

AFRICAN HARMONY

SONGS FROM MAMA AFRICA
for wind orchestra, with ad lib. choir (SATB)

Johan de Meij

Moderato (♩ = 80)

This page contains the first 12 measures of the score. It features staves for Piccolo, Flute 1 & 2, Oboe, English Horn in F, Bassoon 1 & 2, Clarinet in E, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Choir (SATB), Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Trombone 3, Baritone/Euphonium (C), Tuba (C), Double Bass, Mallets 1, Mallets 2, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *f*, *p*, and *fz*. A red circle is placed above the English Horn and Bassoon staves, and another red circle is placed above the Double Bass staff. The Amstel Music logo is visible on the Clarinet in E and Mallets 2 staves.

This page contains measures 13 through 24 of the score. It continues the instrumentation from the first page, including Piccolo, Flute 1 & 2, Oboe, Eng. Hn, Bass 1 & 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Choir, Hn. 1, 3, Hn. 2, 4, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Euph., Tbn., Db., Mallets 1, Mallets 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *dim.*, *fz*, and *p*. A red circle is placed above the Bass 1 & 2 staff, and another red circle is placed above the Double Bass staff. The Amstel Music logo is visible on the Cl. 1 and Mallets 2 staves.

13 With Spirit (♩ = 108)

15 16 17 18 19 20

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^h

Djembé

Congas

Bongos

p

cresc.

21

22 23 24 25 26 27 28

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^h

mf

29 30 31 32 33 34 35 36

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets 1

Mallets 2

Shaker

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{tr}

37 ^{SANSA KROMA} 38 39 40 41 42 43 44

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{tr}

Soprano

San - sa - kro - ma Ne na wu'o o-kye - kyer nko - ko mba, San - sa - kro - ma Ne na wu'o o-kye - kyer nko - ko mba,

53 54 55 56 57 58 59 60

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{tr}

Cov.

cruc.

61 62 63 64 65 66 67 68

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{tr}

cruc.

Timp.

San - sa - kro - ma Ne na wu'o o-kye - kyer nko - ko mba, San - sa - kro - ma Ne na wu'o o-kye - kyer nko - ko mba,
San - sa - kro - ma Ne na wu'o o-kye - kyer nko - ko mba, San - sa - kro - ma Ne na wu'o o-kye - kyer nko - ko mba,

69 70 71 72 73 74 75 76

Picc. Fl. 1, 2 Ob. Eng. Hrn. Bsn. 1, 2 D. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax

Amstel Music ^{tr}

Choir
 San - sa - kro - ma Ne na wu'o o-kye - kyer nko - ko mba, San - sa - kro - ma Ne na wu'o o-kye - kyer nko - ko mba,
 San - sa - kro - ma Ne na wu'o o-kye - kyer nko - ko mba, San - sa - kro - ma Ne na wu'o o-kye - kyer nko - ko mba,

Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Eb. Mallets 1 Mallets 2 Timp. Perc. 1 Perc. 2 Perc. 3

77 78 79 80 81 82 83 84

Picc. Fl. 1, 2 Ob. Eng. Hrn. Bsn. 1, 2 D. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax

Amstel Music ^{tr}

Choir
 San - sa - kro - ma Ne na wu'o o-kye - kyer nko - ko mba, San - sa - kro - ma Ne na wu'o o-kye - kyer nko - ko mba,
 San - sa - kro - ma Ne na wu'o o-kye - kyer nko - ko mba, San - sa - kro - ma Ne na wu'o o-kye - kyer nko - ko mba,

Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Eb. Mallets 1 Bells Mallets 2 Timp. Perc. 1 Perc. 2 Perc. 3

86 87 88 89 90 2nd time 8va up! 91 92

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{tr}

Bells

Large Tambour

to Shaker (2nd time)

94 95 96 97 clap! 98 99 100

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{tr}

S-S-A

A - fri - kal!

Floor tom-tom

Shaker

Soli (free rhythms)

101 102 103 104 105 106 107 108

Picc. Fl. 1, 2 Ob. Eng. Hrn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Choir Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. *Cow Bell* Mallets 1 Mallets 2 Timp. Perc. 1 Perc. 2 Perc. 3

Amstel Music ^{tr}

109 110 111 112 113 114 115 116

Picc. Fl. 1, 2 Ob. Eng. Hrn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Choir Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Mallets 1 Mallets 2 Timp. Perc. 1 Perc. 2 Perc. 3

Amstel Music ^{tr}

117 118 119 120 121 122 123 124 15

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{tr}

125 126 127 128 129 130 131 132 16

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{tr}

2 Cymbals

Susp. Cymbal

(back to Timp.)

133 134 135 136 137 138 139

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

D. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Eb.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{tr}

dim.

mf

dim. (no rall.)

