

ORIENTAL FESTIVAL MARCH

Carl NIELSEN / Johan DE MEIJ

Alla Marcia (♩ = 108)

[from the ALADDIN SUITE, opus 34]

Soprano Sax I (Bb)

Soprano Sax II (Bb)

1st Eb Alto Sax

2nd Eb Alto Sax

Eb Tenor Sax

Eb Baritone Sax

Eb Cornet (Eb Bugel)

Bugel I (Bb)

Bugel II (Bb)

Bugel III (Bb)

Horns I/III (F)

Horns II/IV (F)

1st Bb Cornet

2nd Bb Cornet

1st Bb Trumpet

2nd Bb Trumpet

Trombone I/II (C)

Trombone III (C)

Baritone/Euph. (C)

Basses (C)

String Bass

Timpani

Snare Drum/Triangle

Bass Drum/Cymbals

Harp

This page contains the musical score for the left side of the orchestra. It includes parts for woodwinds (Saxophones, Bugles, Horns, Cornets, Trumpets, Trombones, Baritone/Euphonium, Basses, and String Bass), percussion (Timpani, Snare Drum/Triangle, Bass Drum/Cymbals), and Harp. The score is written in 2/4 time with a tempo of 108 beats per minute. The key signature has one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 'Amstel Music' logo is visible in the lower right of the page.

Sopr. Sax I

Sopr. Sax II

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Eb Crt.

Bgl. I

Bgl. II

Bgl. III

Hns. I/III

Hns. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Sn. Dr. / Tri.

B. Dr. / Cymb.

Harp

This page contains the musical score for the right side of the orchestra. It includes parts for woodwinds (Saxophones, Bugles, Horns, Cornets, Trumpets, Trombones, Baritone/Euphonium, Basses, and String Bass), percussion (Timpani, Snare Drum/Triangle, Bass Drum/Cymbals), and Harp. The score is written in 2/4 time with a tempo of 108 beats per minute. The key signature has one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 'Amstel Music' logo is visible in the lower right of the page.

Poco Rit... 15 a Tempo

12

Sopr. Sax I

Sopr. Sax II

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

E♭ Crt.

Bgl. I

Bgl. II

Bgl. III

Hns. I/III

Hns. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Sn. Dr./Tri.

B. Dr./Cymb.

Harp

Amstel Music ^{by}

18

Sopr. Sax I

Sopr. Sax II

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

E♭ Crt.

Bgl. I

Bgl. II

Bgl. III

Hns. I/III

Hns. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Sn. Dr./Tri.

B. Dr./Cymb.

Harp

Amstel Music ^{by}

23

Sopr. Sax I

Sopr. Sax II

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Eb Crt.

Bgl. I

Bgl. II

Bgl. III

Hns. I/III

Hns. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Sn. Dr./Tri.

B. Dr./Cymb.

Harp

Amstel Music ^{by}

28

Sopr. Sax I

Sopr. Sax II

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Eb Crt.

Bgl. I

Bgl. II

Bgl. III

Hns. I/III

Hns. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Sn. Dr./Tri.

B. Dr./Cymb.

Harp

Amstel Music ^{by}

33

Sopr. Sax I

Sopr. Sax II

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

E♭ Crt.

Bgl. I

Bgl. II

Bgl. III

Hns. I/III

Hns. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Sn. Dr./Tri.

B. Dr./Cymb.

Harp

Amstel Music ^{by}

38

Sopr. Sax I

Sopr. Sax II

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

E♭ Crt.

Bgl. I

Bgl. II

Bgl. III

Hns. I/III

Hns. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Sn. Dr./Tri.

B. Dr./Cymb.

Harp

Amstel Music ^{by}

44

Sopr. Sax I

Sopr. Sax II

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Eb Crt.

Bgl. I

Bgl. II

Bgl. III

Hns. I/III

Hns. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Sn. Dr./Tri.

B. Dr./Cymb.

Harp

Amstel Music ^{by}

46

Sopr. Sax I

Sopr. Sax II

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Eb Crt.

Bgl. I

Bgl. II

Bgl. III

Hns. I/III

Hns. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Sn. Dr./Tri.

B. Dr./Cymb.

Harp

Amstel Music ^{by}

51

Sopr. Sax I

Sopr. Sax II

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

E♭ Crt.

Bgl. I

Bgl. II

Bgl. III

Hns. I/III

Hns. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Sn. Dr./Tri.

B. Dr./Cymb.

Harp

Amstel Music ^{by}

54

Sopr. Sax I

Sopr. Sax II

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

E♭ Crt.

