

Written for and dedicated to Joe Alessi & Jørgen van Rijen

TWO-BONE CONCERTO

for two trombones & wind orchestra

Johan de Meij

Con moto (♩ = 112)

Flute 3

Piccolo & Flute 3

Flutes 1, 2

Oboes 1, 2

English Horn in F

Bassoons 1, 2

Clarinet in E_♭

Clarinet 1 in B_♭

Clarinet 2 in B_♭

Clarinet 3 in B_♭

Bass Clarinet in B_♭

Alto Saxophone 1 in E_♭

Alto Saxophone 2 in E_♭

Tenor Saxophone in B_♭

Baritone Saxophone in E_♭

Trombone solo I

Trombone solo II

Horns 1, 3 in F

Horns 2, 4 in F

Trumpet 1 in B_♭

Trumpet 2 in B_♭

Trumpet 3 in B_♭

Trumpet 4 in B_♭

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Baritone / Euphonium in C

Tuba in C

String Bass

Harp

Piano

Mallets

Mallets

Timpani

Percussion 1

Percussion 2

Amstel Music ^{hr}

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9 (to Picc.) 10 11 12 13 14 15 16

Picc./FL 3

FL 1, 2

Ob. 1, 2

Eng. Ho.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tbn. solo I

Tbn. solo II

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. B.

Hrp.

Pno.

Mall.

Mall.

Temp.

Perc. 1

Perc. 2

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(to Contin.)

17 Picc./FL 3 18 19 20 21 22 23 24

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Es. Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bsn.
Hrp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music

25 26 27 28 29 30

Picc./FL 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Es. Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bsn.
Hrp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music

31 32 33 34 35

Picc./FL 3
FL 1.2
Ob. 1.2
Eng. Hrn.
Bsn. 1.2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hrp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

36 37 38 39 40

Picc./FL 3
FL 1.2
Ob. 1.2
Eng. Hrn.
Bsn. 1.2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hrp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

41 42 43 44 45 46 47

Picc./FL 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bsn.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

48 49 50 51 52 53 54 molto rit. 55 56

Picc./FL 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bsn.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

Moderato (♩ = 96)

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Picc./FL 3
Fl. 1, 2
Ob. 1, 2
Eng. Ho.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bc.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

73 74 75 76 77 78 79 80 81 82

Picc./FL 3
Fl. 1, 2
Ob. 1, 2
Eng. Ho.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bc.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

83 84 85 86 87 88 89 90 91 92

Picc./FL 3
Fl. 1, 2
Ob. 1, 2
Eng. Ho.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

93 94 95 96 97 98 99 100 101 102 103 104

Picc./FL 3
Fl. 1, 2
Ob. 1, 2
Eng. Ho.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

105 106 107 108 109 110 111 112 113 114

Picc./FL 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Es. Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

115 (to Flute 3.) 116 117 118 rall. . . 119 120 L'istesso Tempo (♩ = 96) 121 122 123 124 125 126 127

Picc./FL 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Es. Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

128 129 130 131 132 133 134 135 136 137 138 139

Picc./FL 3
Fl. 1, 2
Ob. 1, 2
Eng. Ho.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

140 141 142 143 144 145 146 147 148 149 150 151

Picc./FL 3
Fl. 1, 2
Ob. 1, 2
Eng. Ho.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Poco meno mosso, dolce

152 153 154 155 156 157 158 159

Picc./FL 3
FL 1.2
Ob. 1.2
Eng. Ho.
Bsn. 1.2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall. (Crystal) / Mall. (Bell)
Timp.
Perc. 1
Perc. 2

poco accel. **rall. ...** **Più tranquillo (♩ = 78)**

160 161 162 163 164 165 166 167 168 169

Picc./FL 3
FL 1.2
Ob. 1.2
Eng. Ho.
Bsn. 1.2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Timp.
Perc. 1
Perc. 2

170 171 172 173 174 175 176 177 178 179 180 181

Picc./FL 3
Fl. 1, 2
Ob. 1, 2
Eng. Ho.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

182 183 184 185 186 187 188 189

Picc./FL 3
Fl. 1, 2
Ob. 1, 2
Eng. Ho.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

190 poco a poco accel...

191 192 193 194 195 196 197 198 199 200

Picc./FL 3
 FL 1. 2
 Ob. 1. 2
 Eng. Ho.
 Bsn. 1. 2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B♭ Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tbn. solo I
 Tbn. solo II
 Hn. 1. 3
 Hn. 2. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar./Euph.
 Tba.
 Str. Bs.
 Hp.
 Pno.
 Mall.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

Amstel Music ^{hr}

Steel Drums (Double Seconds)
 Steel podium LEFT
 (Synthesizer or Vibraphone if no steel drums available)

201 Allegro molto (♩ = 160)

202 203 204 205 206 207 208 209 210 211 212

Picc./FL 3
 FL 1. 2
 Ob. 1. 2
 Eng. Ho.
 Bsn. 1. 2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B♭ Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tbn. solo I
 Tbn. solo II
 Hn. 1. 3
 Hn. 2. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar./Euph.
 Tba.
 Str. Bs.
 Hp.
 Pno.
 Mall.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

Amstel Music ^{hr}

front podium RIGHT
 (etc. free style)

213 214 215 216 217 218 219 220 221 222 223 224 225 226

Picc./FL 3
 FL 1, 2
 Ob. 1, 2
 Eng. Ho.
 Bsn. 1, 2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B♭ Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tbn. solo I
 Tbn. solo II
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bs.
 Hp.
 Pno.
 Mall.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

Amstel Music ^{hr}

Steel Drums solo
mf *Agitato*

Steel Drums solo
mf *Agitato*

(10) - (10) (11) (12)

