. I/II, Trbn. III, Bar./Euph., Basses, Str. Bass, and Perc. The score features a tempo marking of 'Andante molto' with a metronome marking of 60. Dynamics include *p*, *mp*, *pp*, and *ppp*. A watermark 'Amstel Music' is visible across the score.

Full Score
Symphonic Band

B

21 22 23 24 25 26 27 28 29 30

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Amstel Music™

base drum

tom-tom

Full Score
Symphonic Band

C

31 32 33 34 35 36 37 38 39 40

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Amstel Music™

tutti

tom-tom

Full Score
Symphonic Band

41 42 43 44 45 46 47 48 49

Picc.

Fl. VII

Ob. VII

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III

Trbn. VII

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Amstel Music™

D

trp. sym.

sn. dr.

tom-tom

Full Score
Symphonic Band

50 51 52 53 54 55 56 57 58

Picc.

Fl. VII

Ob. VII

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III

Trbn. VII

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Amstel Music™

Full Score
Symphonic Band

E Tempo di Marcia funebre ♩ = 56

Musical score for Full Score Symphonic Band, measures 59-68. The score includes parts for Piccolo, Flute I/II, Oboe I/II, English Horn, Bassoon I/II, Eb Clarinet, Clarinet I, II, III, Alto Clarinet, Bass Clarinet, Alto Saxophone I, II, Tenor Saxophone, Baritone Saxophone, Horn I/II/III, Horn III/IV, Trumpet I, II, III, Trombone I/II, III, Baritone/Euphonium, Basses, Str. Bass, Snare Drum, and Percussion. The score features a watermark for Amstel Music. Performance markings include *pp*, *f*, *mf*, *ff*, *rit.*, and *all.* The percussion part includes cues for Cymbal, Snare Drum, and Tom-tom (cong).

Full Score
Symphonic Band

F G Tempo 1^o

Musical score for Full Score Symphonic Band, measures 69-78. The score continues from the previous page, including parts for Piccolo, Flute I/II, Oboe I/II, English Horn, Bassoon I/II, Eb Clarinet, Clarinet I, II, III, Alto Clarinet, Bass Clarinet, Alto Saxophone I, II, Tenor Saxophone, Baritone Saxophone, Horn I/II/III, Horn III/IV, Trumpet I, II, III, Trombone I/II, III, Baritone/Euphonium, Basses, Str. Bass, Snare Drum, and Percussion. The score features a watermark for Amstel Music. Performance markings include *pp*, *f*, *mf*, *ff*, *rit.*, and *all.* The percussion part includes cues for Snare Drum and Tom-tam.

Full Score
Symphonic Band

79 80 81 82 83 84 85 86

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Sr. Bass

Timp.

Perc.

Amstel Music™

Virophone soft mallets

Full Score
Symphonic Band

87 88 89 90 91 92 93 94

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Sr. Bass

Timp.

Perc.

Amstel Music™

Tam-tam

Full Score
Symphonic Band

Musical score for Full Score Symphonic Band, measures 95-102. The score includes parts for Picc., Fl. I/II, Ob. I/II, Engl. Hrn., Bsn. I/II, Eb Clar., Clar. I, II, III, Alto Clar., Bass Clar., Alto Sax I, II, Tenor Sax, Bar. Sax, Hrn. I/III, II/IV, Tpt. I, II, III, Trbn. I/II, III, Bar./Euph., Basses, Str. Bass, Timp., and Perc. The score features dynamic markings such as *p*, *pp*, *f*, and *mf*. A watermark "Amstel Music" is visible across the middle of the page. A rehearsal mark "I" is located at the top left.

Full Score
Symphonic Band

Musical score for Full Score Symphonic Band, measures 103-113. The score includes parts for Picc., Fl. I/II, Ob. I/II, Engl. Hrn., Bsn. I/II, Eb Clar., Clar. I, II, III, Alto Clar., Bass Clar., Alto Sax I, II, Tenor Sax, Bar. Sax, Hrn. I/III, II/IV, Tpt. I, II, III, Trbn. I/II, III, Bar./Euph., Basses, Str. Bass, Timp., and Perc. The score features dynamic markings such as *p*, *pp*, *f*, and *fff*. A watermark "Amstel Music" is visible across the middle of the page. A rehearsal mark "J a Tempo" is located at the top left. A "Bass drum" marking is present in the Percussion part at measure 111.

FUNERAL MUSIC

Trauermusik

(from the Melodrama Bergliot)

Condensed Score (C)

Edward Grieg (opus 42)

Arr. Johan de Meij

Andante molto ♩ = 60

1 Trps. 2 3 4 5 6 7 8

ff pesante

Hrns.

ff pesante

ff pesante
Trb.

Amstel Music[®]

Sn. dr. Tom-tom

ff pesante

Timp./Bass dr.

mf ff ff

9 10 11 12 13 14 15

Hrns (soli)

mp

mp (soli)

Brt, Bsns, Bass clar.

Basses

mp

mf p pp

16 17 18 19 20 21

Amstel Music[®]

Condensed Score (C)

B

Woodwinds (S. sax, Bgl.)

22 23 24 25 26 27 28

mp

Hrn I, Engl. Horn

mp

T. sax, Bsns.

mp

Timp./Bass dr.

mf mp

29 30 31 32 33 34

mf

mf

+ Brt. (one)

mp

low w.w.

mf

C

35 36 37 Tutti 38 39 40

ff

ff

Brt, Trb. III

mf ff

Amstel Music[®]

Tom-tom

Timp.

mf ff

D

41 42 43 44 45 46 Trps. 47

ff Hrns.

ff Trb.

low Brass

ff

Susp. cymb. Timp.

p *f* *ff*

Amstel Music[®]

48 49 50 51 52 53

f *mf* *f* *mf* *f* *mf*

ff *mf* *f* *mf* *f* *mf*

E Tempo di Marcia funèbre ♩ = 56

54 55 56 57 58 59 60

p *pp* *p* *pp* *p* *pp* *p* *pp*

Amstel Music[®]

B. Dr., Cymb.

Tom-tom

pp

Oboe, Engl. Horn, Solo-clar.

61 62 63 64 65 66

p (S.A. sax Fanfare)

pp Hrns. VIII,

Trb.

pp

Amstel Music[®]

F

67 68 69 Brl. Clar. III 70 71 72

p *fp* *p* *fp*

Hrns.

Trb.

f *p* *f* *p*

Sn. Dr.

pp *p* *pp* *p*

Timp.

rit. **G** Tempo 1°

73 Trps. 74 75 76 77 78

p *f* *p* *p* *pp*

Hrns.

+ Clar.

Amstel Music[®]

Sn. Dr.

pp