Bgl. I

Bgl. II

Bgl. III

Hns. I/III

Hns. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Sn. Dr./Tri.

B. Dr./Cymb.

Harp

Amstel Music ^{by}

58

Sopr. Sax I

Sopr. Sax II

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

E♭ Crt.

Bgl. I

Bgl. II

Bgl. III

Hns. I/III

Hns. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Sn. Dr./Tri.

B. Dr./Cymb.

Harp

Amstel Music ^{by}

63

65

poco a poco cresc. (al ff)

Sopr. Sax I

Sopr. Sax II

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

E♭ Crt.

Bgl. I

Bgl. II

Bgl. III

Hns. I/III

Hns. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Sn. Dr./Tri.

B. Dr./Cymb.

Harp

Amstel Music ^{by}

Sopr. Sax I

Sopr. Sax II

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Eb Crt.

Bgl. I

Bgl. II

Bgl. III

Hns. I/III

Hns. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Sn. Dr./Tri.

B. Dr./Cymb.

Harp

Amstel Music ^{by}

Rit...

Sopr. Sax I

Sopr. Sax II

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Eb Crt.

Bgl. I

Bgl. II

Bgl. III

Hns. I/III

Hns. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Sn. Dr./Tri.

B. Dr./Cymb.

Harp

Amstel Music ^{by}

ORIENTAL FESTIVAL MARCH

[ALADDIN SUITE, opus 34]

Carl NIELSEN / Johan DE MEIJ

Alla Marcia (. Amstel Music^{bv}

Musical score for measures 1-4. The score is in 2/4 time and features five staves: two for woodwinds (flutes and clarinets), one for trumpets (trps.), one for horns/trumpets (Hrns/Trb.), and one for the bass line. The music begins with a strong dynamic marking of *f* (forte). The woodwinds play a melodic line with grace notes, while the brass instruments provide harmonic support with chords and rhythmic patterns.

Musical score for measures 5-8. This section continues the melodic and harmonic development from the previous measures. The woodwinds and brass parts are clearly defined, with the trumpets playing a rhythmic accompaniment. The bass line provides a steady foundation for the piece.

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Musical score for measures 9-13. The tempo remains *Alla Marcia*. The woodwinds continue their melodic line, and the brass instruments maintain their rhythmic accompaniment. The bass line is active, providing a strong rhythmic base.

Musical score for measures 14-17. At measure 14, the tempo changes to *POCO RIT.* (ritardando). At measure 15, the tempo returns to *A Tempo*. The woodwinds play a melodic line with grace notes, and the brass instruments provide harmonic support. The bass line is active, providing a strong rhythmic base.

Musical score for measures 18-21. The tempo remains *A Tempo*. The woodwinds continue their melodic line, and the brass instruments maintain their rhythmic accompaniment. The bass line is active, providing a strong rhythmic base.

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22

Amstel Music

26

30 31

Amstel Music

34

Amstel Music

38

42 43

Sopr. Sax Solo (trp. I c.s.)

mf

dim.

T. sax col 8va

Bugels

p

7

x II 8va)

mp

dim.

p

Amstel Music

45

Amstel Music

p Hms.

48

+ Bigel I

cresc.

Amstel Music

50

Amstel Music

52

Amstel Music

pp

Hms.

mp

55

tutti

p

+ Trbs.

crt.1

Amstel Music

ff

58

Amstel Music

f

62 65

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This system contains measures 62 to 65. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music is in a minor key. Measures 62-64 show a complex melodic line in the upper staves with various articulations and dynamics, including *sfz*. The bass line provides a steady accompaniment. Measure 65 continues the melodic development. The Amstel Music logo is placed in the middle of the first treble staff.

66

This system contains measures 66 to 68. It features five staves. The melodic lines in the upper staves are highly rhythmic and repetitive, with many notes marked *sfz*. The bass line continues with a consistent accompaniment. The Amstel Music logo is not present in this system.

69

69

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cresc. *ff*

This system contains measures 69 to 71. It features five staves. Measures 69-70 show a continuation of the rhythmic patterns from the previous system, with *sfz* markings. Measure 71 features a dynamic shift to *ff* and includes a *cresc.* marking in the bass line. The Amstel Music logo is placed in the middle of the first treble staff.

72 RAH

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This system contains measures 72 to 75. It features five staves. Measure 72 continues the melodic line. Measures 73-74 show a melodic phrase with *sfz* markings. Measure 75 is a final cadence with a *RAH* marking above the staff. The Amstel Music logo is placed in the middle of the first treble staff.