227 228 229 230 231 232 233 234 235 236 237 238 239 240

Picc./FL 3
 FL 1, 2
 Ob. 1, 2
 Eng. Ho.
 Bsn. 1, 2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B♭ Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tbn. solo I
 Tbn. solo II
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bs.
 Hp.
 Pno.
 Mall.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

Amstel Music ^{hr}

Amstel Music ^{hr}

(12) (13) (20)

Congas (front position RIGHT, sides to Cymbal)

241 242 243 244 245 246 247 248 249 250 251 252 253 254

Picc./FL 3
FL 1, 2
Ob. 1, 2
Eng. Ho.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bc.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

255 256 257 258 259 260 261 262 263 264 265 266 267 268

Picc./FL 3
FL 1, 2
Ob. 1, 2
Eng. Ho.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bc.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

293 294 295 296 297 298 299 300 301 302 303 304

Picc./FL 3
 Fl. 1. 2
 Ob. 1. 2
 Eng. Hrn.
 Bsn. 1. 2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B♭ Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tbn. solo I
 Tbn. solo II
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bs.
 Hp.
 Pno.
 Mall.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

Amstel Music ^{tr}

305 306 307 308 309 310 311 312 313 Piccolo 314 315 316

Picc./FL 3
 Fl. 1. 2
 Ob. 1. 2
 Eng. Hrn.
 Bsn. 1. 2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B♭ Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tbn. solo I
 Tbn. solo II
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bs.
 Hp.
 Pno.
 Mall.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

Amstel Music ^{tr}

317 318 319 320 321 322 **323 Tempo giusto** $\downarrow = 112$ 324 325 326 327 328

Picc./FL 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Ho.
 Bass 1, 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tbn. solo I
 Tbn. solo II
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bs.
 Hp.
 Pno.
 Mall.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

Amstel Music

stopped
open
stopped
open
stopping
opening

Amstel Music

Bongos

329 330 331 332 333 334 335 336 337 338 339 340 341

Picc./FL 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Ho.
 Bass 1, 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tbn. solo I
 Tbn. solo II
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bs.
 Hp.
 Pno.
 Mall.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

Amstel Music

plunger on tbn.

(chok)
stacc.
stacc.
(out of ph.)

Amstel Music

342 343 344 345 346 347 348 349 350 351 352

Amstel Music ^{bv}

Soloists: free improvisations
Play at least 4 x - Conductor cues last 2 times

353 354 355 356 357 358 359 360 361 362 363 364

Amstel Music ^{bv}

365 366 367 368 369 370 371 372 373 374 375 376

Picc./FL 3
 FL 1, 2
 Ob. 1, 2
 Eng. Ho.
 Bsn. 1, 2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B♭ Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tbn. solo I
 Tbn. solo II
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bc.
 Hp.
 Pno.
 Mall.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

Amstel Music ^{hr}

Take position next to Steel Drums (LEFT)
mf sempre leggiero

Take position next to Cajon (RIGHT)
mf sempre leggiero

377 378 379 380 381 382 383 384 385 386 387 388

Picc./FL 3
 FL 1, 2
 Ob. 1, 2
 Eng. Ho.
 Bsn. 1, 2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B♭ Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tbn. solo I
 Tbn. solo II
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bc.
 Hp.
 Pno.
 Mall.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

Amstel Music ^{hr}

Amstel Music ^{hr}

389 390 391 392 393 394 395 396 397 398 399 400

Picc./FL 3
FL 1, 2
Ob. 1, 2
Eng. Ho.
Bsn. 1, 2
Es. Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bsn.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

401 402 403 404 405 406 407 408 409 410 411 412

Picc./FL 3
FL 1, 2
Ob. 1, 2
Eng. Ho.
Bsn. 1, 2
Es. Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bsn.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

413 414 415 416 417 418 419 420 421 422 423 424

Picc./FL 3
FL 1, 2
Ob. 1, 2
Eng. Ho.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

425 426 427 428 429 430 431 432

Picc./FL 3
FL 1, 2
Ob. 1, 2
Eng. Ho.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

433 434 435 436 437 438 439 440

Picc./FL 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Str. Bsn.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

441 442 443 444 445 446 447 448

Picc./FL 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Str. Bsn.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

449 450 451 452 453 454 455 456 457 458

Picc./FL 3
Fl. 1. 2
Ob. 1. 2
Eng. Hrn.
Bsn. 1. 2
Es. Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1. 3
Hn. 2. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bsn.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

450 Andante cantabile (♩ = 60) 461 462 463 464 465 466 467 468

Picc./FL 3
Fl. 1. 2
Ob. 1. 2
Eng. Hrn.
Bsn. 1. 2
Es. Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1. 3
Hn. 2. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bsn.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

469 470 471 472 473 474 475 476 477

Picc./FL 3
 FL 1, 2
 Ob. 1, 2
 Eng. Ho.
 Bsn. 1, 2
 Es Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tbn. solo I
 Tbn. solo II
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bs.
 Hp.
 Pno.
 Mall.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

Amstel Music ^{hr}

(Start walking back to center stage position) *mf cantabile*

478 479 480 481 482 483 484 *allargando* 485 486

Picc./FL 3
 FL 1, 2
 Ob. 1, 2
 Eng. Ho.
 Bsn. 1, 2
 Es Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tbn. solo I
 Tbn. solo II
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Bs.
 Hp.
 Pno.
 Mall.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

Amstel Music ^{hr}

(Start walking back to center stage position) *mp cresc.*

cresc.

pp

Supp. Cymbal

504 505 506 507 Più animato (♩ = 136) 508 509 510 511 sempre accel.

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Es. Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

512 513 514 515 516 517 518 519 520

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Es. Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. solo I
Tbn. solo II
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2