

I Prélude

(from: "Jack in the Box")

Assez Vif $\text{♩} = 144$

mf (bien chanté)
Saxes, Fl. 8va

Hrns.
mp

P (double bass pizz.)

Amstel Music[™]

7 8 9 10 11 12 13 *rall.*

+ Oboe

+ Trb.

Triangle

p

A **Pos trop vite** $\text{♩} = 84$

mf (très p)
Trp. I

p

Amstel Music[™]

p (legg.)

Temple block

p stick with rubber top

20 21 22 23 24

Amstel Music[™]

B W.W. (+ 8va)

mf a2

Saxes, Hrns. I/III

mf

Trb.

mf

Brt.

mf

Snare drum

mf (dr. stick)

Cymbal

C

30 31 32 33 34 35

Trps.

Amstel Music[™]

f

36 37 38 39 40 41

sfz

Amstel Music™

53 54 + W.W. 55 56 57 58

sfz

Amstel Music™

splash cymb.

D

Alto Sax solo

43 44 45 46 + Fl/Ob.

mf

Hrns.

mf

Bar. Sax.

mf string bass (pizz.)

+ Trbn. III

p Tambourine

59 60 61 62 63 64

p

47 48 + Clar. I 49 50 51 52

Brass **E**

cresc.....

cresc.....

mf. cresc.....

cresc.....

Amstel Music™

sn. dr.

mf

F

65 66 68 69 70

Amstel Music™

(bass drum)

+ Temple Block

II Rêverie

(from: Trois petites pièces montées)

lento $\text{♩} = 54$

1 (legato) 2 3 4 5

p Clar. I/Alto Sax.

7 (legato) 8 9 10 11

p Hrn.

Amstel Music[®]

(sonore)

Vibraphone

Low Brass *mf*
Low W.W.

p motor on, soft mallets

6 7 8 9 10 11

A **un peu plus animé**

mf dolce Trps. Hrn. I

mf Trb.

mf dolce Brt.

12 13 14 15 16 17

Fl.

mp Brt.

mp W.W.

mp Trb.

Amstel Music[®]

p Saxes

18 19 20 21 22 23 24

Flutes (soli) *rit. . .* **B** **Très calme**

p Hrn. Brt.

mp Sax.

Amstel Music[®]

Triangle *p*

pp Timp. *pp*

Trps.

25 26 27 28 29

Trp. I (c.s.), Eb Clar. *poco rit.* **C** **Tempo!** $\text{♩} = 54$

mp Hrn. Oboe

p Alto Sax.

mf Clar. I, Alto Sax.

p Hrn. I/II

p Tenor Sax.

mf one Tuba

mf Bells

mf Low Br./W.W.

31 32 33 34 35 36 37

rall. . .

p Trb. (cup)

Amstel Music[®]

Vibraphone

Pas trop vite

(cakewalk T^m)

♩ = 88

III Le Piccadilly

Marche (1904)

1 2 3 4 5 6

Xylophone

Amstel Music[®]

Low Brass

Hrns, Trbn.

Brt.

Snare drum

7 8 9 10 11 12

A

Trps. c.s.

Fl./Xyloph.

mf (2nd time open)

mp

mp (pizz.)

Amstel Music[®]

13 14 15 16 17 18

Tutti B

Trbn. I solo

Amstel Music[®]

(cresc. ...)

19 20 21 22 23 24

1.

Amstel Music[®]

susp. cymb.

25 26 27 28 29

2.

Saxes

Brt.

Amstel Music[®]

30 31 32 33 34 35

Trio

Saxes soli

Trp. I/Hrn.

Oboes

Clars./Brt.

Bssn.

Amstel Music[®]

Woodblock

+ W.W. Xyl.

36 37 38 39 40

2nd time rit. **C** **a Tempo**

Tutti

Hrns.

Amstel Music[®]

Snare drum

52 53 54 55 56

D Trps. Fl./Xyloph.

mf *mp* *mf*

Amstel Music[®]

mp (*pizz.*)

41 42 43 44 45

1.

ff *ff* *ff*

57 58 59 60 61

Tutti **E**

ff *ff* *ff*

(*cresc. ...*)

46 47 48 49 50

2.

Amstel Music[®]

62 63 64 65 66

Amstel Music[®]

susp. cymb.

ff *ff*

bass dr.