140 141 142 143 144 145 146 147 148

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

D. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Eb.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{tr}

p

pp

149 Very gentle (♩ = 88)

151 152 153 154 155 156

Picc. *mp dolce* 1. solo

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1 *mp dolce* 1. solo

A. Sax 2

T. Sax

B. Sax

Choir *mp dolce* Soprano or Alto solo Thu-la

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets 1 *p* Crota

Mallets 2 *p* Vibraphone + Marimba (2d) (solo) Amstel Music ^{tr}

Timp.

Perc. 1 *pp* Glass Chimes

Perc. 2

Perc. 3

157 THULA THUBARA

158 159 160 161 162 163 164

Picc. *mp dolce* 1. solo

Fl. 1, 2

Ob. *mp dolce* (Engl. Ho) (solo)

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1 *p sotto voce* Amstel Music ^{tr}

Cl. 2 *p sotto voce*

Cl. 3 *p sotto voce*

B. Cl.

A. Sax 1 *p sotto voce*

A. Sax 2

T. Sax

B. Sax

Choir *mp dolce* thul' thu-la hu-ba thu-la sa - na, thul' u - bab' u - zo - ti - la e - ku se - ni. Thu-la thul' thu-la hu-ba thu-la sa - na, thul' u - bab' u - zo - ti - la e - ku se - ni. Thu-la

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets 1 *p* Crota

Mallets 2 *p* Amstel Music ^{tr}

Timp.

Perc. 1 *p* Glass Chimes

Perc. 2

Perc. 3

165 166 167 168 169 170 171 172 173 21

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *p*

B♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2

T. Sax

B. Sax

Choir *mf* *all*
thul' thu-la ba-ba-thu-la sa - na, thul' u- bab' u-zo-fi-ka e-ku se - ni. Thu-la thul' thu-la ba-ba-thu-la sa - na, thul' u- bab' u-zo-fi-ka e-ku se - ni. Kakh-or'

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db. *pizz.* *p*

Mallets 1 *mf*

Mallets 2 *mf*

Timp.


Perc. 1 *p*

Perc. 2

Perc. 3 *p*

Glass Chimes *p*

Triangle *p*



174 175 176 177 178 179 180 181 22

Picc. *mf* *1. solo*

Fl. 1, 2 *mf* *1. solo*

Ob. *mf* *1. solo*

Eng. Hrn. *mf*

Bsn. 1, 2 *mp*

B♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax 1 *mf* *1. solo*

A. Sax 2

T. Sax

B. Sax

Choir *mf* *Solo*
in - kan-ye - zi, e-ho lef uba-ba- Ek-han yi - se-ba- ind-lef e - ziy' eka-ya- Kakh-or' in - kan-ye - zi, e-ho lef uba-ba- Ek-han yi - se-ba- ind-lef e - ziy' eka-ya- Thu-la

Hr. 1, 3 *mp*

Hr. 2, 4 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *(one)* *mp*

Tba.

Db. *mp*

Mallets 1 *mp*

Mallets 2 *mp*


Timp.

Perc. 1 *p*

Perc. 2

Perc. 3 *p*

Glass Chimes *p*



182 183 184 185 186 187

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Ha. 1, 3

Ha. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

Amstel Music ^{tr}

dim.

p

188 189 Dim e rall. 190 191 192 193 194

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Ha. 1, 3

Ha. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{tr}

pp

195 Lively (♩ = 104) 196 197 198 199 200 201 202

Amstel Music ^{tr}

Choir
 All *mf* Khu-lu ma
 All *mf* Khu-lu ma

Bongos

Djembé

Temple Block (low)

203 KHULLIMA 204 205 206 207 208 209 210

Amstel Music ^{tr}

Choir
 wendo-da li-sho ni le i - la-nga U fu - na - ni em zi-ni wa-mindo-da in - geskho Khu-lu ma wendo-da li-sho ni le i - la-nga U fu - na - ni em zi-ni wa-mindo-da in - geskho Ba le - la
 wendo-da li-sho ni le i - la-nga U fu - na - ni em zi-ni wa-mindo-da in - geskho Khu-lu ma wendo-da li-sho ni le i - la-nga U fu - na - ni em zi-ni wa-mindo-da in - geskho Ba le - la

Shakere etc. free style

Bongos etc. free style

etc. free style

211 212 213 214 215 216 217 218 27

Picc. Fl. 1, 2 Ob. Eng. Hrn. Bsn. 1, 2 D. Cl. C. 1. C. 2. C. 3. B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Choir Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Eb. Mallets 1 Shaker Mallets 2 Timp. Perc. 1 Perc. 2 Perc. 3

Amstel Music ^{tr}

219 220 221 222 223 224 225 226 28

Picc. Fl. 1, 2 Ob. Eng. Hrn. Bsn. 1, 2 E. Cl. C. 1. C. 2. C. 3. B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Choir Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Eb. Mallets 1 Shaker Mallets 2 Timp. Perc. 1 Perc. 2 Perc. 3

Amstel Music ^{tr}