

Ratatouille Satirique

Erik Satie/Johan de Meij

I Prélude

(from: "Jack in the Box")

Assez Vif $\text{♩} = 144$

mf (bien chanté)
Saxes, Fl. 8va

Hrns.
mp

P (double bass pizz.)

7 8 9 10 11 12 13 *rall.*

+ Oboe

+ Trb.

Triangle

p

A **Pos trop vite** $\text{♩} = 84$

mf (très gai)
Trp. I

Trb.
p (legg.)

p (legg.)

Temple block

p stick with rubber top

20 21 22 23 24

B W.W. (+ 8va)

mf a2

Saxes, Hrns. I/III

mf

Trb.
mf

Brt.
mf

Snare drum

Cymbal *mf* (dr. stick)

C

30 31 32 33 34 35

Trps.
f

36 37 38 39 40 41

sfz

53 54 + W.W. 55 56 57 58

p

splash cymb.

D 43 44 45 46 + Fl/Ob.

Alto Sax solo

mf

Hrns.

mf

Bar. Sax.

mf string bass (pizz.)

p Tambourine

+ Trbn. III

59 60 61 62 63 64

p

47 48 + Clar. I 49 50 Brass **E** 51 52

cresc.....

cresc.....

mf. cresc.....

cresc.....

mf

sn. dr.

F 65 66 68 69 70

mf

(bass drum)

+ Temple Block

G W.W. + Saxes

71 72 73 74

Très sec

sfz

mf

Tambourine

I

88 89 90 92 93

Hrns.

mf

Tuba solo

mf

76 77 78 79 80 81

mf

mf

mf

mp

Trp. I

dim. . . e . . . rall.

A Tempo

94 95 96 97 98 99

Tutti

sn. dr.

Tom-Tom

H Trp. I (harmon mute)

82 84 85 86 87

mf

Trb. (straight mute)

mf

mf

+ Tuba

J

101 102 103 104

p sub.

p sub.

p sub.

p sub.

ff

ff

ff

II Rêverie

(from: Trois petites pièces montées)

Lent $\text{♩} = 54$

1 (legato) 2 3 4 5

p Clar. I/Alto Sax.

(legato) 7 *p* Hrn. VII

(sonore) *mf* Low Brass Low W.W.

Vibraphone *p* motor on, soft mallets

6 7 8 10 11

mf dolce Trps. Hrn. I

mf dolce Trb.

mf dolce Brt.

mf Trb.

mf Brt.

12 13 14 15 16 17 Fl.

mp Brt.

mp Trb.

p Saxes

C.S. 7

18 19 21 22 23 24

Flutes (soli) *p* rit. ... **B** Très calme

mp Hrn. Brt.

pp Bar. Sax.

Triangle *p*

pp Timp.

Trps. *mp*

25 26 27 28 29

Trp. I (c.s.), Eb Clar. *poco rit.* **C** Tempo! $\text{♩} = 54$

mp Hrn. Oboe

p Alto Sax.

p Clar. I, Alto Sax.

p Hrn. VII

p Tenor Sax.

mf one Tuba

mf Bells

mf Low Br./W.W.

31 32 33 34 35 36 37

rall. ...

p Trb. (cup)

Vibraphone *p*

C.S. 8

Pas trop vite

(cakewalk T^o)

♩ = 88

III Le Piccadilly

Marche (1904)

1 2 3 4 5 6

Xylophone

Low Brass

Hrns, Trbn.

Brt.

Snare drum

7 8 9 10 11 12

A

Trps. c.s.

Fl./Xyloph.

mf (2nd time open)

mp

mp (pizz.)

13 14 15 16 17 18

Tutti B

Trbn. I solo

mf

f

(cresc. ...)

19 20 21 22 23 24

1.

susp. cymb.

25 26 27 28 29

2.

Saxes

Brt.

30 31 32 33 34 35

Trio

Saxes soli

Trp. I/Hrn.

Oboes

Clars./Brt.

Bssn.

Woodblock

p

p (pizz.)

+ W.W. Xyl.

36 37 38 39 40

2nd time rit.

C a Tempo

Tutti

Hrns.

Snare drum

52 53 54 55 56

Trps.

Fl./Xyloph.

mf

mp

f

mp (*pizz.*)

mp

41 42 43 44 45

1.

ff

ff

ff

ff

57 58 59 60 61

Tutti

E

f

f

f

f

(*cresc. ...*)

46 47 48 49 50

2.

f

f

f

f

62 63 64 65 66

f

f

f

f

f

f

f

f

f

susp. cymb.

bass dr.